



CITY OF SURPRISE
Arts & Cultural Advisory Commission
16089 N Bullard Ave,
Surprise, AZ 85374
 Wednesday, July 30, 2025 @ 6:30 PM
 Surprise Regional Library

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Staff Reports
- E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|--------------------|
| 1. | Citywide | Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair. | Sports and Tourism |
| 2. | Citywide | Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair. | Sports and Tourism |
| 3. | Citywide | Consideration and action pertaining to the June 2, 2025 Arts & Cultural Advisory Commission meeting minutes. | Sports and Tourism |
| 4. | Citywide | Presentation pertaining to the Asante Library Artwork Design as part of the West Valley iHOLA! project. | Sports and Tourism |
| 5. | Citywide | Presentations pertaining to the City's Traffic cabinet artwork design project. | Sports and Tourism |

REGULAR AGENDA ITEM - PUBLIC HEARING:

- F. Other Business and Future Agenda Items
- G. Current Events and Reports
- H. Adjournment

KRISTI PASSARELLI, CITY CLERK

POSTED: Monday, July 28th, 2025 @ 1:30 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR CLERK@SURPRISEAZ.GOV, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: July 30, 2025 Contact Person:
Submitting Department: Sports and Tourism District: Citywide
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair.

Motion:

I nominate (nominee name here) for the position of Chair for the Arts and Cultural Advisory Commission.

Background:

Per Surprise Municipal Code Sec. 2-2296 (11)(c), any vacancy for chair or vice-chair, as may occur for any reason, must be filled from the body of membership at the next meeting where quorum of the body is present. The Commission will bring forth nominations and then select a new Chairperson to service through Fiscal Year 2025.

Nominations will take place and a paper ballot will be available in the event numerous commissioners are nominated. A motion, second, and roll call vote will follow the paper ballots.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to encourage cultural growth in Surprise and to ensure that art, culture and entertainment are central elements of the quality of life for Surprise residents. The role of the Chair, or Vice-Chair when the Chair is absent, is to preside over meetings, decide all points of order and procedure, and perform any duties required by law as they relate to the Arts & Cultural Advisory Commission

Policy Compliant:

Sec. 2-295 (11)(c) of the Surprise Municipal Code states that any vacancy for chair or vice-chair, as may occur for any reason, must be filled from the body of membership at the next meeting where a quorum of the body is present

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no financial impact associated with this item.

FTE Impact:

There is no financial impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: July 30, 2025 Contact Person:
Submitting Department: Sports and Tourism District: Citywide
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair.

Motion:

I nominate (nominee name here) for the position of Vice-Chair for the Arts and Cultural Advisory Commission.

Background:

Per Surprise Municipal Code Sec. 2-2296 (11)(c), any vacancy for chair or vice-chair, as may occur for any reason, must be filled from the body of membership at the next meeting where quorum of the body is present. The Commission will bring forth nominations and then select a new Chairperson to service through Fiscal Year 2025.

Nominations will take place and a paper ballot will be available in the event numerous commissioners are nominated. A motion, second, and roll call vote will follow the paper ballots.

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Budget Impact:

There is no financial impact associated with this item.

FTE Impact:

There is no financial impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: July 30, 2025
Submitting Department: Sports and Tourism
Staff Recommendations:

Contact Person:
District: Citywide

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to the June 2, 2025 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the June 2, 2025 Arts & Cultural Advisory Commission meeting minutes.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. 060225_SACAC Meeting Minutes DRAFT
-

CITY OF SURPRISE
Arts and Cultural Advisory Commission
16089 N. Bullard Avenue
Surprise, Arizona 85374

Monday, June 2, 2025 @ 6:00 PM
Surprise Regional Library Conference Room
Meeting Minutes DRAFT

- A. Call to Order
- B. Roll Call

Chair Dr. Charlotte Pullins, Vice-Chair Crystal Kupper, Commission members, Margaret Lieu, Hassan Rasul, and Susan deJong.

Absent: Commissioner Katherine Dunphy, Commissioner Steve Wallgren

Staff: Kendra Pettis – Sports & Tourism Director, Julie Akerly – Arts & Culture Manager, Alexandra Giambalvo – Arts & Culture Assistant

- C. Pledge of Allegiance
- D. Staff Reports

Ms. Akerly, Arts & Culture Manager, reported on the following items:

- Installation has started for *Bounce & Swing* at the Surprise Stadium
- Community voting is open for Traffic Cabinets designs through June 30
- City and District have started the process of creating a Facility Use Agreement for the Vista Center for the Arts

- E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

None

REGULAR AGENDA ITEMS – NON-PUBLIC HEARING:

- 1. Consideration and action pertaining to the May 5th, 2025 Arts & Cultural Advisory Commission meeting minutes.

Commissioner deJong moved to approve the May 5th, 2025 Arts & Cultural Advisory Commission meeting minutes. Commissioner Rasul 2nd. 5 Yes votes. 0 No votes. Motion carried.

- 2. Presentation pertaining to an overview of One Step Beyond, Inc.

Mike (Executive Director) and Bri (Program Director) of One Step Beyond, Inc. (OSBI) presented information about their organization including:

- Mission statement and goals
- Detailed description of the diverse Life Skills and Recreation programs OSBI offers
 - 20 plus class options; 5 campuses in Arizona
 - Serve over 600 members around the valley
 - Culinary and arts programs
- Events including annual trips, Friday Fun Nights, and Social Saturdays
- Participation in sports and partnership with AZ Special Olympics
- Provides pre-vocational and vocational services and skills
- Provides transportation for members as well as at-home services
- Founded in 2003
- Culinary Ho-down Event Dinner – July or August 2025

Following the presentation, the Commissioners and the presenter OSBI held a discussion that included:

- Commissioners had questions regarding length of membership, application process, volunteer opportunities
- Opportunities to employ someone from OSBI, like catering for events

3. Presentation and discussion pertaining to a report and review of the Arts and Culture Grants Panel and grant applicants for FY26

Ms. Akerly provided a summary of the Arts and Culture Grants Panel and applicants including:

- Goals of Grants
- Grant categories: Operating Support Grant and Project Grant details
- 13 eligible organizations submitted applications and have been recommended to receive grant funding in FY26

Following the presentation, the Commissioners held a discussion that included:

- Commissioner Hasan described his experience as a Grant panelist
- Commissioners asked questions about process, feedback, and experience
- Organizations must provide details on how funds were used in a final report
- Commission members would like a presentation summarizing final report data
- Checks and balances in place to ensure completion and proper use of funds

4. Discussion and action pertaining to the approval of the Fiscal Year 2026 Arts & Cultural Advisory Commission meeting calendar.

The Commission decided on a Commission Meetings Calendar for FY26

Commissioner Lieu motioned to approve Calendar A. Co-Chair Kupper 2nd. 5 Yes votes. 0 No Votes. Motion Carried.

