



CITY OF SURPRISE
Arts & Cultural Advisory Commission
16089 N Bullard Ave,
Surprise, AZ 85374
Monday, October 7, 2024 @ 6:00 PM
Surprise Regional Library

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Staff Reports
- E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|---|------------------------------------|
| 1. | Citywide | Consideration and action pertaining to the September 9, 2024 Arts & Cultural Advisory Commission meeting minutes. | Arts, Culture & Library Department |
| 2. | Citywide | Discussion regarding the FY26 Percent for Art Plan & Initial Project Description Review. | Arts, Culture & Library Department |
| 3. | Citywide | Discussion pertaining to the SACAC recognition for arts and culture leadership. | Arts, Culture & Library Department |
| 4. | Citywide | Consideration and action pertaining to FY25 recognition of arts and culture leadership. | Arts, Culture & Library Department |

REGULAR AGENDA ITEM - PUBLIC HEARING:

- F. Other Business and Future Agenda Items
- G. Current Events and Reports
- H. Adjournment

KRISTI PASSARELLI, CITY CLERK

POSTED: Wednesday, October 2, 2024 @ 3:00 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: October 7, 2024
Submitting Department: Arts, Culture & Library
Department
Staff Recommendations:

Contact Person:
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to the September 9, 2024 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the September 9, 2024 Arts & Cultural Advisory Commission meeting minutes.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. 090924 SACAC Meeting Minutes DRAFT 2
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CITY OF SURPRISE
Arts and Cultural Advisory Commission
16089 N. Bullard Avenue
Surprise, Arizona 85374
Monday, September 9, 2024 @ 6:00 PM
Surprise Regional Library
DRAFT Meeting Minutes

A. Call to Order

B. Roll Call

Chair Pullins, Vice-Chair Kupper, Commission members Hassan Rasul, Margaret Lieu and Susan deJong.

Absent: None

Staff: Julie Akerly – Arts & Culture Manager and Heather Donaldson – Arts, Culture & Library Management Analyst, Sr.

C. Pledge of Allegiance

D. Staff Reports

Ms. Akerly, Arts & Culture Manager, reported on the following items:

- Updates to the SACAC mission, powers, duties, and responsibilities were approved by City Council on August 20
- The Council nominations committee conducted interviews and have recommended two SACAC appointees to the whole council, these commissioners will be voted on at a future council meeting
- The City is working with Capably to provide free organizational development services to Surprise arts and culture organizations, with a goal to provide a multi-year grant funding opportunity to organizations who participate
- Finalists for the basketball court mural have been asked to redesign their proposals as the initial designs did not meet the proposal criteria
- A community survey for the Vista Feasibility study will be going live at the end of September

E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

None

REGULAR AGENDA ITEMS – NON-PUBLIC HEARING:

1. Consideration and action pertaining to the August 12, 2024 Arts & Cultural Advisory Commission meeting minutes.

Commissioner Lieu moved to approve the August 12, 2024 Arts & Cultural Advisory Commission meeting minutes. Commissioner deJong 2nd. 5 Yes votes. Motion carried.

2. Discussion pertaining to the FY26 Percent for Art Plan.

Ms. Akerly provided the Commission with updates on the status of projects in the FY25 budget and asked for input on project requests to be included in the FY26 budget package and on the prioritization of current and future projects in relationship to the Percent for the Art Plan. The following topics were addressed:

- Process Overview
 - September 2024: SACAC Review
 - October 2024: Staff Research
 - November 2024: Council Presentation
 - December 2024: Budget Package
 - June 2025: Budget Approval
- Changes since FY25 Plan
 - Staffing
 - New Responsibility
 - FY25 Delays
 - FY26 Plan Adjustments
- Current Projects: 90% Complete
 - FY24 Traffic Cabinets
 - Construction Fencing
- Current Projects: In-Progress
 - Bounce & Swing
 - Basketball Court Mural
 - iHOLA!
 - Confluencia
- Current Projects: In-Que
 - FY25 Traffic Cabinets
 - MCRC Gym Wall
 - Dick McComb Park
 - Countryside Rec Center
- FY26 Proposed Projects
 - FY26 Traffic Cabinets
 - iHOLA!
- Other ideas for FY26
 - Neighborhood Mural Grant
 - Multi-Year Operating Support Grants
 - WHAM Signage Update
- Prioritization for next two years

