



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, August 5, 2019 @ 6:00 PM
COMMUNITY ROOM

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|--|
| 1. | Citywide | Consideration and action approving the July 1, 2019 Arts & Cultural Advisory Commission meeting minutes. | Danielle Osborne
City Manager
Office |
| 2. | Citywide | Presentation (guest speaker Scott Phillips) and discussion pertaining to the City Center entertainment district and art partnership opportunities. | Danielle Osborne
City Manager
Office |
| 3. | Internal | Consideration and possible action pertaining to the Women's Heritage Trail. | Danielle Osborne
City Manager
Office |
| 4. | Internal | Discussion pertaining to the status of the History Wall. | Danielle Osborne
City Manager
Office |
| 5. | Internal | Consideration and action pertaining to lighting for the display cases in the Mayor's Atrium. | Danielle Osborne
City Manager
Office |
| 6. | Citywide | Consideration and action pertaining to approval of the AZ Humanities Speaker Series flyer for FY20. | Danielle Osborne
City Manager
Office |

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| 7. | Internal | Consideration and action pertaining to a budget action plan for FY20. | Danielle Osborne
City Manager
Office |
| 8. | Citywide | Discussion and action pertaining to the Calendar of Events for Fiscal Year 2020. | Danielle Osborne
City Manager
Office |
| 9. | Internal | Consideration and action to reschedule the September 2nd Arts & Cultural Advisory Commission meeting to September 9th due to the Labor Day holiday. | Danielle Osborne
City Manager
Office |

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: Posted on Friday, August 2, 2019 @ 9:15 a.m.

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No Regular: No Public Hearing: No Report/Discussion: No

Agenda Wording:

Consideration and action approving the July 1, 2019 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the minutes of the July 1, 2019 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. 20190701 SACAC Meeting Minutes - Draft
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CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

July 1, 2019 / 6:00 PM

COMMUNITY ROOM
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair John Hastings, Commission members, Rhiannon Miett, Deborah Welch, Susan deJong, Kathie Morgan, Crystal Miller.

Staff: Danielle Osborne, Management Analyst, Paul Bernardo, Community Partnerships Manager.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu welcomed the newest commission member, Crystal Miller. Chair Lieu asked the group to limit the reports to things that would directly impact the commission. Chair Lieu reported that the bond art panel had a meeting regarding the Public Works Operations Facility, and that they were able to choose a winning designer, who also happens to be the same designer for the Brian Mancini project. They will be meeting with the designer to review the proposal. She also had a meeting with Kristin from the AZ Commission on the Arts, who provided valuable information for how to do larger Calls to Artists and get as many submissions as possible. She also participated in the AZ Department of Education panel to decide on a graduation seal for fine arts; they are going into policy to approve it and get the board of education to approve it, and then they will send all of their information off to all of the public schools. This will help schools get an arts education seal on their diplomas. She explained that this could help make Surprise schools competitive. Lastly, Chair Lieu attended a retirement celebration for Rusty Foley of the AZ Citizens for the Arts. This organization helped to get the state legislature to pass the \$2 million for the arts fund. Ms. Foley was an integral part of the organization for years, and she is excited about her next chapter.

Ms. deJong met with representatives from all of the schools for the MLK event, planning is now underway. She attended a Stage Left theater performance in hopes that a partnership with the organization could come about. She also attended the meeting with Kristin Pierce regarding the Calls to Artists. She attended the WHAM opening for Betty Schultz, and went to the latest Poetry Slam.

Ms. Morgan met with Deborah for AZ Humanities Speaker Series, and she met with Deborah and Rhiannon regarding art for the Mobile Museum.

Ms. deJong shared the latest issue of the Progress magazine, which had an ad for the arts.

D. Staff Reports

None.

CALL TO THE PUBLIC:

Mayor Skip Hall – welcomed new commissioner Crystal Miller. He said that she is part of a great commission, and that art is alive in Surprise. He shared that he was excited to have Stage Left Theater in Surprise, as well as the numerous other art initiatives currently taking place.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action approving the June 3, 2019 Arts and Cultural Advisory Commission Meeting minutes.

Commissioner Welch asked that the portion of the minutes where it states that she “argued” something instead be changed to something less strong.

Ms. Miett moved to approve the minutes of the June 3, 2019 Arts & Cultural Advisory Commission meeting as amended. Ms. Welch 2nd. 7 Yes votes. Motion carried.

Item 2 – Consideration and action to appoint a Chair and Vice-Chair for the Arts & Cultural Advisory Commission.

Chair Lieu asked Ms. Osborne to review the selection process. Ms. Osborne explained that just as with last year, paper ballots would be utilized this year. The Chair will open the floor to nominations, and anyone can self-nominate or nominate others. All nominees have the opportunity to accept or decline. After all nominations have been made, a motion must be made and seconded to close the nomination period. The Chair may then open the floor to discussion. Once discussion has ceased, any Calls to Public will be heard. Once all public comments have been made, each commissioner will make their vote via paper ballot, and pass it down to staff, who will then read the votes aloud. The selected individual must have four or more votes to be considered the winner. The selections will take place separately for Chair and Vice-Chair.

Chair Lieu opened the floor to nominations for the position of Chair. Ms. Miett nominated Ms. Welch, who declined due to what she felt was a lack of experience.

Vice-Chair Hastings nominated Margaret Lieu, who accepted.

Seeing no other nominations, Ms. Morgan moved to close the nomination period. Ms. Welch 2nd. Seeing no public comment, Chair Lieu asked that the commissioners cast their votes. Ms. Osborne read the votes aloud. Unanimous vote for Margaret Lieu to serve as Chair.

Chair Lieu moved on to the Vice-Chair selection. Ms. Miett nominated Ms. Welch, who accepted.

Vice-Chair Hastings nominated Ms. Miett, but she declined due to a busy schedule.

Seeing no other nominations, Ms. deJong moved to close the nomination period. Vice-Chair Hastings 2nd. Seeing no public comment, Chair Lieu asked that the commissioners cast their

votes. Ms. Osborne read the votes aloud. Unanimous vote for Deborah Welch to serve as Vice-Chair.

Item 3 – Discussion and action pertaining to the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Public Works Operations Facility.

Chair Lieu referred to the current art installation, and how the Commission was given permission for the artist to either tear it down or re-purpose the existing piece. She reviewed the facilities that are at the campus where the art will be installed. The selected artist recommended a re-purposing of the existing monument at the campus, but with a new theme. The proposal was submitted for \$70,000, but they included two alternatives within budget. In one case, they would sacrifice either the three-dimensionality, and in the other, they would sacrifice the letters and lighting. The Water Resource Management department head said that his department could install these elements later. Chair Lieu opened the floor to questions.

Ms. Miett added that the selected piece stood out among the others. Chair Lieu felt that it encompassed all of the hard work that the staff there do, and that it had the industrial look that they wanted. Additionally, money would be saved by not having to tear down the original piece. Ms. Miller wanted to clarify whether the art would be lit at some point; without lighting, she felt that it would not be worth installing art at the location. Chair Lieu responded that it would be lit, just funded by the Water Resource Management department. Both Mr. Hastings and Vice-Chair Welch voiced their approval. Ms. Miller said that the concept was gorgeous. Ms. deJong asked whether the commission would need to wait until after the follow-up meeting to take action. Ms. Osborne responded that since the intent is to work within the proposed concept, and that nothing major would be changed, the commission could take action to approve, and let the panel proceed with its upcoming meeting with the designer to review the alternatives they provided. Ms. Osborne clarified that the motion tonight would also be to recommend the proposed design to the City Council.

Ms. Miett moved to recommend for City Council approval the proposed design by Logan Simpson to be installed at the roundabout of the Public Works Operations Facility at a cost not-to-exceed \$50,000. Ms. Welch 2nd. 7 Yes votes. Motion carried.

Item 4 – Update, discussion, and possible action pertaining to a Fiscal Year 2020 budget overview.

Chair Lieu wanted to get an overview of the budget so that the group could pre-plan projects in case projects fall through and another can be subbed in its place. Chair Lieu asked Ms. Osborne to explain the budget sheet included in the agenda packet.

Ms. Osborne explained that each line item's total was indicated at the bottom of the sheet, and that any projects previously discussed and earmarked for this fiscal year have been set aside, along with their proposed budget. She also explained that the bottom of the sheet shows a category of funding called the Municipal Arts Fund, which has funding set aside by the 1.3% for the Arts ordinance as a result of non-municipal bond related CIP projects. Finally, there is one additional category of funding called Donations, which has been an accumulation of money from over the past several years.

Ms. deJong clarified whether the Municipal Arts Fund would need to be tied to the bond projects. Ms. Osborne replied that no, it is in addition to the bond-funded art projects. She

further explained that per the 1.3% ordinance, funding is subject to expiration at the end of three years, but may be extended up to two years with City Manager approval. The first year of funding, which took place in FY2018 and totals \$6,700, is due to expire on June 30, 2020. Ms. Mielt clarified whether the funds could be used for anything. Ms. Bernardo responded no, the money must be used for public art in Surprise. Vice-Chair Welch asked if these funds could be subbed in for earmarked funds from their general fund budget to help with projects, to which Mr. Bernardo responded that it could, as long as it was for the procurement and installation of a piece of public art. Vice-Chair Welch asked whether those funds could be used to pay for the centerpiece of the development center bench, to which Ms. Osborne responded that it should be permissible, however she would need to research that before giving a definitive answer. She added that as ideas come about and funding from this source begins to be set aside for use, she would approach the Finance department to iron out the details and permitted uses.

Call to the Public – Andy Cepon. Mr. Cepon said that the city is a decade or so behind where it should be as far as art goes. The city and Mayor and Council have done a lot to put arts to the forefront. He clarified that if what he was hearing is correct, that these funds would be used to bring the city up to speed on art.

Mr. Bernardo said that art is front and center in Surprise and that the intent of these funds is to help get that visibility. Seeing no further discussion, Chair Lieu moved on.

Item 5 – Discussion and possible action pertaining to the display within the Mobile Museum.

Chair Lieu turned it over to the working group to update the full commission on their direction. Ms. Mielt said that while they don't have any pictures at this time, Ms. Morgan has an article regarding research and how art impacts well-being, healthcare, and more. She will send it to Ms. Osborne to distribute to the Commission. Ms. Mielt further shared that the group is planning for one display to be about how art means business in Surprise, and show some statistics and infographics which detail how art accomplishes this.

Ms. Welch further highlighted how art is beneficial to the city and individuals' health. They plan to highlight Benevella, and the artwork there. Additionally, there would be an emphasis on how arts improves the health and well-being of the military. She elaborated that Surprise can be highlighted as the #1 retirement community for Veterans, and an emphasis can be placed on Veterans' arts programming in the city.

Ms. Morgan discussed how the article was written in response to the Americans for the Arts survey. The plan is to take the headers from the survey such as "Arts improves academic performance," and do a photo display for each of them. Ms. Mielt added that while the entire article may not apply to individuals, by piecing apart the different headlines, it can be demonstrated that there are components of art that apply to individuals based on their interests. Ms. Morgan said that essentially, this display is an attempt to ask for support for the arts. The end of the article asks "Which of the reasons to support the arts applies to you?"

The Commission discussed the types of photos that could be used for the display. Chair Lieu asked Ms. Osborne to look into having staff take photos of kids when they have their reception for the art shows, so that there would be more photos of youth engaging in the arts.

Ms. Mielt shared that the working group had been trying to think of ways for the commission to make the setup of the display easy. Ms. Miller shared that she had done printing work for seven years, and could probably help in that area. She recommended foam core or corrugated plastic to print the images on and help withstand wear and tear and weather damage over the years. She asked for some history on the project, since she was new. Ms. Mielt detailed that this display would be similar to that of the City of Goodyear, where there are history displays, as well as other displays that can be swapped out in their Mobile Museum. Ms. Miller shared that she has good friends who own a print company, and that she would be happy to call them and pick their brain on how best to achieve this display. Right off the bat, her best recommendation is corrugated plastic, because it can withstand moisture, is easy to print on, and can be printed on both sides.

In discussing the display topic, Chair Lieu suggested talking about the West Valley economic impact study from WestMARC. She added that one of the hardest things to sell to the public is why money is being spent on the arts, but if the public is able to see how it impacts them, it may be convincing. Ms. Mielt suggested that over time, the display can be built upon by collecting quotes from people as they visit the Mobile Museum.

Ms. Morgan inquired as to whether the next meeting to plan out the finite details should be done within the working group, since there are 9 headers total. Ms. Osborne said that this would be the most efficient use of time. Chair Lieu wondered if there should be a separate infographic with all of the details included in the display that could be handed out to people. Ms. Mielt liked the idea and said that something creative, like a bookmark or other object they can take with them would be ideal. Chair Lieu liked the idea of a bookmark because it is something small, but contain lots of information. An infographic is a great way to achieve the sharing of information without it being too text-heavy. Ms. Morgan said that for the infographic to make sense, there should be a full representation of the art somewhere in the tent. She said that she and the working group would iron out those details, then get with staff to move forward with a draft.

Item 6 – Discussion and possible action regarding the repainting of the letters on “The Learning Tree.”

Chair Lieu asked Ms. deJong to describe what needs to be done. Ms. deJong shared that there are letters on the piece that need to be painted in copper, and that they just need an artist with a steady hand to paint it. Once that is complete, The Learning Tree rehab will be done. Chair Lieu elaborated that the person would need to go into the letter and touchup the paint. The Commission discussed possibly having an art student perform this work, since it was a relatively simple project. Ms. deJong said that she would contact the fine arts teachers and see if any students would like to make some money. Ms. Mielt suggested that staff also reach out to the West Valley Arts Council and inquire about taking on a Gallery 37 student. Ms. deJong said that she would send details of what needs to be done to staff, so that they can pass the information along to potential artists.

Item 7 – Discussion and possible action pertaining to the maintenance efforts on the “Reflections of Surprise” mural at the Northwest Regional Library.

Chair Lieu introduced the item and shared that she feels that another artist should be contacted to touch up the mural. She clarified that this is the clay and painted mural above the library. We had initially asked Marty to do the grouting, but she has also done the painting. The problem is that she didn't match most of the colors to the original, which were

hand-mixed; instead she chose pre-established colors from the store. Ms. Morgan asked why she did the paint if she was only supposed to perform the grout work. Ms. Osborne clarified that after the original artist of the mural was contacted, she proceeded to work with him up to the point of sending him a service agreement that needed to be signed, so that he could then move forward with the work. Unfortunately after sending him the service agreement, she never heard back from him. Ms. Osborne tried to follow up with him for two months via phone and email, but never received any contact from him after that point. This is when she approached the commission about working with other artists. Connie from WHAM referred her to Marty Wolfe, who agreed to meet and assess the mural. When they met, Ms. Wolfe shared that not only could she perform the grout work, but also the paint restoration. With the funding for restoration previously approved by the commission, and knowing that Ms. Wolfe had done some art work for the city previously, Ms. Osborne moved forward with Ms. Wolfe as the sole restoration artist for the mural. After some time, it became apparent that she was not matching the original colors or style of the painted portion, which she discussed with Ms. Wolfe. Ms. Wolfe said that she was firmly of the belief that the colors she chose would match what the colors were originally, and that sun damage combined with normal wear and tear would have faded the colors to what they are today. Ms. Wolfe also stated that she would not be able to do the airbrushed/blending technique performed by the original artist, but the commission was welcome to seek out another artist who could blend the colors to their preference. With these options in mind, Ms. Osborne and Chair Lieu decided it would be best to finish out the work in-progress, and seek a new artist to further enhance the mural. Ms. Osborne said that while the situation is not ideal, the silver lining is that they were only charged \$2,000 for the work performed, which is a fraction of what it would have cost to perform restorations to either portion of the mural on its own. At the very least, the grout work has been completed, and all that is left is the paint restoration.

Chair Lieu shared a side-by-side image of before and after the work was performed. Ms. Welch agreed that the finished product altered the painting, saying that it looked block painted rather than gradient. Chair Lieu said that her biggest concern was that the intent of the painting had been changed. Ms. Miett said that she may know an artist who could perform the work, and that she would get them in touch with Ms. Osborne. Ms. deJong worried about if the paint was sealed and whether it could be touched up. Chair Lieu said that it could be done even if it was sealed, but asked Ms. Osborne to look into whether it was sealed or not. Ms. Osborne said that she recalled an artist who had submitted a proposal for the City Cashier mural, who has restored murals in other cities. She is familiar with a piece that was restored for the City of Tolleson, and said that she would reach out to some staff that she knows there and get the artist's contact information. Chair Lieu asked for a consensus that the whole group was in agreement that the painting needed to be restored, to which everyone replied yes. Ms. Osborne said that she would gather up some contacts and have a few artists assess the mural.

Item 8 – Discussion and action pertaining to the finalization and payment of the AZ Humanities Speaker series.

Chair Lieu turned it over to Ms. Morgan to report out to the full Commission. Ms. Morgan reported that she spoke with AZ Humanities and they are having delays in publishing their catalogues, but they anticipate that early July is when everything will be ready. Despite this, 5 dates in November through June have been secured with the speakers. One of the presenters from last year contacted us and shared their new topic – Chiles and Chocolate,

which has been scheduled for February. Ms. Morgan further stated that this year's theme will be "the Southwest," as it was in previous years.

Chair Lieu asked what time the events were scheduled for. Ms. Morgan responded that they are all set for 11:00 a.m. She elaborated that the events all used to be held on Tuesdays, but she decided to expand them to Tuesdays and Wednesdays to reach a broader audience. As soon as the catalogue is available, she and Ms. Osborne will move forward with securing the speakers. Chair Lieu also inquired as to the ability of hosting the event on weekends or after-hours, to which Ms. Morgan deferred to staff. Ms. Osborne replied that she could look into the option of using the Council Chambers after-hours, but it would require staffing and other resources. Chair Lieu said that she was hoping to begin reaching an even bigger audience than the weekday crowd, which is why she would like to explore opportunities for expansion next year. She added that Dr. Kellis of the Dysart school district is a fan of the arts, and has already extended an invitation for the commission to utilize the district's facilities if needed. Mr. Bernardo added that there are new facilities opening at Ottawa University which could be utilized and potentially attract students. Ms. Morgan said that she has an upcoming unrelated meeting with Ottawa, and that she would bring up this idea if she is able.

Chair Lieu asked whether a motion was necessary tonight since the speaker catalogue is not yet available. Ms. Osborne responded that if the commission approves the expenditures tonight, she and Ms. Morgan could work together to secure the speakers for the upcoming year. If the commission were to choose to wait for the September meeting to approve, they run the risk of speaker dates and times being booked elsewhere, or matching funds from the AZ Humanities organization running out.

Mr. Hastings moved to approve the recommended schedule for the AZ Humanities Speaker series for Fiscal Year 2020 at a cost not-to-exceed \$500. Ms. Miett 2nd. 7 Yes votes. Motion carried.

Item 9 – Discussion and possible action pertaining to the Calendar of Events for Fiscal Year 2020.

Chair Lieu said that besides the AZ Humanities schedule, she would like all event dates and times to be sent to Ms. deJong, so that she can draft the calendar by the 10th of this month. Ms. Morgan said that this may be difficult because we can only move as quickly as our partners, and that not every event would be finalized by the 10th. Ms. deJong said that she would take whatever events are ready, and that she would like to include the gallery exhibitions on the schedule as well.

Ms. Welch asked whether the rest of the commission would have a chance to view the gallery schedule prior to distribution. Ms. Osborne responded that Ms. deJong had sent it to her, but she did not distribute it right away, and that she would do so first thing the next morning. Ms. deJong did not want to see any changes, saying that it would be rude to call back artists at this point and tell them that their work is not needed. Ms. Morgan asked what involvement by other commissioners was needed at this point if the schedule was already set, to which Chair Lieu replied that assistance would be needed in jurying artwork, setting up cases, and so on. Chair Lieu said that if Ms. Morgan was unable to help, she had already explained the galleries to Ms. Miller, who was also willing to help as-needed. Ms. deJong said that she would need at least one person to help, because setting up the display for the cases is difficult. Ms. Morgan asked whether staff could put in a work order request for the Facilities team to move the shelving ahead of time. Ms. Osborne responded

that she could, but it would need to be submitted well in advance and that they would need to know how and where to move the shelves. Ms. Morgan asked whether that information could be sent ahead of time. Ms. deJong said that this would not work, since many of the pieces are not seen in-person until they are delivered the same day that they go into the cases. Mr. Bernardo said that absent measurements or other knowledge of the pieces going into the cases, we would not be able to have the staff come in at the last minute to perform these tasks. Ms. Osborne elaborated that those staff already see a high volume of work orders, so we would need to make things as efficient as possible for them.

Chair Lieu asked that any additions or changes to the calendar be sent to Ms. deJong so that she could put together a draft and get it to staff.

Other Business and Future Agenda Items:

Budget – planning for the year
Calendar – plan events that we want to display or have a booth at
Mobile Museum – update and events to have the booth at
History Tour – Women’s History Trail
Update on quotes for cabinet lighting or ideas on how to proceed
History Wall
Peace Pole update
Reschedule September meeting due to Labor Day

Chair Lieu said that she has invited Scott Phillips to come to the August meeting and explain the City Center entertainment district to the full commission

Chair Lieu met with the developer who wants the property by Greer Ranch rezoned. If they are granted the rezone, he is very art-friendly. He would be happy to get ideas on incorporating artwork into their area. She added that the more public-private partnerships the commission can build, the better.

Chair Lieu said that she wants the commission to explore an idea she had of creating an arts partner award, and to possibly present the idea to Mayor and Council.

ADJOURNMENT – Motion to adjourn 7:46 p.m. – Ms. deJong, 2nd by Ms. Miett. 7 Yes votes. Motion carried.

ATTEST:

Paul Bernardo, Community Partnerships
Manager.

CERTIFICATION:

I, Danielle Osborne, Management Analyst for the City of Surprise City Manager’s Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on July 1, 2019.

Danielle Osborne, Management Analyst



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Presentation (guest speaker Scott Phillips) and discussion pertaining to the City Center entertainment district and art partnership opportunities.

Motion:

None, discussion only.

Background:

At the July 1, 2019 Arts & Cultural Advisory Commission meeting, Chair Margaret Lieu requested that Scott Phillips of Surprise Center Development Company (SCDC) meet with the Commission to discuss the future of downtown development in Surprise, and potential opportunities to partner with the commission on arts and culture related efforts.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. This discussion directly contributes to the growth of cultural activity and the placement of public art in the city. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d) (4) of the Surprise Municipal Code directs the Commission to recommend to city council, through the city manager, appropriate public art projects for expenditure of one and one-third percent public art program funds. This discussion may lead to future opportunities for the placement of public art using the one and one-third percent public art program funds.

Financial Impact:

None at this time, however future action pertaining to this discussion may lead to financial impact.

Budget Impact:

None at this time, however future action pertaining to this discussion may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Internal

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and possible action pertaining to the Women's Heritage Trail.

Motion:

I move to create a formal tour related to the Surprise Women's Heritage Trail, and to add the event to the Calendar of Events flyer.

Background:

Seventy-five years ago Flora Statler purchased, platted and began marketing lots in a development she named "Surprise." This square mile became the first neighborhood in our modern-day Surprise, an area that today we refer to as the Original Town Site (OTS). It is in this historic area where the Surprise Women's Heritage Trail was dedicated on April 2013.

The self-guided trail consists of stops to the north and south sections of the OTS, honoring many of the women that helped build our community. Some of the actual structures have been demolished, but the history remains.

This item has been placed on the agenda to discuss and possibly take action on creating a formal tour pertaining to the Women's Heritage Trail, as well as promoting it through the Calendar of Events. City Clerk Sherry Aguilar will be in attendance to discuss the tour and answer any questions that arise in relation to this item.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval to formalize an event related to the Surprise Women's Heritage Trail, and promote it through the Calendar of Events would lend itself to the advocacy component of the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities. By creating a formal Women's Heritage Trail tour and by adding the activity to the Calendar of Events, it may be promoted to a broader audience.

Financial Impact:

There is no financial impact associated with this item, however future action may lead to financial impact.

Budget Impact:

There is no budget impact associated with this item, however future action may lead to budget impact. Currently, \$5,000 is budgeted towards Marketing Materials.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Women's Heritage Trail
-



Surprise Women's Club, Street Light Ceremony
(South Side)

Welcome to the Surprise Women's Heritage Trail! As you visit these historical points of interest

inside the city's Original

Town Site, you'll learn about the diverse and fascinating women who lived, worked, and played important roles in the development of Surprise.



Flora Statler

Flora Statler altered the cultural landscape of the Northwest Valley during her three decades as a real estate developer. From 1920 until her death in 1953, despite the many financial restrictions placed on Arizona women, she successfully built a thriving business, established large residential developments, and purchased and sold lots in properties that evolved into the cities of Surprise and El Mirage.

Born in Missouri in 1890, Statler's parents moved their family to Glendale, Arizona in 1895. In 1920, she began working in her father's business, an insurance and real estate partnership with Homer Ludden, a prominent Glendale civic leader. Despite the boom-bust cycles so common in the Arizona real estate market, Statler experienced success in the property development business. In 1928, she purchased an expansive parcel in Glendale and began developing a large residential tract she named Floralcroft, which became part of the National Register of Historic Places in 2006. During the next two decades, she purchased, subdivided, and sold property across the Northwest Valley. In 1938, she procured, platted, and began marketing lots in what she named "Surprise," the first neighborhood in what would become Surprise, Arizona.

Statler's ability to recognize value and assess market demand garnered praise from her peers in the business arena. Her obituary in the Glendale News noted that many had "high admiration for her business acumen." The local newspaper also labeled her one of the "most prominent businesswomen in the Valley."



Oden's Service Station
(South Side Site 1)



Ruth and Fidel Leon
(North Side Site 6)



Clara "Fisher" Marshall
(North Side Site 9)



Joan Shafer, Mayor of Surprise (1995-2007)
(North Side Site 8)

Credits

Narratives and research by **Dr. Carol Palmer**, Historian and **Sherry Simmons Aguilar**, City Clerk/City Historian; Mapping and location research by **Lloyd Abrams** Graphics layout and creation by **Doug Tolf**.

Date: April 13, 2013.



www.surpriseaz.gov



First Baptist Church
(South Side Site 2)



Nancy Oden Butler
(South Side Site 1)