5. Discussion pertaining to the Commission cultural support calendar.

The Commission discussed how they will continue to support Arts and Culture:

- Break for Summer.
- Returning in September with Kat

F. Other Business and Future Agenda Items Steps

- Next meeting will take place on July 30th, 2025. This will serve as SACAC August meeting

G. Current Events and Reports

- Commissioner deJong reports: Attended Oasis opening and Imprint Opening at WVAC
- Co-Chair Kupper reports: Attended opening night of Actor’s PLAYground; community is excited about the new Bounce and Swing public art installations
- Commissioner Rasul: Attended Oasis opening night. Reports that Oasis Park is getting a lot of attention
- Commissioner Lieu: Attended Oasis opening night and described her experience at the event. Oasis Park went viral on Tik Tok and cities across AZ have already heard about the new park
- Commissioners report they love the basketball court mural
- Chair Pullins and Co-Chair Kupper will be attending June 3 City Council Meeting

ADJOURNMENT:

Motion to adjourn at 7:14 p.m. – Commissioner Hasan motioned. Commissioner Lieu 2nd. 5 Yes votes. 0 No votes. Motion Carried.

	<hr/> Dr. Charlotte Pullins, Chair
ATTEST:	<hr/> Alexandra Giambalvo, Arts & Culture Assistant
CERTIFICATION: I, Julie Akerly, Arts & Culture Manager for the City of Surprise Arts, Culture & Library Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on May 5, 2025.	
	<hr/> Julie Akerly, Arts & Culture Manager



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: July 30, 2025
Submitting Department: Sports and Tourism
Staff Recommendations: None

Contact Person:
District: Citywide

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Presentation pertaining to the Asante Library Artwork Design as part of the West Valley iHOLA! project.

Motion:

None.

Background:

Artist Tiesha Harrison was selected by a panel of community members to create an art installation at Asante Library as part of iHOLA!, a multi-city West Valley temporary art program.

Objective Analysis:

The artist will present their community engagement, design inspiration, and final designs to the commission, and receive input and feedback from commission members on their proposed design.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None.

Budget Impact:

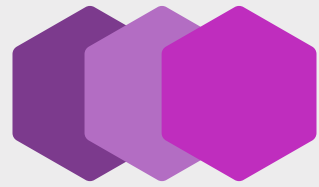
None.

FTE Impact:

None.

ATTACHMENTS:

1. Expressions in Full Bloom_FINAL
-



sunflower
soul
project

EXPRESSIONS IN FULL BLOOM

iHola Grant - 2025



ARTIST BIO

Tiesha Harrison is a Storytelling Visual Artist who has a personal commitment to engage, educate, uplift, and make a meaningful impact in the communities Through art. Tiesha is a creative force with a diverse background in fashion, art, community-based initiatives and event planning. In Tiesha's artistic practice, bold colors, mixed media, hand-cut collages, and collaborative efforts That come together to create multi-layered visual stories.

In addition to her studio work, she leads transformative healing art workshops and immersive experiences, shedding light on crucial subjects such as mental health and domestic violence.



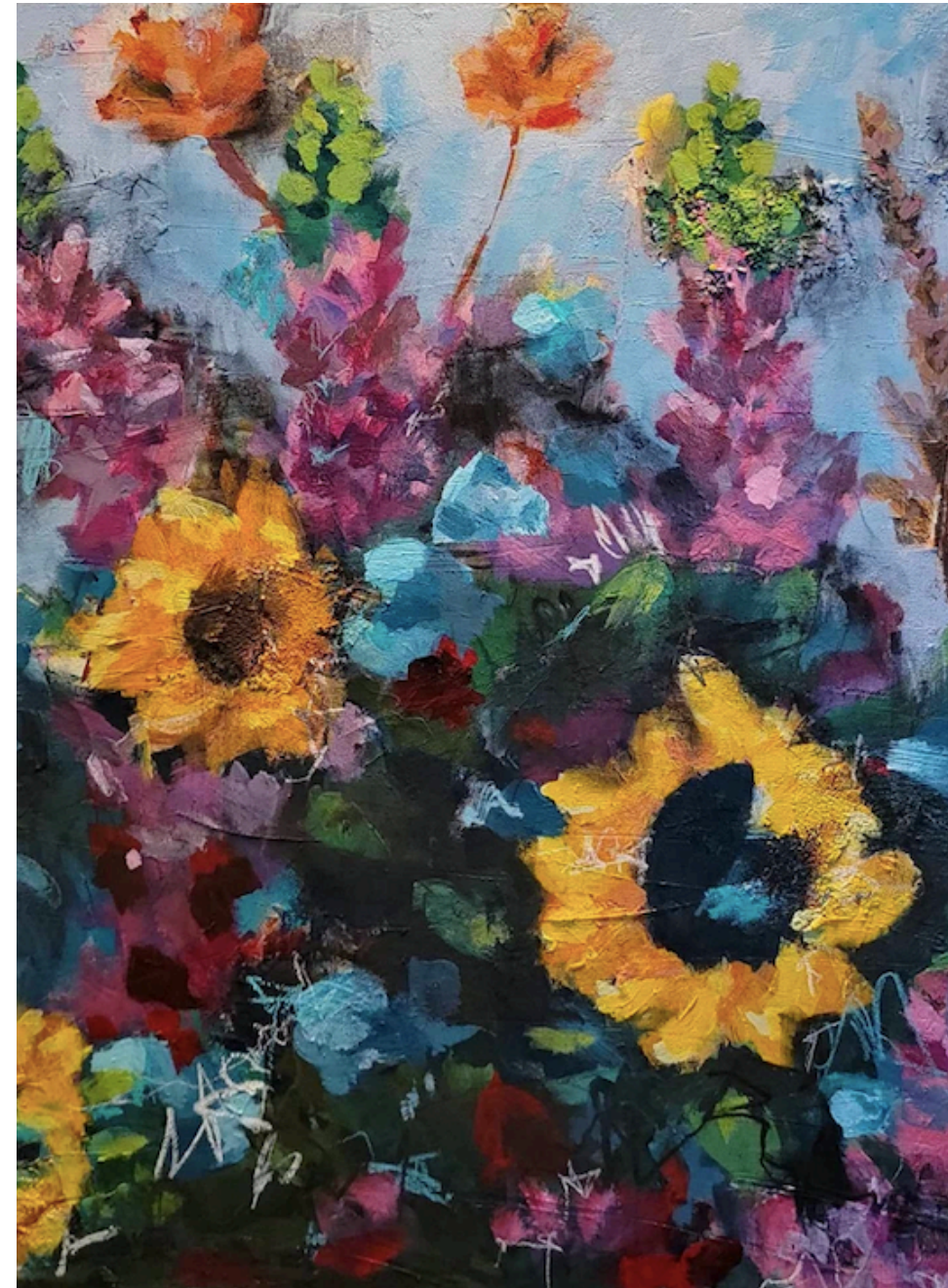
Tiesha Harrison
Visual Artist

BLOOM WHERE YOU ARE PLANTED



I AM "LOVELY"

Mixed Media Collage
24" x 24"



I AM "FLOURISHING"

Mixed Media Collage
24" x 24"