- Commissioners discussed that traffic cabinets and a multi-year grant support program should be the priorities for the next year because of their large impact and alignment with goals.
- Commissioners discussed that Dick McComb Park should be next in line for a national call once some of the current larger projects are completed.
- Commissioners discussed the value of a neighborhood grant, but shared concerns over initial work and capacity to set up a new program.
- FY25 Traffic Cabinet theme ideas
 - Commissioners recommended creating a theme around technology and industry to align with some of the businesses and industries on Cactus Rd.
 - Commissioners felt that community engagement with designs could be a voting process after designs are created instead of gathering input from community for design inspiration
 - Commissioners liked the idea of working with nearby schools for some of the traffic cabinet designs

3. Discussion pertaining to strategies to advance the SACAC's mission.

Ms. Akerly and Commissioner Lieu lead a discussion with the Commission to brainstorm strategies to actively fulfill their mission, powers, duties and responsibilities. The Commission reviewed the City Council approved updates (as of August 20, 2024) to the mission, powers, duties and responsibilities of the SACAC as well of the updated mission: To encourage arts and cultural growth through education and advocacy, and promote the development of related opportunities and resources, as well as the creative, social, and community benefits they provide.

- Commissioner Lieu shared an idea to celebrate businesses and individuals for their contribution to arts and culture in Surprise.
- Commissioners discussed ideas around how to recognize leaders include plaques and annual recognition at a City Council meeting, and criteria around nominating and selecting individuals or businesses including advocacy, going above and beyond to incorporate arts, leading projects, and showing up.
- The commission discussed presenting plaques, artworks, or videos to highlight contributions
- The commission requested an October agenda item to nominate someone for this year who has made a significant impact on arts and culture in Surprise.

4. Report and discussion pertaining to MCRC Outdoor Gathering Space panel review.

Ms. Akerly reported on the process and selection by the panel for the MCRC Outdoor Gathering Space art piece and lead a discussion with the Commission regarding the next steps in the process of the project: The following topics were addressed:

- Project location
- Process
 - Round 1: Qualifications
 - Round 2: Proposals
- Proposal Guidelines
- Proposal: Confluencia

F. Other Business and Future Agenda Items Steps

- Item to discuss art recognition award, criteria, and nominations

G. Current Events and Reports

- Vice Chair Kupper will be attending the September 24th Golden Rule Breakfast.
- Commissioner deJong attended the Vanguard art show at City Hall and the Members' Salon show at the Arts HQ Gallery. She went to the planning meeting for the Golden Rule Breakfast and will be attending the event. She also went to the planning meeting for the MLK event and advised the Commission that there will be a website to feature organizations who provide community services in the community.

ADJOURNMENT:

Motion to adjourn at 7:20 p.m. – Commissioner Lieu. Commissioner Hassan 2nd. 5 Yes votes. Motion Carried.

	Dr. Charlotte Pullins, Chair
ATTEST:	Heather Donaldson, Management Analyst – Sr.
CERTIFICATION: I, Julie Akerly, Arts & Culture Manager for the City of Surprise Arts, Culture & Library Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on September 9, 2024.	
	Julie Akerly, Arts & Culture Manager



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: October 7, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion regarding the FY26 Percent for Art Plan & Initial Project Description Review.

Motion:

None

Background:

The Arts and Culture Division and SACAC created a 5 Year Percent-for-Art Plan in FY24, and have begun several new projects in FY25 working towards the plan goals. Staff are beginning to work on the FY26 budget packages, which will include requests for percent for art projects.

Objective Analysis:

The SACAC will review the updated FY26 Percent for Art Plan and Initial Project Descriptions for two public art projects that will be included in the FY26 budget package request. The SACAC will provide any final input to the plan and FY26 projects before they are presented to City Council.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

Discussion of this item will inform the FY25 Percent for Art Budget package. The budget will be derived from the Municipal Arts Fund and will be subject to the policies outlined in Ordinance #2021-05.

