



CITY OF SURPRISE
Arts and Cultural Advisory Commission
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, May 6, 2024 @ 6:00 PM
Community Room

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Staff Reports
- E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|------------------------------------|
| 1. | Citywide | Consideration and action pertaining to the April 1, 2024 Arts & Cultural Advisory Commission meeting minutes. | Arts, Culture & Library Department |
| 2. | Citywide | Presentation by Stage Left Productions. | Arts, Culture & Library Department |
| 3. | Citywide | Discussion and action pertaining to the approval of the Fiscal Year 2025 Arts & Cultural Advisory Commission meeting calendar. | Arts, Culture & Library Department |
| 4. | Citywide | Discussion and review pertaining to Round 1 MCRC Outdoor Gathering Space panel. | Arts, Culture & Library Department |
| 5. | Citywide | Discussion and review of FY25 Arts and Culture Grants Panel. | Arts, Culture & Library Department |
| 6. | Citywide | Discussion and review of MCRC construction fence art designs. | Arts, Culture & Library Department |

REGULAR AGENDA ITEM - PUBLIC HEARING:

- F. Other Business and Future Agenda Items
- G. Current Events and Reports
- H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

KRISTI PASSARELLI, CITY CLERK

POSTED: Tuesday, April 23, 2024 @ 11:30 AM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: May 6, 2024

Contact Person:

Submitting Department: Arts, Culture & Library
Department

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to the April 1, 2024 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the April 1, 2024 Arts & Cultural Advisory Commission meeting minutes.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. 040124 SACAC Meeting Minutes DRAFT
-

CITY OF SURPRISE
Arts and Cultural Advisory Commission
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Monday, April 1, 2024 @ 6:00 PM
Community Room
DRAFT Meeting Minutes

A. Call to Order

B. Roll Call

Chair Kathie Morgan, Vice-Chair Taylor Ingro, Commission members, Crystal Kupper, Dr. Charlotte Pullins, Margaret Lieu and Susan deJong

Absent: Rhiannon Miett

Staff: Julie Akerly – Arts & Culture Manager and Heather Donaldson – Arts, Culture & Library Management Analyst, Sr.

C. Pledge of Allegiance

D. Staff Reports

Ms. Akerly, Arts & Culture Manager, reported on the following items:

- The winning library bookmarks will be presented to Council at tomorrow night's meeting
- Charter School Exhibit reception taking place on April 10, 2024 at City Hall, and we are looking for volunteers
- Building permit has been submitted for the Bounce and Swing art piece
- FY25 city budget will be released in April and open for public comment

E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

None

REGULAR AGENDA ITEMS – NON PUBLIC HEARING:

1. Consideration and action pertaining to the March 4, 2024 Arts & Cultural Advisory Commission meeting minutes.

Vice Chair Ingro moved to approve the March 4, 2024 Arts & Cultural Advisory Commission meeting minutes. Commissioner Lieu 2nd. 6 Yes votes. Motion carried.

2. Consideration and action pertaining to updates to the SACAC's mission, powers, duties, and responsibilities.

Ms. Akerly provided the Commission with the FY24 recommended updates to the Arts and Cultural Advisory Commission Mission, Powers, Duties, and Responsibilities along with next steps which will require approval by City Council to amend the ordinance.

- Mission
 - To encourage arts and cultural growth through education and advocacy, and promote the development of related opportunities and resources, as well as the creative, social, and community benefits they provide.
- Bylaws
 - Unless otherwise delineated within this section, the bylaws contained in section 2- 295 apply.
- Composition
 - Seven (7) members will represent a cross section of stakeholders in the community, including residents that may have experience in arts and culture services, programming and/or community engagement.
- Powers, duties and responsibilities. The commission will:
 - Advocate for the support and growth of arts and culture in Surprise to residents, stakeholders, the city manager, and the city council.
 - Serve as a liaison to the community by passing on citizens' recommendations and opinions to Arts & Culture leadership.
 - Provide suggestions and/or make recommendations pertaining to short-term and long-term plans as prepared by Arts & Culture leadership.
 - Advise the Arts & Culture Manager on general policy relating to arts and culture operations. The recommendations of the commission shall be advisory only and shall not be binding upon the arts and culture division, city manager or city council.

Commissioner Kupper moved to approve the recommendation of updates to the SACAC mission, powers, duties and responsibilities to the Surprise City Council with the amendment of the phrase "Arts & Culture Manager" in the fourth bullet point to reference "Arts & Culture leadership." Commissioner Pullins 2nd. 6 Yes votes. Motion carried.

Commissioners requested to include the draft of their mandates in email agenda updates.

3. Report and discussion of FY25 Traffic Cabinet Artwork panel review.

Ms. Akerly and Commissioner Kupper provided the Commission with an update on the Traffic Cabinet Artwork panel and discussed the following items:

- Goals of the project
- Eligibility
- Traffic cabinet locations along Bell Road
- Review process and scoring criteria
- Request for qualifications (not proposals)
- Artist finalists and alternates chosen
- Next steps

4. Presentation and discussion of FY24 Arts and Culture Division programs and goals.

Ms. Akerly provided the Commission with an update of the Arts & Culture division programs and goals and discussed the following items:

- Event audience reach
- Arts and culture division goals
 - Solidify our unique cultural identity
 - Increase access to programs and resources
 - Elevate the arts and culture sector in Surprise
 - Build internal capacity
- Solidifying our unique cultural identity
 - Make Surprise a more dynamic, connected, and creative city
- Increasing access to programs and resources
 - Develop clear, transparent and accessible communications
 - Make city government more accessible, welcoming and responsive to artists, organizations and community members
 - Make arts and culture available and accessible to all residents
- Elevating arts and culture sector in Surprise
 - Sustain arts and culture organizations, artists, and culture bearers
 - Make Surprise a place that creatives want to live and cultural organizations want to invest their resources
- Building internal capacity
 - Programs and priorities
 - Evaluate and update internal processes and systems
 - Build a team culture of creativity, dreaming, collaboration, patience, and wellness

F. Other Business and Future Agenda Items

- FY25 SACAC calendar approval

G. Current Events and Reports

- Multiple commissioners attended the State of the City event
- Multiple commissioners attended the Boards & Commissions Dinner
- Commissioner Kupper participated in the Traffic Cabinet artist selection panel
- Commissioner deJong attended a tour of the home studio of local artist Joe Tyler as well as the Lunchtime Theater
- Chair Morgan attended the AZ Speaks series

ADJOURNMENT:

Motion to adjourn at 7:07p.m. – Commissioner Lieu. Commissioner deJong 2nd. 6 Yes votes. Motion Carried.

	Kathie Morgan, Chair
ATTEST:	Heather Donaldson, Management Analyst – Sr.
CERTIFICATION: I, Julie Akerly, Arts & Culture Manager for the City of Surprise Arts, Culture & Library Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on April 1, 2024.	
	Julie Akerly, Arts & Culture Manager



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: May 6, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Presentation by Stage Left Productions.

Motion:

None

Background:

Stage Left Productions is a non-profit arts organization that does programming in Surprise, Arizona. They received arts and culture grant funding in FY24 that supported their Youth and Veteran's programs.

Objective Analysis:

Share information about arts and culture programming happening in Surprise with the Commission, and provide an update on FY24 grant funding projects.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. Stage Left 2023 Summary
 2. Stage Left 2024 Quarterly Report
-



2023

Annual Report



Prepared by
Cody Dull

About Stage Left Productions

Stage Left Productions (SLP) started out as a lifelong vision of Founder and Artistic Director, Cody Dull. With a rich and extensive background in theater arts, working on countless productions over many years, Cody not only loved the work, but his skills and savvy in building theater programs and drawing community support were undeniable. Growing a youth program from 10 to 100 children within months and producing sold-out shows a year and a half in advance gave him the confidence to step out on his own and inspired him to make his vision a reality by launching Stage Left Productions in 2016.

In its first year, SLP launched four productions, drawing more than 1,800 attendees. Robust community interest led SLP to add a second performance space the following year, doubling the number of productions and attracting more than 2,700 attendees. Building upon this momentum, in 2018, SLP made the move to a permanent location in Surprise, AZ, securing more than \$850,000 in donor support to transform the modest space into a beautiful, 80-seat theater.

Since its launch, SLP has created nearly 75 shows, earning numerous AriZoni Awards for outstanding community theater, engaging nearly 600 children and adults in performing and production, and drawing nearly 30,000 attendees. SLP produces more than 13 shows annually, attracting nearly 6,000 attendees each year. Our mission is to provide an outlet for creative community involvement while seeking to produce quality entertainment.



Mission And Vision



Mission



Stage Left Productions was created to provide an outlet for creative community involvement, while seeking to produce quality entertainment.

Vision

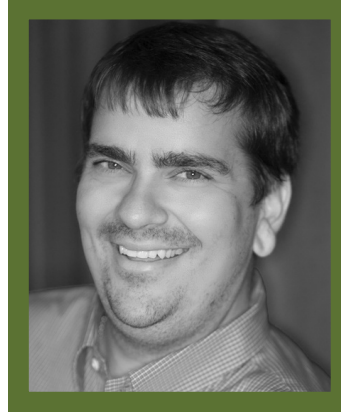
Stage Left Production's vision is to continue being an outlet for creative community involvement and to explore the possibilities.



Letter From Artistic Director

January 2024

Hello!



Artistic Director
Cody Dull

I'm excited to share with you some great things that Stage Left Productions (SLP) experienced over the past year! In 2023, SLP saw amazing attendance with our shows and our SLPjr and Homeschool Programs grew significantly. We also were awarded a generous grant from the City of Surprise which allowed us to donate more than 100 tickets to Vet Tix which offers free tickets to our military neighbors.

Also in 2023, more than 100 young people participated in our Youth Programs. SLP also received 19 *AriZoni Theatre Award of Excellence* Nominations and we won 6, including *Best Overall Youth Production* for "26 Pebbles" which dealt with the Sandy Hook Shooting in 2012. Our young performers really opened up the dialogue about how we as people need to do better. It truly was an excellent experience for our performers and audiences.

I personally want to thank everyone who helped take SLP to the next level in 2023. We have some exciting developments coming up in 2024, including an original play that youth will get to experience. We will also have amazing stories to tell with our incredibly fun season. I'm excited for you to join SLP as we "Explore the Possibilities"

Cody Dull



2023 Contributors

Patron Circle (\$50 to \$499)

Thomas Gabehart
Ena & Talmon Hertz
Rita Jarvis
Tammy Jones
Carolina Kanig
Cindy Kennemer
Robert Kirby
Dale & Marion Larson
Lois Law
Krystal Schreiner
Jacqueline Smith
Susan Webster

Directors Circle (\$500 to \$4,999)

Ryan Dammeyer
Cody Dull & Rodney Rickard
Skip Hall & Lisa Novotny
Nancy & Michael Middlemas
Charlie & Cathy Mannino
The Smiths
Alexander and Adelaide Burnham Foundation
Costco
Patricia Schacht

Producers Circle (\$5000 or More)

Anonymous
City of Surprise
Arizona Commission on the Arts
Jeanna Michaels Memorial Fund
Linda Weatbrook

“I donate to Stage Left Productions because, I believe a good theater enriches the lives and imaginations of its audiences and actors. To laugh, cry, and to let all the emotions fly. Stage Left Productions achieves all of this for myself and many others in the west valley”



Alexander and
Adelaide Burnham
FOUNDATION



Financial Statements

	2020	2021	2022	2023
Revenue	\$183,645	\$275,614	\$266,772	\$277,352
Expenses	\$200,706	\$273,794	\$265,434	\$284,754
Profit/Loss	\$-17061.00	\$1820.00	\$1338.00	\$-7,402.00 **

****NOTE****

Stage Left had an unplanned spending for storage which put us in the red for 2023

2023 Revenue Sources

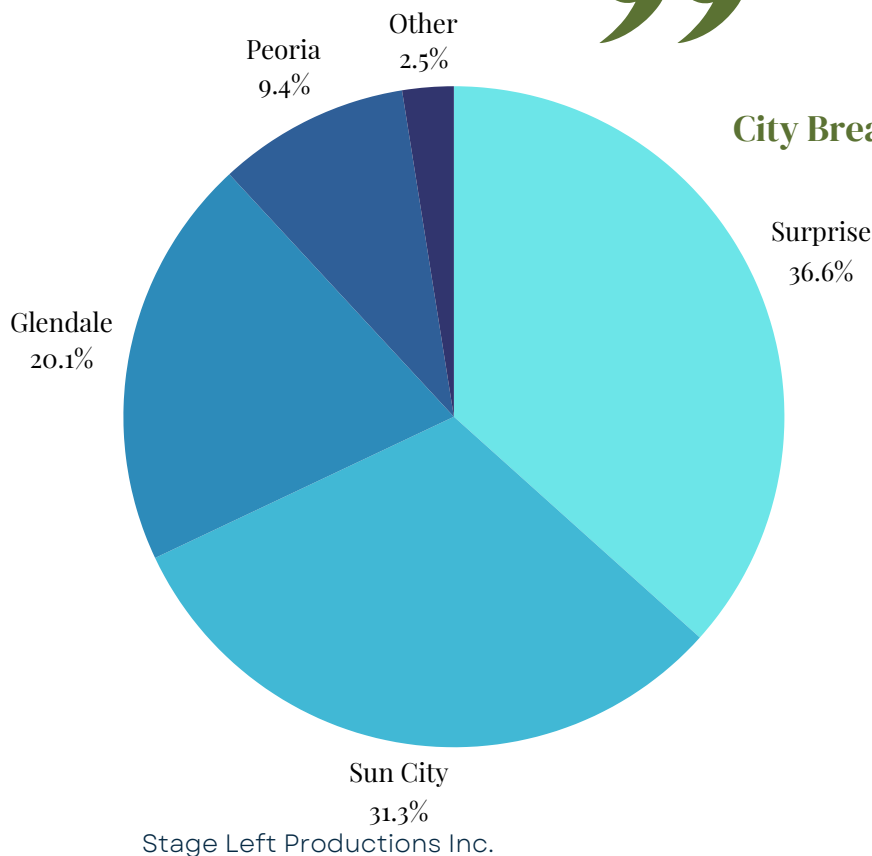
Contributions	\$112,553.00
Grants	\$19,500.00
Participation Fees	\$36,753.00
Ticket Sales	\$108,546.00

Yearly Attendance Totals Since 2016

“The experience brought tears to my eyes. Excellent performance!!!”

“ I have yet to be disappointed in any show I've seen at Stage Left Productions, and I am extremely picky. The shows are challenging and heartfelt, the talent behind them undeniable, and it feels good to support local business/arts.”

2016	1840
2017	2699
2018	2863
2019	3713
2020	2579
2021	4520
2022	4999
2023	5378



Show Attendance

Show	# of Attendees	Total Seats Available	% of Tickets Sold
Dead Man's Cell Phone	450	480	94%
Treasure Island	367	480	76%
Collected Stories	224	480	47%
Peter Pan & Wendy	425	640	66%
Lost Girl	228	480	48%
The Dinner Party	492	560	88%
26 Pebbles	221	480	46%
Aristocats Kids	184	240	77%
My Brilliant Divorce	451	480	94%
Diary of a Wallflower	307	480	64%
Dancing At Lughnasa	349	480	73%
Law & Order Fairytale	714	1040	69%
Enchanted Bookshop Christmas	352	560	63%
Dashing Through The Snow	614	800	77%

“5,6,7,8”-Stage Left Numbers 2023

**97% increase in
program
revenue!**

**7% increase in
attendance from
2022!**

**96
Performances**

**220
Participants**

**19 AriZoni of
Theatre
Excellence
Nominations
and 6 wins!**



The Reviews are In!

Feedback from our Vet Tix Patrons-



“Wonderful event and enjoyed the small cozy theatre with family. Thanks for the great evening!”

**---Mike, U.S. Navy (Veteran)
1964 - 1967**

Attended “Dashing Through The Snow”

“Thank you, Stage Left Productions, for donating the tickets that allowed us to see Dashing Through the Snow last night. I didn't even realize the venue existed, much less had such a successful history. We will be back!”

**--Renee, U.S. Army (Veteran)
1976 - 1980**



“Thank you Stage Left Productions for the tickets to see this adorable show. And it was a bonus that our dear friend Paula McKenny was in the show! Thank you for a lovely Christmas show. And thank you Vet Tix - these are great opportunities to support community theater.”

**--Leonard, U.S. Navy (Veteran)
1965 - 1973**



Stage Left Productions Programs



Homeschool Program

The SLP Homeschool program began in the fall of 2019. The purpose of the Homeschool Program is to enrich, educate and enlighten students in the area of theatre, who don't attend any private or public schools. The program is for youth ages 6 to 19 who live in the West Valley of Metro-Phoenix. Stage Left offers two sessions a year one in the fall and one in the spring. Each session runs for 12-15 weeks ending with three performances. Each class meets once a week for 2 hours.

Youth Program SLPjr

The SLP Youth program (SLPjr) began in the summer of 2017. The purpose of the Youth Program is to strengthen, cultivate, and teach students about the importance of live theatre while growing a fondness toward the performing arts. Stage Left produces 4-6 youth productions a year. Each production is geared toward ages 6-19. Students need to audition and if cast, pay a modest participation fee.

Mainstage Productions

Stage Left produces approximately 5-7 shows a year that involve many actors from the Phoenix Metropolitan Area. Each show ranges from new works to the classics, both comedy and drama.



Contact Us



623-285-6321



admin@stageleftaz.com



www.stageleftaz.com

2024 Board of Directors

President, Rodney Rickard

Vice President, Cody Dull

Secretary, Rene' Lovecraft

Board Member, Trana Jeffries

Board Member, Stephanie Ruffino





2024

Quarterly Report



Prepared by
Cody Dull

1st Quarter Jan-March

Financial Statements

	2021	2022	2023	2024
Revenue	\$125,262	\$104,275	\$61,293	\$71,361
Expenses	\$75,169	\$74,369	\$76,266	\$71,034
Profit/Loss	\$50,093	\$29,906	\$-14,973	\$327

2024 Revenue Sources

Contributions	\$34,008.00
Grants	\$750.00
Participation Fees	\$8,907.00
Ticket Sales	\$27,696.00

Show Attendance

Show	# of Attendees	Total Seats Available	% of Tickets Sold
Seafarer	379	480	79%
Lion Witch Wardrobe	468	480	98%
Fox on The Fairway	476	480	99%
The Wonderful Wizard of OZ	333	480	69%

Contact Us



623-285-6321



admin@stageleftaz.com



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CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: May 6, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the approval of the Fiscal Year 2025 Arts & Cultural Advisory Commission meeting calendar.

Motion:

I move to approve the FY2025 Arts & Cultural Advisory Commission Meeting calendar.

Background:

Per Surprise Municipal Code Sec. 2-295(12)(c): "Each body must establish an annual schedule for regular meetings designating the time, date and location for such regular meetings." This item has been placed on the agenda to allow the Arts & Cultural Advisory Commission an opportunity to review and approve the FY2025 meeting calendar.

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. FY25 SACAC Meeting Calendar
-

Arts & Cultural Advisory Commission Meetings – Fiscal Year 2025

All meetings take place at 6:00 p.m. in the City Hall Community Room, unless otherwise noticed on the meeting agenda

Meeting Dates:	Reason for Reschedule:
July Meeting Cancelled	July Recess
Monday, August 5, 2024	
Monday, September 9, 2024	Labor Day (Monday, September 2, 2024)
Monday, October 7, 2024	
Monday, November 4, 2024	
Monday, December 9, 2024	Staff Availability Limited (Monday, December 2, 2024)
Monday, January 6, 2025	
Monday, February 3, 2025	
Monday, March 3, 2025	
Monday, April 7, 2025	
Monday, May 5, 2025	
Monday, June 2, 2025	



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: May 6, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and review pertaining to Round 1 MCRC Outdoor Gathering Space panel.

Motion:

None

Background:

One Hundred and Sixty Two (162) eligible applicants submitted their qualifications for the MCRC Outdoor Gathering Space artwork call. A representative of the SACAC served on a panel with four (4) other community members to select four (4) finalists and two (2) alternates to create a design proposals for the project.

Objective Analysis:

Commission panel representative and staff will report back to the commission on the process and selection by the panel for the four (4) finalists and two (2) alternates.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. MCRC Round 1 Panel
-

Panel Update

— MCRC Outdoor Gathering Space
(Request for Qualifications) —

Goals of Project

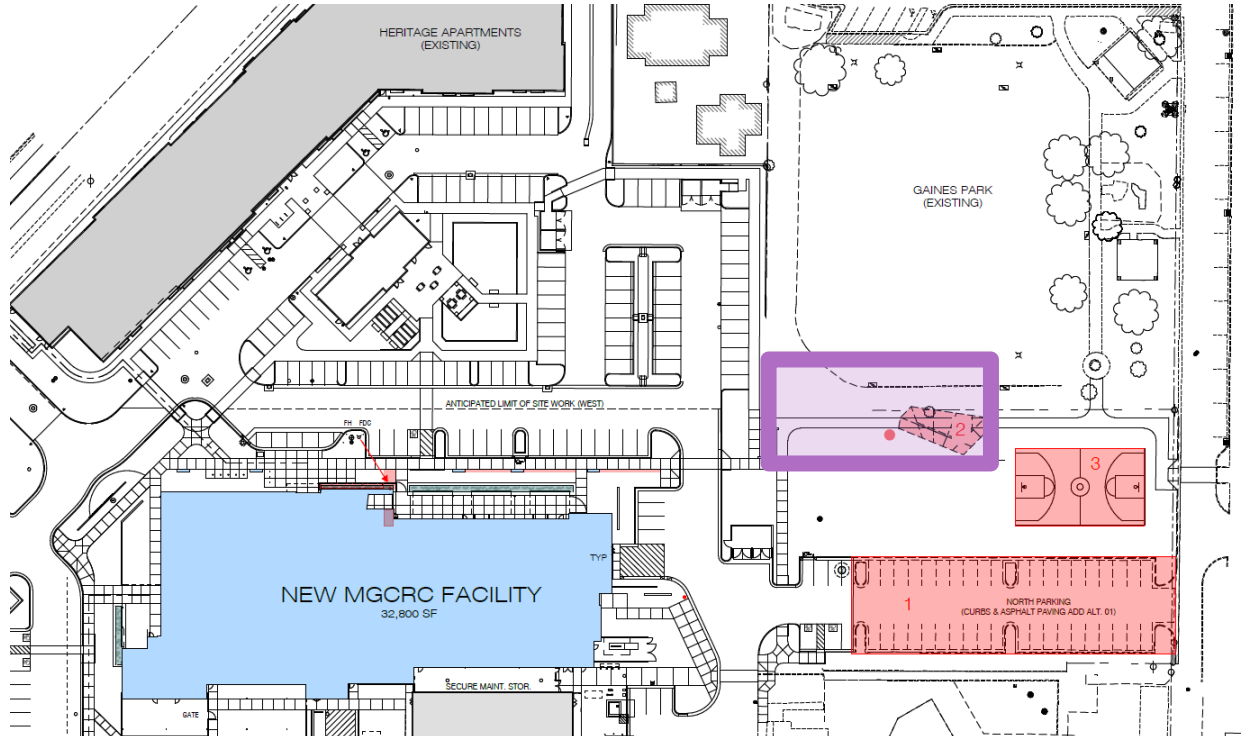
- Dynamic, connected, creative city
- Cultivating and preserving our cultural heritage
- Accessible to all residents
- Accessible, welcoming, and responsive

Eligibility

- International call
- Experience creating 3D artwork
- Experience creating gathering spaces
- Experience working with a design team/project of this scale
- 175 applications, 162 eligible



Location



Round 1: Panel Process

Review Process

- Panel of community members
- Reviewed and scored eligible applications based on criteria
- Met to discuss top scores and select finalists and alternates



Round 2: Proposal Scope

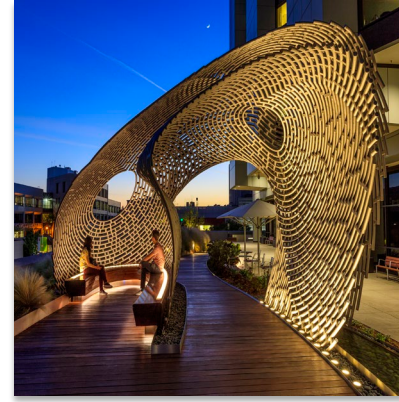
- Culture and heritage of OTS in design
- Consider diverse MCRC community and users of campus
- Create a sense of gathering and be a feature for events
- Connector between MCRC and Gaines Park
- Incorporate seating, shade, and lighting
- Unique to region
- Appropriate materials

RFO

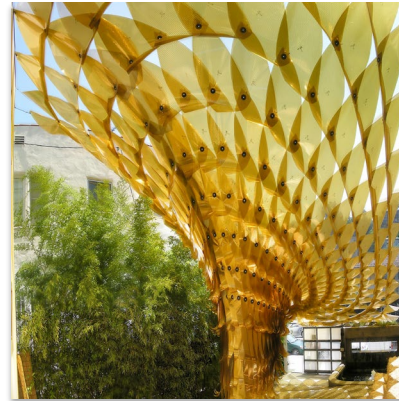
(Request for Qualifications NOT Proposals)

*NOTE

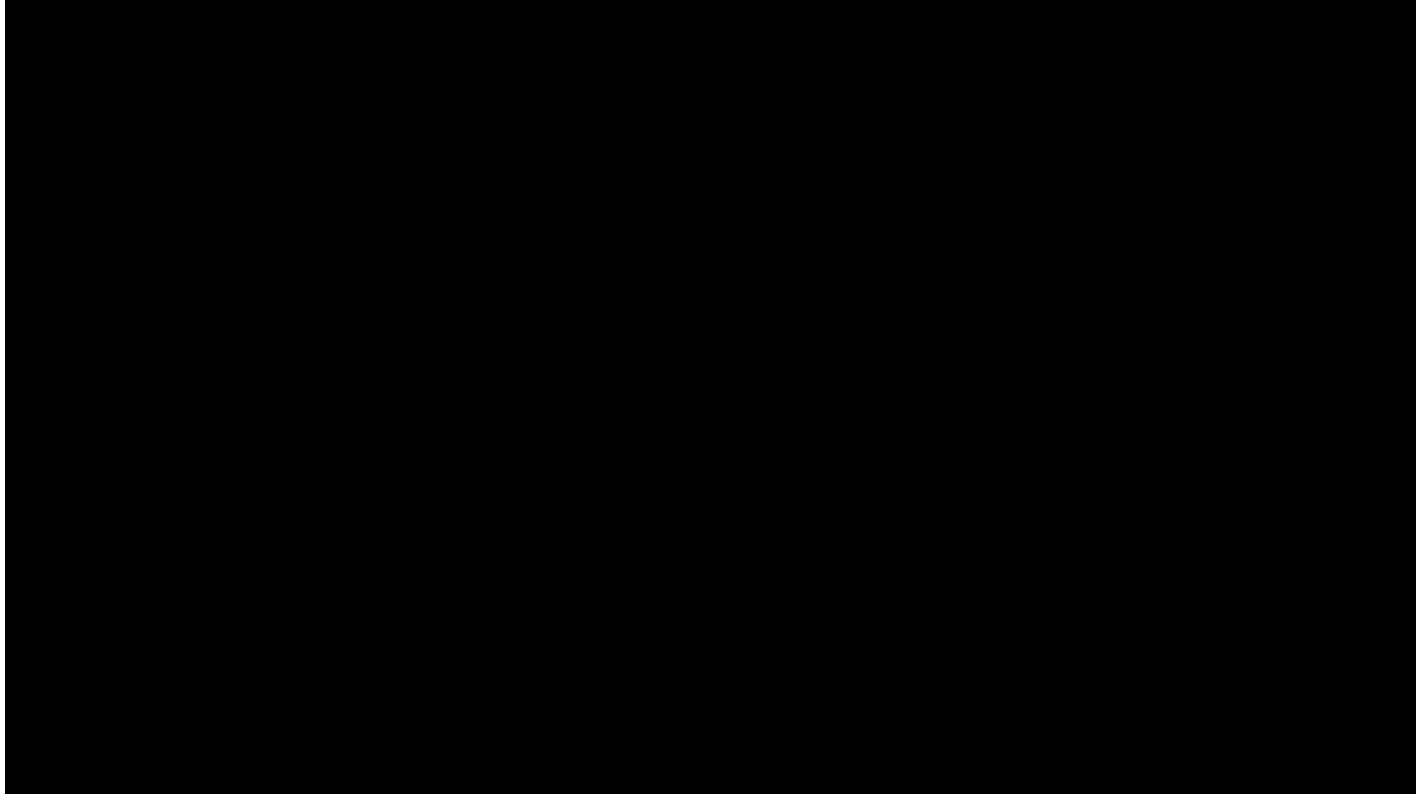
The images shared on the next slides are NOT the designs for MCRC Outdoor Gathering Space in Surprise, they are examples of past work created by the finalists



Benjamin Ball



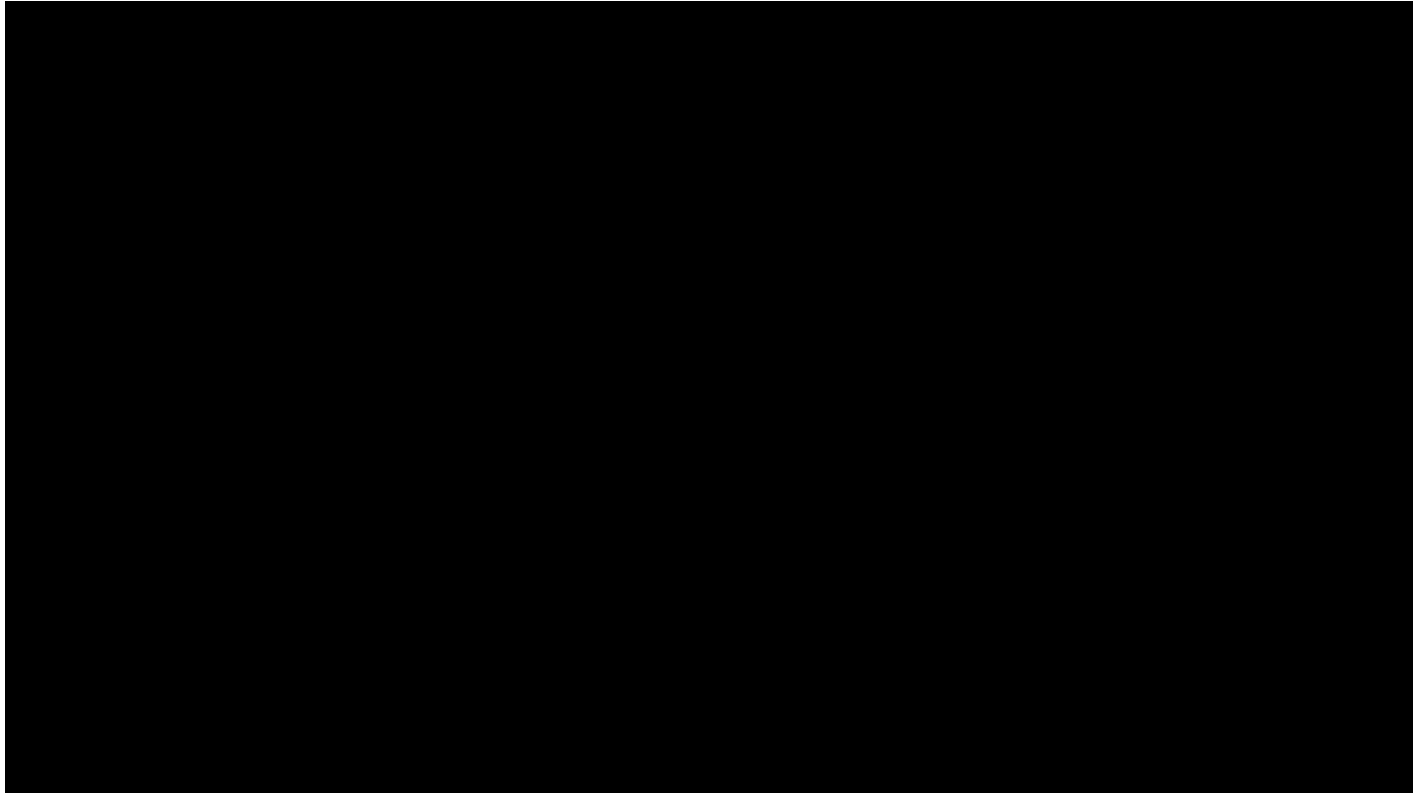
Creative Machines



Creative Machines



Creative Machines



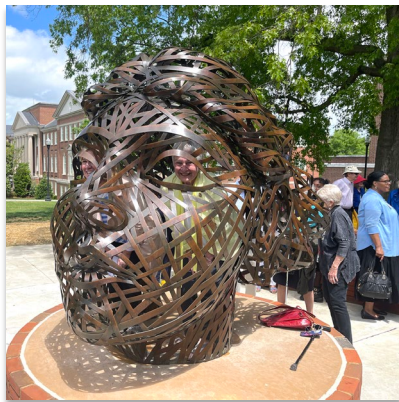


RE:SITE





Studiofolia



Alternates



RDG Art Studio



RDG Art Studio



Gordon Huether



Gordon Huether

Next Steps

- Finalists visit site and meet with stakeholders (June 2024)
- Panel Round 2 (August 2024)
- Design and Review (July 2025)
- Fabrication (December 2025)
- Install (~Spring 2026)



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: May 6, 2024 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and review of FY25 Arts and Culture Grants Panel.

Motion:

None

Background:

Fourteen (14) eligible applicants submitted applications for the FY25 Arts and Culture grant. A representative of the SACAC served on a panel with four (4) other community members to score applicants and recommend award amounts based on available funding, programming budgets, and achievement of criteria. Fourteen (14) organizations have been recommended to receive grant funding in FY25.

Objective Analysis:

Commission panel representative and staff will report back to the commission on the process, scoring, and award recommendations of the fourteen (14) applicants.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. FY25 Grants Panel

Panel Update

— FY25 Arts and Culture Grants —

Goals of Surprise FY25 A+C Grant

- Sustain and grow arts and culture organizations
- Support and expand cultural services for residents
- Approachable, accessible, and equitable access to City resources

Eligibility

- Arts and culture programming **in Surprise**
- Non-profit (or fiscal sponsorship)
- Non-credited educational programming
- Grant funding may be used for personnel expenses, artistic/production expenses, administrative expenses



**ARTS & CULTURE
GRANTS**

Award amounts:
\$1,000 - \$7,000

Deadline to apply:
Monday, March 18, 2024

For more info, visit:
surpriseaz.gov/ArtsCulture


SURPRISE
ARIZONA

Panel Process

Review Process

- Panel of community members
- Reviewed and scored applications based on criteria
 - Intentionality, community, impact, resourcefulness
- Met to discuss applications, provide feedback for applicants, and final score



Level 1 (\$2000-\$14,999 Budget)



Surprise POPS Band



One Step Beyond



Café Flutes



Focus Comics



On Stage Now



West Valley Wind Ensemble

Level 1 (\$2000-\$14,999 Budget)

Organization	Score	Award Rec.
Surprise POPS Band	Medium	1500
One Step Beyond	Medium	1500
Café Flutes	Medium	1500
Focus Comics	Low	1000
On Stage Now	Low	1000
West Valley Wind Ensemble	Low	1000

Level 2 (\$15,000-\$49,999 Budget)

Organization	Score	Award Rec.
Actors Playground Theater Company	Low	2000



Actors Playground
Theater Company

Level 3 (\$50,000+ Budget)



Stage Left
Productions



Dysart Festival



WHAM



West Valley
Symphony



Ottawa Theater



West Valley Arts
Council



Honor Dance

Level 3 (\$50,000+ Budget)

Organization	Score	Award Rec.
Stage Left Productions	High	7000
Dysart Festival	High	7000
WHAM	High	7000
West Valley Symphony	Medium	5500
Ottawa Theater	Medium	5500
West Valley Arts Council	Medium	5500
Honor Dance	Low	4000

Next Steps

- Approval by ACL Director
- FY25 budget adoption by Council
- Send award letters
- Final reports due June 2025



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: May 6, 2024

Contact Person:

Submitting Department: Arts, Culture & Library
Department

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Discussion and review of MCRC construction fence art designs.

Motion:

No motion.

Background:

The City of Surprise has partnered Arizona Charter Academy art programs to create artistic designs that will be installed on the fencing during the construction of the Multigenerational Community Resource Center. Students learned about the history of Surprise and created collaborative designs that reflect the history and culture of Surprise.

Objective Analysis:

Commission representative and staff will report to the commission updates on the project and share design drafts for review.

Policy Compliant:

Aligns with City Policy.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:

1. MCRC Fence Art
-

Project Update

— MCRC Construction Fence Art —

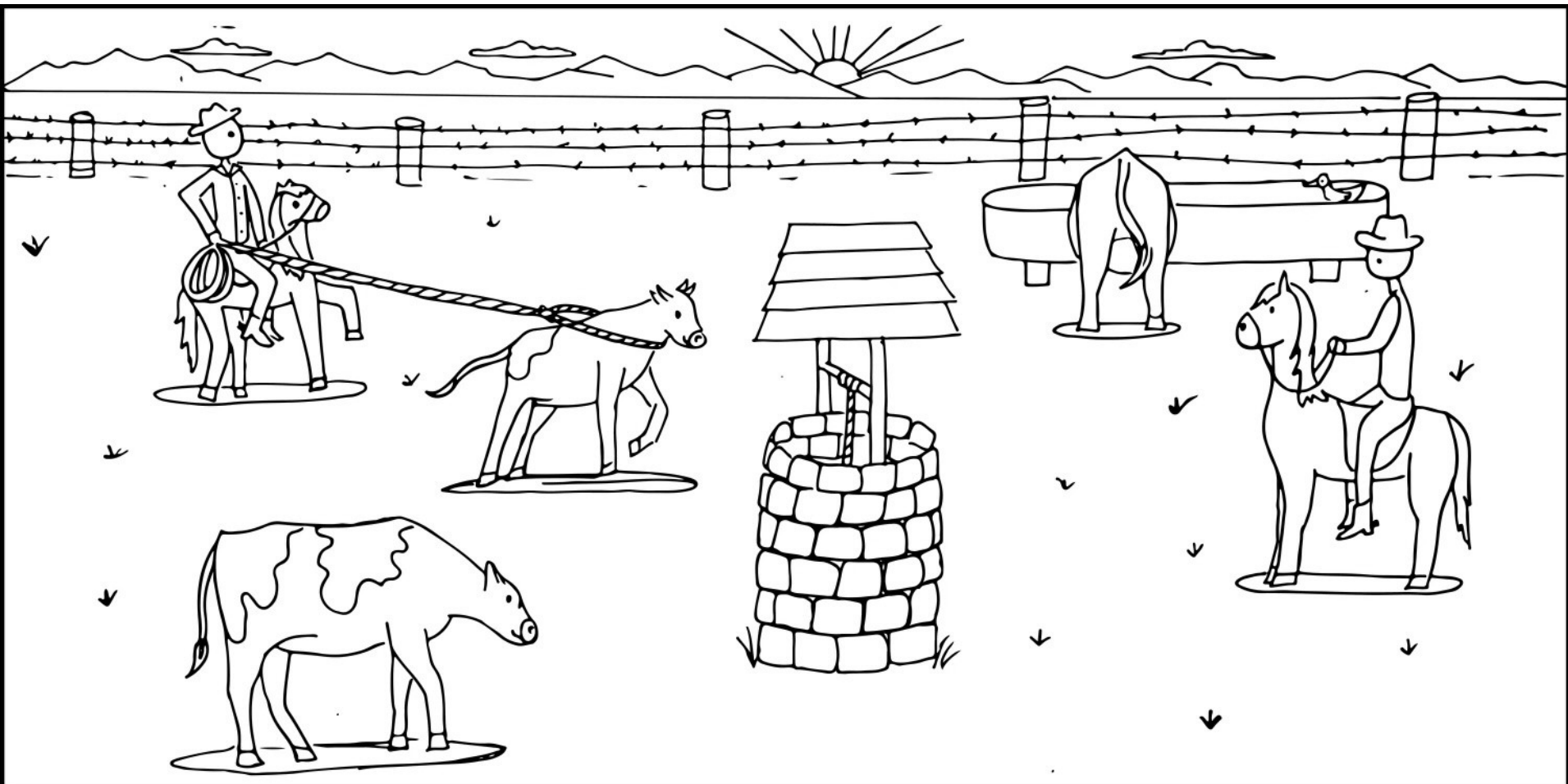
Goals of Project

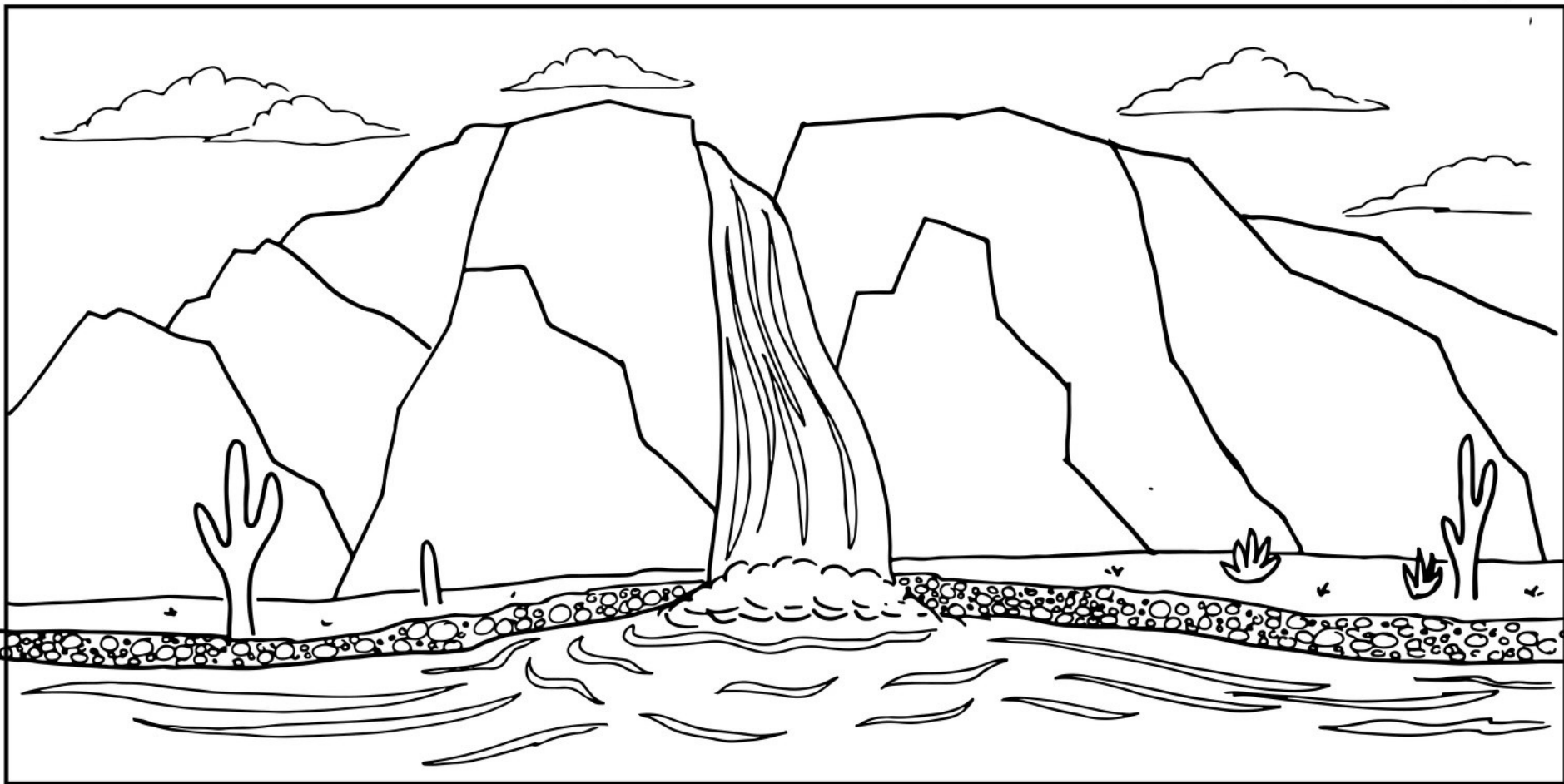
- Create temporary art programs to **support local artists**
- Expand partnership with local schools to create public art **opportunities for students**
- Support **beautification** of the site during construction and build enthusiasm for the MCRC with community
- Prioritizing projects that document, celebrate, and preserve **cultural heritage** and define communities

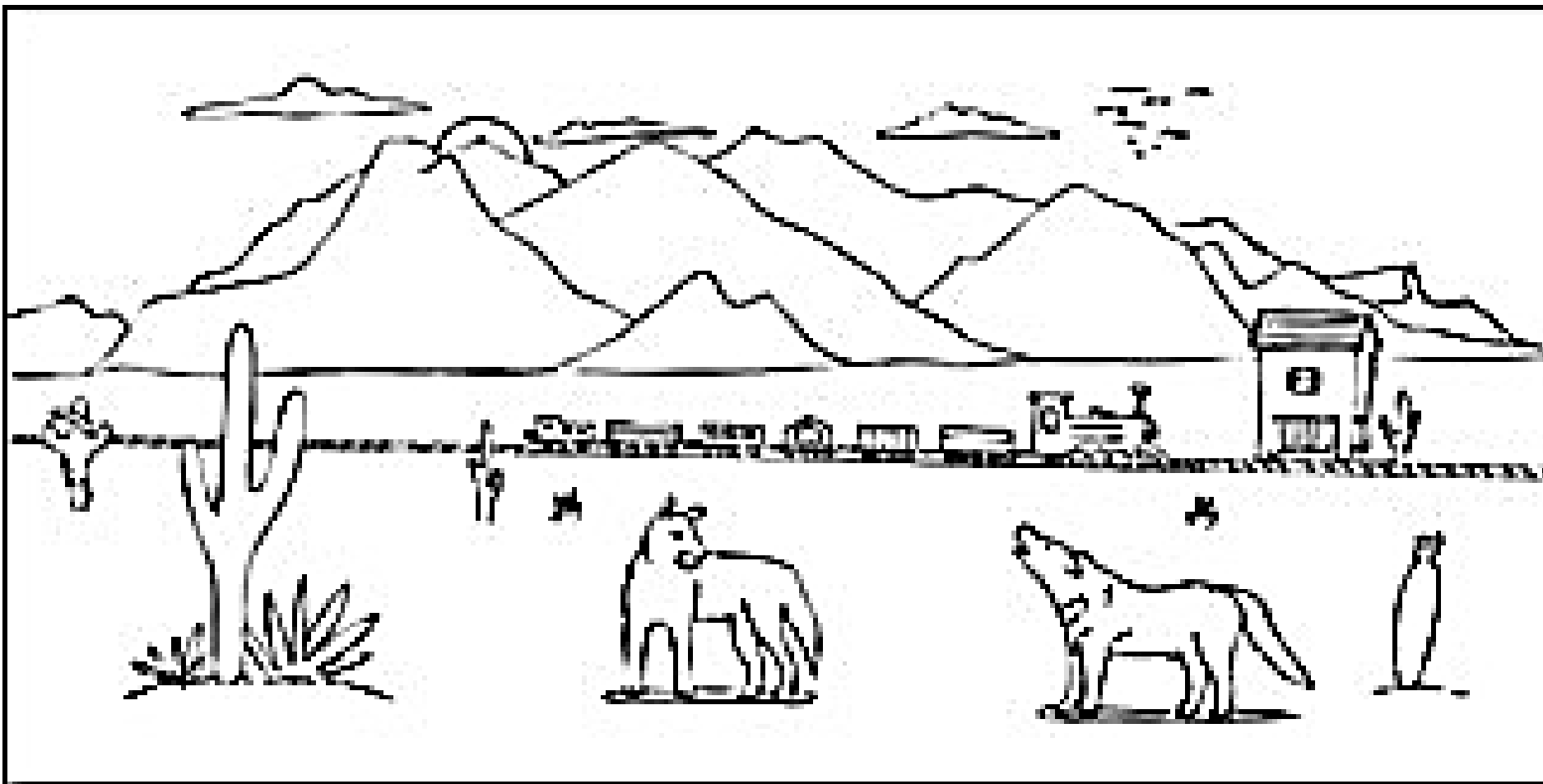
Project Overview

- Partnership with Arizona Charter Academy
- Artwork designed by students and painted as a collaborative classroom project
- Artwork will be ~ 5'x10'
- 4x120' sections of banners with student artworks, information about the MCRC, and logos of project partners











Next Steps

- Students collaboratively paint
- Scanned and vectorized for large print by printer
- Assembled and printed by communications team
- Expected install in Fall/Winter 2024