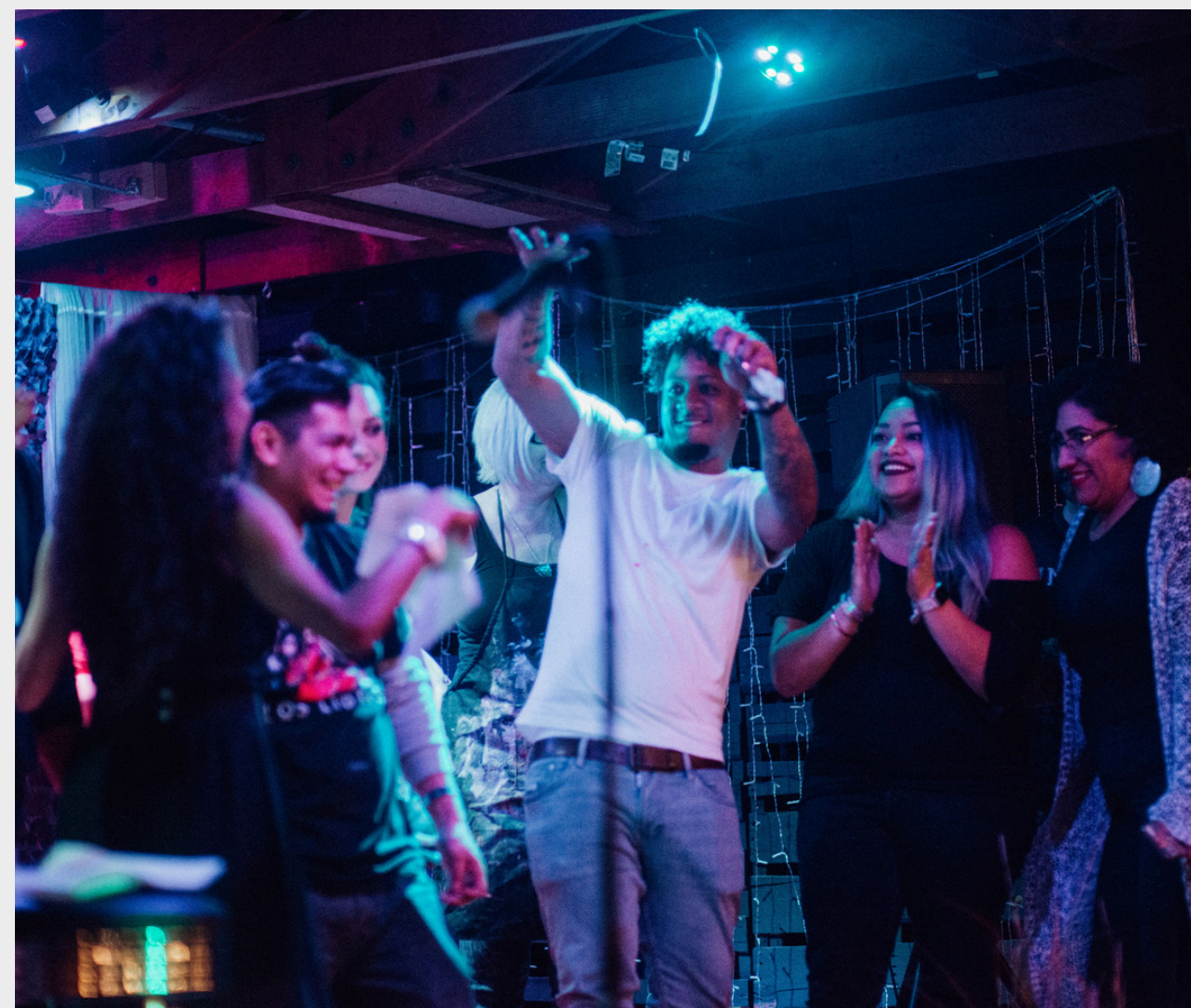
I AM "BOUQUET OF SOFT KISSES"

Mixed Media Collage
36" x 48"



IN FULL BLOOM



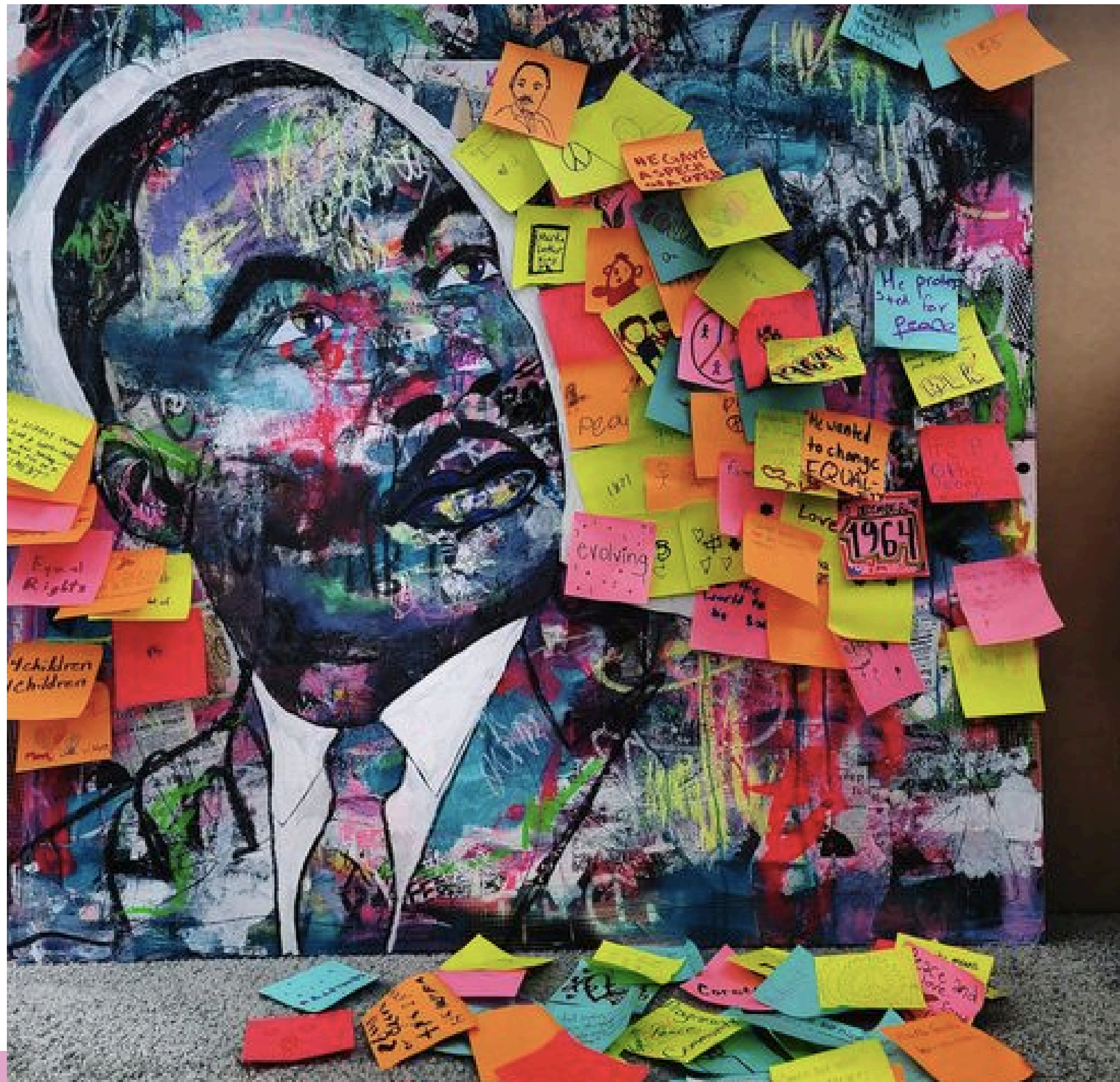




CHANDLER MULTICULTURAL FESTIVAL

In honor of Martin Luther King Jr, Arizonan based artist, Tiesha Harrison invites the public to learn more about the Civil Rights leader by partaking in an interactive game. Each participant will have the opportunity to throw a Velcro ball at a board that spells out community. Depending on which letter they hit, the participant will be invited to create, make or learn something about Martin Luther King, Jr. After the event, Harrison will collect all of the participatory parts to create a collaged portrait of the esteemed icon that will be on display at Vision Gallery through the month of February.