FTE Impact:

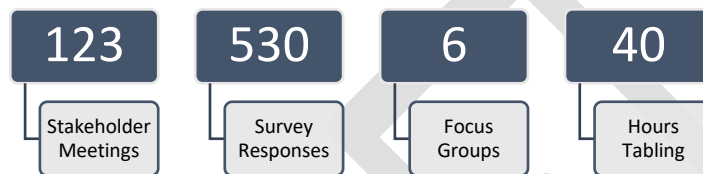
None

ATTACHMENTS:

1. FY26 Percent for Art Plan_DRAFT
 2. FY26 Initial Project Description - Traffic Cabinet
 3. FY26 Initial Project Description - Regional Library
-

Percent for Art Plan FY26

COMMUNITY INPUT

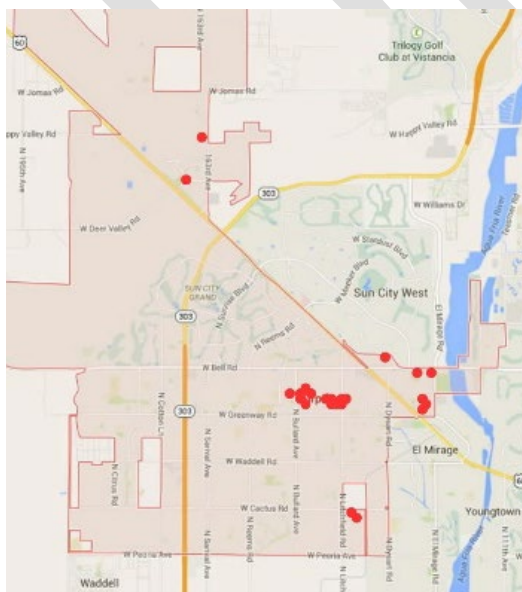


The percent for art plan is based off of input from community members gathered through surveys, stakeholder meetings, focus groups, and discussions with the Surprise Arts and Cultural Advisory Commission. Based on community input, the priorities for the Percent for Art Plan over the next 5 years include:

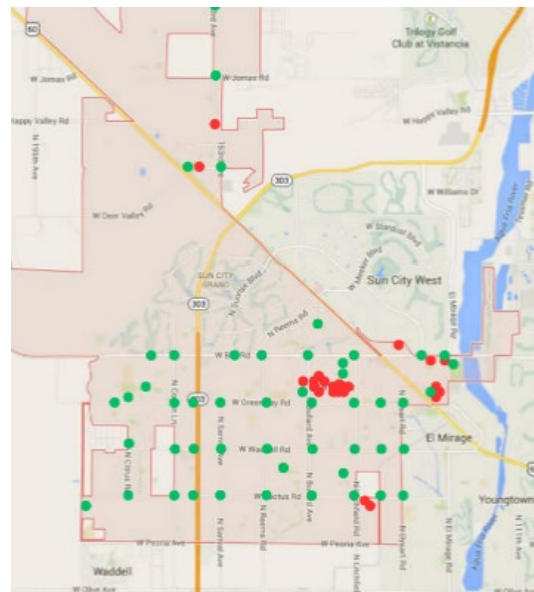
- Parks
- Neighborhoods
- Community centers and libraries
- Opportunities for local artists
- Easily accessible
- City center/art corridor placemaking

LOCATIONS

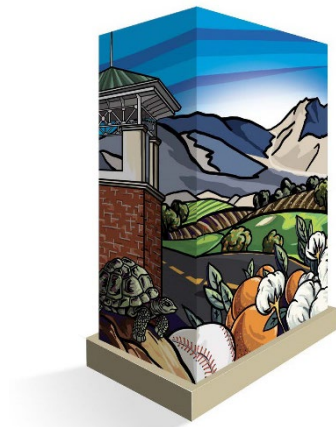
Current Works of Art Locations



5-Year Plan Works of Art Locations



90% COMPLETED PROJECTS



FY24 Traffic Cabinets

Location: Bell Rd.

Artists: Charith Denson, Christine Sherer, Isaac Escarcega, Maureen Fairbanks, Maxx Valentine, Mikayla Hammock, Nate Butt, Robert Panzer, Steven Deschenes, Veronica Verdugo-Lomeli

Budget: \$25,000

Ten (10) artists from the West Valley were commissioned to create original designs to bring life to the traffic cabinets along Bell Rd. The artists connected with neighborhoods, businesses, and other Surprise communities to provide input and inspiration for their design.



MCRC Construction Fencing

Location: Hollyhock St & Santa Fe Dr.

Artists: Art students from AZ Charter Academy

Budget: \$10,000

Art students from AZ Charter academy created eight (8) designs for the fencing during construction of the new community center in the OTS. They watched sections of a documentary on the history of Surprise for inspiration and learned about collaborative art-making.

IN-PROGRESS PROJECTS



Bounce and Swing

Location: Surprise Stadium

Artist: RSP Architects

Budget: \$527,000

Two iconic pieces that will welcome visitors to the Surprise Spring Training Stadium at the first and third base entrances. The concepts celebrate the sport of baseball, while also honoring Surprise's history. This project is currently under Conceptual and Building Permit Review.



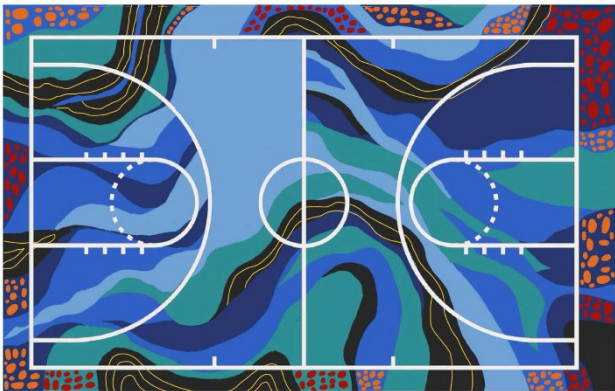
Confluencia

Location: Community Resource Center/Gaines Park

Artist: Studiofolia

Budget: \$600,000

Confluencia is a gathering space inspired by the importance of water to bring life and farming to Surprise, and considers the connection between the past, present, and future. The design includes seating, shade structures, and inlaid mosaics that will be created by the OTS community to reflect the history of the area.



Basketball Court Mural

Location: Oasis Community Pool

Artist: To be selected on 9/6/24

Budget: \$30,000

*Displayed image is an example, it is not the selected design

IN-PROGRESS PROJECTS-Cont.

iHOLA! - Asante

Type of art: Indoor Installation
Eligibility: Arizona
Scale: Small
Selection Process: RFQ
Location: Asante Library
Budget: \$15,000

Park – Dick McComb

Type of art: Determined by artist
Eligibility: National
Scale: Large
Selection Process: RFQ & Residency
Location: Dick McComb Park
Budget: \$300,000

MCRC – Gym Wall Design

Type of art: Digital vinyl print
Eligibility: West Valley
Scale: Small
Selection Process: RFQ
Location: Community Resource Center
Budget: \$10,000

FY25 Traffic Cabinet Artwork

Type of art: Digital vinyl prints
Eligibility: West Valley
Scale: Small
Selection Process: RFQ
Location: 10 traffic cabinets on Cactus Rd.
Budget: \$25,000

Community Center – Countryside

Type of art: TBD
Eligibility: National
Scale: Large
Selection Process: RFP
Location: Countryside Rec. Center
Budget: \$200,000

FY26 PROPOSED PROJECTS

FY26 Traffic Cabinet Artwork

Type of art: Digital vinyl prints
Eligibility: West Valley
Scale: Small
Selection Process: RFQ
Location: 10 traffic cabinets on 163rd Ave.
Budget: \$25,000

iHOLA! – Regional Library

Type of art: Indoor Installation
Eligibility: Arizona
Scale: Small
Selection Process: RFQ
Location: Regional Library
Budget: \$15,000