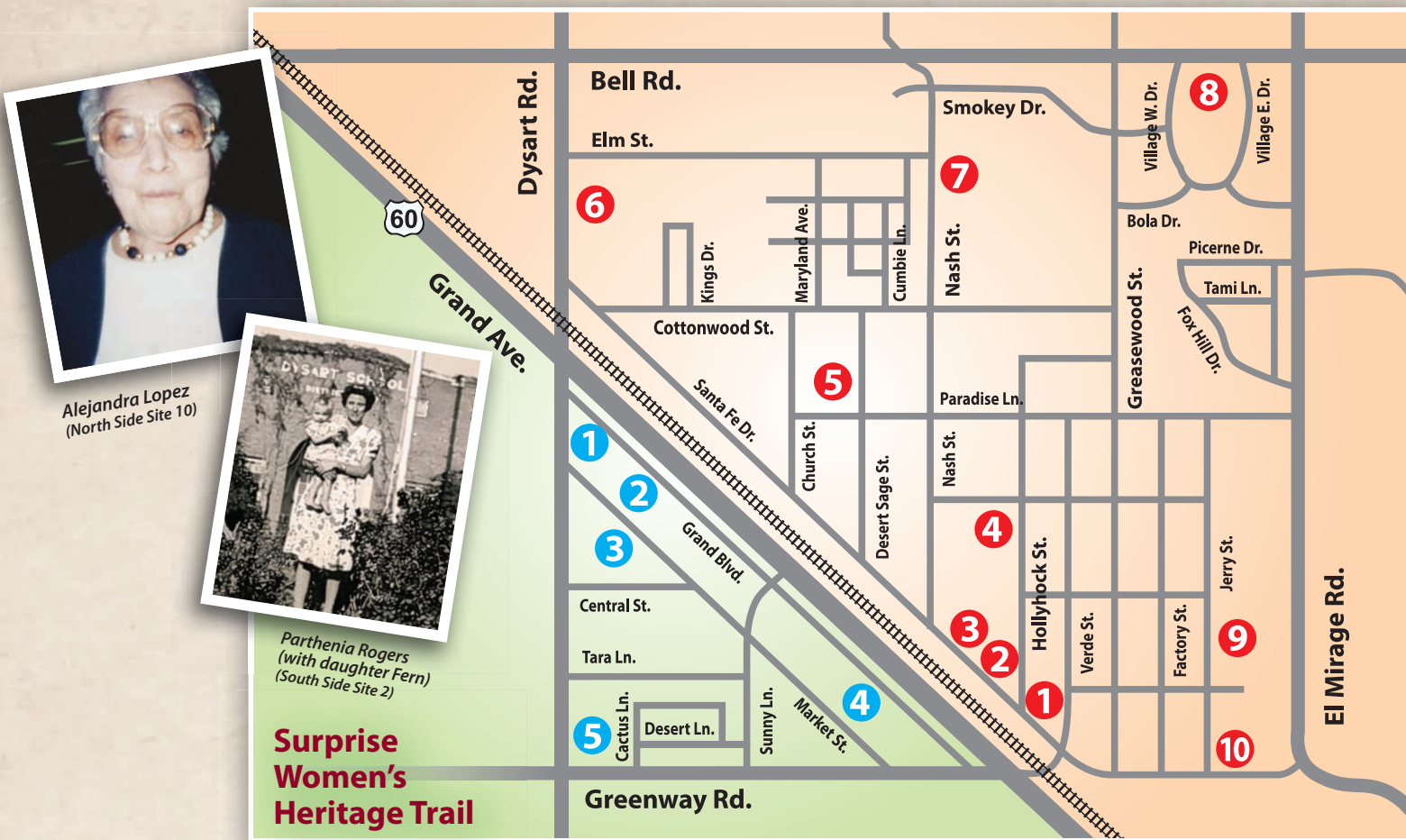
Surprise, Arizona

In 1938, farm labor families began buying lots in the "Surprise" subdivision from Glendale realtor and property developer, Flora Statler. Several years later, she began selling home sites on the north side of Grand Avenue in a subdivision she named North El Mirage. Early residents included Mexican Americans, Euro-Americans, and African Americans who had migrated west from the south-central states of Texas, Missouri, Arkansas, and Oklahoma during, and in the years following, the Great Depression. They joined farm families who had come north from Mexico in the first decades of the twentieth-century. Each group brought the values, traditions, and beliefs of their places of origin to their new home. In its first decades, farm labor defined the economic and social fabric of this rural outpost. In Surprise and North El Mirage, residents used dirt roads and lived in make-shift housing, many with outdoor privies. A 1961 county survey described a landscape of 500, often substandard, residences and several small businesses in which only eighty-three percent of homes received electricity and an even smaller percentage connected to water service. More than two decades after its founding, Surprise still lacked a sewer system, garbage service, a park, and a library. In 1960, North El Mirage and Surprise residents joined forces to stop the annexation of their neighborhoods by the adjacent town of El Mirage. This effort led to the incorporation of the two communities as the town of Surprise.

Before and after incorporation, women made important contributions to the economic, social, and cultural evolution of the community. Whether operating businesses, participating in the political process, or establishing community celebratory traditions, they shaped the development of the town. This trail recognizes a few of the many women who helped define Surprise.

Surprise Women's Heritage Trail





SOUTH SIDE SITES

1 Butler's Corner 13071/13073 N.W. Grand Avenue Frontage Road

General Forney Oden established a service station on this site in the first years of the community. Like many Surprise women, his daughter, Nancy Butler, contributed to the economic growth of the town. Working with her husband, Joseph, she maintained the business after her father's death. As Surprise grew and evolved, the Butlers expanded and modified their business operations. At different times, Butlers Corner included a café, a grocery store, an automobile supply shop, and other enterprises. In addition to running the business, Nancy Butler belonged to the Surprise Women's Club, worked as a local reporter for the Peoria Times, volunteered at Dysart School, and played an important role in the operations of the First Baptist Church, serving as its first treasurer.

2 First Baptist Church 12987 W. Market Street

On October 9, 1944, a group of Surprise residents organized the First Baptist Church. By 1951, it had 101 members, one-third of the town's residents. A decade later, church members reorganized the congregation as the First Freewill Baptist Church. For many years, this place of worship also served as one of the community's social hub. Families attended Sunday services, celebrated religious and secular holidays, and participated in weeknight and weekend events such as pie socials, potlucks, and group singing. In 1961, the church also hosted the twice-monthly town council meetings. The women of the church organized social events and participated in its operations. Nancy Butler served as its first treasurer. Lydia Montgomery played the piano at the church for over three decades. Parthenia Rogers was the soloist. Lois Moore, Julia Young, Mary Smith, Opal Johnson, Beulah Hornsby, Faye Hornsby, and others supported church activities and groups such as the youth club.

3 Williams Market 13001 NW Grand Avenue Frontage Road (No Building)

Beginning in the 1950s, Williams Market occupied this site, providing local families with a place to gather and to purchase groceries. For

decades, it also served as the town's polling place. While Bill Williams held office as the town's first mayor, his mother, Agnes Williams, served as the first president of the Surprise Women's Club. It is most likely not a coincidence that the agenda of the early town councils often reflected the objectives of the club.

4 Saylor's Root Beer Stand 12731 NW Grand Avenue Frontage Road

From 1965 until 1973, this building served as the town hall. Originally a root beer stand owned and operated by the Saylor family, town council members opted to lease and remodel the structure to fit their requirements. In addition to their root beer business, the Saylor family developed and operated several enterprises in Surprise's first decades, including a skating rink and a trading post. Nellie Saylor played a critical role in establishing and running these endeavors. Saylor also reported local news for the Peoria Times. As a community activist, she served on the citizen's committee that successfully fought the El Mirage Town Council's attempt to annex Surprise and neighboring North El Mirage.

5 Rosales Residence 15421 N. Dysart Road (House Demolished Recently)

The Rosales home sat on this site. In 1923, at the age of three, Maria Rosales migrated with her family from Sonora Mexico to the United States in a buckboard wagon. She married Julian Rosales in 1938. They worked as migrant farm laborers while raising twelve children. In 1959, they purchased this home site in Surprise. In the first decades after incorporation, the town's children and youth had limited access to activities and resources. Maria Rosales and other women filled this gap. She made costumes for young people participating in Founders' Day Parades and supported their participation in programs offered at Santa Teresita Church. When families encountered financial difficulty, she prepared food baskets to provide assistance. Rosales also supported the community by participating in clean-up programs and as a charter member of the Surprise Action Council. In a community where one-third of families lived below the poverty level, the determination and quietly effective efforts of women like Maria Rosales made a significant difference.

NORTH SIDE SITES

1 Fulcher Home 12533 W. Santa Fe Drive

The Fulcher family was one of the first to establish a home in North El Mirage. They built this house using rocks gathered from the Agua Fria Riverbed during the 1940s. Jennie Merle Fulcher raised fifteen children in this home. Like other wives, she also supported her husband's cotton contracting business by operating the lunch wagon. Fulcher was one of the quietly effective women who helped those in need, making and donating quilts and volunteering at the community center. She also supported the town council by working as an official at town elections.

2 Town Hall 12604 W. Santa Fe Drive (Building Demolished in 2007)

In 1973, a modular building at this location became the first town-owned facility to house the local governing body. Although men held all of the elected positions until 1990, women played a significant role in Surprise politics. Lovenia Luttrell served as the town clerk from the late 1960s until 1988, a period of growth and contentious politics. For much of her tenure, Luttrell was one of only a handful of employees and, as a result, she had many responsibilities in addition to recording council business. Outside of her official duties, she actively supported Founders' Day Festivities, an annual community celebration started in 1971 that attracted people from around the Valley with a parade, a rodeo, carnival rides, music, and food. While Luttrell held an appointed position, other Surprise women ran for elected office. Between 1969 and 1989, thirteen vied for seats on the town council. In 1990, Joan Shafer became the first woman to win a position on that body.

3 DoNorma RV Park 15637 N. Norma Lane (House located in back)

Norma Blankenship, working with her husband Don, built a home and a recreational vehicle park business, both of which still occupy this site. Blankenship also participated in town politics in multiple ways. She served as town clerk and ran for a council position in 1969. As a community activist, she led a 1965 petition drive protesting the town council's decision to reduce police coverage in the community. Blankenship was also a member of the Surprise Women's Club and the Surprise Sheriff's Posse.

4 Community Center 15832 N. Hollyhock Street

After incorporation, women lobbied for a town facility for community functions. At the March 23, 1961 town council meeting, the Surprise Women's Club donated \$39.45 to start a building fund for a community center. Seventeen years later, the town still lacked a facility and several women took the lead in the effort to fill this gap. As members of the Surprise Action Council, Louise Elam, Hazel Beck, Merle Fulcher, Maria Rosales and others held events to raise funds for a center. In 1979, they convinced the town council to apply for a Community Development Block Grant to pay for construction. After the 1981 grand opening, Merle Fulcher, Maria Rosales, Sylvia Occhiline, Alejandra Lopez and other women used the center to serve the community with educational and charitable services as well as social events.

5 Morgan's Lumberyard 12838 W. Paradise Lane (Concrete Slabs Remain)

Harold and Leona Morgan built a home, a lumberyard, and a tabernacle for revival meetings on this site. The first town council held their initial five meetings at this location. On March 22, 1961, a second association conducted their inaugural gathering at the lumberyard: the Surprise Women's Club (SWC). Agnes Williams chaired the initial meeting. The twelve charter members elected officers, proposed by-laws, and discussed ways they could help their newly incorporated town. By 1963, the club had thirty-three members and their work improved the lives of Surprise families. They initiated programs that brought residents together for celebrations and charitable work. Concurrently, the club pursued an agenda of community improvement, supporting and challenging the actions (or inactions) of the town council. Often working in tandem, occasionally at cross-purposes, the council and the club redefined Surprise. Early members of the SWC included Agnes Williams, Parthenia Rogers, Norma Blankenship, Leona Morgan, Lydia

Montgomery, Lois Moore, Imajean Dickey, Mary Annice Galyan, Rose Heth, Beulah Hornsby, Fay Hornsby, Ruth Leon, Alva O'Brian, and Coralee Vermilyea.

6 Leon's RV Park West 12939 W. Elm Street (House was located on this parcel)

In Surprise's first decades, farm work provided the majority of the income for many families. Like many women, Ruth Leon worked with her husband in the fields. Fidel Leon ran a cotton contracting business and she operated the lunch wagon that prepared meals for the field workers. Leon also worked with her husband to develop a recreational vehicle park to serve seasonal travelers and visitors to Sun City. She was a charter member of the Surprise Women's Club and served on the town's election boards.

7 Bi-Centennial Park 16705 N. Nash Street

In 1975, Elizabeth Statler Wusich and her husband Nick Wusich donated this property to the city for a park. The daughter of Flora Statler, the town's founder, Wusich assumed responsibility for her mother's business when she died in 1953. She developed and sold lots on the north and south side of Grand Avenue. Wusich supported the community in multiple ways, including the donation of land for this park.

8 City Hall on Bell Road 12425 W. Bell Road

In 1993, this retail complex became the city hall. Two years later, council member Joan Shafer became the first woman to serve as the city's mayor, a position she held until 2007. During her tenure, Surprise changed dramatically. It grew from less than 20,000 residents to more than 90,000. Under Shafer's leadership, the city obtained and developed the property that became the recreational campus and the city hall complex. During this period, the city constructed the spring training facility that serves the Texas Rangers and the Kansas City Royals. Shafer worked diligently to improve communications with residents, regularly holding "The Mayor is In" events at local retail outlets. An ardent supporter of the fire department and fire fighters, Shafer also successfully lobbied the legislature for passage of the Fire Fighters Cancer Bill.

9 Jerusalem Missionary Baptist Church 15631 N. Jerry Street

Established in the early 1950s, this church served as a social and cultural center for Surprise's African American community. Clara "Fisher" Davis Marshall and her husband Chester Marshall were instrumental in founding and maintaining the church. Established in 1952, Reverend John Dunbar initially held services at a Luke Field barrack relocated to Marshall Drive that served as the school for the Dysart School District's black children until it desegregated in 1951. In the early 1960s, the church moved to this location. Children who grew up in the community remember it as the social hub of their neighborhood, hosting Sunday school, morning worship, bible study, entertainment events, and social gatherings. Marshall supported church functions while providing daycare for her many grandchildren who lived in the neighborhood.

10 Lopez Residence 12327 W. Greenway Road (Main House Remains)

Alejandra Lopez and her husband established their home on this site in the late 1950s. They worked in the fields and raised ten children. Lopez also cultivated an organic garden and raised chickens, goats, and cows. She used the produce to feed her family and families in need. Lopez also provided medical assistance to women with limited resources. She served as a midwife and transported those who needed medical services to the county hospital. Mrs. Lopez assisted Dr. Konick in opening a make-shift clinic in their home. Lopez supported the children and youth in the community in multiple ways. She made costumes and piñatas for festivals and parades and organized Folklorico and Matachine dance groups at Santa Teresita Church. At the Surprise Community Center, she taught arts and crafts to seniors and children. When she turned 62, Lopez received her high school diploma.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Internal

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to the status of the History Wall.

Motion:

None, discussion only.

Background:

The City Hall Art Display Plan was approved by City Council on May 16, 2017, including the implementation of seven new art projects. As implementation of the projects progressed, the Commission expressed a desire to continue enhancements to the Mayor's Atrium. This item has been placed on the agenda to discuss the Surprise History Wall in the Mayor's Atrium.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. This item has been placed on the agenda to discuss the creation of a Surprise History Wall in the Mayor's Atrium of City Hall. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the Commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size. This purpose of this item is to discuss a project identified for the interior of City Hall which will bring historical and cultural benefit and awareness to the City.

Financial Impact:

None at this time, however future action related to this item may lead to financial impact.

Budget Impact:

Currently, \$5,000 is budgeted towards the design and creation of the History Wall.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Internal

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to lighting for the display cases in the Mayor's Atrium.

Motion:

I move to approve the purchase of lights and related materials for the display cases at a cost not to exceed \$300.

Background:

In 2018, the Commission approved the purchase and installation of two art display cases in the Mayor's Atrium. A need for lighting has since been identified for the cases. The Facilities department has provided an estimate for the purchase and installation of materials. This item has been placed on the agenda to discuss lighting options and to approve any purchases necessary to acquire materials.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Enhancements to the display cases in the Mayor's Atrium will allow the city to properly showcase art exhibitions. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities.

Financial Impact:

If the Commission chooses to take action, the City may incur costs in order to procure materials, at a cost not to exceed \$300.

Budget Impact:

Currently, \$12,500 is budgeted toward Art Acquisition/Support of the Strategic Plan.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Lights
-

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All ▾ B073DGGHD7

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Today's Deals Your Amazon.com Gift Cards

EN ▾ Hello, Sign in Account & Lists ▾ Orders Try Prime ▾ 0 Cart

Make your home smart

Shop the Summer Renovation Event ▸

◀ Back to results

VIDEO

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Digital Timer,

256 customer reviews
questions

(\$11.50 / timer) **FREE**
on orders over \$25
by Amazon or get **Fast, Free**
with **Amazon Prime**
returns

tech support included

2-TIMER & CUSTOMIZABLE: This 2-
lassic digital timer allows
set up to 8 on/off
each timer's two
tlets. Outlets are
multaneously, and settings
rt as one minute.
& **GO:** Choose your own
ys or simply select one of
nt pre-set combination
to Daylight Savings mode
of a button. Our long-
lasting backup battery keeps your
settings even in the event of a power
outage.

- ✓ **PROTECT YOUR HOME:** Activate the
"Random" Vacation mode to randomize
your programmed lights. Make your
home look "lived in" even when you're
away.
- ✓ **SAVE ENERGY & MONEY:** Save costs
on electricity and extend the life of your
appliances. Use for lights, coffee
machines, cell phone chargers,
hydroponics, heat, A/C, and other
electronics
- ✓ **SAFE & RELIABLE:** This timer is UL
listed and rigorously controlled for
quality and safety. The handy red LED
indicator will turn on when the timer's
outlets are on. Rating: 115V, 60 Hz,
15A/1725W

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CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to approval of the AZ Humanities Speaker Series flyer for FY20.

Motion:

I move to approve the printing of 500 flyers for the AZ Humanities Speaker Series at a cost not-to-exceed \$150.

Background:

The Arts and Cultural Advisory Commission, as part of their annual programming, will once again host the AZ Humanities lecture series in Fiscal Year 2020. In an effort to promote the event, staff have designed a rack card/flyer which will require professional printing services. This item has been placed on the agenda to discuss and approve procurement of these services.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval to host the AZ Humanities Speaker series in Surprise would lend itself to the advocacy component of the mission statement. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the Commission to serve as arts advocates through arts awareness activities.

Financial Impact:

If approved, the total printing costs for marketing material towards this program will not exceed \$150.

Budget Impact:

Currently, \$5,000 is budgeted towards Marketing Materials.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. AZ Humanities rack card_2019-2020
 2. 11738-Rack Cards
-

The logo is a dark red diamond shape. Inside the top half of the diamond, the text "AZ HUMANITIES" is written in a bold, serif font, with "AZ" on the top line and "HUMANITIES" on the line below. Below "HUMANITIES", the words "speaker series" are written in a smaller, lowercase serif font. At the bottom of the diamond, the years "2019 - 2020" are written in a small, sans-serif font. The bottom half of the diamond contains a series of radiating lines, resembling a sunburst or a fan.

AZ HUMANITIES speaker series 2019 - 2020

EXPERIENCE STORIES OF ARIZONA
HISTORY AND CULTURE
THROUGH A SPEAKER SERIES
PRESENTED BY THE SURPRISE ARTS
AND CULTURAL ADVISORY
COMMISSION IN PARTNERSHIP
WITH ARIZONA HUMANITIES.



City Hall Council Chambers / 16000 N Civic Center Plaza

11:00 AM - NOON // FREE EVENT // MORE INFO 623.594.3963

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NOV 12

On the Road Since 1925: The Colorful History of Arizona Highways Magazine

Speaker: Win Holden

In this presentation, former Arizona Highways Magazine publisher Win Holden will share the fascinating story of how a brochure produced by the Arizona Highway Department evolved into one of the most respected and revered publications in the world. With an annual economic impact of over \$65 million, Arizona Highways reaches all 50 states and over 100 countries around the world. Learn how this remarkable magazine has beaten the odds and is thriving in a competitive environment.

JAN 8

The Women Airforce Service Pilots (WASP) of WWII

Speaker: Natalie J. Stewart-Smith

During World War II over one thousand women served as Women Airforce Service Pilots (WASP), freeing male pilots for combat roles at a critical time during the war. The WASP ferried planes from factories to embarkation points, performed engine test flying of repaired aircraft and did target towing for gunnery training. This presentation shares their stories as fliers, patriots, and women who had to fight for the right to be called veterans.

2020

FEB 25

Chiles & Chocolate: Sweet and Spicy Foods in the American West

Speaker: Chris Glenn and Sandy Sunseri

Come taste the rich and savory history of chiles and chocolate and explore how early peoples used them and how they have evolved and spread to all corners of the world. Food is a portal into culture and can convey a range of cultural meaning including occasion, social status and wealth. Discover how chiles and chocolate became identity markers in gender roles and relationships, essential in rituals and religious customs, popular in aesthetic fashions and lifestyles, and how they changed through time and space.

APR 14

Lives of Arizonans from Memoirs and Fiction

Speaker: Jim Turner

Learn about the lives of Arizona pioneers as told through their stories, diaries, letters and memoirs. The session will explore Martha Summerhayes's beloved *Vanished Arizona* and Captain John Bourke's *On the Border with Crook*, plus biographies of Hopi, Pima, and Tohono O'odham women. Fictional works including Willa Cather's *Death Comes for the Archbishop*, Zane Gray's *Riders of the Purple Sage*, and the works of contemporary authors like Marguerite Noble and Nancy Turner will also be discussed.

JUN 3

Arizona: A History of Snake Oil Salesmen, Scams, and Hoaxes

Speaker: H. Christine Reid

Benefitting from tales of abundant resources in the territory, limited law enforcement and communication, scoundrels and schemers could create enticing promises of riches, products and get-rich-quick schemes without much oversight. Using newspaper articles, quotes and photographs, this program illustrates some of the most famous and lesser-known embarrassing scams and hoaxes that have found gullible Arizonans.

For more information, please contact Surprise Arts and Cultural Advisory Commissioner Kathie Morgan at 623.594.3963

**ABD Signs & Printing**

8945 W. Larkspur Drive
Suite 103
Peoria, AZ 85381
Ph: (623) 205-6996
FAX: (623) 594-7177
Email: orders@ABDSignsandPrinting.com
Web: http://www.ABDSignsandPrinting.com

Estimate #: 11738

Page 1 of 1

Created Date:	7/25/2019 2:25:00PM	Prepared For:	City of Surprise, AZ
Salesperson:	House Account	Contact:	Lorena Cano
Email:	orders@abdsignsandprinting.com	Office Phone:	(623) 222-1430
Office Phone:	(623) 205-6996	Email:	Lorena.Cano@surpriseaz.gov
Entered by:	Sydnee Esterline	Address:	16000 N Civic Center Plaza Surprise, AZ 85374

Description: Rack Cards

We appreciate the opportunity to provide this estimate. Please Note: Pricing provided is subject to inventory & pricing at the time of acceptance. Final costs will be determined after review of final copy, art and author's corrections. Any applicable taxes are additional. *The above prices are Cash Prices (Cash, ACH or Check). Non cash price may be subject to a 3% fee.

Payment Policy: All Estimated Design Fees MUST be PAID UP FRONT. Design Fees are billed hourly at \$85/hr. All Print Jobs must be PAID IN FULL prior to heading to print.

Exterior Signage: 50% Deposit is required prior to permitting, production and installation.

		Quantity	Price	Unit Price	Subtotal
1	Product: Small Format Prints Description: Rack Cards	500	\$112.19	\$0.22	\$112.19
	• 1 Sets of 500 Originals, 500 11 in (W) x 4 in (H) Double Sided Color Print(s) on 100# Gloss Cover				

Estimate Total:	\$112.19
Subtotal:	\$112.19
Taxes:	\$9.09
Total:	\$121.28

Payment Terms: Please Pay Upon Receipt. Unless otherwise stated or agreed upon IN WRITING, ALL orders must be PAID IN FULL PRIOR TO SERVICES RENDERED. Your order WILL NOT be processed until notification of payment is received. To ensure prompt delivery of services, please pay now using our online payment link or contact your Customer Service Representative to make other arrangements.

**Any invoice 30 days past the stated due date will be charged a 10% late fee. If the invoice continues unpaid, an additional 10% will be added on the last business day of each month.

Please note: There will be a \$45 fee for any returned checks, including e-checks.

Client Reply Request

☐ Estimate Accepted "As Is". Please proceed with Order.

☐ Other: _____

☐ Changes required, please contact me.

SIGN: _____ Date: ____ / ____ / ____

Print Date: 7/25/2019 2:41:08PM

Your Vision is Our Passion!

Page 28 of 37



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Internal

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to a budget action plan for FY20.

Motion:

I move to approve the FY20 budget action plan as listed.

Background:

Fiscal Year 2020 began July 1, 2019 for the City of Surprise. This item has been placed on the agenda to discuss planned use of the funds, and projected expenditures for FY2020.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. This item is intended to allow for discussion of the budget, which will provide for the placement of public art and the establishment of arts and cultural activities for Fiscal Year 2020. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d) of the Surprise Municipal Code outlines the powers, duties, and responsibilities of the Arts & Cultural Advisory Commission. These efforts are made possible by the \$50,700 budget granted to the Commission by the City Council, as well as the funds allocated from the One and One-Third Percent for the Arts Ordinance.

Financial Impact:

There is no financial impact at this time, however topics discussed through the course of this item may lead to future financial impact.

Budget Impact:

There is no budget impact at this time, however this item is intended to discuss the FY2020 budget and potential funds to be earmarked for projects.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. FY20 SACAC Projections Worksheet
-

Community Relations				\$	20,000.00
<i>(Art Acquisition/Support the Strategic Plan)</i>					
Award Amount for Bench Centerpiece	\$	7,500.00	Fall 2019	\$	7,500.00
				Balance	\$ 12,500.00

Potential Projects	Projected Expenditures	Timeframe	Balance

Special Event Hosting (Gallery Receptions)	\$ 1,200.00			
	Potential Projects	Projected Expenditures	Timeframe	Balance

Prof Outside Svcs - Other				\$	13,500.00
<i>(Contracted work/maintenance work)</i>					
Peace Pole Installation Costs	\$	6,500.00	September 2019	\$	6,500.00
				Balance	\$ 7,000.00

Potential Projects	Projected Expenditures	Timeframe	Balance

Printing Services				\$	10,000.00
<i>(Marketing Materials/Printing Services)</i>					
Printing services for History Wall	\$	5,000.00	Spring 2020	\$	5,000.00
				Balance	\$ 5,000.00

Potential Projects	Projected Expenditures	Timeframe	Balance

10112122-55420 Other Rentals/Leases				\$	2,500.00
(Public Art Bus Tours/Black History Month)	October 16th Bus Tour	Oct., March, April, May	\$	2,000.00	
	Vision & Sound Bus Sponsorships	Winter 2020	\$	500.00	

10112122-55024 Prof Service Agreements				\$	3,500.00
(To be paid in May)	WVAC art curation administration fee	May 2020	\$	3,500.00	

Total Budget	\$	50,700.00
Earmarked Expenditures	\$	25,000.00
Balance	\$	25,700.00

Additional Funds

Municipal Arts Fund				\$	121,000.00
(1.3% for the Arts Fund)	Potential Projects	Projected Expenditures	Timeframe	Balance	

Donations				\$	1,550.61
(Miscellaneous)	Potential Projects	Projected Expenditures	Timeframe	Balance	



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the Calendar of Events for Fiscal Year 2020.

Motion:

I move to approve the Fiscal Year 2020 Calendar of Events as listed.

Background:

The Arts & Cultural Advisory Commission has utilized a Calendar of Events flyer to market their broad-ranging activities throughout the year. This item has been placed on the agenda to discuss the Calendar of Events for Fiscal Year 2020, and subsequent plans for marketing and promotion.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. This item is directly tied to the advocacy component of the mission statement. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities. The Calendar of Events flyer will help promote and spread awareness for art & cultural activities put on by the City.

Financial Impact:

Historically, printing of the Calendar of Events flyer has been done-in house. Should the Commission elect to print high-quality flyers through a professional printing vendor, the total cost will not exceed \$5,000.

Budget Impact:

Currently, \$5,000 is budgeted towards Marketing Materials.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Art Events Calendar 2019-2020_FINAL
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ART

EVENTS
CALENDAR
2019-2020

2019



AUGUST 16 • 6 - 8 p.m.
Poetry Slam at WHAM

OCTOBER 16 • 9 a.m. - Noon, departs from City Hall
Public Art Bus Tour

OCTOBER 18 • 6 - 8 p.m.
Poetry Slam at WHAM

OCTOBER 24 • Noon
Lunchtime Theater - WE 3: Vintage Jazz Vocals at
Arts HQ, \$12.00 | Student ID \$5.00

NOVEMBER 12 • 11 a.m. - Noon
AZ Humanities Speaker - On the Road since 1925:
The Colorful History of Arizona Highways Magazine,
Surprise City Council Chambers

DECEMBER 12 • Noon
Lunchtime Theater - ProMusica Holiday Concert at
Arts HQ, \$12.00 | Student ID \$5.00

ART EXHIBITION SCHEDULE FOR 2019 - 2020

AUG 26 - OCT 31

- Fabric Art by the Betty Hahn Group at City Hall Art Gallery
- Felting by Anna Marie Peterson at City Hall Mayor's Atrium

NOV 4 - JAN 23

- Art by Surprise Charter School Students at City Hall Art Gallery
- Art by Surprise Charter School Students and "Thought Series" by Corrine McCauley at City Hall Mayor's Atrium

JAN 27 - APRIL 23

- The John Burrige Collection at City Hall Art Gallery
- City Hall Mayor's Atrium - To be announced

APRIL 27 - AUG 20

- Color, Color, Color: The Art of Betty Shultz, Judith Visser and Elizabeth Moore at City Hall Art Gallery
- City Hall Mayor's Atrium - To be announced

AUG 24 - NOV 20

- The Photography of Archie and Connie Tucker at City Hall Art Gallery
- City Hall Mayor's Atrium - To be announced

» 2020 EVENTS ON THE REVERSE SIDE



*All dates and times are subject to change
*All events are free unless otherwise stated

For information call Susan deJong 623.214.7537
or visit surpriseaz.gov/arts

ART

EVENTS CALENDAR 2019-2020

2020

JANUARY 8 • 11 a.m. - Noon

AZ Humanities Speaker - The Women's Airforce Service Pilots [WASP] of WWII, Surprise City Council Chambers

JANUARY 23 • Noon

Lunchtime Theater - Phoenix Opera: Let Us Entertain You at Arts HQ, \$12.00 | Student ID \$5.00

FEBRUARY 8 • 6:30 p.m.

Sunset Theater - Phoenix Opera: Three Sopranos, "Song-birds" at NW Surprise Regional Library, \$14.00 | Student ID \$5.00

FEBRUARY 20 • Noon

Lunchtime Theater - West Valley Symphony Jam Session at Arts HQ, \$12.00 | Student ID \$5.00

FEBRUARY 21 • 6 - 8 p.m.

Poetry Slam at WHAM

FEBRUARY 25 • 11 a.m. - Noon

AZ Humanities Speaker - Chiles and Chocolate: Sweet and Spicy Foods in the American West, Surprise City Council Chambers

MARCH 25 • 9 a.m. - Noon, departs from Benevilla

Public Art Bus Tour

APRIL 14 • 11 a.m. - Noon

AZ Humanities Speaker - Lives of Arizonans from Memoirs and Fiction, Surprise City Council Chambers

APRIL 17 • 6 - 8 p.m.

Poetry Slam at WHAM

APRIL 18 • 11 a.m. - 3 p.m., departs from City Hall

Public Art Bus Tour to "Cowgirl Up!" Exhibit at Desert Caballeros Museum in Wickenburg
(Bus ride is free; museum entrance is \$9.00)

MAY 7 • 9:30 a.m. - 2 p.m., departs from City Hall

Public Art Bus Tour to Phoenix Art Museum
(Bus ride is free; museum entrance is \$23.00 for all exhibits)

JUNE 3 • 11 a.m. - Noon

AZ Humanities Speaker - Arizona; A History of Snake Oil Salesmen, Scams, and Hoaxes, Surprise City Council Chambers

JUNE 19 • 6 - 8 p.m.

Poetry Slam at WHAM

AUGUST 21 • 6 - 8 p.m.

Poetry Slam at WHAM



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*All events are free unless otherwise stated

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CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 5, 2019
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Internal

Consent: No	Regular: No	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action to reschedule the September 2nd Arts & Cultural Advisory Commission meeting to September 9th due to the Labor Day holiday.

Motion:

I move to reschedule the September 2nd Arts & Cultural Advisory Commission meeting to September 9th due to the Labor Day holiday.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:
