



**CITY OF SURPRISE**  
**City Council Work Session**  
**16000 N. Civic Center Plaza**  
**Surprise, AZ 85374**  
Monday, November 4, 2024 @ 5:00 PM  
**COUNCIL CHAMBERS**

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Proclamation and Community Acknowledgements
- E. City Manager Report

The City Manager may present a brief summary of current events, including recognition of community members, employees, and programs, pursuant to A.R.S. § 38-431.02(K). The City Council will not discuss or take action on any matter within the City Manager Report.

- F. City Clerk Report
- G. Regular City Council Work Session Agenda

CONSENT AGENDA:

REGULAR AGENDA ITEM - PUBLIC HEARING:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- 1. Citywide Discussion pertaining to an update on the City's Public Art Program. Julie Akerly  
Arts, Culture &  
Library Department
- H. Other Business and Future Agenda Items
- I. City Council Reports
- J. Executive Session

For information Purposes; Upon a public majority vote of a quorum of the City Council, the Council may hold an executive session, which will not be open to the public, but for only the following purposes:

- discussion or consideration of personnel matters (A.R.S. §38-431.03 (A)(1));
- discussion or consideration of records exempt by law from public inspection (A.R.S. §38-401.03 (A)(2));
- discussion or consultation for legal advice with the city's attorneys (A.R.S. §38-431.03 (A)(3));
- discussion or consultation with the city's attorneys regarding the city's position regarding contracts that are the subject of negotiations, in pending or contemplated litigation, or in settlement discussions conducted in order to avoid or resolve litigation (A.R.S. §38-431.03 (a)(4));
- discussion or consultation with designated representatives of the city in order to consider its position and instruct its representatives regarding negotiations with employee organizations (A.R.S. §38-431.03 (A)(5)); or
- discussion, consultation or consideration for international and interstate negotiations or for negotiations by a city or town, or its designated representatives, with members of a tribal council, or its designated representatives, of an Indian reservation located within or adjacent to the city or town. A.R.S. §38-401.03 (A)(6)).
- discussing or consulting with designated representatives of the city in order to consider its position and instruct its representatives regarding negotiations for the purchase, sale or lease of real property (A.R.S. §38-431.03 (A)(7)).

Confidentiality Requirements Pursuant to A.R.S. §38-431.03(C)(D): Any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney by agreement of the City Council, or as otherwise ordered by a court of competent jurisdiction.

The council may vote to hold an executive session for the purpose of obtaining legal advice from the Board's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

K. Adjournment

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KRISTI PASSARELLI, CITY CLERK

POSTED: Thursday, October 31st, 2024 @ 10:00 AM

**SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.**



**CITY OF SURPRISE**  
**City Council Work Session**

Council Meeting Date: November 4, 2024  
Submitting Department:  
Staff Recommendations:

Contact Person:  
District: Citywide

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|             |             |                    |                       |
|-------------|-------------|--------------------|-----------------------|
| Consent: No | Regular: No | Public Hearing: No | Report/Discussion: No |
|-------------|-------------|--------------------|-----------------------|

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**Agenda Wording:**  
City Manager sub-text

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**Motion:**

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**Background:**

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**Objective Analysis:**

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**Policy Compliant:**

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**Financial Impact:**

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**Budget Impact:**

**FTE Impact:**

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**ATTACHMENTS:**

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## CITY OF SURPRISE City Council Work Session

Council Meeting Date: November 4, 2024  
Submitting Department: Arts, Culture & Library  
Department  
Staff Recommendations: None

Contact Person: Julie Akerly, Acting Director  
District: Citywide

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|             |              |                    |                       |
|-------------|--------------|--------------------|-----------------------|
| Consent: No | Regular: Yes | Public Hearing: No | Report/Discussion: No |
|-------------|--------------|--------------------|-----------------------|

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### **Agenda Wording:**

Discussion pertaining to an update on the City's Public Art Program.

### **Motion:**

No motion.

### **Background:**

The Surprise City Council approved and adopted Ordinance #2016-13 on or about August 2, 2016, to establish the *One and One-Third Percent For Public Art Program*, which dedicates 1 and 1/3% of the total costs of applicable City capital projects to fund the acquisition and maintenance of artworks, education, and administration of the public art program. The Arts and Culture Division in collaboration with the Arts and Cultural Advisory Commission developed a Percent for Art Plan in 2024. As a result of the plan, there are currently 10 public art projects in-progress.

### **Objective Analysis:**

Provide and update to council on the progress of current public art projects funded through the *One and One-Third Percent for Public Art Program*, and provide an overview of the updated FY26 percent for art plan, including projects for consideration in FY26.

### **Policy Compliant:**

This item is compliant with City and Council policies.

### **Financial Impact:**

None at this time; however, future action may lead to financial impact.

### **Budget Impact:**

None at this time; however, future action may lead to budget impact.

### **FTE Impact:**

This item does not have an impact on current staff levels.

**ATTACHMENTS:**

1. Presentation Public Art Updates
  2. FY26 Percent for Art Plan
  3. FY26 Initial Project Description - Traffic Cabinet
  4. FY26 Initial Project Description - Regional Library
  5. Maintenance Survey
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# Public Art Program Updates

ARTS, CULTURE AND LIBRARY DEPARTMENT  
Julie Akerly, Arts and Culture Manager

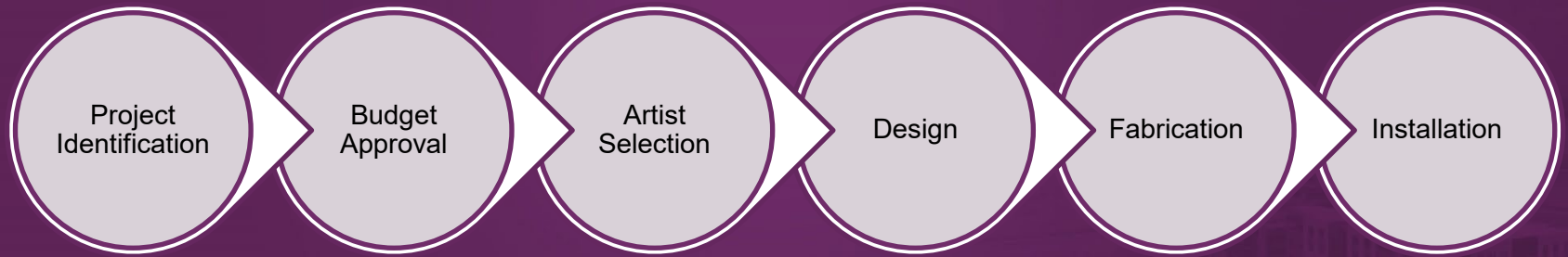
PERCENT FOR ART PLAN

# COMMUNITY INPUT PRIORITIES

- Parks
- Community centers and libraries
- Projects for local artists
- Easily accessible
- City center/art corridor placemaking
- Neighborhoods



# PROJECT PHASES



# FABRICATION

## FY24 Traffic Cabinets

- 10 West-Valley artists
- 10 locations on Bell Rd.
- Community involved in design process
- Install expected November 2024



# FABRICATION

## MCRC Construction Fencing

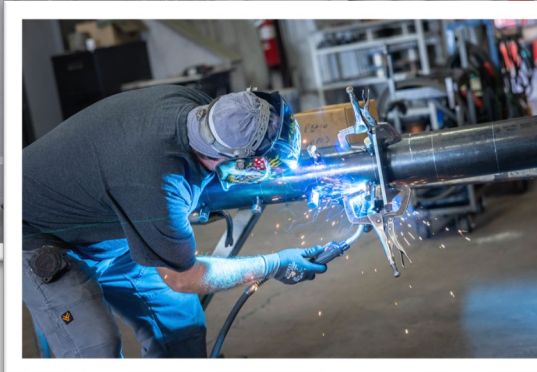
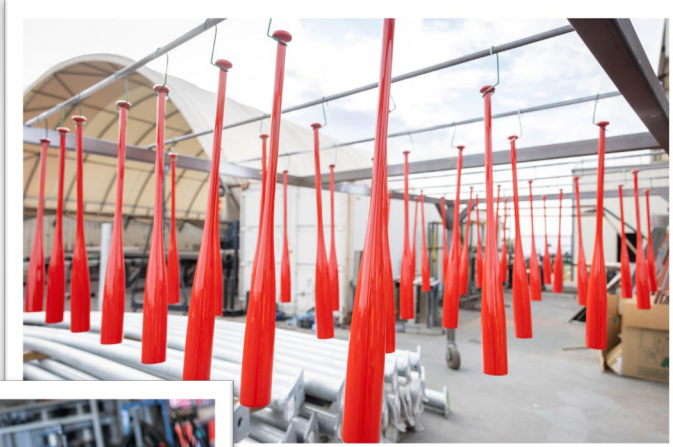
- Students from AZ Charter Academy
- 8 collaborative designs inspired by Surprise History Documentary
- Expected installation November 2024



# FABRICATION

## Bounce & Swing

- Currently in fabrication
- Location: Surprise Stadium



\*Please note – the next slides show images of artwork proposals. These are not the final artwork designs and are likely to change during the design phase based on community input, stakeholder meetings, structural engineering, permitting, and other factors.

# DESIGN

## Confluencia

Location: Community Resource  
Center/Gaines Park  
Artist: Studiofolia

*Confluencia* is a gathering space inspired by the importance of water to bring life and farming to Surprise, and considers the connection between the past, present, and future. The design includes seating, shade structures, and inlaid mosaics that will be created by the OTS community to reflect the history of the area.



# DESIGN

## Oasis Court Mural

Location: Oasis Community Pool

Artist: Estevan Curiel

This project will be Surprise's first basketball court mural. The design complements every aspect of the complex including the theme of oasis, fire station 309, water, live guards, and the City of Surprise.



# Artist Selection

## **iHOLA!**

Location: Asante Library

Artist: Currently under panel review

Municipal Public Art programs in the West Valley and WESTMARC are partnering to provide unique, site-specific art projects made by local artists throughout the West Valley. The program connects West Valley cities and residents to arts and culture resources, highlights the abundance of arts and culture activities and opportunities in the West Valley, and provides mentorship for local artists to enter the field of public art.



# Artist Selection

## FY25 Traffic Cabinets

Location: Cactus Rd

Artist: Call open for applications

Artists will transform traffic signal control cabinets in Surprise from functional infrastructure to colorful works of art inspired by technology, industry, and innovation. The call is open to West Valley-based artists. We will also be piloting a student mentorship program.



# Artist Selection

## Community Center Wall

Location: Countryside Recreation Center

Artist: Call has not been opened

The artist will create a permanent artwork on the exterior of the community center that will connect to themes of sports, education, learning, and/or play. This call is not open to mural proposals, selected design materials must be durable with low maintenance, preferably steel.



# Artist Selection

## Park

Location: Dick McComb Park  
Artist: Call has not been opened

This park is incredibly large, with many amenities and different users including a skatepark, splashpad, dog park, walking paths, baseball fields, and basketball courts. An artist will be selected to do a residency with the community and develop artworks with community input with the goal of developing several areas with art activations throughout the park.

## Gym Wall

Location: Community Resource Center  
Artist: Call has not been opened

The gym at the new Community Resource Center has many glass windows to allow light and visibility for safety. An artist will create a design that will create some privacy for gym users as well and also beautify the space.

# FY26 PROPOSED PROJECTS

## **FY26 Traffic Cabinet Artwork**

Type of art: Digital vinyl prints

Eligibility: West Valley

Location: 10 traffic cabinets on 163<sup>rd</sup> Ave.

Budget: \$25,000

## **iHOLA! – Regional Library**

Type of art: Indoor Installation

Eligibility: Arizona

Location: Regional Library

Budget: \$15,000

## **Collection Restoration**

Restoration of priority 1 & 2 artworks

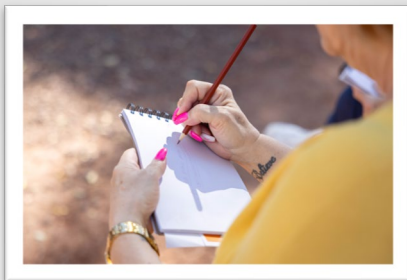
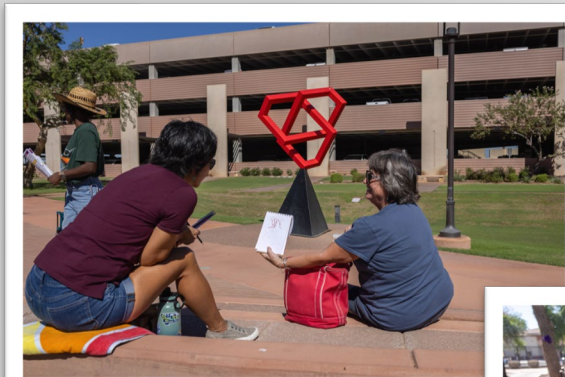
Budget: \$300,000

# COLLECTION RESTORATION

RLA Conservationists conducted a survey of the City's current works of art collection. The survey included an evaluation of the current replacement value, maintenance, and restoration needs.

| Restoration Priority | Number of Artworks | Cost                               | Timeline  |
|----------------------|--------------------|------------------------------------|-----------|
| 1                    | 1                  | \$19,350 + artist fees             | Immediate |
| 2                    | 10                 | \$275,350 + subcontractor expenses | 2-4 years |
| 3                    | 10                 | \$112,350 + electrical             | 3-5 years |

# Public Art Sketching Tours



# Creative Economy Support

We just kicked off a training and support program serving a dozen nonprofit art galleries, theater companies, dance studios, and art centers with the organization Capably

Over the next year, 8 Surprise Arts and Culture nonprofits will get focused, hands-on education in:

- Crafting winning **grant proposals**
- Sharpening their **strategic focus**
- Strengthening their **boards**
- Empowering their **teams**
- Unlocking **insights** that transform the way they serve their communities





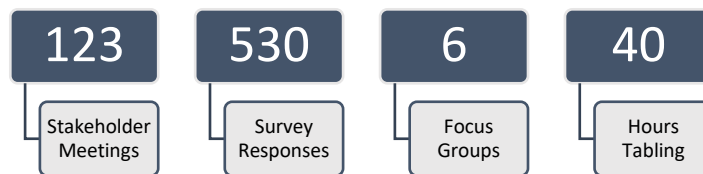
**SURPRISE**  
ARIZONA

**QUESTIONS OR  
COMMENTS?**

**Thank You**

# Percent for Art Plan FY26

## COMMUNITY INPUT

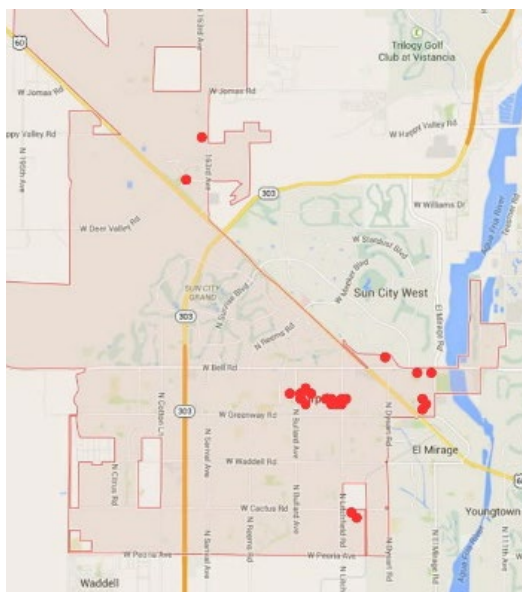


The percent for art plan is based off of input from community members gathered through surveys, stakeholder meetings, focus groups, and discussions with the Surprise Arts and Cultural Advisory Commission. Based on community input, the priorities for the Percent for Art Plan over the next 5 years include:

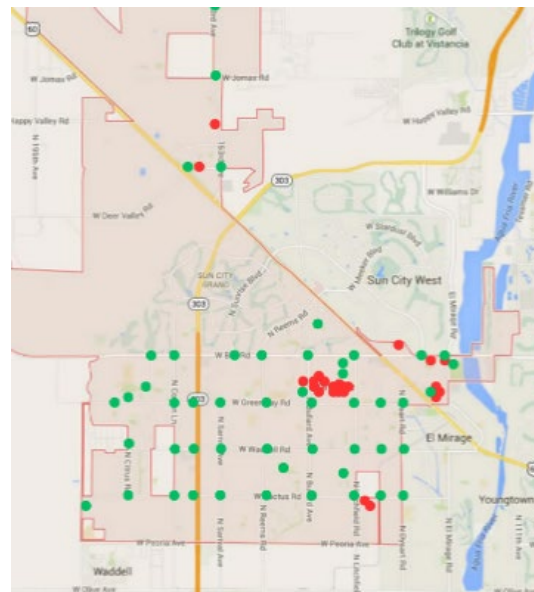
- Parks
- Neighborhoods
- Community centers and libraries
- Opportunities for local artists
- Easily accessible
- City center/art corridor placemaking

## LOCATIONS

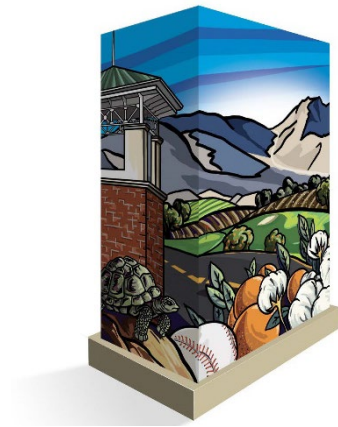
### 2023 Artwork Locations



### 5-Year Plan Locations



## 90% Complete: Fabrication Phase



### FY24 Traffic Cabinets

Location: Bell Rd.

Artists: Charith Denson, Christine Sherer, Isaac Escarcega, Maureen Fairbanks, Maxx Valentine, Mikayla Hammock, Nate Butt, Robert Panzer, Steven Deschenes, Veronica Verdugo-Lomeli

Budget: \$25,000

Ten (10) artists from the West Valley were commissioned to create original designs to bring life to the traffic cabinets along Bell Rd. The artists connected with neighborhoods, businesses, and other Surprise communities to provide input and inspiration for their design.



### MCRC Construction Fencing

Location: Hollyhock St & Santa Fe Dr.

Artists: Art students from AZ Charter Academy

Budget: \$10,000

Art students from AZ Charter academy created eight (8) designs for the fencing during construction of the new community center in the OTS. They watched sections of a documentary on the history of Surprise for inspiration and learned about collaborative art-making.



### Bounce and Swing

Location: Surprise Stadium

Artist: RSP Architects

Budget: \$527,000

Two iconic pieces that will welcome visitors to the Surprise Spring Training Stadium at the first and third base entrances. The concepts celebrate the sport of baseball, while also honoring Surprise's history. This project is currently under Conceptual and Building Permit Review.

## IN-PROGRESS PROJECTS



### Confluencia

**Location:** Community Resource Center/Gaines Park

**Artist:** Studiofolia

**Budget:** \$600,000

*Confluencia* is a gathering space inspired by the importance of water to bring life and farming to Surprise, and considers the connection between the past, present, and future. The design includes seating, shade structures, and inlaid mosaics that will be created by the OTS community to reflect the history of the area.



### Oasis Court Mural

**Location:** Oasis Community Pool

**Artist:** Estevan Curiel

**Budget:** \$30,000

This project will be Surprise's first basketball court mural. The design compliments every aspect of the complex including the theme of oasis, fire station 309, water, life guards, and the City of Surprise.

### iHOLA! - Asante

**Type of art:** Indoor Installation

**Eligibility:** Arizona

**Location:** Asante Library

**Budget:** \$15,000

### FY25 Traffic Cabinet Artwork

**Type of art:** Digital vinyl prints

**Eligibility:** West Valley

**Location:** 10 traffic cabinets on Cactus Rd.

**Budget:** \$25,000

### Park – Dick McComb

**Type of art:** Determined through residency

**Eligibility:** National

**Location:** Dick McComb Park

**Budget:** \$300,000

### Community Center – Countryside

**Type of art:** Steel wall design

**Eligibility:** National

**Location:** Countryside Recreation Center

**Budget:** \$200,000

### MCRC – Gym Wall Design

**Type of art:** Digital vinyl print

**Eligibility:** West Valley

**Location:** Community Resource Center

**Budget:** \$10,000

## FY26 PROPOSED PROJECTS

### FY26 Traffic Cabinet Artwork

**Type of art:** Digital vinyl prints

**Eligibility:** West Valley

**Location:** 10 traffic cabinets on 163<sup>rd</sup> Ave.

**Budget:** \$25,000

### iHOLA! – Regional Library

**Type of art:** Indoor Installation

**Eligibility:** Arizona

**Location:** Regional Library

**Budget:** \$15,000

## 5-YEAR PERCENT FOR ART PLAN

| Project                                           | Start   | End     | Scale | Strategic Implementation                                                                                                          |
|---------------------------------------------------|---------|---------|-------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>HOLA</b><br>Asante                             | FY 2025 | FY 2026 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Community Center</b><br>MCRC – Interior Wall   | FY 2025 | FY 2026 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Park</b><br>Dick McComb                        | FY 2026 | FY 2028 | Large | Prioritize art works and programs located in parks and areas of the city that do not currently have works of art                  |
| <b>Community Center</b><br>Countryside Rec Center | FY 2026 | FY 2028 | Large | Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods             |
| <b>Traffic Cabinets</b><br>Cactus Rd              | FY 2025 | FY 2026 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>HOLA</b><br>Regional                           | FY 2026 | FY 2027 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Traffic Cabinets</b><br>163 <sup>rd</sup> Ave  | FY 2026 | FY 2026 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Park</b><br>Veramonte                          | FY 2027 | FY 2029 | Large | Prioritize art works and programs located in parks and areas of the city that do not currently have works of art                  |
| <b>HOLA</b><br>MCRC                               | FY 2027 | FY 2028 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Neighborhoods</b><br>Public Art Grant Pilot    | FY 2027 | FY 2029 | Small | Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods           |
| <b>City Center</b><br>Elm Street                  | FY 2027 | FY 2029 | Large | Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods             |
| <b>Traffic Cabinets</b><br>Greenway Rd            | FY 2027 | FY 2027 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Park</b><br>Asante                             | FY 2028 | FY 2030 | Large | Prioritize art works and programs located in parks and areas of the city that do not currently have works of art                  |
| <b>HOLA</b><br>Community Center                   | FY 2028 | FY 2029 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Neighborhoods</b><br>Public Art Grant          | FY 2028 | FY 2030 | Small | Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods           |
| <b>City Center</b><br>Civic Center Pkwy           | FY 2028 | FY 2030 | Large | Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods             |
| <b>Traffic Cabinets</b><br>Waddell Rd             | FY 2028 | FY 2028 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Park</b><br>OTS                                | FY 2029 | FY 2031 | Large | Prioritize art works and programs located in parks and areas of the city that do not currently have works of art                  |
| <b>HOLA</b><br>Community Center                   | FY 2029 | FY 2030 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |
| <b>Neighborhoods</b><br>Public Art Grant          | FY 2029 | FY 2031 | Small | Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods           |
| <b>Traffic Cabinets</b><br>Citywide               | FY 2029 | FY 2030 | Small | Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers |

## COLLECTION RESTORATION

RLA Conservationists conducted a survey of City's current works of art collection. The survey included an evaluation of the current replacement value, maintenance, and restoration needs. The estimated cost of renovations for all artworks in the collection in need of restoration is **\$407,050** + subcontractors. Once artworks receive restoration, they should only need general maintenance every 1-5 years depending on the materials and location.

| Restoration Priority | Number of Artworks | Cost                               | Timeline  |
|----------------------|--------------------|------------------------------------|-----------|
| 1                    | 1                  | \$19,350 + artist fees             | Immediate |
| 2                    | 10                 | \$275,350 + subcontractor expenses | 2-4 years |
| 3                    | 10                 | \$112,350 + electrical             | 3-5 years |

## MUNICIPAL ART FUND BUDGET PROJECTIONS

Below are projected revenues and budgeted expenses for the Municipal Arts Fund from FY24-FY28. This will be revisited annually when CIP projects are approved, and revenues are confirmed for each year. Some key things that will impact the budget plan include:

- Increase or decrease in City Council approved CIP projects
- Changes or disruptions in construction timelines and schedules of CIP projects
- New opportunities for park improvements, community projects, or CIP projects that would be good locations for artworks

### PROJECTED MAF REVENUES

|              |                     |
|--------------|---------------------|
| FY26         | \$ 1,935,400        |
| FY27         | \$ 2,020,700        |
| FY28         | \$ 902,900          |
| FY29         | \$ 650,400          |
| <b>TOTAL</b> | <b>\$ 8,336,389</b> |

|                           |                     |                              |
|---------------------------|---------------------|------------------------------|
| FY 26                     | \$ 15,000           | HOLA - Regional              |
|                           | \$ 300,000          | Collection Restoration       |
|                           | \$ 25,000           | Traffic Cabinets - 163rd Ave |
|                           | \$ 110,000          | Administration & Education   |
|                           | \$ 75,000           | Maintenance                  |
| <b>TOTAL EXPENDITURES</b> | <b>\$ 525,000</b>   |                              |
| <b>FUND BALANCE</b>       | <b>\$ 2,441,243</b> |                              |

|                           |                     |                                        |
|---------------------------|---------------------|----------------------------------------|
| FY 27                     | \$ 200,000          | Parks - Veramonte                      |
|                           | \$ 15,000           | HOLA - MCRC                            |
|                           | \$ 500,000          | City Center - Elm St                   |
|                           | \$ 20,000           | Neighborhoods - Public Art Grant Pilot |
|                           | \$ 25,000           | Traffic Cabinet - Greenway Rd          |
|                           | \$ 125,000          | Administration & Education             |
|                           | \$ 75,000           | Maintenance                            |
| <b>TOTAL EXPENDITURES</b> | <b>\$ 960,000</b>   |                                        |
| <b>FUND BALANCE</b>       | <b>\$ 3,501,943</b> |                                        |

|                     |                     |                                        |
|---------------------|---------------------|----------------------------------------|
| FY 28               | \$ 200,000          | Parks - Asante                         |
|                     | \$ 15,000           | Library - Asante                       |
|                     | \$ 50,000           | Neighborhoods - Public Art Grant       |
|                     | \$ 200,000          | Collection Restoration                 |
|                     | \$ 700,000          | City Center - Civic Center Pkwy Median |
|                     | \$ 25,000           | Traffic Cabinets - Waddell Rd          |
|                     | \$ 125,000          | Administration & Education             |
|                     | \$ 75,000           | Maintenance                            |
| TOTAL EXPENDITURES  | \$ 1,390,000        |                                        |
| <b>FUND BALANCE</b> | <b>\$ 3,014,843</b> |                                        |

|                     |                     |                                  |
|---------------------|---------------------|----------------------------------|
| FY 29               | \$ 200,000          | Parks - OTS                      |
|                     | \$ 15,000           | Library - Asante                 |
|                     | \$ 50,000           | Neighborhoods - Public Art Grant |
|                     | \$ 25,000           | Traffic Cabinets – Citywide      |
|                     | \$ 125,000          | Administration & Education       |
|                     | \$ 75,000           | Maintenance                      |
| TOTAL EXPENDITURES  | \$ 490,000          |                                  |
| <b>FUND BALANCE</b> | <b>\$ 3,004,832</b> |                                  |

# FY26 Traffic Cabinet Art Program

## Initial Project Description



### Project Purpose & Strategic Plan Goals

- Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
- Create a utility box art program for local artists in alignment with roadway improvement plans
- Create programs and artist calls specifically for local artists
- Actively promote grant, partnership, and artist opportunities and provide mentorship and support to new organizations and artists
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships

### Community Input

Selected artists will be required to work with the community for inspiration and/or to have the community provide feedback or input on designs. If the traffic cabinet is located near or at the entrance of an HOA the artist must get input from the adjacent neighborhood. Cabinets located near schools will be opportunities for student work.

### Project Parameters

#### Location

163<sup>rd</sup> Ave in District 1 is recommended as the FY26 location for traffic cabinet artwork. The recommendation is to align with CIP Roadway Improvements each year. The proposed locations below may change depending on CIP timelines and plans and will be revisited each year. Staff will work with Transportation to select exact locations based on feasibility, visibility, and repair schedules.

- FY26: 163<sup>rd</sup> Ave
- FY27: Greenway Rd
- FY28: Waddell Rd

## Project Scale

Each year, up to 10 traffic cabinets can be wrapped in art by up to 10 artists. Artists will only be responsible for one design each. Each traffic cabinet is approximately 78"H x 44"W x 28"D. Exact dimensions will be given to the artist once selected.

## Type of Artwork

Traffic cabinets will be wrapped in 2D Vinyl, there will be no hand-painted traffic cabinets at this time. Vinyl wraps last longer, and are more easily replaceable in the event of damage, sun, or traffic cabinet replacement by Transportation. Artists will be responsible for preparing the digital artwork in the recommended file format, and artwork will be printed and installed by printing company.

## Eligibility

This project is open to West Valley artists (West of the I-17) and students. Artists working across a broad range of artistic mediums are eligible, as long as they are able to create a digital file of their artwork. Artists who were commissioned in FY25 to create a traffic cabinet design are not eligible, they will be eligible to apply again in FY27.

## Selection Process

Artists will apply to an RFQ through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including 1 representative from transportation, one representative from SACAC, and one artist will select up to 10 artists and 2 alternates. Staff will hold workshops on how to apply and actively promote the opportunity to West Valley artists.

## Design & Review Process

Artists selected will undergo a process of community input and design review.

- Apply to RFQ for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Share design with SACAC for feedback and input
- Final design must be cleared by staff for appropriateness of content and feasibility

## Timeline

|                            |                              |
|----------------------------|------------------------------|
| Artist Selection           | October 2025 – December 2025 |
| Design Phase               | January 2026 – May 2026      |
| Fabrication & Installation | June 2026                    |

## Project Budget

| Description          | Amount   | Qty          | Total           |
|----------------------|----------|--------------|-----------------|
| Print & Installation | \$10,000 | 1            | \$10,000        |
| Artist Fee           | \$1000   | 10           | \$10,000        |
| Resident Artist      | \$2500   | 1            | \$2500          |
| Contingency          |          |              | \$2500          |
|                      |          | <b>Total</b> | <b>\$25,000</b> |

# FY26 iHOLA! - Regional Library

## Initial Project Description

### Strategic Plan Goals

- Diversify public art collection with new types of artwork and art mediums
- Leverage city departments, resources, and facilities to embed arts and culture opportunities in every neighborhood, opening access to creative engagement and arts participation citywide
- Create programs and artist calls specifically for local artists
- Prioritize projects that support local artists and organizations that will infuse resources back into the community such as temporary art, small-sized public art and small project grants

### Community Involvement

The selected artist will be expected to work with the Regional library community to create an artwork design that reflects the facility and the community of patrons who access the library.

### Project Parameters

#### Location

Regional Library is located in District 5 at 16089 N Bullard Ave. The library is an important cultural and community service center for Surprise residents. The artwork location will be in the lobby and main entrance to the library, but may be modified following discussions with the community staff, and artist.

#### Project Scale

This is a small-scale temporary artwork that will remain installed at Regional Library for a minimum of two years. Depending on the project, location, materials used, and interest of staff and community the artwork may be agreed upon to remain at library beyond one year.

#### Eligibility

This opportunity is open to Arizona artists. Artists from the West Valley of the greater Phoenix area are strongly encouraged to apply. Artists working in any medium may apply individually or as an artist team; artist teams may not change over the duration of the project.

#### Selection Process

Artists will apply to an RFQ through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including a member of the SACAC, library staff, a community member, and an artist will select 1 artist and 2 alternates.

#### Design & Review Process

Artists selected will undergo a process of community input and design review.

- Apply to RFQ for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Share design with SACAC for feedback and input
- Final design must be cleared by staff for appropriateness of content and feasibility

## Timeline

|                  |                             |
|------------------|-----------------------------|
| Artist Selection | July 2025 – September 2025  |
| Design Phase     | October 2025 – January 2026 |
| Fabrication      | January 2026 – March 2026   |
| Installation     | March/April 2026            |

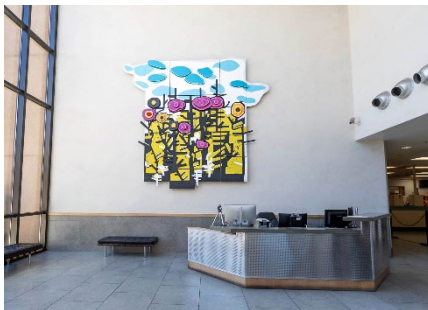
## Project Budget

| Description    | Amount   | Qty          | Total           |
|----------------|----------|--------------|-----------------|
| Artwork Budget | \$10,000 | 1            | \$10,000        |
| Contingency    |          |              | \$5,000         |
|                |          | <b>Total</b> | <b>\$15,000</b> |

## Budget/Project Comparisons



Title: [Reading Rhino](#)  
 Location: Peoria Main Library, Peoria, AZ  
 Budget: \$10,000  
 Year: 2022



Title: [Big Wall, Big Art](#)  
 Location: Glendale City Hall  
 Budget: \$10,000  
 Year: 2022



Title: [Radiant Grove](#)  
 Location: Burton Barr Library, Phoenix, AZ  
 Budget: \$10,000  
 Year: 2019



*Prepared for*  
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## 1. INTRODUCTION AND METHODOLOGY

The following report contains the results of a sculpture conservation survey conducted in late April 2024 for the City of Surprise, Arizona's Art in Public Places Program (hereafter referred to as the City). The purpose of the survey was to examine thirty-two (32) distinct works of art under the City's care (artworks selected by the City), determine the current condition of the artworks, and identify damaging factors that may be contributing to the artwork's deterioration. Where applicable, general cost ranges for treatment were calculated to provide an estimate of the scope of funding that would be required to achieve a baseline, stable state for every artwork. Treatment costs include treatment time, materials, equipment, mobilization time, and administrative time. **Costs do not include** any travel-related expenses, art handling (e.g., transportation, de-installation, installation), welding, special permits, traffic control, electrical, and/or structural engineering. Where those may be applicable (aside from travel), RLA has noted so in the individual survey report. Chief Conservator Christina Varvi and Assistant Conservator Cait Greeley carried out the survey. All works were viewed from ground level with the aid of binoculars and zoom camera lenses, where necessary. Ms. Varvi reviewed all reports as well as prepared costs, treatments, and priority designations.

The primary responsibility for care and maintenance of the collection falls under the auspices of the City's Arts, Culture, and Library Department. The artworks in the collection that were surveyed include medium-to-large sized outdoor sculpture, murals, seating elements, and infrastructure enhancements. The most highly represented materials are bronze, weathering steel, mild steel, acrylic paint, painted or powder coated metals, and mosaic (glass, stone, and glazed ceramic). Other materials include glass, acrylic, stainless steel, organic material, and concrete.

Many of the outdoor installations, like Joe Tyler's *The Learning Tree* and Kevin Caron's *Top Knot* receive high public interaction, with pedestrians frequently touching, sitting, and/or climbing on the artworks. The majority of the collection is exposed to extreme temperatures, big fluctuations between daytime high temperatures and lower overnight temperatures, as well as very strong ultraviolet light. These present challenges for long-term care and maintenance that are addressed in the individual reports.

A full examination of each piece/installation, together with condition reports and treatment recommendations are included in Section IV of this report. Comments on location, siting and other environmental factors were included for each object. Recommendations and cost estimates for maintenance are included in the individual survey reports. Overall, the collection is relatively stable and in relatively good condition despite deferred maintenance.

Digital photographs were taken for each artwork examined. To access a Dropbox folder of all survey images, please copy and paste the following link into your browser:

<https://www.dropbox.com/scl/fo/2hls4jjjlretozgdf6pnv/AJGdaS8Qts1fu0cDE4O-P9o?rlkey=n2vjqk593qt0qlq25yultkl9&dl=0>

**Priorities:** RLA has prioritized the artworks in terms of their current state of conservation. RLA **has not** taken into account the City of Surprise’s curatorial priorities into consideration in this ranking. The criteria for the conservation rating system are outlined below in Section 3 of the Summary, along with a breakdown of how the full collection falls within the three priority categories. The artworks identified as most in need of conservation/intervention are as follows (in order of most in need):

- 1.) Whitlock – *Life in America*      \$ 19,350.00 + artist fees  
(potential for large-scale delamination and loss)

An artwork’s treatment cost was calculated based on the estimated hourly rate of labor for an RLA conservator and a technician(s) in 2024. Materials and equipment costs (e.g., scissor lifts, baker scaffolds, ladders, etc.) and security fencing are also included in the estimate range, where applicable. Please note that these **costs do not include** any travel to Surprise, parking permits, restricted access permits, structural engineers, plumbers, electricians, welders, general contractors, or art handling/storage services as these are variable and city/company dependent. The City should expect the costs of treatment and maintenance to increase by approximately 3%-5% every year to take annual inflation and corresponding fee increases into account.

In being top priority pieces, the above artworks represent the most pressing conservation treatments because of observed material instability and aesthetically distracting damage. RLA commends the City for taking this step towards repair of their collection and recommends allotting funding for maintenance as part of the overall treatment of the entire collection. Regular maintenance of the collection helps aid in preventing the need for future, more remedial work.

## 2. GENERAL OBSERVATIONS ON COLLECTIONS

The care of the City of Surprise’s artworks requires a proactive and ongoing policy to make sure they are maintained for future generations. For the City’s size and population, the collection is relatively large, though we understand that the City is still undergoing a period of rapid development and growth. The following are general observations pertaining to the overall condition and care that were noted during the survey:

- All of the artworks in the collection require some form of maintenance or conservation to repair damage. Treatment can be as simple as surface cleaning and wax application, and as complex as re-painting or repairing damage to metals.
- Nine (9) or twenty-eight percent (28%) of the artworks are located indoors. The remaining twenty-three (23) or seventy-two percent (72%) of the artworks surveyed are sited outdoors. The majority of the outdoor artworks are in high-traffic pedestrian areas and are easily or somewhat accessible to the public. Adding signage and some deterrent plantings or fencing may help deter some public interaction. Adding security cameras (whether functional or just for display) as well as adding signage indicating that the sculptures are under surveillance may help further deter people from climbing or touching them. If certain sculptures are considered or designated as “climbing”

sculptures, the City should consider increasing the frequency of maintenance on these works to account for high levels of public interaction. Additionally, due to high UV and extreme heat, the City may want to add signage adjacent to metal sculptures (particularly bronzes) indicating that the surface of the metal will be extremely hot and may cause injury if touched.

- A large contributing factor to surface damage at multiple sculptures appears to be prolonged exposure to strong UV light as well as fluctuations between high heat and cooler temperatures. Many of the artworks have clear lacquer, paint, or powder coatings, all of which are susceptible to various forms of damage due to prolonged UV exposure. Deferred maintenance and not applying sacrificial coatings (such as wax) further contribute to coating failure. Most coatings only last approximately ten (10) years outdoors. Those subjected to strong UV and high heat may have even shorter service lives depending on the coating quality and frequency of maintenance. Large swings in temperature also cause metal substrates to expand and contract significantly. As coatings age and become more brittle, they are less able to respond to these fluctuations and movement, resulting in coating delamination and/or hairline cracks that then permit moisture and oxygen to reach the substrate. This typically leads to corrosion formation and additional deterioration of coatings.
- The concern with the priority 1 artwork is primarily that due to the poor installation of the upper portion of the mural (e.g. the distant mountain glazed ceramics and the blue colored glass sky elements), these areas will detach and could be lost or irreparably damaged. There is less concern for the colored glass since it is not original, but the mountain elements appear to be original and made by residents of the City.
- Artworks sited outdoors in an urban environment are exposed to higher levels of corrosive atmospheric pollution and exhaust particles as well as environmental factors such as wind, rain, and temperature extremes. The somewhat extreme nature of the City's environment necessitates a routine maintenance plan to mitigate deleterious conditions as well as catch and treat issues before they become more pervasive and more time consuming/expensive to fix down the road. Material selection and siting/landscaping for future acquisitions and commissions will also be key. Pre-fabrication and acquisition reviews would be beneficial for ensuring the longevity of future City-owned artworks.

### 3. RATING SYSTEM

In order to assess priorities, each artwork was assigned a numerical designation based upon its state of conservation. The priorities were based on a combination of factors having to do with materials, condition, siting, and the ability to safeguard the artwork using factors such as maintenance. The priority ratings range from 1 to 3, with 1 being the pieces in most dire need of conservation, and 3 being pieces that presently require minimal treatment.

Specifically, the ratings should be interpreted in the following manner:

- **Priority 1** objects exhibit **structural** instability that could result in imminent, irreversible damage to either the piece itself or to the public. Pieces with severe **surface** issues—delamination, active surface loss, self-perpetuating corrosion—are also included in this category. It is recommended that treatment on these works be carried out as soon as possible. If the condition is too pervasive, the City should consider deaccessioning the artwork.
- **Priority 2** objects are not in imminent danger; however, the artworks exhibit condition issues that exhibit normal wear and tear from the elements that results in corrosion, breakage, loss, abrasion, or paint loss. If maintenance is continued, treatment could be carried out within 2-4 years.
- **Priority 3** objects require minor treatment, such as cleaning, minor corrosion removal, coating application, and/or fungal removal, but lacking urgency. If maintenance is continued, treatment can be carried out within 3-5 years.

Based on this priority breakdown the collection can be said to be in relatively good condition overall. The majority of the collection (66% or 21 artworks) are in relatively good condition and largely require routine maintenance or somewhat minor surface interventions. Three percent (3%) of the works (1 artwork) require attention within 1-2 years, largely due to the potential for loss of material due to instability of the installation. Another 31% of the collection (10 artworks) requires attention within 2-4 years. Priority 1 and Priority 2 artworks constitute thirty-four percent (34%) of the total collection. It is our opinion that environmental and material/coating selection factors along with deferred maintenance and fabrication issues are generally the problem with Priority 1 and 2 artworks and that once the collection is brought up to a good state of conservation it will be possible to keep them more stable with regular, ongoing care/maintenance.

The following is the breakdown of the artworks examined by conservation priority. Artworks are not further prioritized by severity/need within each category.

### 4. PRIORITY RATING & CONSERVATION COST ESTIMATES

#### **Priority 1 = 1 artwork1**

|                                       |                            |
|---------------------------------------|----------------------------|
| 1.) Whitlock – <i>Life in Arizona</i> | \$ 19,350.00 + artist fees |
| SUBTOTAL FOR PRIORITY 1 ARTWORKS      | \$ 19,350.00 + artist fees |

**Priority 2 = 10 artworks**

|                                                  |                                                                 |
|--------------------------------------------------|-----------------------------------------------------------------|
| 1.) Caron – <i>Top Knot</i>                      | \$ 8,050.00 (spot-treat only)                                   |
| 2.) Cites – <i>Veteran’s Reflection Circle</i>   | \$ 12,300.00                                                    |
| 3.) Covarrubias – <i>Vaya Con Dios</i>           | \$ 26,850.00                                                    |
| 4.) Ekbundit – <i>Courage Walk 308</i>           | \$ 8,050.00 (spot-treat only)                                   |
| 5.) Glen – <i>Reflections of Surprise</i>        | \$ 26,975.00                                                    |
| 6.) Kasten – <i>Full Equinox</i>                 | \$ 9,850.00 + transportation &<br>off-site workspace            |
| 7.) Medina – <i>Be Yourself, Find Your Crowd</i> | \$ 44,425.00                                                    |
| 8.) Tyler – <i>Leaf Benches</i>                  | \$ 56,000.00 + transportation, off-<br>site workspace, & welder |
| 9.) Tyler – <i>The Five C’s of Arizona</i>       | \$ 20,150.00 + off-site workspace                               |
| 10.) Tyler – <i>The Learning Tree</i>            | \$ 62,700.00 + welder &<br>electrician                          |

|                                  |                                           |
|----------------------------------|-------------------------------------------|
| SUBTOTAL FOR PRIORITY 2 ARTWORKS | \$ 275,350.00 + subcontractor<br>expenses |
|----------------------------------|-------------------------------------------|

**Priority 3 = 21 artworks**

|                                                                                             |                           |
|---------------------------------------------------------------------------------------------|---------------------------|
| 1.) Delaney – <i>Totem</i>                                                                  | \$ 4,400.00               |
| 2.) Frank – <i>Swimming with Porpoise</i>                                                   | \$ 21,850.00              |
| 3.) Gallery 37, Williams – <i>Nature Unwinding</i>                                          | \$ 8,450.00               |
| 4.) Gallery 37, Williams – <i>Revitalized Roots</i>                                         | \$ 5,550.00               |
| 5.) Katz & Klein – <i>Wind in the Wilderness</i>                                            | (no treatment required)   |
| 6.) Logan Simpson Design – <i>All in a Day’s Work</i>                                       | \$ 3,025.00               |
| 7.) Logan Simpson Design – <i>A Hero</i>                                                    | \$ 7,350.00               |
| 8.) Newnam – <i>SURPRISE!</i>                                                               | (no treatment required)   |
| 9.) Oldham – <i>Bloom Where You’re Planted</i>                                              | \$ 14,900.00 + electrical |
| 10.) Rolstad – <i>The Nature of Public Service</i>                                          | (no treatment required)   |
| 11.) Sawicki – <i>Surprise History Wall</i>                                                 | (no treatment required)   |
| 12.) Tyler – <i>Always There, Always Ready</i>                                              | (no treatment required)   |
| 13.) Tyler – <i>May Peace Prevail on Earth</i>                                              | (no treatment required)   |
| 14.) Tyler – <i>Three Reptiles</i>                                                          | \$ 14,750.00              |
| 15.) Untitled – <i>Aviator Memorial</i>                                                     | (no treatment required)   |
| 16.) Weitzman Studios, Inc. – <i>Public Safety Evidence &amp;<br/>Readiness Center Wall</i> | (no treatment required)   |
| 17.) WHAM – <i>We Are the Past, Present, and Future of<br/>Surprise</i>                     | \$ 22,025.00              |
| 18.) Whitlock – <i>Heritage Tree</i>                                                        | (no treatment required)   |
| 19.) Whitlock – <i>Memorial Bench</i>                                                       | \$ 10,050.00              |
| 20.) Whitlock – <i>Quilt of Life</i>                                                        | (no treatment required)   |
| 21.) Williams – <i>Oracle</i>                                                               | (no treatment required)   |

|                                  |                              |
|----------------------------------|------------------------------|
| SUBTOTAL FOR PRIORITY 3 ARTWORKS | = \$ 112,350.00 + electrical |
|----------------------------------|------------------------------|

**TOTAL ESTIMATED COST OF COLLECTION TREATMENT: \$ 407,050.00 + subcontractors**

## 5. RECOMMENDATIONS:

The following are overall recommendations for the collection:

- Carry out treatment on as many of the Priority 1 artworks as possible. Begin with works that have already been identified as needing treatment and continue with the list until completed.
- Increase a security presence around the artworks, especially in areas with low lighting. This can include installing additional lighting and dummy (non-functional) security cameras in the area to deter vandalism and people climbing on the artworks.
- Establish a regular maintenance program for the works included in the survey. A detailed recommendation for each artwork is included in their individual survey forms included in this report. A summary of maintenance protocol and schedules is included in this report as well.
- Create a digital database organizing all of the City's accessioned artworks with artwork information, location, cost for maintenance, maintenance schedule, and value. This will allow the City to maintain a regular maintenance schedule as well as determine need and cost for repair.
- Establish a systematic approach for documenting and redressing damage or vandalism. If possible, vandalism should be mitigated as soon as possible to discourage the public from continuing to vandalize the artworks.
- Establish a system of vetting new works using the most up to date Design-Phase conservation review. Such a review would provide analyses of materials and techniques proposed for fabrication of new works and make recommendations for siting and maintenance. The review will also allow the City to properly plan for costs associated with future maintenance. Sample forms for new commissions are included in Section III of this report.

## 6. CONCLUSIONS:

Based on our examination, it appears as though UV, moderate public interaction, and extreme temperatures have all contributed to the various degrees of deterioration observed within the public art collection. Many of the artworks in the collection are in need of some form of conservation treatment in order to bring the collection to a condition level that can be maintained with regular cleanings and care. Outdoor artworks will continue to require the most recurring and frequent maintenances due to the deleterious effects of the elements as well as the impact that corrosive materials and UV light have on the various material surfaces. RLA recommends instituting a maintenance program that addresses the work on an ongoing basis and requiring that future commissions include funds for artwork maintenance.

Submitted by:



Christina Varvi, President & Chief Conservator

## II. MAINTENANCE RECOMMENDATIONS & SCHEDULE

Generally, artworks classified as either Priority 2 or Priority 3 can receive routine maintenance prior to more in-depth conservation treatments. **Priority 2** objects are not in imminent danger; however, the art may have condition issues that exhibit normal wear and tear from the elements that results in corrosion, breakage, loss, abrasion, or paint loss. If maintenance is continued, treatment could be carried out within 2-4 years. **Priority 3** objects require minor treatment, such as cleaning, minor corrosion removal, coating application, and/or fungal removal, but lacking urgency. If maintenance is continued, treatment (if warranted) can be carried out within 3-4 years.

Many pieces will not require annual maintenance. Large-scale installations with complex access issues may limit the frequency in which a piece is maintained. Within each individual condition assessment, RLA has indicated whether the City should aim to maintain the artwork annually, biennially, every 2-3 years, every 3-5 years, or on an as needed basis. Maintenance instructions have also been included in each individual report, with the expectation that trained conservation professionals will be carrying out maintenances.

Below is a list of all of the artworks included within the survey, their recommended maintenance frequency, and the expected cost of maintenance should it be performed by a conservation professional. The proposed costs include the cost of materials. Where required, additional access needs are indicated and will incur additional costs that are included (e.g., scaffolding installation, scissor lift rental). They do not include any special permits, overnight or weekend work differentials, travel, permits, etc. The City of Surprise should expect the costs of maintenance to increase annually by at least 3-5% to take inflation into account. Aside from their general priority groups and recommended frequency, the artworks are not further prioritized within these groups.

### **Annual:**

#### Priority 2: 9 artworks

|                                            |             |
|--------------------------------------------|-------------|
| 1.) Caron – <i>Top Knot</i>                | \$ 1,750.00 |
| 2.) Covarrubias – <i>Vaya Con Dios</i>     | \$ 3,250.00 |
| 3.) Kasten – <i>Full Equinox</i>           | \$ 1,190.00 |
| 4.) Tyler – <i>Leaf Benches</i>            | \$ 7,200.00 |
| 5.) Tyler – <i>The Five C's of Arizona</i> | \$ 1,500.00 |

#### Priority 3: 7 artworks

|                                                |             |
|------------------------------------------------|-------------|
| 1.) Delaney – <i>Totem</i>                     | \$ 1,250.00 |
| 2.) Oldham – <i>Bloom Where You're Planted</i> | \$ 3,150.00 |
| 3.) Tyler – <i>Three Reptiles</i>              | \$ 1,250.00 |
| 4.) Whitlock – <i>Memorial Bench</i>           | \$ 1,300.00 |

**Sub-Total – Annual: \$ 21,840.00**

### **Biennial:**

#### Priority 1: 1 artwork

|                                       |             |
|---------------------------------------|-------------|
| 1.) Whitlock – <i>Life in Arizona</i> | \$ 2,400.00 |
|---------------------------------------|-------------|

Priority 2: 1 artwork

- |                                                |             |
|------------------------------------------------|-------------|
| 1.) Cites – <i>Veteran’s Reflection Circle</i> | \$ 975.00   |
| 2.) Ekbundit – <i>Courage Walk 308</i>         | \$ 2,650.00 |

Priority 3: 2 artworks

- |                                                       |             |
|-------------------------------------------------------|-------------|
| 2.) Gallery 37 – <i>Nature Unwinding</i>              | \$ 2,450.00 |
| 3.) Gallery 37 – <i>Revitalized Roots</i>             | \$ 2,450.00 |
| 4.) Logan Simpson Design – <i>All in a Day’s Work</i> | \$ 3,025.00 |
| 5.) Logan Simpson Design – <i>A Hero</i>              | \$ 2,025.00 |

**Sub-Total – Biennial: \$ 15,975.00**

**Every 2-3 Years:**

Priority 2: 4 artworks

- |                                           |             |
|-------------------------------------------|-------------|
| 1.) Glen – <i>Reflections of Surprise</i> | \$ 5,150.00 |
| 2.) Tyler – <i>The Learning Tree</i>      | \$ 9,850.00 |

Priority 3: 4 artworks

- |                                               |             |
|-----------------------------------------------|-------------|
| 1.) Frank – <i>Swimming with Porpoise</i>     | \$ 6,700.00 |
| 2.) Tyler – <i>May Peace Prevail on Earth</i> | \$ 3,600.00 |
| 2.) Unknown – <i>Aviator Memorial</i>         | \$ 3,350.00 |

**Sub-Total – Every 2-3 Years: \$ 28,650.00**

**Every 3-5 Years:**

Priority 2: 1 artwork

- |                                                  |             |
|--------------------------------------------------|-------------|
| 1.) Medina – <i>Be Yourself, Find Your Crowd</i> | \$ 8,000.00 |
|--------------------------------------------------|-------------|

Priority 3: 1 artwork

- |                                                                                      |             |
|--------------------------------------------------------------------------------------|-------------|
| 1.) Newnam – <i>SURPRISE!</i>                                                        | \$ 975.00   |
| X.) Tyler – <i>Always There, Always Ready</i>                                        | \$ 6,675.00 |
| 3.) Weitzman Studios, Inc. – <i>Public Safety Evidence &amp; Readiness Ctr. Wall</i> | \$ 4,700.00 |
| 3.) WHAM – <i>We Are the Past, Present, and Future of Surprise</i>                   | \$ 8,000.00 |
| 2.) Whitlock – <i>Heritage Tree</i>                                                  | \$ 1,900.00 |
| 3.) Whitlock – <i>Quilt of Life</i>                                                  | \$ 1,900.00 |

**Sub-Total – Every 3-5 Years: \$ 32,150.00**

**As Needed:**

Priority 3: 3 artworks

- |                                                   |                               |
|---------------------------------------------------|-------------------------------|
| 1.) Katz & Klein – <i>Wind in the Wilderness</i>  | \$ 3,600.00                   |
| 2.) Rolstad – <i>The Nature of Public Service</i> | \$ 3,025.00                   |
| 3.) Sawicki – <i>Surprise History Wall</i>        | \$ 3,350.00 + art<br>handlers |
| 2.) Williams – <i>Oracle</i>                      | \$ 2,000.00                   |

**Sub-Total – As Needed: \$ 11,975.00 + art handlers**