5-YEAR PERCENT FOR ART PLAN

Project	Start	End	Scale	Strategic Implementation
City Center Bounce and Swing	FY 2022	FY 2025	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Parks Community Pool	FY 2024	FY 2025	Small	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Traffic Cabinets Bell Rd	FY 2024	FY 2025	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center MCRC – Exterior	FY 2024	FY 2026	Large	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center MCRC – Fencing	FY 2024	FY 2025	Small	Deepen and expand partnerships with local schools to ensure public art and educational opportunities for students and artists
Library Asante	FY 2025	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center MCRC – Interior Wall	FY 2025	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Traffic Cabinets Cactus Rd	FY 2025	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Dick McComb	FY 2026	FY 2028	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Library Regional	FY 2026	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center Countryside Rec Center	FY 2026	FY 2028	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Traffic Cabinets 163 rd Ave	FY 2026	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Veramonte	FY 2027	FY 2029	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Community Center MCRC - Interior	FY 2027	FY 2028	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Neighborhoods Public Art Grant Pilot	FY 2027	FY 2029	Small	Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods
City Center Civic Center Pkwy	FY 2027	FY 2029	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Traffic Cabinets Greenway Rd	FY 2027	FY 2027	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Asante	FY 2028	FY 2030	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Library Asante	FY 2028	FY 2029	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Neighborhoods Public Art Grant	FY 2028	FY 2030	Small	Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods
City Center Elm St	FY 2028	FY 2030	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Traffic Cabinets Waddell Rd	FY 2028	FY 2028	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers

MUNICIPAL ART FUND BUDGET PROJECTIONS

Below are projected revenues and budgeted expenses for the Municipal Arts Fund from FY24-FY28. This will be revisited annually when CIP projects are approved, and revenues are confirmed for each year. Some key things that will impact the budget plan include:

- Increase or decrease in City Council approved CIP projects
- Changes or disruptions in construction timelines and schedules of CIP projects
- New opportunities for park improvements, community projects, or CIP projects that would be good locations for artworks

PROJECTED MAF REVENUES

FY24	\$ 1,514,989
FY25	\$ 1,312,000
FY26	\$ 581,900
FY27	\$ 931,300
FY28	\$ 716,000
TOTAL	\$ 5,056,189

BALANCE PROJECTIONS

	Budget	Actual	
FY 24	\$ 30,000	\$ -	Parks - Community Pool
	\$ 620,000	\$ 8,350	Community Center - MGCRC
	\$ 25,000	\$ 4,500	Traffic Cabinets - Bell Rd
	\$ 300,000	\$ 170,500	City Center - Bounce & Swing
	\$ 30,000	\$ 8,096	Administration & Education
	\$ 30,000	\$ 13,050	Maintenance
TOTAL EXPENDITURES	\$ 1,035,000	\$ 204,496	
NET	\$ 479,989	\$ 1,310,493	
FUND BALANCE	\$ 479,989	\$ 1,310,493	

FY 25	\$ 15,000	HOLA - Asante
	\$ 25,000	Traffic Cabinets - Cactus Rd
	\$ 30,000	Parks - Community Pool
	\$ 611,650	Community Center - MCRC
	\$ 20,500	Traffic Cabinets - Bell Rd
	\$ 214,500	City Center - Bounce & Swing
	\$ 50,000	Administration & Education
	\$ 50,000	A+C Grants
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 1,091,650	
NET	\$ 220,350	
FUND BALANCE	\$ 1,530,843	

FY 26	\$ 15,000	HOLA - Regional
	\$ 300,000	Parks - Dick McComb
		Community Center - Countryside Rec Center
	\$ 200,000	
	\$ 25,000	Traffic Cabinets - 163rd Ave
	\$ 50,000	Administration & Education
	\$ 60,000	A+C Grants
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 725,000	
NET	\$ (143,100)	
FUND BALANCE	\$ 1,387,743	

FY 27	\$ 200,000	Parks - Veramonte
	\$ 15,000	HOLA - MCRC
	\$ 300,000	City Center - Elm St
	\$ 20,000	Neighborhoods - Public Art Grant Pilot
	\$ 25,000	Traffic Cabinet - Greenway Rd
	\$ 50,000	Administration & Education
	\$ 75,000	Grants
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 760,000	
NET	\$ 171,300	
FUND BALANCE	\$ 1,559,043	

FY 28	\$ 200,000	Parks - Asante
	\$ 15,000	Library - Asante
	\$ 50,000	Neighborhoods - Public Art Grant
	\$ 700,000	City Center - Civic Center Pkwy Median
	\$ 25,000	Traffic Cabinets - Waddell Rd
	\$ 50,000	Administration & Education
	\$ 75,000	Grants
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 1,190,000	
NET	\$ (474,000)	
FUND BALANCE	\$ 1,085,043	

FY26 Traffic Cabinet Art Program

Initial Project Description



Project Purpose & Strategic Plan Goals

- Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
- Create a utility box art program for local artists in alignment with roadway improvement plans
- Create programs and artist calls specifically for local artists
- Actively promote grant, partnership, and artist opportunities and provide mentorship and support to new organizations and artists
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships

Community Input

Selected artists will be required to work with the community for inspiration and/or to have the community provide feedback or input on designs. If the traffic cabinet is located near or at the entrance of an HOA the artist must get input from the adjacent neighborhood. Cabinets located near schools will be opportunities for student work.

Project Parameters

Location

163rd Ave in District 1 is recommended as the FY26 location for traffic cabinet artwork. The recommendation is to align with CIP Roadway Improvements each year. The proposed locations below may change depending on CIP timelines and plans and will be revisited each year. Staff will work with Transportation to select exact locations based on feasibility, visibility, and repair schedules.

- FY26: 163rd Ave
- FY27: Greenway Rd
- FY28: Waddell Rd

Project Scale

Each year, up to 10 traffic cabinets can be wrapped in art by up to 10 artists. Artists will only be responsible for one design each. Each traffic cabinet is approximately 78"H x 44"W x 28"D. Exact dimensions will be given to the artist once selected.

Type of Artwork

Traffic cabinets will be wrapped in 2D Vinyl, there will be no hand-painted traffic cabinets at this time. Vinyl wraps last longer, and are more easily replaceable in the event of damage, sun, or traffic cabinet replacement by Transportation. Artists will be responsible for preparing the digital artwork in the recommended file format, and artwork will be printed and installed by printing company.

Eligibility

This project is open to West Valley artists (West of the I-17) and students. Artists working across a broad range of artistic mediums are eligible, as long as they are able to create a digital file of their artwork. Artists who were commissioned in FY25 to create a traffic cabinet design are not eligible, they will be eligible to apply again in FY27.

Selection Process

Artists will apply to an RFQ through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including 1 representative from transportation, one representative from SACAC, and one artist will select up to 10 artists and 2 alternates. Staff will hold workshops on how to apply and actively promote the opportunity to West Valley artists.

Design & Review Process

Artists selected will undergo a process of community input and design review.

- Apply to RFQ for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Share design with SACAC for feedback and input
- Final design must be cleared by staff for appropriateness of content and feasibility

Timeline

Artist Selection	October 2025 – December 2025
Design Phase	January 2026 – May 2026
Fabrication & Installation	June 2026

Project Budget

Description	Amount	Qty	Total
Print & Installation	\$10,000	1	\$10,000
Artist Fee	\$1000	10	\$10,000
Resident Artist	\$2500	1	\$2500
Contingency			\$2500
		Total	\$25,000

FY26 iHOLA! - Regional Library

Initial Project Description

Strategic Plan Goals

- Diversify public art collection with new types of artwork and art mediums
- Leverage city departments, resources, and facilities to embed arts and culture opportunities in every neighborhood, opening access to creative engagement and arts participation citywide
- Create programs and artist calls specifically for local artists
- Prioritize projects that support local artists and organizations that will infuse resources back into the community such as temporary art, small-sized public art and small project grants

Community Involvement

The selected artist will be expected to work with the Regional library community to create an artwork design that reflects the facility and the community of patrons who access the library.

Project Parameters

Location

Regional Library is located in District 5 at 16089 N Bullard Ave. The library is an important cultural and community service center for Surprise residents. The artwork location will be in the lobby and main entrance to the library, but may be modified following discussions with the community staff, and artist.

Project Scale

This is a small-scale temporary artwork that will remain installed at Regional Library for a minimum of two years. Depending on the project, location, materials used, and interest of staff and community the artwork may be agreed upon to remain at library beyond one year.

Eligibility

This opportunity is open to Arizona artists. Artists from the West Valley of the greater Phoenix area are strongly encouraged to apply. Artists working in any medium may apply individually or as an artist team; artist teams may not change over the duration of the project.

Selection Process

Artists will apply to an RFQ through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including a member of the SACAC, library staff, a community member, and an artist will select 1 artist and 2 alternates.

Design & Review Process

Artists selected will undergo a process of community input and design review.

- Apply to RFQ for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Share design with SACAC for feedback and input
- Final design must be cleared by staff for appropriateness of content and feasibility

Timeline

Artist Selection	July 2025 – September 2025
Design Phase	October 2025 – January 2026
Fabrication	January 2026 – March 2026
Installation	March/April 2026

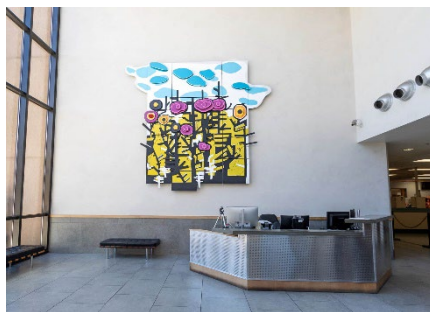
Project Budget

Description	Amount	Qty	Total
Artwork Budget	\$10,000	1	\$10,000
Contingency			\$5,000
		Total	\$15,000

Budget/Project Comparisons



Title: [Reading Rhino](#)
Location: Peoria Main Library, Peoria, AZ
Budget: \$10,000
Year: 2022



Title: [Big Wall, Big Art](#)
Location: Glendale City Hall
Budget: \$10,000
Year: 2022



Title: [Radiant Grove](#)
Location: Burton Barr Library, Phoenix, AZ
Budget: \$10,000
Year: 2019



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: October 7, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the SACAC recognition for arts and culture leadership.

Motion:

None

Background:

The Arts and Cultural Advisory Commission would like to recognize individuals and organizations in Surprise who have made a significant impact or contribution to arts and culture in Surprise.

Objective Analysis:

The commission will discuss the name, title, and process for formal recognition of individuals and organizations nominated to be acknowledged for their services.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. HeART of Surprise Award Guidelines
-

DRAFT AWARD GUIDELINES

ABOUT

The [insert name] Award was created in 2025 by the Surprise Arts and Cultural Advisory Commission to honor an individual at the local level who has dramatically affected arts and culture in Surprise through their advocacy and action. This award is presented annually to an individual who may be a cultural leader, artist, patron of the arts, volunteer, associated with a local arts agency, or a local arts organization.

PROCESS

- Annually, commissioners nominate candidates for the award at a commission meeting
- Commissioner/nominee will fill out form with questions addressing criteria
- Commissioners review prior to meeting and vote through a ranked scoring system
- Nominated individual is presented with artwork at a council meeting or event by SACAC

CRITERIA (LIST OF IDEAS)

- The nominee's contributions have a significant and long-lasting impact on the Surprise arts and culture landscape.
- The nominee has helped advance an innovative strategy that directly improves the cultural environment of Surprise
- The nominee helps build bridges among people with differing viewpoints and/or different backgrounds
- The nominee's accomplishments are at a stage at which this recognition could substantially enhance its probability to inspire replication or emulation
- Significance and magnitude of the use of the arts and the creative sector to enhance Surprise's social and/or economic fabric, quality of life and well-being
- Breadth of populations served and depth of impact by arts actions
- Extent of vision and long-term community impact
- Demonstrated a history of deem engagement within the arts and culture community
- Created equitable outcomes for communities to fully participate in society and the arts
- Visionary leadership expressed through an ability o imagine what the arts community could look like and steps for getting there
- Effective leadership that leads to impact within the community
- Authentic leadership that shows a strong sense of purpose
- Transformational leadership inspired by innovative thinking and a willingness to take risks to achieve results
- Demonstrated a sustained effort
- Proven results
- Work includes novel, creative, and innovative concepts
- Creating or significantly supporting opportunities for the community to experience arts and culture
- Endeavoring to ensure opportunities and access to arts and culture are sustainable and ongoing
- Making, through their efforts, a significant difference within the arts and culture community
- Providing ongoing leadership, direction, encouragement, and support of others in the Arts and Culture community



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: October 7, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to FY25 recognition of arts and culture leadership.

Motion:

I move to approve _____ as the nominee for recognition of arts and cultural leadership and advocacy in Surprise.

Background:

The Arts and Cultural Advisory Commission would like to recognize individuals and organizations in Surprise who have made a significant impact or contribution to arts and culture in Surprise.

Objective Analysis:

Commissioners will nominate candidates who they would like to recognize for their arts and culture leadership and advocacy in Surprise. Commissioners will discuss their nominees as they relate to the determined criteria, and will vote to approve an individual or organization to recognize.

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:
