



CITY OF SURPRISE
Arts & Cultural Advisory Commission
16089 N Bullard Avenue
Surprise, AZ 85374
Monday, September 9, 2024 @ 6:00 PM
Surprise Regional Library

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Staff Reports
- E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|---|------------------------------------|
| 1. | Citywide | Consideration and action pertaining to the August 12, 2024 Arts & Cultural Advisory Commission meeting minutes. | Arts, Culture & Library Department |
| 2. | Citywide | Discussion pertaining to the FY26 Percent for Art Plan. | Arts, Culture & Library Department |
| 3. | Citywide | Discussion pertaining to strategies to advance the SACAC's mission. | Arts, Culture & Library Department |
| 4. | Citywide | Report and discussion pertaining to MCRC Outdoor Gathering Space panel review. | Arts, Culture & Library Department |

REGULAR AGENDA ITEM - PUBLIC HEARING:

- F. Other Business and Future Agenda Items
- G. Current Events and Reports
- H. Adjournment

KRISTI PASSARELLI, CITY CLERK

POSTED: Thursday, September 5th, 2024 @ 10:00 AM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: September 9, 2024
Submitting Department: Arts, Culture & Library
Department
Staff Recommendations:

Contact Person:
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to the August 12, 2024 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the August 12, 2024 Arts & Cultural Advisory Commission meeting minutes.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. 081224 SACAC Meeting Minutes DRAFT
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CITY OF SURPRISE
Arts and Cultural Advisory Commission
16089 N. Bullard Avenue
Surprise, Arizona 85374
Monday, August 12, 2024 @ 6:00 PM
Surprise Regional Library
DRAFT Meeting Minutes

A. Call to Order

B. Roll Call

Chair Pullins, Vice-Chair Kupper, Commission members Hassan Rasul, Margaret Lieu and Susan deJong.

Absent: Taylor Ingro

Staff: Julie Akerly – Arts & Culture Manager and Heather Donaldson – Arts, Culture & Library Management Analyst, Sr.

C. Pledge of Allegiance

D. Staff Reports

Ms. Akerly, Arts & Culture Manager, reported on the following items:

- Vista Center for the Arts Feasibility Study Update
 - Theatre DNA has been contracted to conduct an Art Center Feasibility Study with a focus on the governance and operations of the Vista Center for the Arts.
 - The study is expected to take 6-7 months and will include meetings with many individuals, a working group, and focus groups.
 - The commission will be frequently updated and asked for input throughout the process.
- MCRC artwork update
 - A final artwork has been selected – we will have an update on our next agenda as the panel was after the cutoff date for this meeting.
- iHOLA! Multi-City temporary art program
 - 6 West Valley cities are participating in a new temporary public art program
 - The call to artists is now live on our website and at www.westmarc.org/hola
- Event updates
 - Continued, new, and updated events coming for FY25
 - Visit website for more information and to register: www.surpriseaz.gov/arts
 - LIVE at Asante is a new music series outside at Asante library. The City contracted local organization On Stage Entertainment to manage bookings and day-of audio visuals. A local visual arts organization has also been contracted for each event to do an interactive art activity
 - Public Art Sketching Tours are returning, but are getting elevated with teaching artist Rae Wilson who has created lesson plans for tours at City Hall and the Community Park

- Tours to artist Joe Tyler's home studio are a favorite of the community and also returning
- AZ Speaks is continuing with options during the day at City Hall and in the evenings at the library
- Lunchtime Theater returns as well – dates and artists have not yet been posted
- Arts & Culture will be at some other City events, I will be sending an email looking for volunteers and commission support to welcome and introduce at our events if available.
- August 20 City Council Work Session and Meetings
 - We will be presenting studies on the economic impact of arts and culture during the council work session with West Valley Arts Council
 - We will bring forward for Council approval to amend the City Code regarding the mission, powers, duties, and responsibilities of the SACAC

E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

None

REGULAR AGENDA ITEMS – NON PUBLIC HEARING:

1. Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair.

Commissioners went around the table to introduce themselves and speak about their background.

Commissioner deJong moved to select Commissioner Pullins as Chair of the Arts & Cultural Advisory Commission. 5 Yes votes. Motion carried.

2. Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair.

Commissioner Lieu moved to select Commissioner Kupper as Vice-Chair of the Arts & Cultural Advisory Commission. 4 yes votes. Motion carried.

Commissioner Rasul moved to select Commissioner Rasul as Vice-Chair of the Arts & Cultural Advisory Commission.

4 Yes votes (deJong, Kupper, Lieu & Pullins) for Commissioner Kupper.
1 Yes vote (Rasul) for Commissioner Rasul.

3. Consideration and action pertaining to the June 3, 2024 Arts & Cultural Advisory Commission meeting minutes.

Vice-Chair Kupper moved to approve the June 3, 2024 Arts & Cultural Advisory Commission meeting minutes. Commissioner deJong 2nd. 5 Yes votes. Motion carried.

4. Report and discussion of community pool basketball court mural panel review.

Ms. Akerly provided the Commission with an update regarding the Basketball Court Mural Panel (RFQ) where she addressed the following topics:

- Goals of the Project
- Eligibility
- Community Pool Project
 - Background
 - Location
- Review Process
- Scoring Criteria
- Finalists invited to create proposals
 - Lauren Lee
 - Clyde Thompson
 - Estevan Curiel
- Pre-qualified Muralist List for future mural opportunities
 - Lauren Lee
 - Clyde Thompson
 - Estevan Curiel
 - Adrian Ramirez
 - Tato Caraveo
 - Muta Santiago
 - Juan Morales
 - Isaac Caruso
 - Tyson Krank
 - Francisco Garcia
- Next Steps

5. Presentation and discussion pertaining to the traffic cabinet artwork final design presentations.

Ms. Akerly introduced the 10 West-Valley artists who were selected by a panel of community members to create artwork designs for the traffic cabinet project. Each artist presented their community engagement, design inspiration and final designs to the commission. The commissioners provided input and feedback on each artist's design and process.

1. Charith Denson
Commissioners appreciated the artist's depth of community engagement, the color palette, the bold design, and appropriateness of design for the location.
2. Christine Sherer
Commissioners appreciated the bright colors for this area, and the appropriate curb appeal for the community. They also commented on the timelessness of the flower design, and the bold colors to grab passers by attention.
3. Isaac Escarcega
Commissioners appreciated the youthful approach, the iconic aspects that nod to Arizona, and the reference to Luke Airforce Base with jets in the design.

4. Maureen A. Fairbanks

Commissioners appreciated the visibility of the artist's oil painting technique in the design, as well as the use of verticality in the design. They also liked the inclusion of lesser-recognized Arizona wildlife including a quail and Gila Monster.

5. Maxx Valentine

Commissioners appreciated the small details like the saguaro on the fingernails and appreciates the artist's time in learning about Surprise history in the process. They felt that the colors are very inviting and reflecting of Arizona's beautiful skies. They did recommend increasing the size of the butterflies so they would be more visible from the road.

6. Mikayla Hammock

Commissioners were impressed by the level of detail in the design and appreciated the black background to make the design pop. The commissioners did appreciate the nod in design to the Coyote Lakes HOA in the design but suggest removing the lines in the coyote on the top so that it did not reflect the HOA's logo.

7. Nate Butt

Commissioners liked the approach to the desert night sky, but expressed concerns that the bottom desert landscape might be too dark. Commissioners suggested adding more "moonlight" to the plants and grounds as well as increasing contrast to define the landscape better. Commissioners also suggested for the artist to consider shooting star designs in place of the UFOs, while other commissioners felt the UFOs were a fun element.

8. Robert Panzer

Commissioners were impressed by how much of the community input the artist was able to incorporate in their design, and how it reflects the history and culture of Surprise. They also appreciated that it will be easy to see from the road with bold lines and bright colors. Commissioners would like the artist to further investigate the petroglyphs so that we can better understand the context and ensure we are appropriately honoring the history and cultures represented.

9. Steve Deschenes

Commissioners appreciated the clear reflection of the artist's quirky and fun style in this design, as well as the unique story behind the design. They appreciated the creative and bold coloring, and the general nod to Arizona in a unique way.

10. Veronica Verdugo-Lomeli

Commissioners appreciated how well the artist reflected the Original Town Site history and location into their design. They noted that the design pays a lot of respect to the culture and history, and well represents the area. There was a suggestion to try brighter colors for the truck as a nod to the car shows that frequently occur in the Original Town Site.

6. Current Events and Reports

- Lieu – Travelled all summer long – Vicky Hunt passed away a few weeks ago – She was a Peoria Councilperson and WHAM board member – active in West Valley arts – integral in art advocacy for multiple cities – it is because of her that we were able to get a large amount of student artwork out in public
- deJong - Suggest change in commission reports – would like to be able to include things going on in Surprise during current events and reports

ADJOURNMENT:

Motion to adjourn at 8:33 p.m. – Commissioner Lieu. Commissioner deJong 2nd. 5 Yes votes. Motion Carried.

	Dr. Charlotte Pullins, Chair
ATTEST:	Heather Donaldson, Management Analyst – Sr.
CERTIFICATION: I, Julie Akerly, Arts & Culture Manager for the City of Surprise Arts, Culture & Library Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on August 12, 2024.	
	Julie Akerly, Arts & Culture Manager



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: September 9, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the FY26 Percent for Art Plan.

Motion:

None.

Background:

The Arts and Culture Division and SACAC created a 5 Year Percent-for-Art Plan in FY24, and have begun several new projects in FY25 working towards the plan goals. Staff are beginning to work on the FY26 budget packages, which will include requests for percent for art projects.

Objective Analysis:

Staff will provide the SACAC with updates on the status of projects in the FY25 budget. The SACAC will provide input on project requests to be included in the FY26 budget package, and on the prioritization of current and future projects in relationship to the Percent for Art Plan.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None.

Budget Impact:

None.

FTE Impact:

None.

ATTACHMENTS:

1. FY26-Percent-for-Art-Plan-Discussion
2. FY24 Percent for Art Plan



Discussion

FY26 Percent for Art Plan

We're discussing the FY26 Percent for Art Plan. This covers upcoming projects, changes since FY25, and priorities for the next two years.

Process Overview

1

Sep 2024: SACAC Review

Work with SACAC to determine FY26 projects and focus areas

2

Oct 2024: Staff Research

Research comparisons and processes, create initial project descriptions, and update percent for art plan for SACAC review

3

Nov 2024: Council Presentation

Present updates and percent for art plan at council work session

4

Dec 2024: Budget Package

Staff submits FY26 budget package requests

5

Jun 2025: Budget Approval

City Council approves the FY26 budget



Changes Since FY25 Plan

1 Staffing

Did not receive approval for full-time arts and culture coordinators.

2 New Responsibility

Added Vista Center for the Arts Feasibility study.

3 FY25 Delays

Several FY25 project start dates will be delayed to FY26.

4 FY26 Plan Adjustments

Moving some FY26 projects in the plan to FY27.





Current Projects: 90% Complete

Project	~Install Date	Location	Budget
FY24 Traffic Cabinets	October 2024	Bell Rd.	\$25,000
Construction Fencing	November 2024	Hollyock & Santa Fe Dr.	\$30,000

Current Projects: In-Progress

Project	~Install Date	Location	Budget
Bounce & Swing	February 2025	Surprise Stadium	\$527,000
Court Mural	March 2025	Oasis Community Pool	\$30,000
iHOLA!	October 2025	Asante Library	\$15,000
Confluencia	January 2026	MCRC/Gaines Park	\$600,000



Current Projects: In-Queue

Project	Eligibility	Location	Budget
FY25 Traffic Cabinets	West Valley	Cactus Rd	\$25,000
MCRC Gym Wall	West Valley	MCRC	\$10,000
Dick McComb Park	National	Dick McComb Park	\$300,000
Countryside Rec Center	National	Countryside Rec Center	\$200,000

FY26 Proposed Projects

Project	Eligibility	Location	Budget
FY26 Traffic Cabinets	West Valley	163 rd Ave	\$25,000
iHOLA!	Arizona	Regional Library	\$15,000

Other Ideas for FY26

1

Neighborhood Mural Grant

Pilot program using prequalified muralist list

2

Multi-Year Operating Support Grants

Increase grant funding to \$60,000 and create a multi-year program for Surprise-based organizations

3

WHAM Signage Update

Use arts funding to enhance facilities signage plan to increase design elements, color, and incorporate WHAM artists

Prioritization for Next Two Years

Percent for Art Plan Goals

- Parks
- Neighborhoods
- Community Centers
- Local Artist Opportunities
- Easily Accessible
- Diversify types of art & locations
- Art Corridor Placemaking

**What projects do
we want to move
from the que first?**

In-Que

Project	Eligibility	Location	Budget
FY25 Traffic Cabinets	West Valley	Cactus Rd	\$25,000
MCRC Gym Wall	West Valley	MCRC	\$10,000
Dick McComb Park	National	Dick McComb Park	\$300,000
Countryside Rec Center	National	Countryside Rec Center	\$200,000
FY26 Traffic Cabinets	West Valley	163 rd Ave	\$25,000
Multi-Year Grants	Surprise Orgs	N/A	\$60,000
Neighborhood Grant	Neighborhoods	N/A	\$20,000
WHAM Signage Update	N/A	WHAM Art Center	TBD

FY25 Traffic Cabinet Theme Ideas

1

Community Engagement Process

Only for certain locations or not required
Create then votes vs. input then design

2

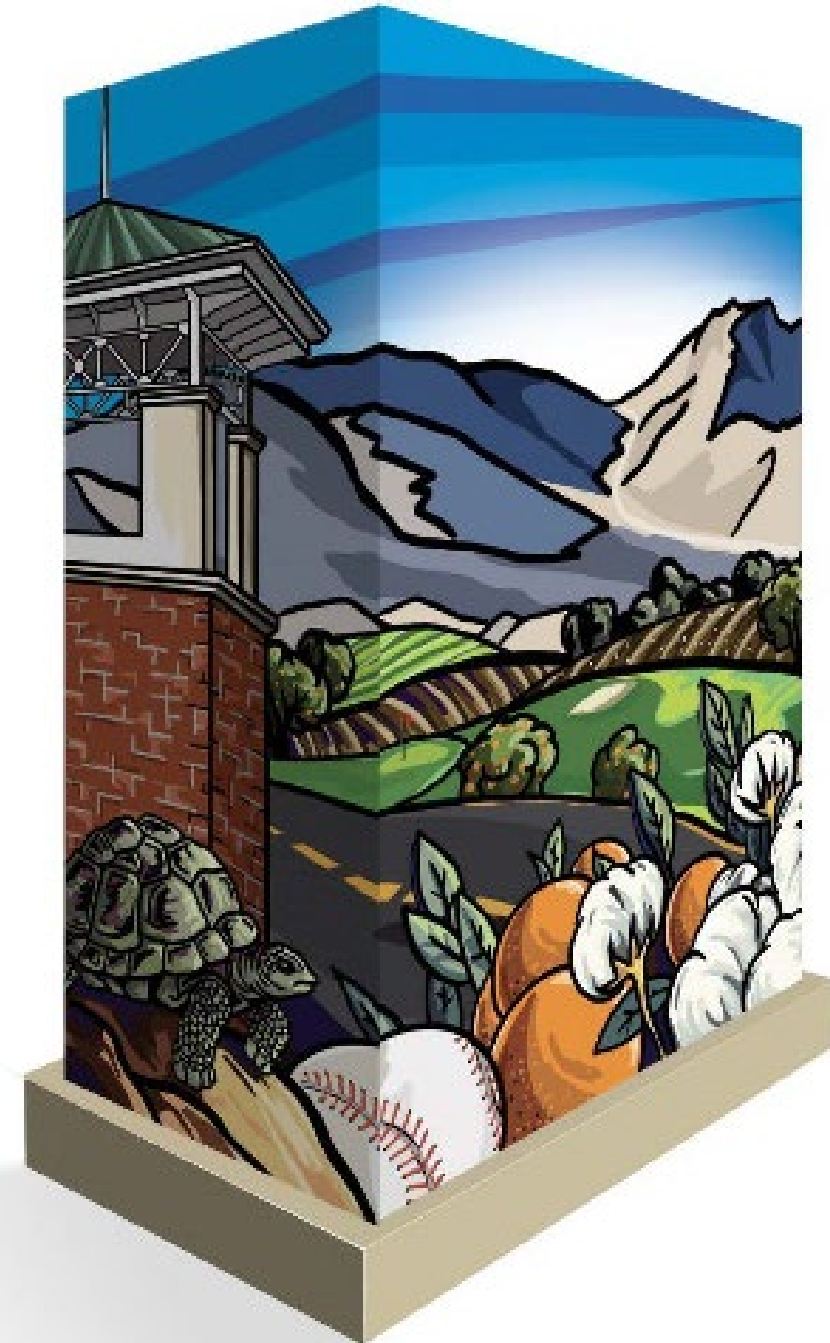
Location Theme

Cacti or desert plants for Cactus Rd

3

A+C Values Theme

Creativity, Curiosity, Connection, Inclusion



Percent for Art

5 Year Plan (FY 2024-2028)

FY 2023 COMPLETED PROJECTS



Bloom Where You're Planted

Location: Surprise Community Park
Type: Outdoor Sculpture
Material: stainless steel, bronze (metal), aluminum (metal), LEDs
Artist: Brad Oldham and Christy Coltrin

A mirror-polished stainless steel majestic saguaro cactus that honors the area's natural origins. A cluster and ribbon of white blooms and green buds trail down the saguaro's body to capture the cactus in its spring bloom, evoking a feeling of strength and new beginnings.

FY 2024 IN-PROGRESS PROJECTS



Bounce and Swing

Location: Surprise Stadium
Artist: RSP Architects

Artists have designed two iconic pieces that will welcome visitors to the Surprise Spring Training Stadium at the first and third base entrances. The concepts celebrate the sport of baseball, while also honoring Surprise's history. This project is currently under Conceptual and Building Permit Review.

FY 2024 PROJECTS

Traffic Cabinet Artwork

Type of art: Digital vinyl prints

Eligibility: West Valley artists, artist teams, and educational institutions

Scale: Small

Selection Process: 10 artists selected by community panel through an RFQ

Location: 10 traffic cabinets at Bell Rd. intersections

Budget: \$25,000

Parks - Community Pool

Type of art: 2D painted mural

Eligibility: Arizona artists, West Valley artists strongly encouraged to apply

Scale: Small

Selection Process: 1 artist selected by community panel through an RFQ

Location: New community pool located at 175th Ave and Paradise Lane

Budget: \$30,000

Community Center - MGCRC Construction Fencing

Type of art: Digital vinyl print

Eligibility: Partnership with local school

Scale: Small

Selection Process: Partnership with local school

Location: Multigenerational Community Resource Center located at N Hollyhock St and W Santa Fe Dr

Budget: \$10,000

Community Center - MGCRC Interior Gym Walls

Type of art: Digital vinyl print

Eligibility: West Valley artists

Scale: Small

Selection Process: 1 artist selected by community panel through an RFQ

Location: New Multigenerational Center located at N Hollyhock St and W Santa Fe Dr

Budget: \$10,000

Community Center - MGCRC Outdoor Gathering Space

Type of art: 3D sculpture

Eligibility: Established artists in the United States with experience working with building design teams

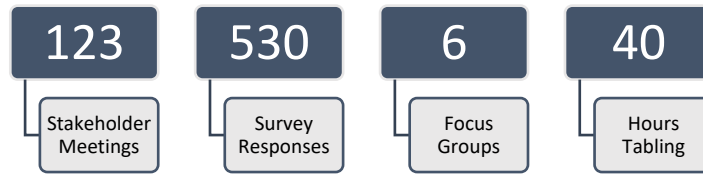
Scale: Large

Selection Process: 1 artist selected by community panel through and RFQu and RFP

Location: New Multigenerational Community Resource Center located at N Hollyhock St and W Santa Fe Dr

Budget: \$600,000

COMMUNITY INPUT

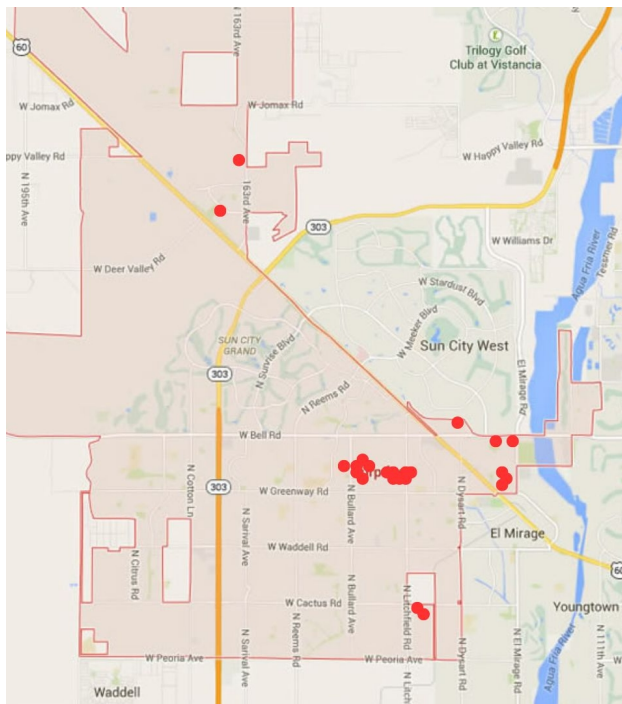


The percent for art plan is based off of input from community members gathered through surveys, stakeholder meetings, focus groups, and discussions with the Surprise Arts and Cultural Advisory Commission. Based on community input, the priorities for the Percent for Art Plan over the next 5 years include:

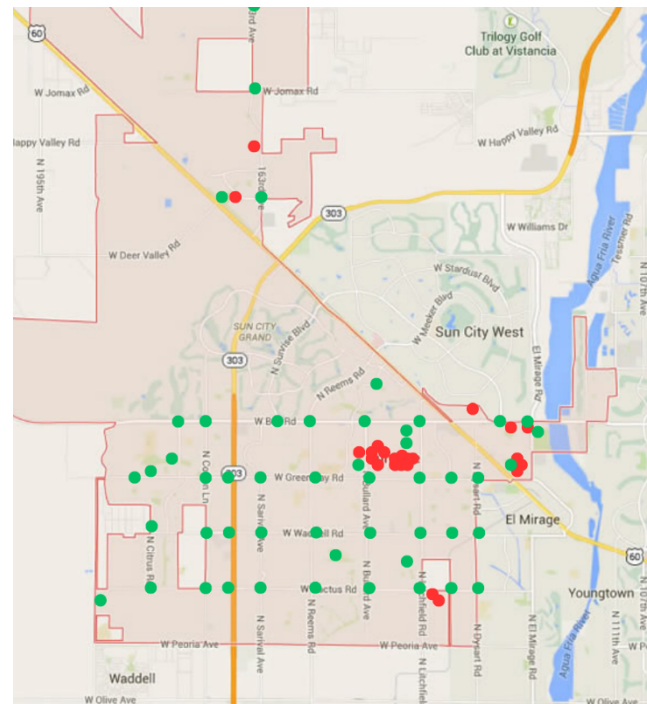
- Parks
- Community centers and libraries
- Projects for local artists
- Easily accessible
- City center/art corridor placemaking
- Neighborhoods

LOCATIONS

Current Works of Art Locations



5-Year Plan Works of Art Locations



5-YEAR PERCENT FOR ART PLAN

Project	Start	End	Scale	Strategic Implementation
City Center Bounce and Swing	FY 2022	FY 2025	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Parks Community Pool	FY 2024	FY 2025	Small	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Traffic Cabinets Bell Rd	FY 2024	FY 2025	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center MGCRC – Exterior	FY 2024	FY 2026	Large	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center MGCRC – Fencing	FY 2024	FY 2025	Small	Deepen and expand partnerships with local schools to ensure public art and educational opportunities for students and artists
Community Center MGCRC – Interior Wall	FY 2024	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Dick McComb	FY 2025	FY 2026	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Library Asante	FY 2025	FY 2025	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Community Center Family Resource Center	FY 2025	FY 2027	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Traffic Cabinets Cactus Rd	FY 2025	FY 2025	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Veramonte	FY 2026	FY 2027	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Library Regional	FY 2026	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
City Center Parking Garage	FY 2026	FY 2028	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Traffic Cabinets 163 rd Ave	FY 2026	FY 2026	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Asante	FY 2027	FY 2028	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Community Center MGCRC - Interior	FY 2027	FY 2028	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Neighborhoods Public Art Grant Pilot	FY 2027	FY 2029	Small	Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods
City Center Civic Center Pkwy	FY 2027	FY 2029	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Traffic Cabinets Greenway Rd	FY 2027	FY 2027	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Park Original Townsite	FY 2028	FY 2029	Large	Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
Library Asante	FY 2028	FY 2029	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers
Neighborhoods Public Art Grant	FY 2028	FY 2030	Small	Create incentives in neighborhoods and HOAs to increase arts and culture access and services in parks and neighborhoods
City Center Elm St	FY 2028	FY 2030	Large	Plan for signature artworks throughout the city including identifiers at cultural hubs and entrances to neighborhoods
Traffic Cabinets Waddell Rd	FY 2028	FY 2028	Small	Create public art opportunities for local artists on roadways and in community facilities such as libraries and community centers

MUNICIPAL ART FUND BUDGET PROJECTIONS

Below are projected revenues and budgeted expenses for the Municipal Arts Fund from FY24-FY28. This will be revisited annually when CIP projects are approved, and revenues are confirmed for each year. Some key things that will impact the budget plan include:

- Increase or decrease in City Council approved CIP projects
- Changes or disruptions in construction timelines and schedules of CIP projects
- New opportunities for park improvements, community projects, or CIP projects that would be good locations for artworks

PROJECTED EXPENDITURES		
FY 24	\$ 30,000	Parks - Community Pool
	\$ 620,000	Community Center - MGCRC
	\$ 25,000	Traffic Cabinets - Bell Rd
	\$ 30,000	Administration & Education
	\$ 30,000	Maintenance
TOTAL EXPENDITURES	\$ 735,000	
NET	\$ 412,900	
FUND BALANCE	\$ 412,900	
FY 25	\$ 200,000	Parks - Dick McComb
	\$ 10,000	Library - Asante
	\$ 300,000	Community Center - Family Resource Center
	\$ 25,000	Traffic Cabinets - Cactus Rd
	\$ 50,000	Administration & Education
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 660,000	
NET	\$ 582,900	
FUND BALANCE	\$ 995,800	
FY 26	\$ 200,000	Parks - Asante
	\$ 10,000	Library - Regional
	\$ 300,000	City Center - Parking Garage
	\$ 25,000	Traffic Cabinets - 163rd Ave
	\$ 50,000	Administration & Education
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 660,000	
NET	\$ (78,100)	
FUND BALANCE	\$ 917,700	

FY 27	\$ 200,000	Parks - Veramonte
	\$ 10,000	Community Center - MGCRC
	\$ 20,000	Neighborhoods - Public Art Grant Pilot
	\$ 800,000	City Center - Civic Center Median
	\$ 25,000	Traffic Cabinet - Greenway Rd
	\$ 50,000	Administration & Education
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 1,180,000	
NET	\$ (248,700)	
FUND BALANCE	\$ 669,000	

FY 28	\$ 200,000	Parks - OTS
	\$ 10,000	Library - Asante
	\$ 50,000	Neighborhoods - Public Art Grant
	\$ 700,000	City Center - Elm St
	\$ 25,000	Traffic Cabinets - Waddell Rd
	\$ 25,000	Administration & Education
	\$ 75,000	Maintenance
TOTAL EXPENDITURES	\$ 1,085,000	
NET	\$ (369,000)	
FUND BALANCE	\$ 300,000	



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: September 9, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to strategies to advance the SACAC's mission.

Motion:

None.

Background:

City Council approved an update to the mission, powers, duties, and responsibilities at the August 20, 2024 regular council meeting. The updated mission for the SACAC is: *To encourage arts and cultural growth through education and advocacy, and promote the development of related opportunities and resources, as well as the creative, social, and community benefits they provide.*

Objective Analysis:

The SACAC will discuss and brainstorm strategies to actively fulfill their mission, powers, duties, and responsibilities.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None.

Budget Impact:

None.

FTE Impact:

None.

ATTACHMENTS:

1. Updated Mandates FY24
-

Sec. 2-299. - Arts and cultural advisory commission.

Approved updates on August 20, 2024

(a) *Mission.* To encourage arts and cultural growth through education and advocacy, and promote the development of related opportunities and resources, as well as the creative, social, and community benefits they provide.

(b) *Bylaws.* Unless otherwise delineated within this section, the bylaws contained in [section 2-295](#) apply.

(c) *Composition.* Seven (7) members will represent a cross section of stakeholders in the community, including residents that have experience in arts and culture services, programming and/or community engagement.

(d) Powers, duties and responsibilities. The commission will:

- Advocate for the support and growth of arts and culture in Surprise to residents, stakeholders, the city staff, and the city council.
- Serve as a liaison for the community by passing on citizens' recommendations and opinions to Arts & Culture leadership.
- Provide suggestions and/or make recommendations pertaining to short-term and long-term plans as prepared by Arts & Culture leadership.
- Advise Arts & Culture leadership on general policy relating to arts and culture operations. The recommendations of the commission shall be advisory only and shall not be binding upon City staff or City Council.



CITY OF SURPRISE
Arts & Cultural Advisory Commission

Council Meeting Date: September 9, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Report and discussion pertaining to MCRC Outdoor Gathering Space panel review.

Motion:

None.

Background:

One hundred and sixty-two (162) eligible artists applied to a call for an outdoor gathering space at the new Multigenerational Community Resource Center, and four (4) applicants were selected by a panel of community members to create proposals. The four (4) finalists spent several months meeting with stakeholders, visiting the site, and creating design proposals. The panel met again for interviews and presentations of the designs by the finalists. They reviewed, discussed, and scored the proposals to select a final design proposal to be offered the commission for this project.

Objective Analysis:

Commission panel representative and staff will report back to the commission on the process and selection by the panel, as well as discuss next steps in the process of this project.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None.

Budget Impact:

None.

FTE Impact:

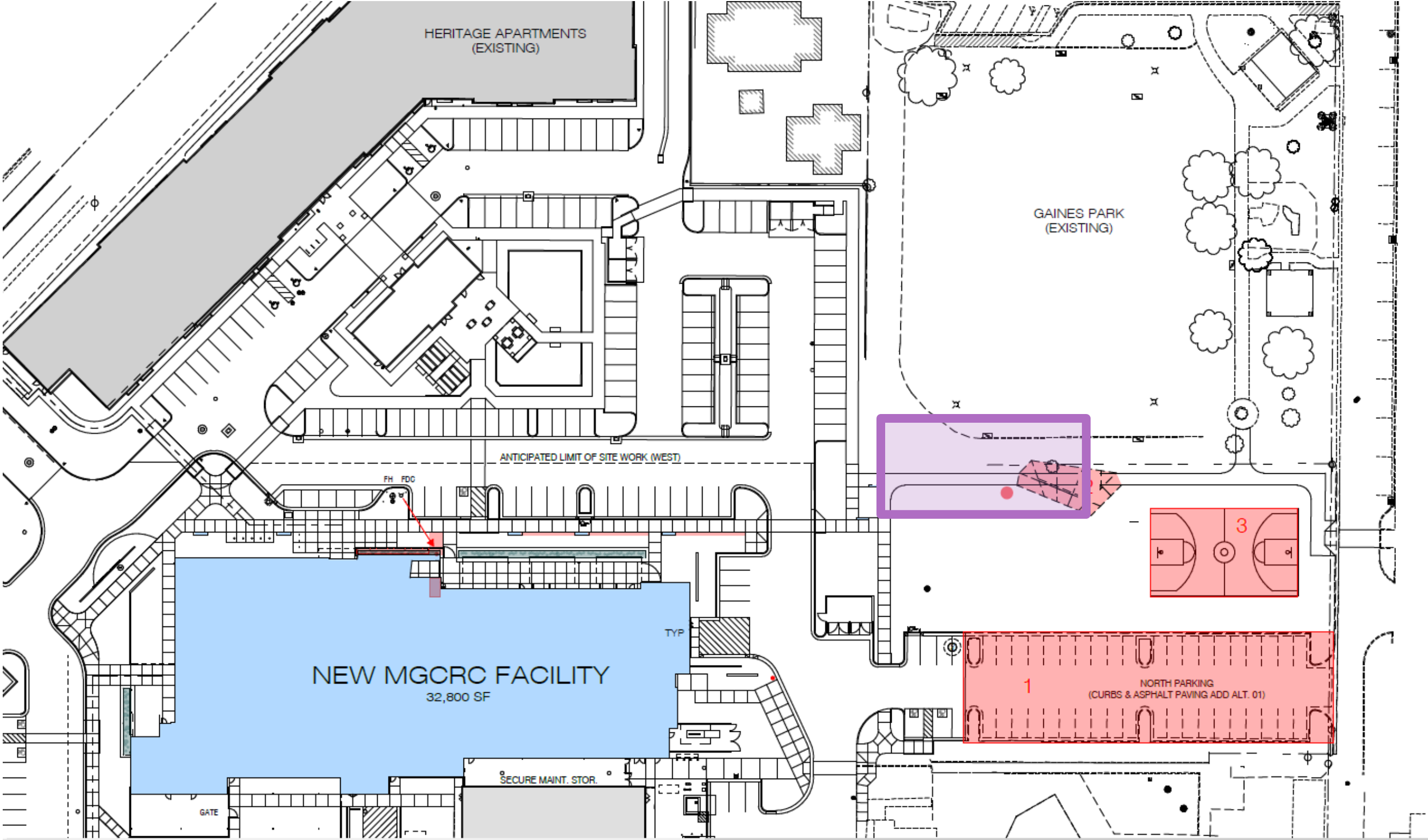
None.

ATTACHMENTS:

Panel Update

— MCRC Outdoor Gathering Space Proposal —

Location



Process

- Round 1: Qualifications
 - International call
 - 175 applications, 162 eligible
 - Panel selected 4 finalists to create proposals
- Round 2: Proposals
 - Artist's visited site and met with stakeholders
 - Presented designs to the panel
 - Panel discussed and scored proposals

Proposal Guidelines

- Culture and heritage of OTS in design
- Consider diverse MCRC community and users of campus
- Create a sense of gathering and be a feature for events
- Connector between MCRC and Gaines Park
- Incorporate seating, shade, and lighting
- Unique to region
- Appropriate materials

Proposal

***NOTE**

The images shared on the next slides are from the proposal.

THIS IS NOT THE FINAL DESIGN. The artist will undergo several months of design revisions and stakeholder meetings to create their final design for review by the commission and building permit.



Confluencia





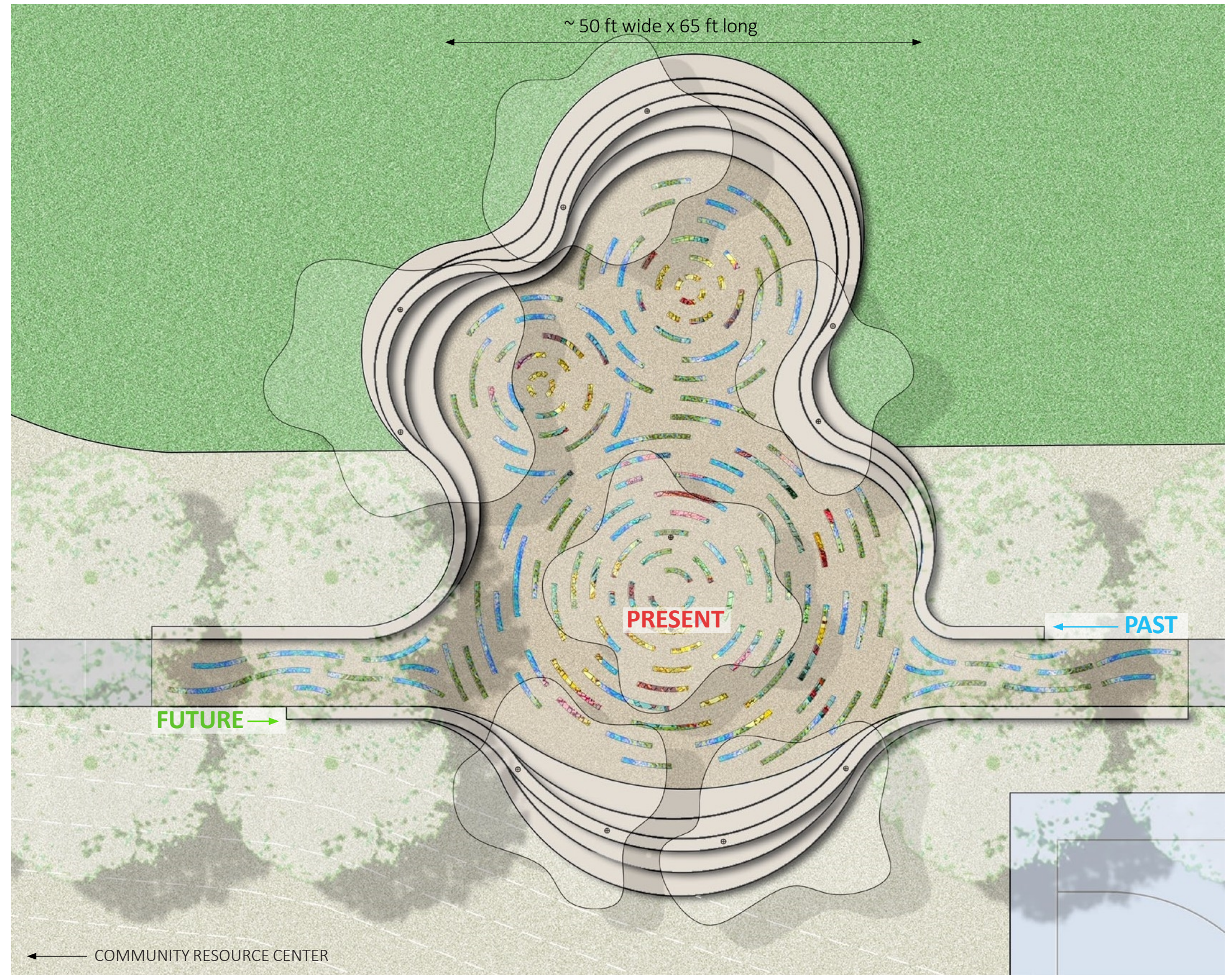
MULTIGENERATIONAL COMMUNITY RESOURCE CENTER ART SPACE



- [To view video animation, please click on image](#)

Confluencia Plaza-Symbolism

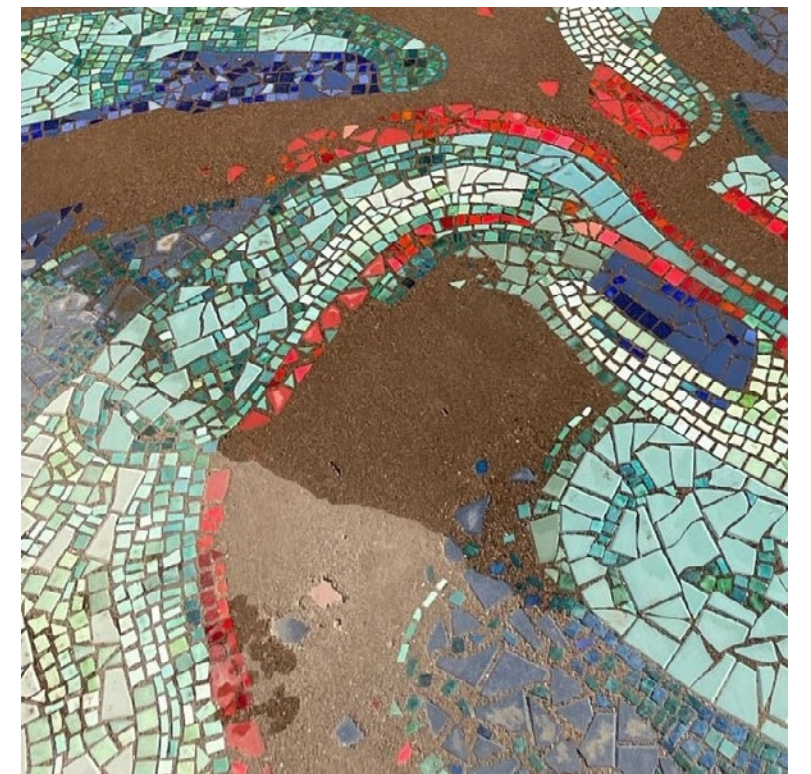
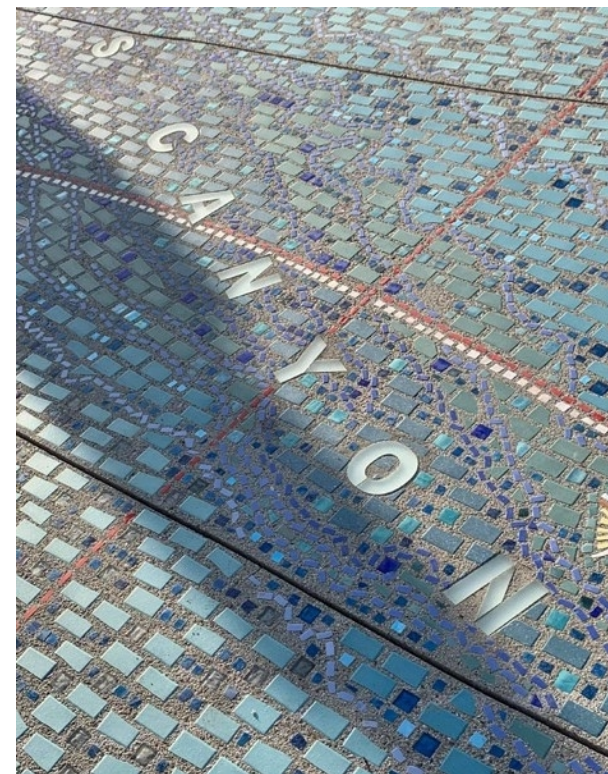
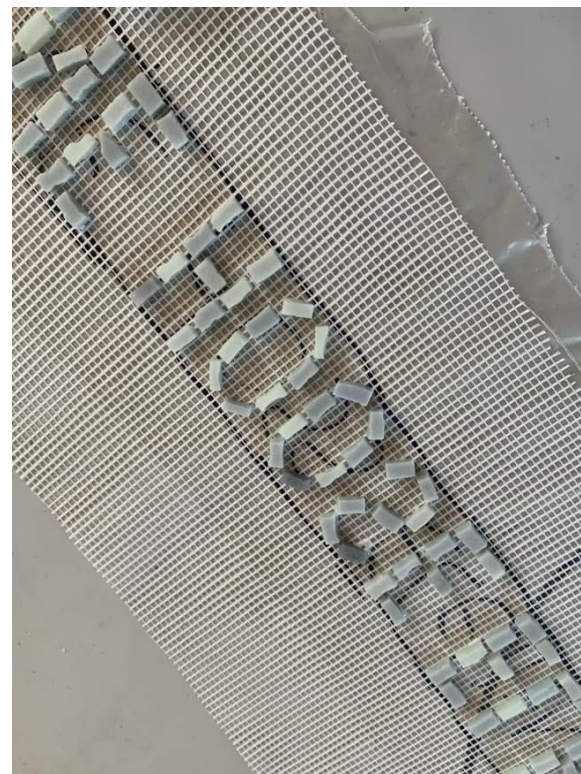
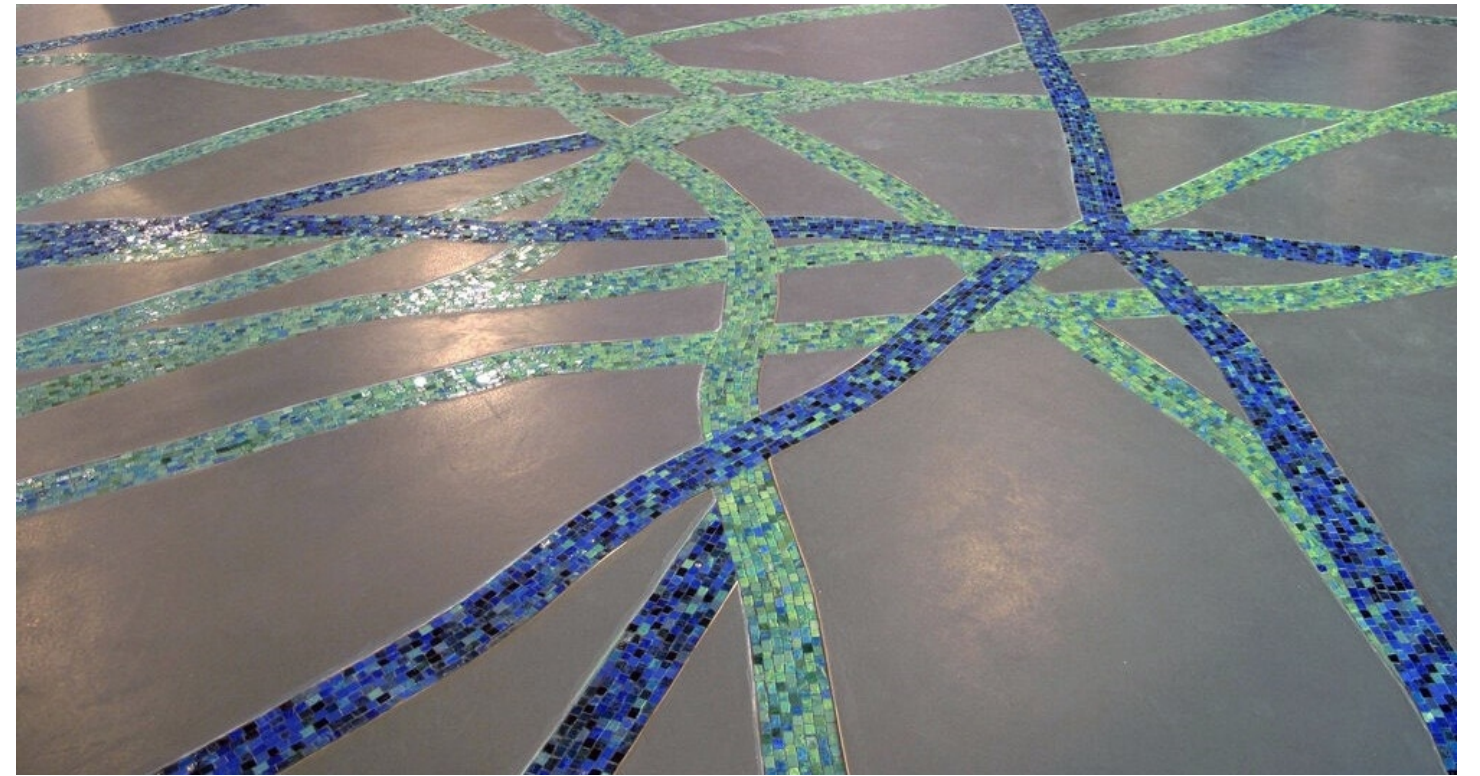
- A gathering plaza is created by the meeting or confluence of two pathways/symbolic rivers.
- The “river of the past” flows from the direction of the current library and senior center, while the “river of the future” flows from the new Community Resource Center.
- Confluence Plaza is where the rivers meet, representing the present—an inclusive community space that will welcome everyone.
- The paving pattern evokes flowing, swirling water, symbolizing the meeting of different generations, cultures, peoples, memories, and hopes of the community.
- The final paving pattern design will be developed with community engagement feedback.



Confluencia Plaza - Community

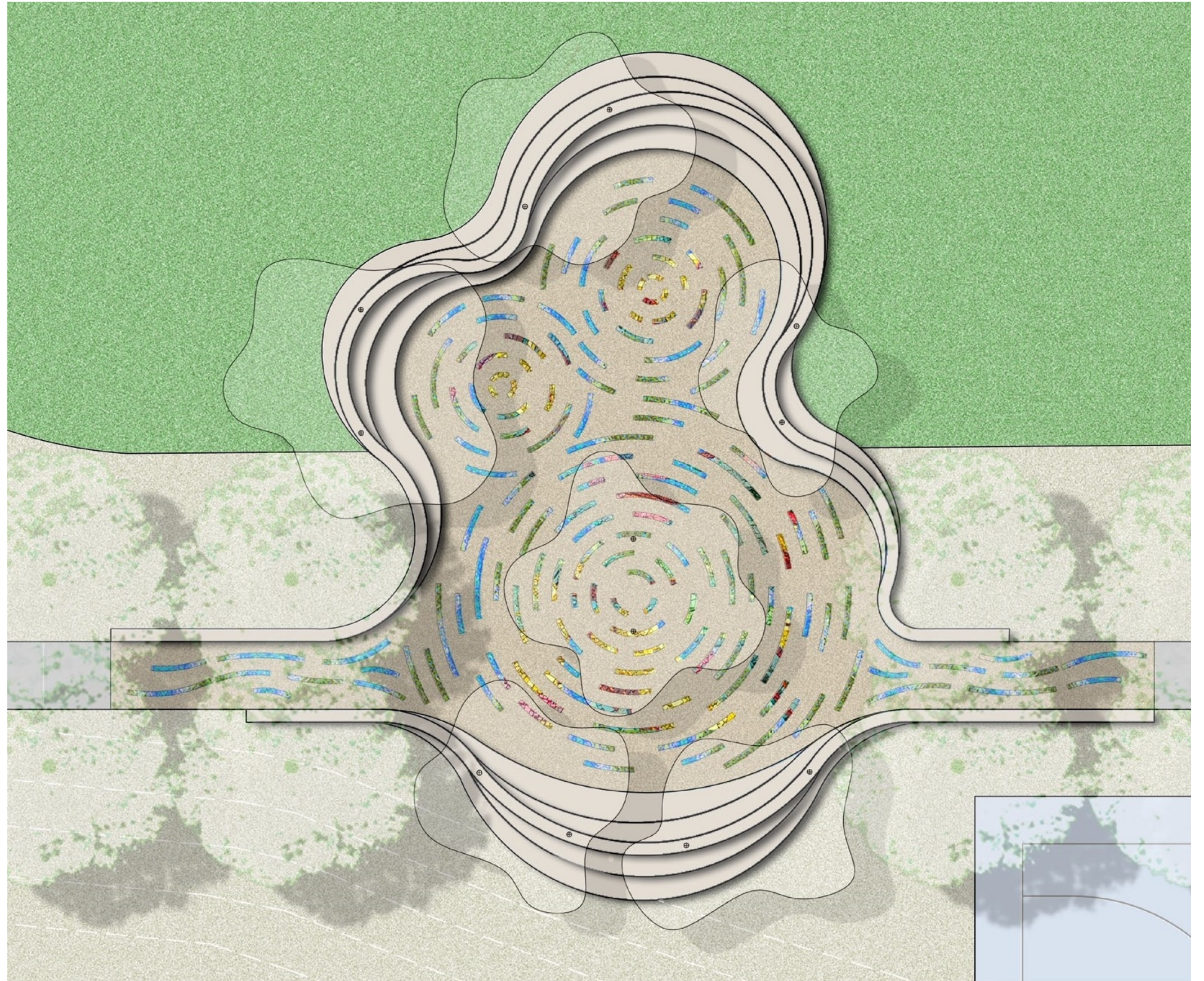
Voices

- As a crucial part of the overall art project, community engagement will foster pride, understanding, and allow people to write their own history and future; thereby creating a legacy that will celebrate both the past and future voices of the Original Town Site.
- As part of the design process, oral history workshops will be organized, during which youth will take oral histories of their parents/grandparents and vice versa. This bonding activity will foster inter-generational dialogue.
- Snippets of the oral histories will be included in the “river of the past” and “river of the future” mosaics, inlaid in concrete paving.
- These mosaics will be created with the help of community members. The artist team will organize mosaic-making workshops, during which participants will help to glue tiles, pieces of glass, pebbles, etc. onto mesh.



Canyon Walls

- Canyon Walls define the gathering spaces of various sizes. The curving concrete seatwalls are evocative of Arizona canyons and desert washes.
- Like porch steps, the ledges will invite people to sit and linger. Children will use the walls in creative ways to play games, as they would in nature.

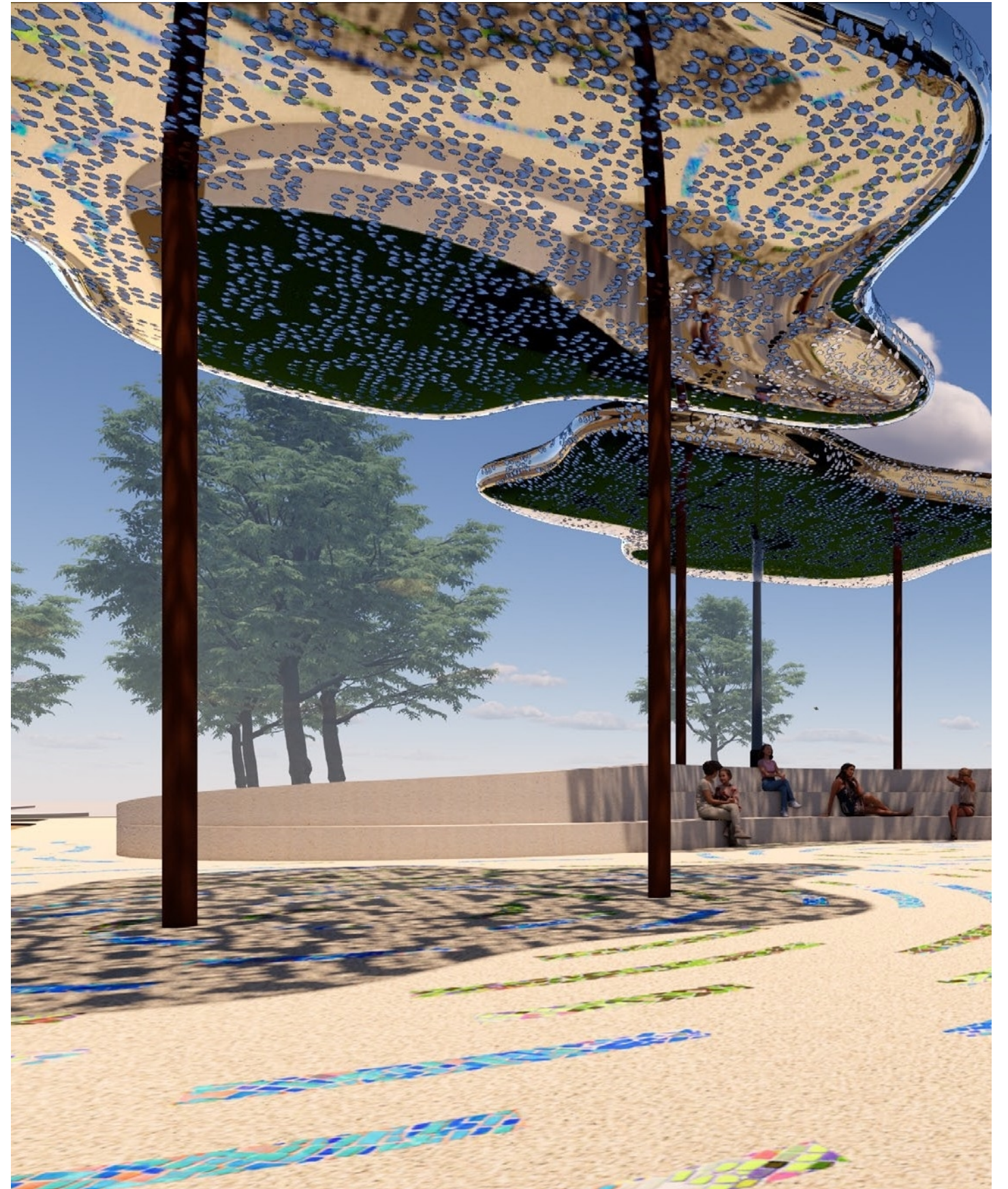


Cloud Shade Structure

- Creating a cooling microclimate for the gathering spaces is the Cloud Shade structure, composed of 6 cloud-shaped steel canopies.
- The structure is inspired by the beautiful clouds of the Arizona desert that bring welcoming rain, as well as the Pima cotton that was once harvested in Surprise.
- Resting on steel columns with a Corten-like finish, the canopies will be made of light-weight aluminum or stainless steel. The bottom face of the canopies will have a mirror-polished finish, which will reflect the colors and movement of the plaza below, mirroring the confluence of past and future.
- The canopies will also have “cotton bloom”-shaped perforations that will help to lighten their mass. Over the course of the day, the perforations will cast delicate light and shade patterns on the ground.



MULTIGENERATIONAL COMMUNITY RESOURCE CENTER ART SPACE



PLAN VIEW

Next Steps

- Contract artists
- Stakeholder meetings
- Concept review
- Finalize construction designs
- Building permit
- Community mosaic workshops
- Fabrication ~Fall 2025
- Install ~Spring 2026