I AM "Dr. Martin Luther King Jr."

36" x 36" Mixed Media Collage



MCCAIN INSTITUTE R.E.A.L FRIENDS DONT

The McCain Institute at Arizona State University (ASU) unveiled two public art installations at the ASU Media and Immersive Experience (MIX) Center. These works of art are part of the McCain Institute's R.E.A.L. Friends Don't campaign, aimed at raising awareness, educating caregivers and teens about online safety, and protecting children from harmful content, grooming, or online exploitation.





PAINT PHOENIX PURPLE

In 2013, the City of Phoenix created the "Roadmap to Excellence: making the City of Phoenix a National Leader in Preventing and Ending Domestic Violence" along with an awareness campaign called "Paint Phoenix Purple". In addition to activities that directly impact survivors, the initiative also emphasizes having important conversations to prevent and end domestic violence.



ARTWORK DESIGN GUIDELINES

01 **COMMUNITY ENGAGEMENT**

02 **BOLD USE OF COLOR**

03 **ARTIST PRACTICE / VOICE (BOLD, VIBRANT, INTUITIVE EXPRESSION, ETC.)**

03 **STORYTELLING**

03 **COMMUNITY SENSE OF BELONGING**

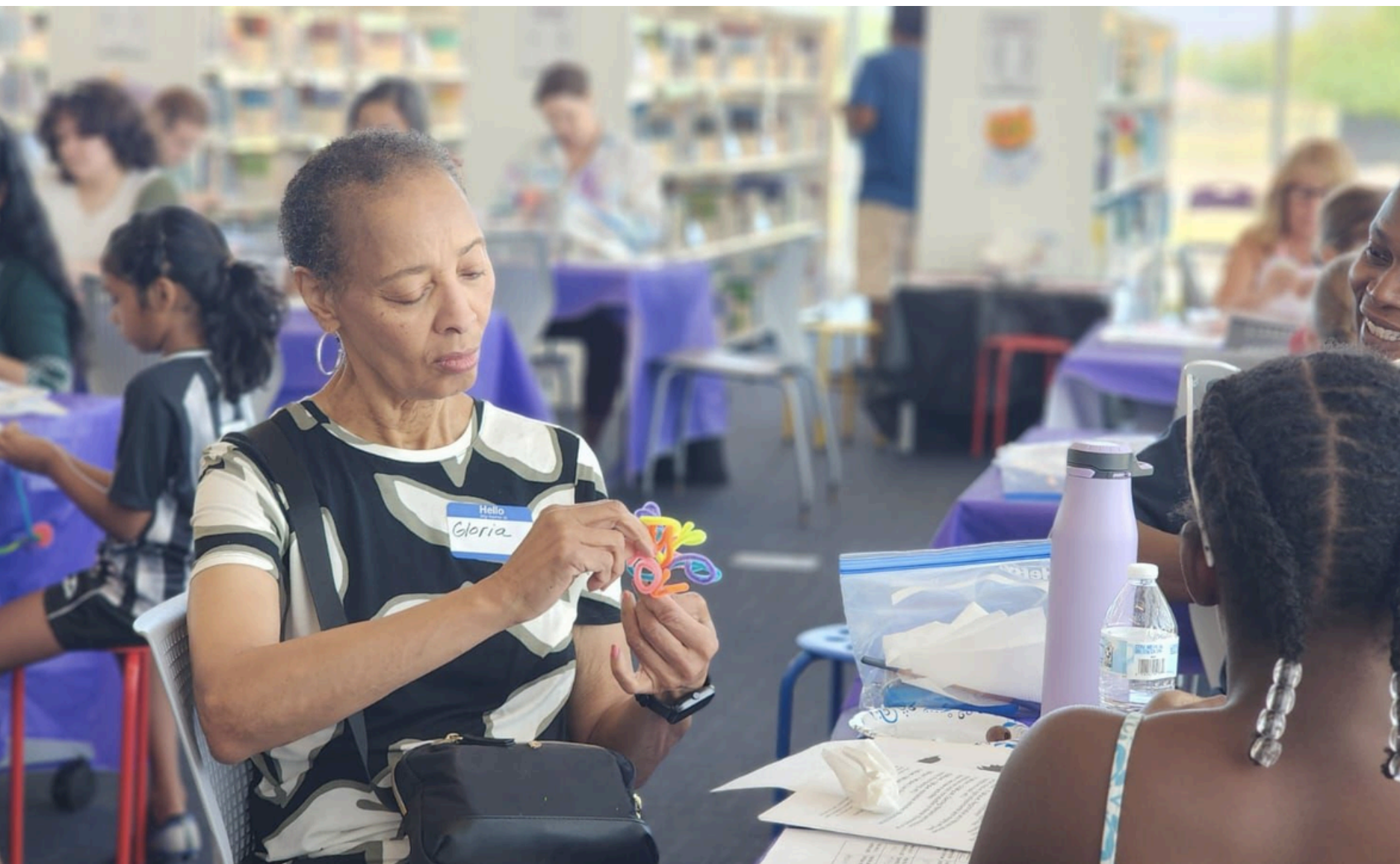


ABOUT THE DESIGN



COMMUNITY ART INSPIRATION



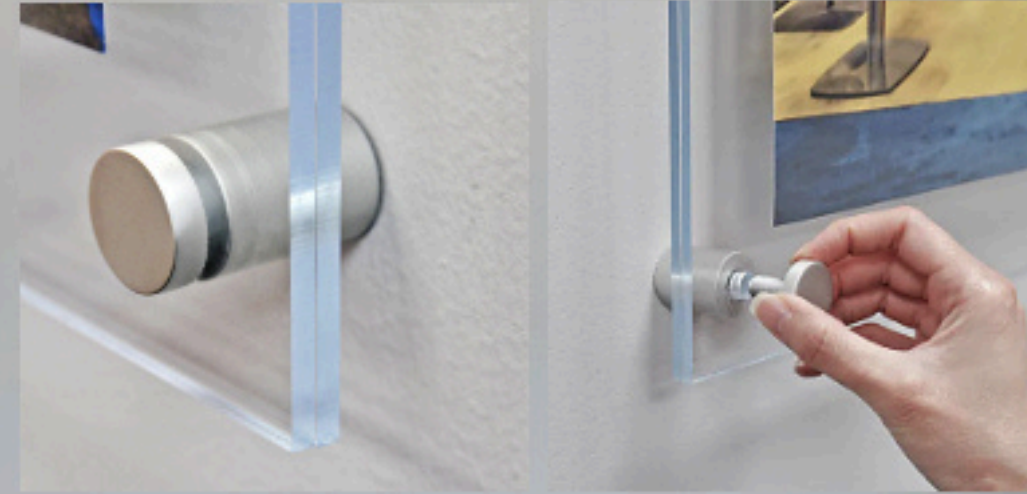


X 8 ft. ←→
6 ft. ↑↓



About the Design

Please see photo where the "silver standoff caps" are positioned.



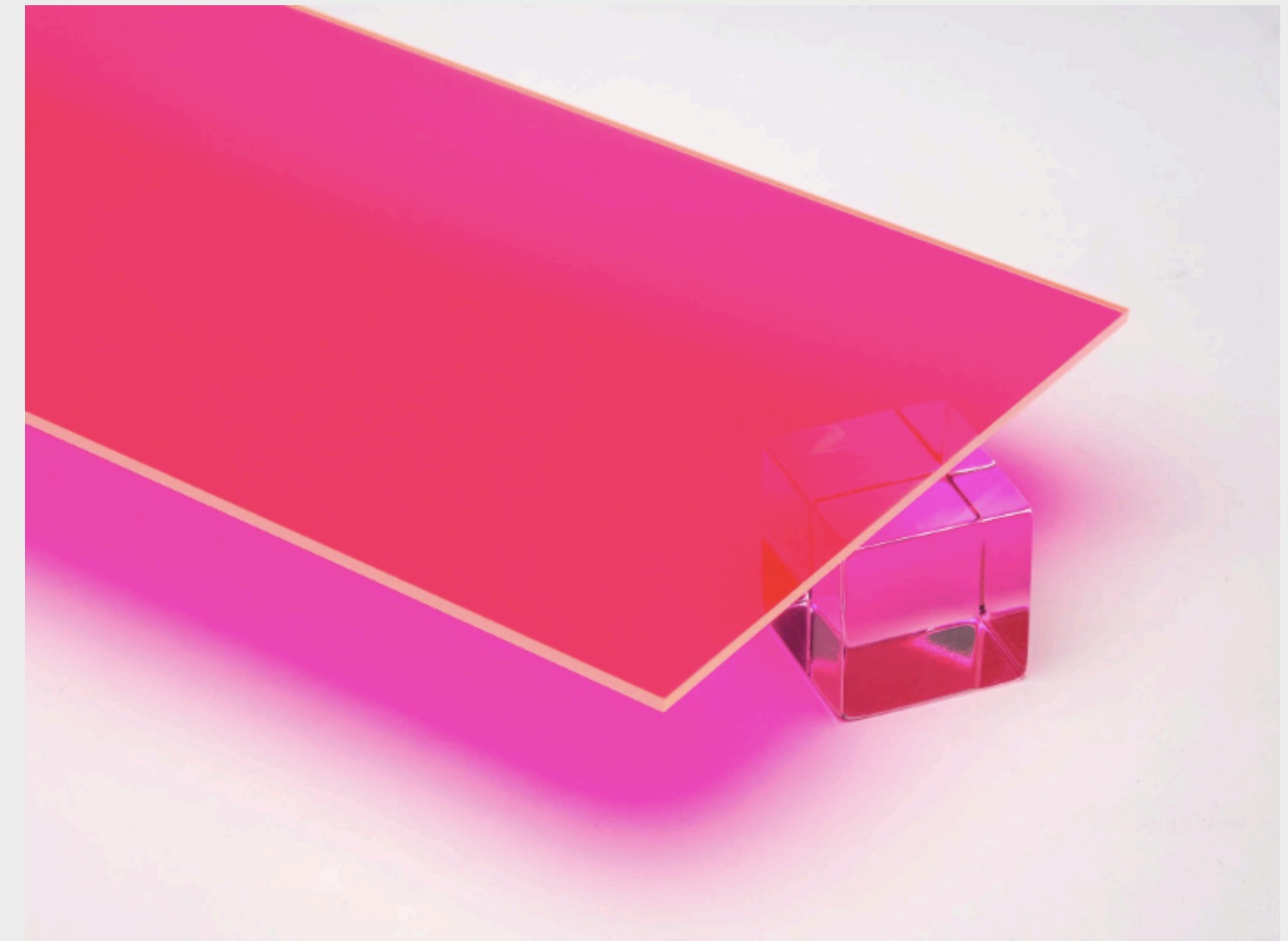
Tiesha and the community artwork will be sewn together to create one piece.

An 8ft by 6ft acrylic sheet will be used to frame the whole artwork.



ACRYLIC SHEET

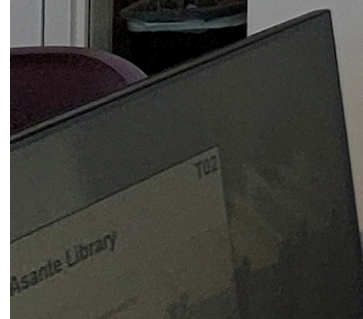
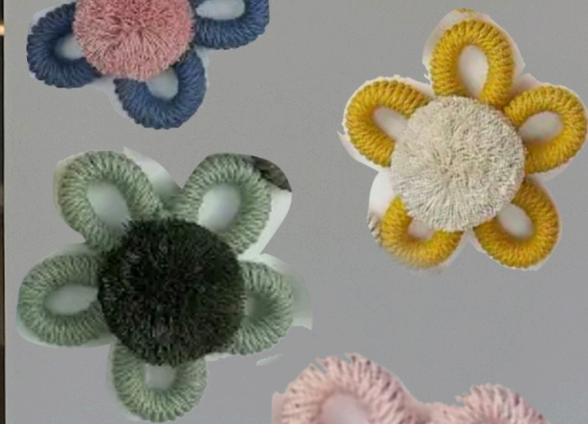
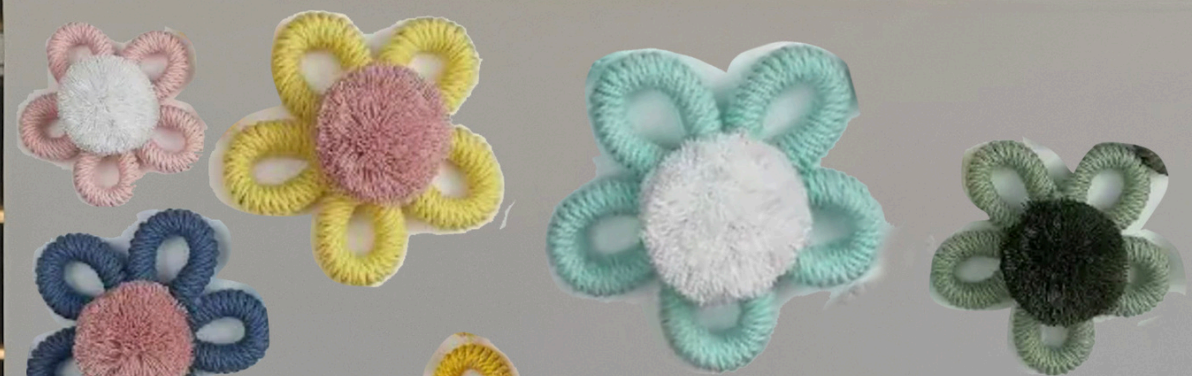
Frame for the artwork



FLORAL MACRAME DESIGN

Bloom where you are planted

Bloom where you
are planted...





ART DISPLAY MATERIALS


Artwork (Est. 8 ft x 6 ft)

4 Drywall Anchor and Standoff caps

Floral Macrame (sizes varies between 8" - 24")

15-25 tiny hook screws





iHOLA!

Highlighting Our Local Arts in the West Valley

PARTNERS, PANELISTS, AND SPONSORS



THANK

YOU

WWW.SUNFLOWERSOULPROJECT.COM



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: July 30, 2025 Contact Person:
Submitting Department: Sports and Tourism District: Citywide
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Presentations pertaining to the City's Traffic cabinet artwork design project.

Motion:

None

Background:

Nine (9) West-Valley artists were selected by a panel of community members to create artwork designs for traffic cabinets on Cactus Rd. The artists created two designs based on the themes of technology, industry and innovation. Their designs were then voted on by over 600 community members to select a design to move forward to the next phase of final design.

Objective Analysis:

Artists will present their design inspiration and voter-nominated designs to the commission, and receive input and feedback from commission members on their proposed designs.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. Traffic Cabinet Presentations
-

Traffic Cabinet Artwork

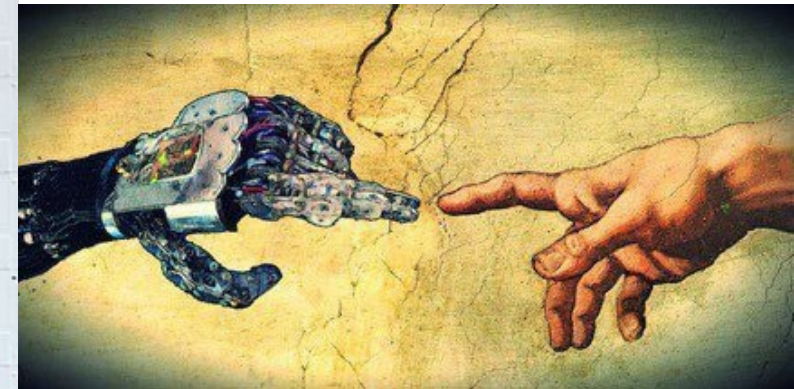
— Artist Design Presentations —

Goals of Project

- Opportunities for local artists
- Increase access to art throughout the city
- Diversify the stories, artists, and types of artwork
- Involve community in decision-making
- Create professional development opportunities in public art for students



Design Theme Industry, Technology, Innovation



Jackson Kloog



I was born and raised in Arizona as the youngest of 5 children. In 2016, I graduated from The University of the Arts in Philadelphia with a BFA in Illustration with a minor in Printmaking and Book Arts, then moved back home to Arizona.

My work involves a lot of my personal experiences with a funky twist. I use a lot of bright colors with a unique flair on pop-surrealism. I am inspired by my love for science fiction, the dark yet colorful, portraiture, and the beautiful Arizona desert. As a transgender, pansexual person, my queer identity also influences my artwork in an indirect way as I see the world differently, and the world sees me differently.



SURPRISE
ARIZONA

Design Inspiration

When I heard the theme of “Industry, Technology, and Innovation” my mind went straight to the stars (and my love for weird science fiction).

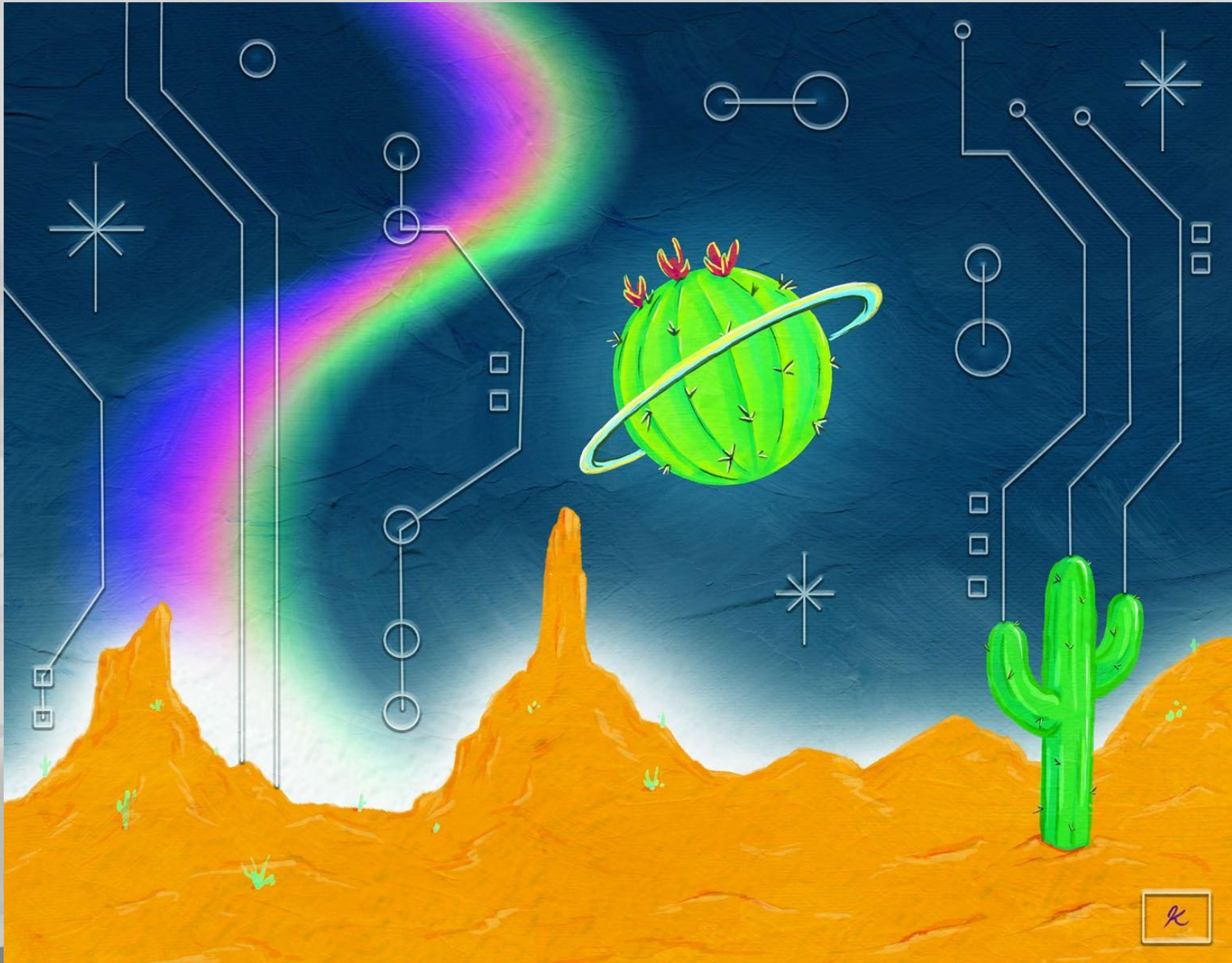
I used my pop-surrealism style to depict a circuit board design as constellations in the sky, being powered by a saguaro.

I also added a cactus planet as a focal point, which I use as a symbol of Arizona being my ‘home planet.’



SURPRISE

ARIZONA



Questions

I tried to keep the design more simple than my other work so the theme could be identified quickly. Was I successful?

If you were to drive by it, would the theme come across?

Thank you!



SURPRISE
ARIZONA

Jesse Yazzie



Jesse Dorian Yazzie is a notable muralist, artist, and entrepreneur in Phoenix, Arizona, known for his profound integration of Navajo cultural elements with the boldness of Chicano street art. Born and raised in Phoenix with strong connections to the Navajo Reservation, Yazzie's art serves as a cultural bridge, reflecting his personal journey of resilience and transformation. His artistic career was ignited by his brother Vince, a graffiti artist, and further shaped by his life experiences, including a period of incarceration that led him to use art as a tool for personal recovery and expression.



SURPRISE
ARIZONA

Design Inspiration

This rendition is a portrait of my cousin Geri. She is a welder and the families Go-to person for everything emergency. She is very much known for never saying no. I feel she is a good representation of modern day blue collar workers, with her strong family ties and resourcefulness. She gave me a couple pictures to work from and I chose a similar the original picture but limited color palette to work with.- I like using bold confident lines, and bright colors for a sharp contrast. and The sunset creates a silhouette out of the desert landscape. Her hair is tied up in a bun on the top of her head and she is completely focused.



SURPRISE

ARIZONA



Questions

Are there any adjustments you would like to see me make? If I would add anything I would add more desert landscape.

Thank you!



SURPRISE
ARIZONA

Jessi Kerr



Studied painting at Arizona State University

Art Educator

Public Artist in Peoria, Glendale, Goodyear, Buckeye (and now Surprise)



SURPRISE
ARIZONA

Design Inspiration

- Innovation = Creativity
- Ideas
 - Variety of color
 - Creative use of color
 - Texture that looks like a painting
 - Enough contrast to be viewed from a distance
 - Portrait of a Surprise resident
 - Young person = future of Surprise





Voter approved design>>>

With the new location in mind- Do you think it needs some tropical elements added?



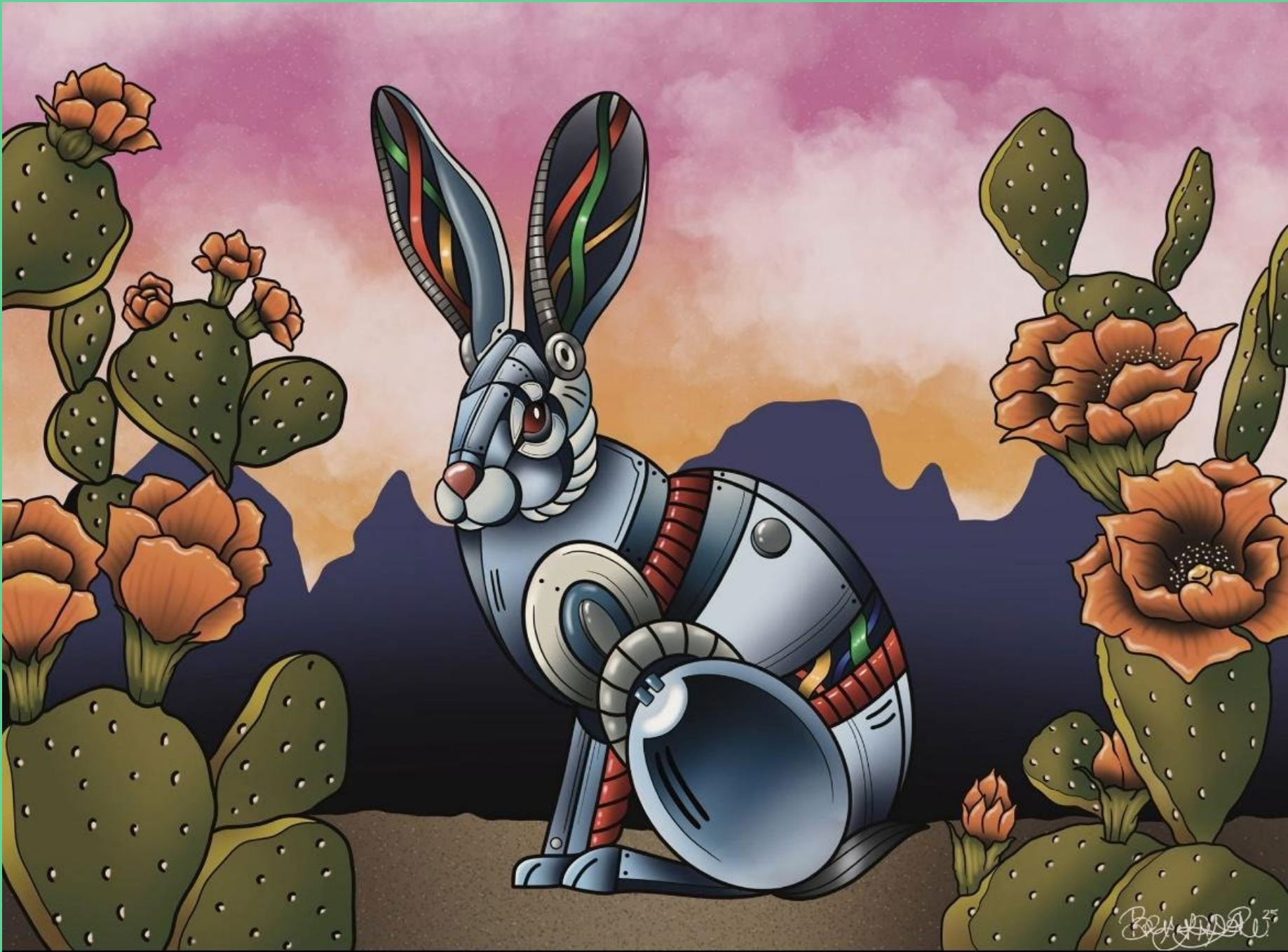
Brianna Ruiz



Brianna Ruiz is an artist born and raised in Arizona. She is an experienced artist with artwork displayed throughout the valley such as murals and art pieces shown in galleries. She obtains knowledge of many artistic mediums ranging in acrylic to digital art that allows her to express her realistic style mixed with her knowledge and experience in the traditional style of tattooing. Her art style brings colorful and vivid palettes with strong and bold lines.

Design Inspiration

This piece was inspired by the idea that we flourish and grow as one with the animals existing within our communities. While the City of Surprise grows we are still preserving and protecting the wildlife living among us. The growth of technology and the businesses that are flourishing in the city are side by side with the creatures native to our desert landscape. The design captures the essence of our desert animals living amongst our communities and the future. Capturing the idea of technology being brought to the desert and the incredible wildlife that surrounds us. Using slightly muted colors to give the idea of the desert heat all while giving a futuristic look with the robotic cottontail rabbit.



Questions?

Are there adjustments you would like me to make or questions about the design?

Thank you!

Laura Thurbon aka LauraMuralist



Laura Thurbon is an international professional artist and muralist, art therapy coach, art educator, live art performer and business entrepreneur in Scottsdale, Arizona. Known for her profound expressions of the human emotion through bold colors, her work incarnates the soul of our whole humanity in the search for beauty, truth and peace. With more than 30 years of experience, Laura uses art as a tool for healing, empowerment, and community transformation.



Design Inspiration

This rendition is inspired by this very moment that we are living in. The technology and humanity shaping the future of our world, creating a new adventure and new ways of creating. In my rendition nature changes form and we humans can reshape existence through technology, even nature. We will co-create with mother earth, and hopefully we will use technology to preserve beauty and love. This is my wish for the future generations put in color.





Lauren Lee



Lauren Lee is a celebrated Arizona-based artist known for her luminous large-scale murals and fine art that honor the spirit of the desert. With a background in painting and public art, her work blends natural elements, spiritual resonance, and bold color to create visual experiences that are both grounded and ethereal. Lauren's pieces appear in permanent collections, public spaces, and galleries across the Southwest, and she is recognized for her ability to translate landscape into emotion and story.



Design Inspiration

This digital composition explores the intersection of organic growth and digital innovation. Layered circuitry patterns reference the invisible systems that power modern life, while soft botanical forms—rendered in vibrant pinks and whites—emerge as symbols of life, resilience, and renewal. The geometric overlays and radiant color palette echo the desert landscape’s evolving light, suggesting that even in a technologically advanced world, our deepest source of progress remains rooted in nature and connection.





Questions

Are there any adjustments you would like to see me make?

Thank you!



SURPRISE
ARIZONA

Nicole Davy



Nicole Davy is an artist whose practice spans painting, sculpture, and public art. She earned her BFA in Painting and Sculpture from Arizona State University and has worked extensively in metal casting for fine art sculpture. Her public art can be seen on display in Scottsdale, Arizona, and her work has been exhibited in galleries across multiple states. Nicole is passionate about creating art that connects with the community, transforming shared spaces into moments of reflection and connection.



SURPRISE

ARIZONA

Design Inspiration

This image was inspired by the themes of industry, technology, and innovation. The robot references science fiction technology sparking curiosity and imagination in us at a young age. The astronaut symbolizes the innovation and determination that has made space exploration possible and represents our continued pursuit of new horizons. Finally, the flower with robotic bees imagines how technology might support pollination and food production in the future, blending nature and industry to highlight how innovation can solve global challenges.





Zachary Leo



I'm an Animator/Illustrator by trade with over 10 years of experience in various fields. No matter what job I have, my goal is always to inspire fun.



SURPRISE
ARIZONA

Design Inspiration

I wanted to comically blend innovation and tech with nature, while immortalizing the White Tank Mountains.

- Local wildlife
- White Tank landscape
- Current technologies
- Memes



Cyber Quail and friends

Desert animals zipping about a serene sunset landscape, using modern tech the way we would.



Sienna Dutsch



Art has always been a part of the way I see and move through the world. From sketchbook to screen, I love blending physical and digital medias to explore new ideas and express creativity.

Every piece I make is a step toward my dream of becoming an architect.



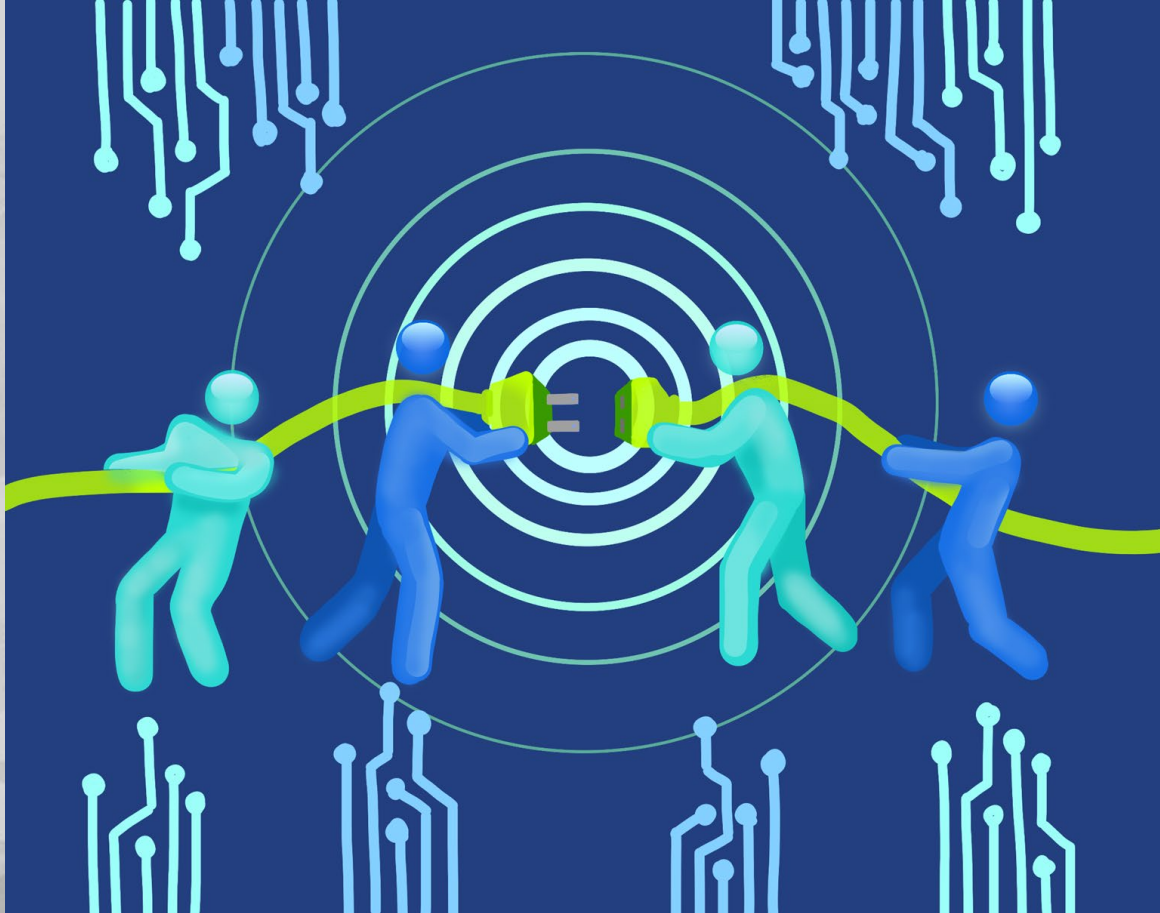
SURPRISE
ARIZONA

Design Inspiration

I was inspired by the connectivity that we have thanks to technology. My goal was to show that through my style which is a blend of:

- Acrylic Media
- Digital Illustration
- Frutiger Aero design movement
- Universal Tech Interfaces
- Digital community





Questions

- How do you see public art and design playing a role in shaping the identity of our city?
- How can young artists and designers continue to contribute to public spaces in a meaningful way?

