



CITY OF SURPRISE
Arts and Cultural Advisory Commission
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, August 7, 2023 @ 6:00 PM
Community Room

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Staff Reports
- E. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|------------------------------------|
| 1. | Citywide | Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair. | Arts, Culture & Library Department |
| 2. | Citywide | Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair. | Arts, Culture & Library Department |
| 3. | Citywide | Consideration and action pertaining to the June 5, 2023 Arts & Cultural Advisory Commission meeting minutes. | Arts, Culture & Library Department |
| 4. | Citywide | Discussion pertaining to the Arts & Cultural Advisory Commission retreat debrief. | Arts, Culture & Library Department |
| 5. | Citywide | Presentation and discussion of FY24 Percent for Art projects. | Arts, Culture & Library Department |

REGULAR AGENDA ITEM - PUBLIC HEARING:

- F. Other Business and Future Agenda Items
- G. Current Events and Reports
- H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

KRISTI PASSARELLI, CITY CLERK

POSTED: Thursday August 3, 2023 @ 2:30 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: August 7, 2023 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair.

Motion:

I move to select _____ as Chair of the Arts & Cultural Advisory commission.

Background:

Per Surprise Municipal Code Sec. 2-2296 (11)(c), any vacancy for chair or vice-chair, as may occur for any reason, must be filled from the body of membership at the next meeting where quorum of the body is present. The Commission will bring forth nominations and then select a new Chairperson to service through Fiscal Year 2024.

Nominations will take place and a paper ballot will be available in the event numerous commissioners are nominated. A motion, second, and roll call vote will follow the paper ballots.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to encourage cultural growth in Surprise and to ensure that art, culture and entertainment are central elements of the quality of life for Surprise residents. The role of the Chair, or Vice-Chair when the Chair is absent, is to preside over meetings, decide all points of order and procedure, and perform any duties required by law as they relate to the Arts & Cultural Advisory Commission.

Policy Compliant:

Sec. 2-295 (11)(c) of the Surprise Municipal Code states that any vacancy for chair or vice-chair, as may occur for any reason, must be filled from the body of membership at the next meeting where a quorum of the body is present.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: August 7, 2023
Submitting Department: Arts, Culture & Library
Department
Staff Recommendations:

Contact Person:
District: Citywide

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair.

Motion:

I move to select _____ as Vice-Chair of the Arts & Cultural Advisory commission.

Background:

Per Surprise Municipal Code Sec. 2-2296 (11)(c), any vacancy for chair or vice-chair, as may occur for any reason, must be filled from the body of membership at the next meeting where a quorum of the body is present. The Commission will bring forth nominations and then select a new Chairperson to service through Fiscal Year 2024.

Nominations will take place and a paper ballot will be available in the event numerous commissioners are nominated. A motion, second, and roll call vote will follow the paper ballots.

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The mission of the Surprise Arts & Cultural Advisory Commission is to encourage cultural growth in Surprise and to ensure that art, culture and entertainment are central elements of the quality of life for Surprise residents. The role of the Chair, or Vice-Chair when the Chair is absent, is to preside over meetings, decide all points of order and procedure, and perform any duties required by law as they relate to the Arts & Cultural Advisory Commission.

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There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: August 7, 2023 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to the June 5, 2023 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the June 5, 2023 Arts & Cultural Advisory Commission meeting minutes.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. 1. MINUTES 6-5-23 Meeting DRAFT

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes

June 5, 2023 / 6:00 PM

Community Room
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER

A. Roll Call

Chair Rhiannon Miett, Vice-Chair Kathie Morgan, Commission members, Susan deJong, Margaret Lieu, and Jay Lickus arrived at 6:28 p.m. after Commission interview.

Absent: Jo Grant and Christopher Whitwell

Staff: Julie Akerly – Arts & Culture Manager and Heather Donaldson – Arts, Culture & Library Management Analyst, Sr.

B. Pledge of Allegiance

C. Current Events Reports

Commissioner Miett moved this section to the end of the agenda for efficiency.

D. Staff Reports

Ms. Akerly reported on the following items:

- Arts and Culture Events:
 - AZ Speaks “Why Dark Skies Matter” on May 23, 2023 had 60 attendees
 - City Hall Public Art Tour on May 18, 2023 had 14 attendees
- Multigenerational Center Community Input
 - Attended community input events with HSCV for community input on public art at the Senior Center and Villanueva Community Center
 - Discussed public art with 35 individuals
- FY23 Goals Updates:
 - Working with Community Development and Economic Development on AIPD Incentive Options
 - Community Survey will be going out on June 20

CALL TO THE PUBLIC

None

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action pertaining to the May 1, 2023 Arts & Cultural Advisory Commission meeting minutes.

Commissioner Lieu moved to approve the May 1, 2023 Arts & Cultural Advisory Commission meeting minutes. Commissioner deJong 2nd. 4 Yes votes. Motion carried.

Item 2 – Discussion pertaining to Arts and Culture Division Strategic Plan.

Ms. Akerly made a presentation to the commission. She asked for recommendations from the Commission for ideas or thoughts on how to gather community input for the Strategic Plan.

The Commission offered the following suggestions:

- Be present at Signature City Events
- Partner with Channel 11
- Take part in a Council Conversation
- Be present at Poetry Slam, Lunchtime Theater, Write Clubs, Art Openings, Theater Performances, Speakers Series
- Send survey to all partners (i.e. past grant applicants, organizations, etc.)

Ms. Akerly asked the Commission if there is anything additional they would like to see in the plan.

The Commission offered the following suggestions:

- Add an outreach category under the Partnership section
- Gather information from the survey participants of how they identify themselves in relation to the art community (i.e. artist, art organization, participant, etc.)

Ms. Akerly asked the Commission if there are any specific focus groups we want to discuss the plan with.

The Commission offered the following suggestions:

- Other City Departments
- Other City Commissions

Item 3 – Discussion pertaining to Arts & Culture Advisory Commission retreat.

Ms. Akerly reviewed last year's retreat summary and asked for input from the Commission on their experience and thoughts regarding what they would like to see included in the next retreat.

The Commission offered the following suggestions:

- Legal department refresher for any new members of the Commission
- Municipal Art Fund summary including allowed uses
- Summary of projects coming into the city and how they affect this Commission (i.e. bond, etc.)

The Commission discussed some challenges related to scheduling the retreat. Ms. Akerly advised that she will continue to explore dates and reach out to all commissioners, including any new commissioners, to make a retreat date work sometime soon as there are action items paused for municipal arts fund expenditures.

Item 4 – Discussion and action pertaining to the approval of the fiscal Year 2024 Arts & Cultural Advisory Commission meeting calendar.

Commissioner Lickus moved to approve the FY2024 Arts & Cultural Advisory Commission Meeting calendar. Commissioner Lieu 2nd. 5 Yes votes. Motion carried.

OTHER BUSINESS AND FUTURE AGENDA ITEMS

- Budget Plan for FY24
- Municipal Arts Fund line items
- Chair and Vice Chair Elections
- Veterans Bridge
- Public Art Master Plan

CURRENT EVENTS AND REPORTS

Commissioner Lieu attended the General Plan Committee meeting where they bulked up the level of the arts recognition in the General Plan. She advised that there will be a meeting next week as well where they will be looking at how the policies will fit within the goals of the General Plan. She offered to bring suggestions from the Commission to the meeting.

Commissioner deJong attended art openings at Ground Floor Artists and Arts HQ, the open house at the Villanueva Rec Center for the new community center to be located in the Original Town Site and she led the City Hall Public Art Tour.

Vice-Chair Morgan advised that the May speaker series took place and the next one will happen on September 11th with the last one happening on October 25th.

Chair Miett passed

Commissioner Lickus attended the open house at the Villanueva Rec Center for the new community center to be located in the Original Town Site. The big reveal took place at the Vista on May 31st which was a very successful event and the artwork in the lobby was a hit.

ADJOURNMENT – Motion to adjourn 6:56 p.m. – Commissioner Lieu. Commissioner Lickus 2nd.
5 Yes votes. Motion carried.

Rhiannon Miett, Chair

ATTEST:

Heather Donaldson, Management Analyst –
Sr.

CERTIFICATION:

I, Julie Akerly, Arts & Culture Manager for the City of Surprise Arts, Culture & Library Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on June 5, 2023.

Julie Akerly, Arts & Culture Manager



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: August 7, 2023 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the Arts & Cultural Advisory Commission retreat debrief.

Motion:

N/A

Background:

The Surprise Arts and Cultural Advisory Commission held a Special Meeting on August 5, 2023 to discuss goals, plans and priorities.

Objective Analysis:

Debrief and review discussions from Special Meeting.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None

Budget Impact:

None

FTE Impact:

None

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission

Council Meeting Date: August 7, 2023 Contact Person:
Submitting Department: Arts, Culture & Library District: Citywide
Department
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Presentation and discussion of FY24 Percent for Art projects.

Motion:

N/A

Background:

During the Arts and Cultural Advisory Commission retreat a Percent for Art Plan was discussed. This agenda item discusses projects related to the Percent for Art Plan for consideration and budget approval by City Council.

Objective Analysis:

Discuss options for FY24 Percent for Art projects, locations, inspirations, and budgets.

Policy Compliant:

This item is City and Council policy compliant, including the One and One-Third Percent for Public Art Policy.

Financial Impact:

None at this time; however future action may lead to financial impact.

Budget Impact:

None at this time; however future action may lead to a budget impact.

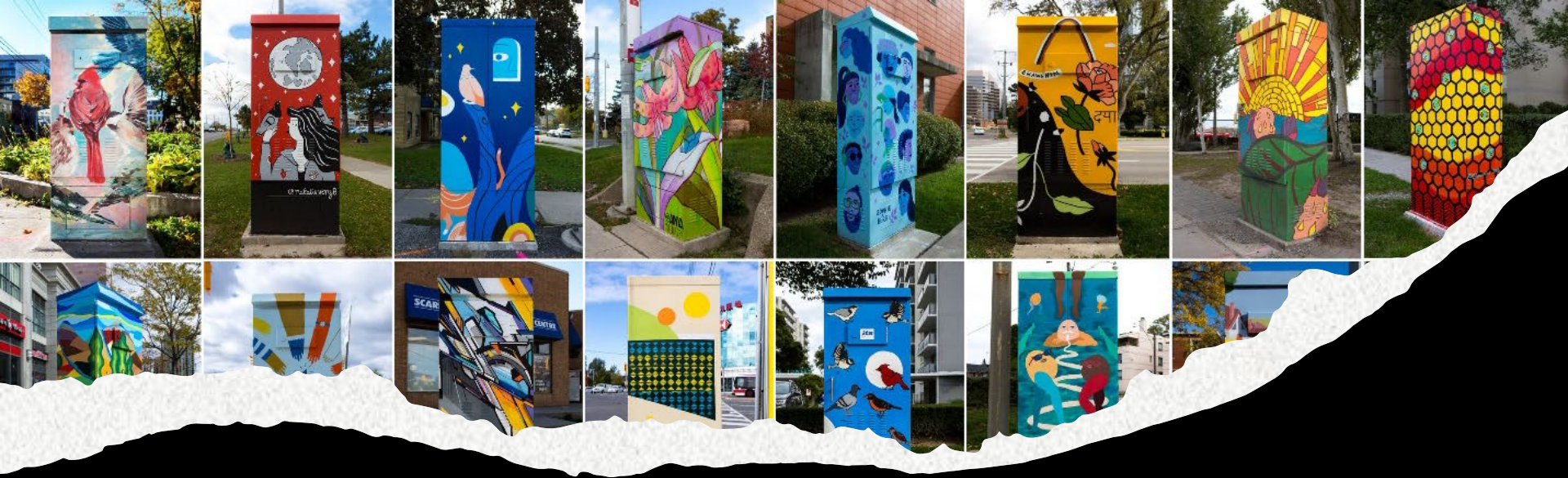
FTE Impact:

N/A

ATTACHMENTS:

1. 2. Initial Project Descriptions Discussion
2. 3. Traffic Cabinet Initial Project Description
3. 4. Basketball Court Initial Project Description

- 4. 5. MultiGen Construction Fence Initial Project Description
 - 5. 6. MultiGen Gym Wall Initial Project Description
 - 6. 7. MultiGen Exterior Initial Project Description
 - 7. 8. MultiGen Interior Initial Project Description
-



TRAFFIC CABINET ARTWORK

INITIAL PROJECT DESCRIPTION
PRESENTATION & DISCUSSION

Arts & Culture Division Strategic Priorities Alignment

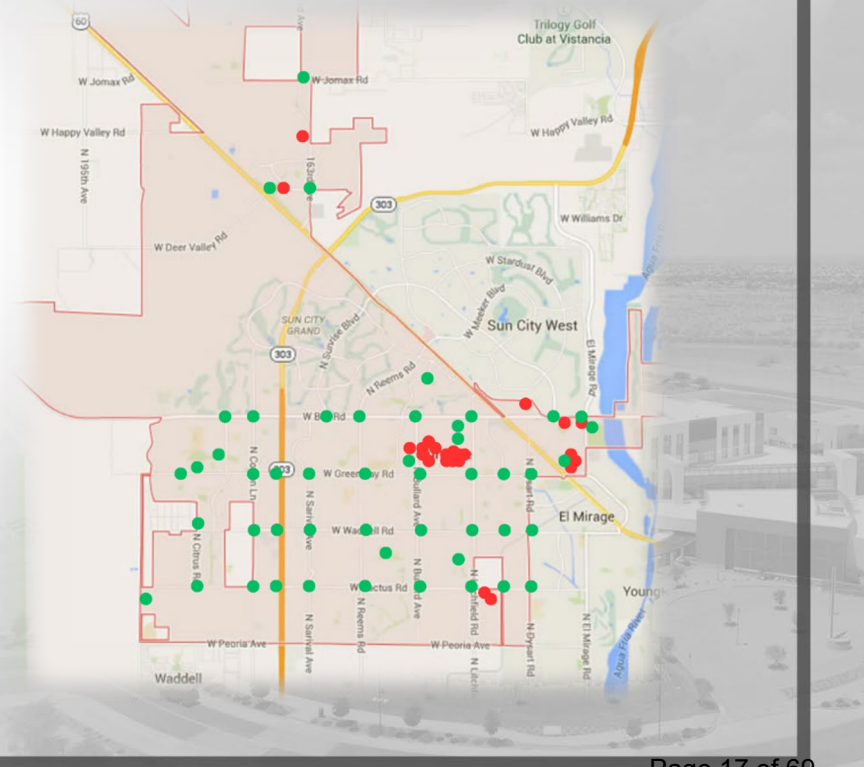
GOALS

- Increase access to programs and resources
- Elevate the arts and culture sector in Surprise

LOCATION

Options for Locations:

1. One in each council district each year
2. Align with roadway CIP roadway improvement plans
 - FY24 – Bell Rd
 - FY25 – Cactus Rd
 - FY26 – 163rd Ave
 - FY27 – Greenway Rd
 - FY28 – Waddell Rd





INSPIRATION

Options for inspiration:

1. No Theme
2. Community Input
3. Assign a theme to each road

Theme suggestions from community

- Airforce/Airplanes/Sky
- Cacti/Desert Plants
- Oranges/Citrus
- Roses/Flowers
- Desert Animals
- Surprise History and culture
- Cars/Transportation
- Growth
- Family

PARAMETERS

- Type of art: 2D digital vinyl prints
- Eligibility: West Valley artists, artist teams, and educational institutions
- Selection Process: 10 artists selected by community panel through a Request for Qualifications artist call

BUDGET

Description	Amount	Qty	Total
Print & Installation	\$6000	1	\$6000
Artist Fee	\$1500	10	\$15,000
Contingency			\$4000
		Total	\$25,000

BASKETBALL COURT MURAL

Goals

- Increase access to programs and resources
- Elevate the arts and culture sector in Surprise





BASKETBALL COURT MURAL

Parameters

Location: New Community Pool located at 175th Ave and Paradise Ln

Inspiration: Connect to Fire Station themes and recreation color scheme, as well as community input

Scale: To be finalized upon construction plans approval and before artist call is publicized

Type of Artwork: 2D painted mural

Eligibility: Arizona artist, West Valley artists strongly encouraged to apply

Selection Process: RFQ & 5 community panelists

BUDGET

Description	Amount	Qty	Total
Artist Fee	\$25,000	1	\$25,000
Contingency			\$5000
		Total	\$30,000



MULTIGENERATIONAL CENTER ARTWORK

INITIAL PROJECT DESCRIPTION PRESENTATION & DISCUSSION

OPTIONS FOR DISCUSSION

- Temporary Artworks
 - Construction Fence Art
 - Gym Glass Windows
- Permanent Artworks
 - Outdoor Gathering Space
 - Indoor Grand Hallway

CONSTRUCTION FENCE ART

Goals

- Increase access to programs and resources
- Elevate the arts and culture sector in Surprise

Options

- School arts program
- Local artist



CONSTRUCTION FENCE ART

Parameters

Location: Original Town Site construction fencing

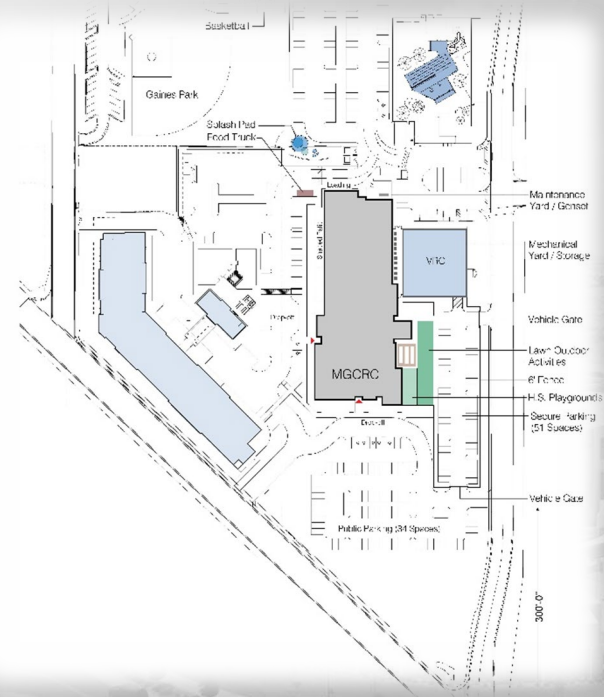
Inspiration: Connect to culture, history and/or community of the Original Town Site

Scale: 300' of fencing

Type of Artwork: Temporary - Digital 2D image printed on vinyl

Eligibility: School program OR West Valley artist

Selection Process: RFQ & 5 community panelists



BUDGET

Description	Amount	Qty	Total
Print & Installation	\$3000	1	\$3000
Artist Fee	\$5000	1	\$5000
Contingency			\$2000
		Total	\$10,000

GYM GLASS WALL

Goals

- Increase access to programs and resources
- Elevate the arts and culture sector in Surprise

Options

- School arts program
- Local artist



GYM GLASS WALL

Parameters

Location: Multigenerational Center glass gym wall

Inspiration: Connect to culture, history and/or community of the Original Town Site

Scale: 32' Long x 8' Tall

Type of Artwork: Temporary - Digital 2D image printed on vinyl

Eligibility: West Valley artist

Selection Process: RFQ & 5 community panelists



BUDGET

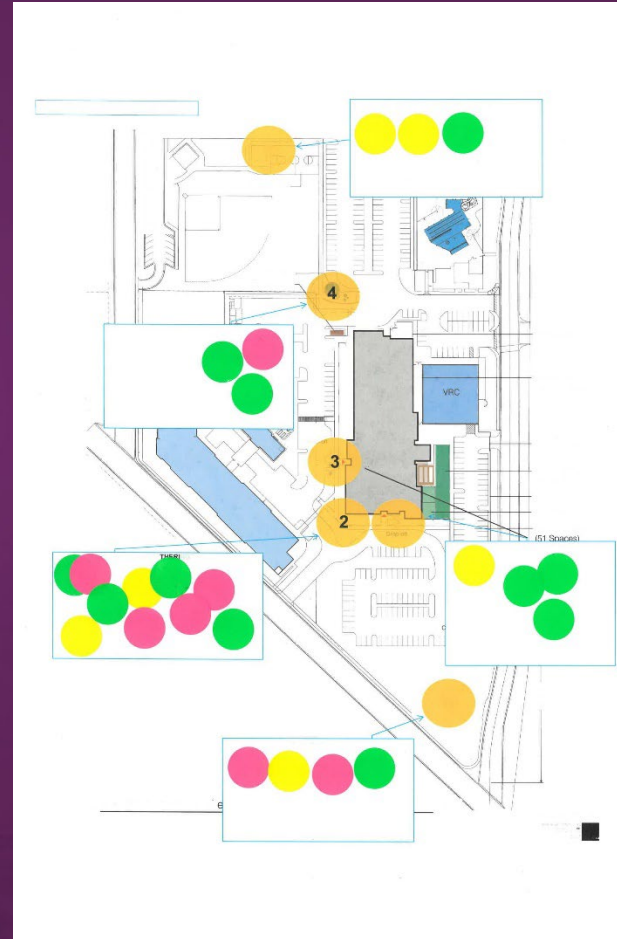
Description	Amount	Qty	Total
Print & Installation	\$3000	1	\$3000
Artist Fee	\$5000	1	\$5000
Contingency			\$2000
		Total	\$10,000

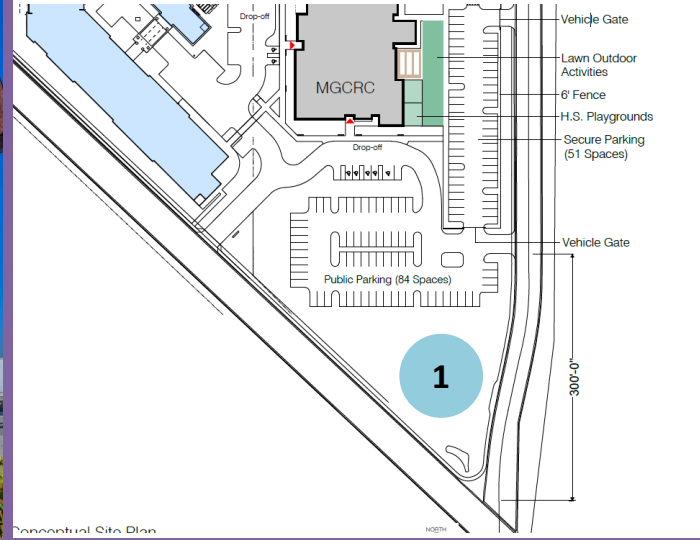
COMMUNITY OUTREACH

Input was from community members at the Villanueva Recreation Center and the Surprise Senior Center.

Residents felt it was important for the artwork to reflect the community and culture of the Original Town Site, and were most interested in two options:

1. An outdoor gathering space
2. Art on the ceiling/walls in the main hallway

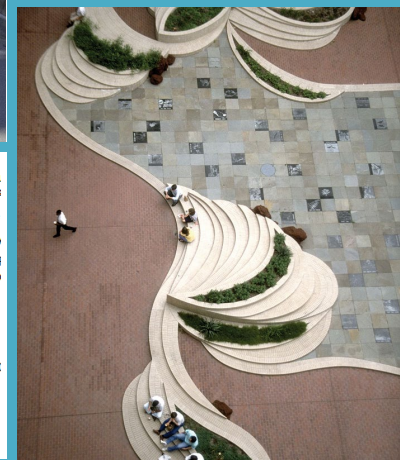
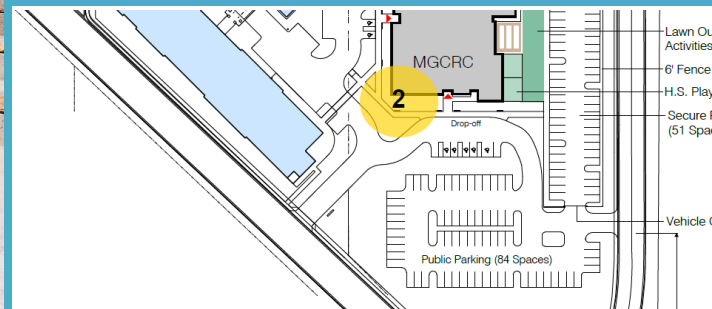




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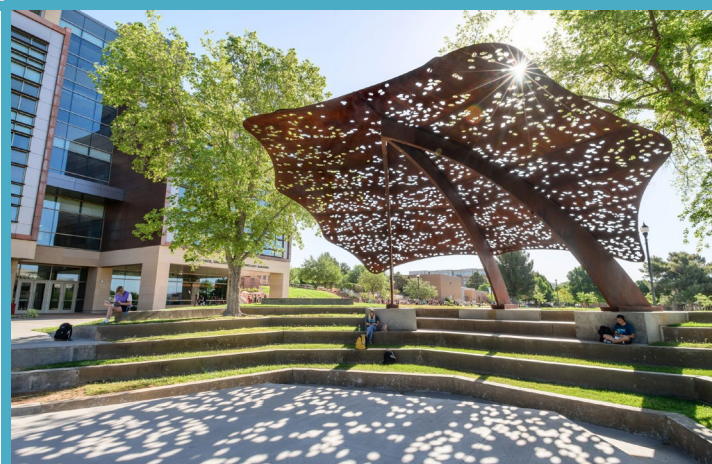
UPDATE
ORIGINAL
TOWN SITE
SIGNAGE

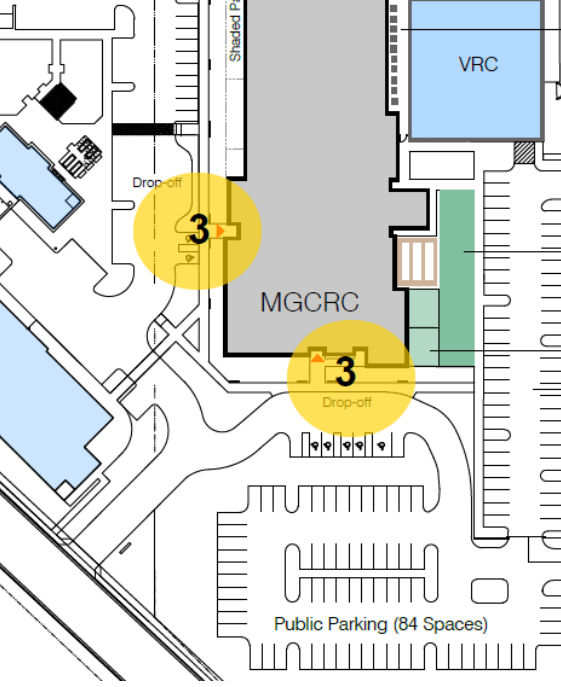


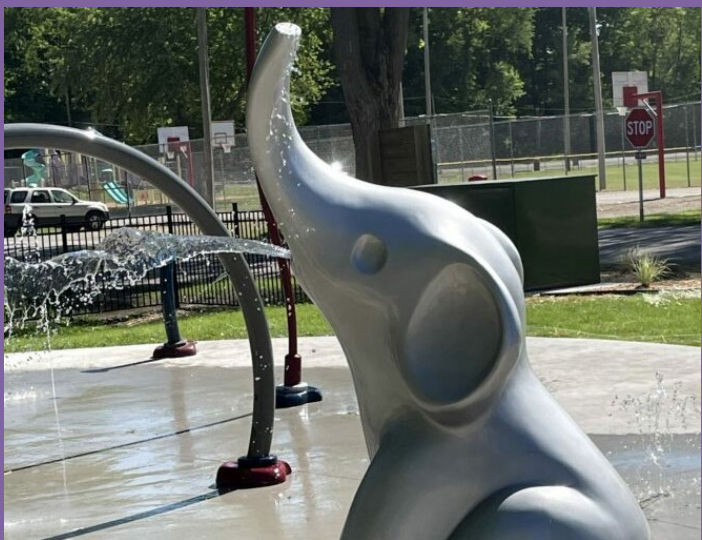
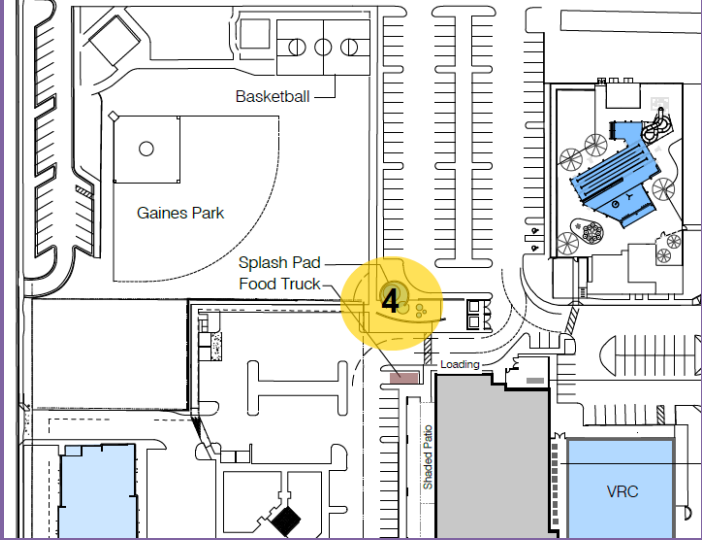


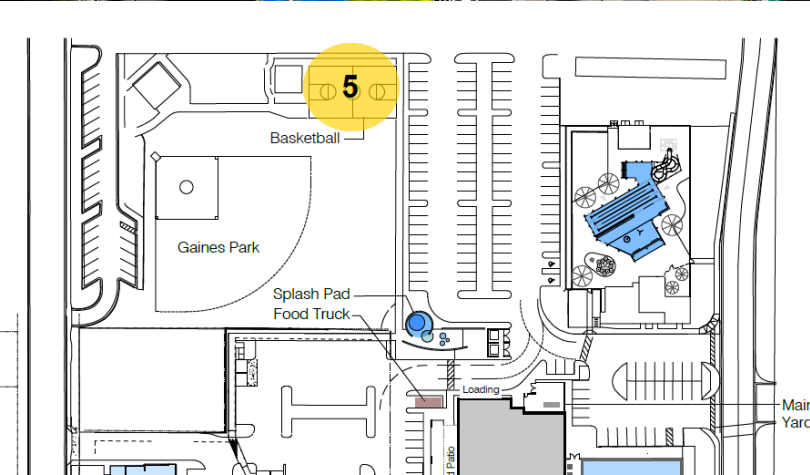
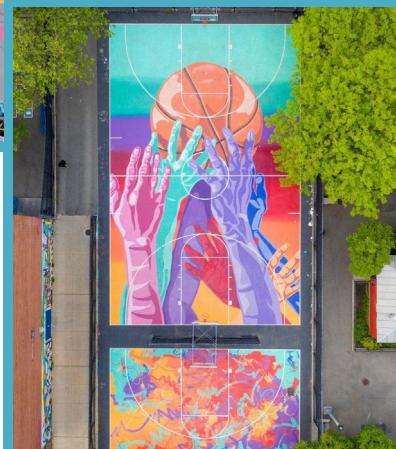
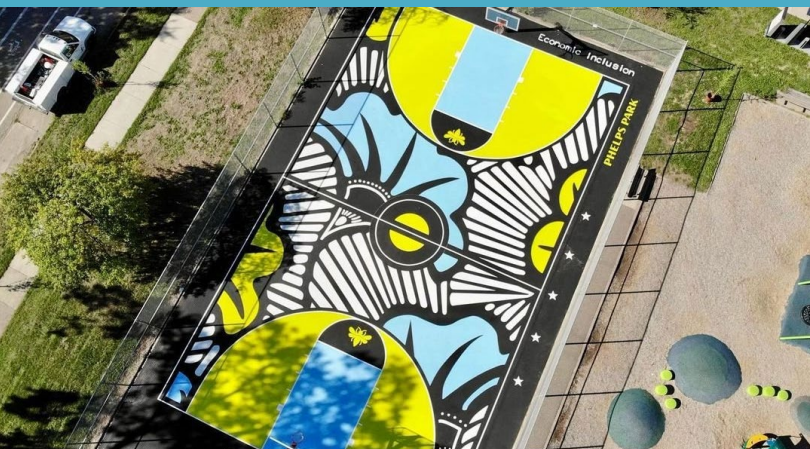
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FRONT PLAZA GATHERING SPACE





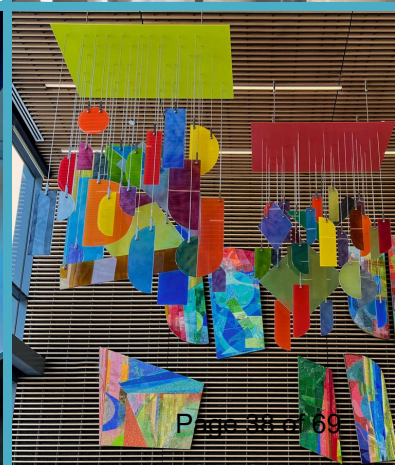
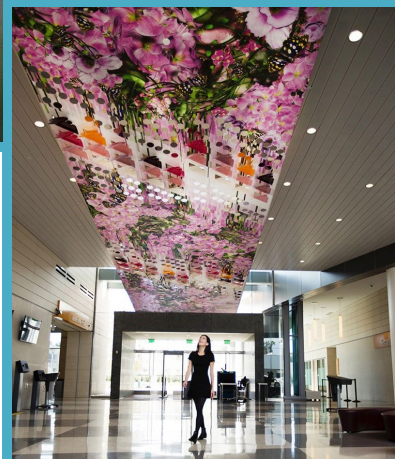






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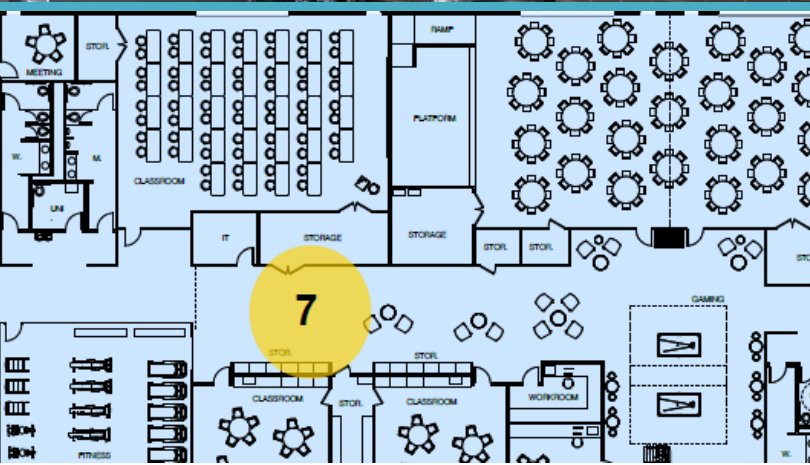
CEILING

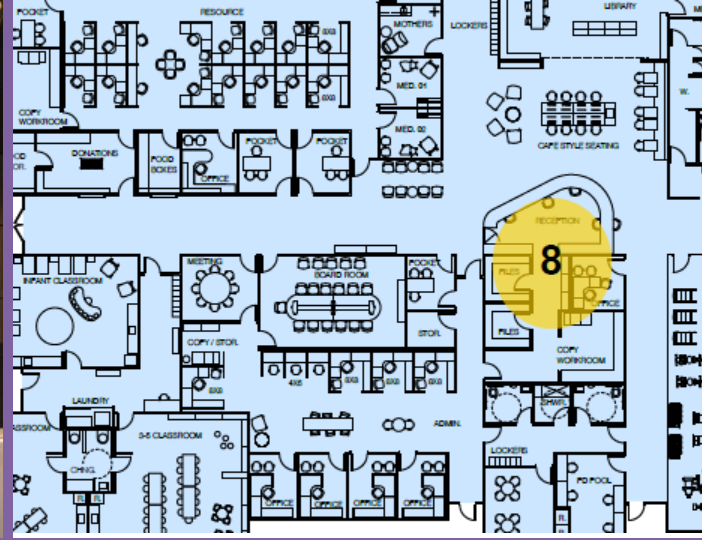




7

GRAND HALLWAY WALLS





8

Reception
area



OUTDOOR GATHERING SPACE

Goals

- Solidify our unique cultural identity
- Increase access to programs and resources
- Elevate the arts and culture sector in Surprise

Options

- Outdoor Gathering Space
- Indoor Grand Hallway



OUTDOOR GATHERING SPACE

Parameters

Location: Multigenerational Center outdoors

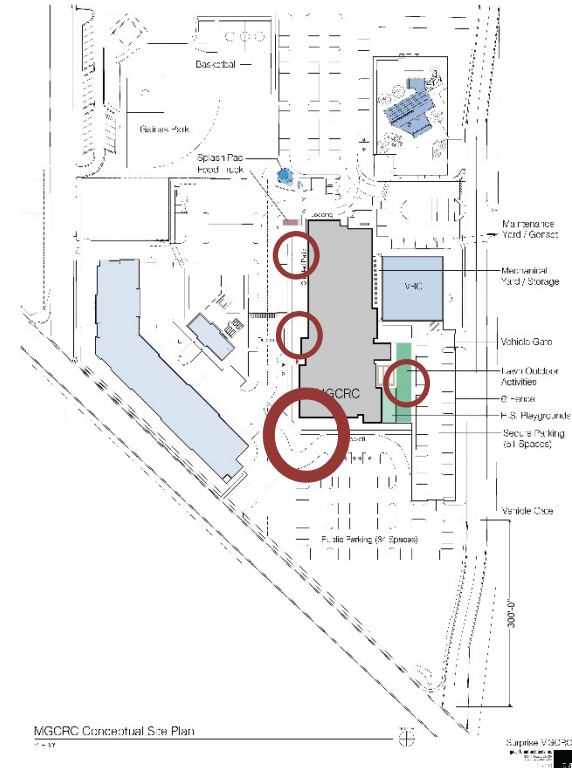
Inspiration: Celebrate the history, contributions and/or culture of the Original Town Site and/or inspire creativity and curiosity

Scale: Large-scale 3D artwork that should consider, shade, landscaping, lighting, and seating in the design

Type of Artwork: All mediums eligible, but must translate to a structural design

Eligibility: Established artists in the United States with experience working with building design teams

Selection Process: RFQ/RFP or RFQ/Interview & 5 community panelists



BUDGET

Description	Amount	Qty	Total
Artwork Budget	\$350,000	1	\$350,000
Landscaping & Site Prep	\$150,000	1	\$150,000
Contingency			\$100,000
		Total	\$600,000

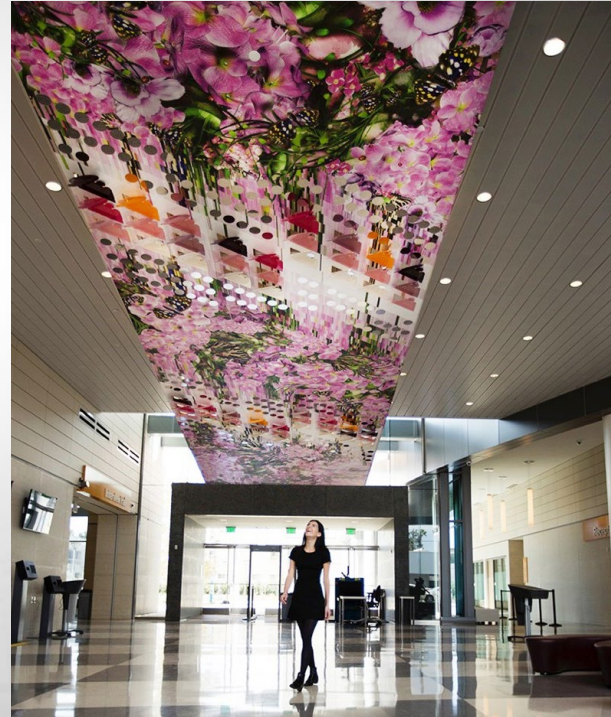
INDOOR HALLWAY

Goals

- Solidify our unique cultural identity
- Increase access to programs and resources
- Elevate the arts and culture sector in Surprise

Options

- Outdoor Gathering Space
- Indoor Grand Hallway



INDOOR HALLWAY

Parameters

Location: Multigenerational Center hallway

Inspiration: Celebrate the history, contributions and/or culture of the Original Town Site and/or inspire creativity and curiosity

Scale: 300' hallway for 2D or 3D artwork on ceilings and/or walls

Type of Artwork: All mediums eligible, and the final design may be 2D or 3D

Eligibility: Established artists in the United States with experience working with building design teams

Selection Process: RFQ/RFP or RFQ/Interview & 5 community panelists



BUDGET

Description	Amount	Qty	Total
Artwork Budget	\$300,000	1	\$300,000
Contingency			\$75,000
		Total	\$375,000



SURPRISE
ARIZONA

BOUNCE AND SWING LANDSCAPING

INITIAL PROJECT DESCRIPTION PRESENTATION & DISCUSSION

BOUNCE AND SWING LANDSCAPING

Goals

- Solidify our unique cultural identity
- Create a more interactive and engaging experience for visitors



BOUNCE AND SWING LANDSCAPING

Landscaping Elements

- Turf
- Seating
- Rubberized Surfaces
- Custom baseball stitching walkway



BUDGET

Description	Amount	Qty	Total
Artist Fee	\$400,000	1	\$400,000
Landscaping	\$120,000	1	\$120,000
Site Prep			\$50,000
		Total	\$570,000

Traffic Cabinet Art Program Initial Project Description

August 7, 2023



Project Purpose

Arts & Culture Division Strategic Plan Priorities

Goal: Increase Access to programs and resources

- Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
- Create a utility box art program for local artists in alignment with roadway improvement plans
- Update and simplify grants and artist calls to be more inclusive, transparent, and accessible
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships

Goal: Elevate the Arts and Culture Sector in Surprise

- Create programs and artist calls specifically for local artists
- Actively promote grant, partnership, and artist opportunities and provide mentorship and support to new organizations and artists

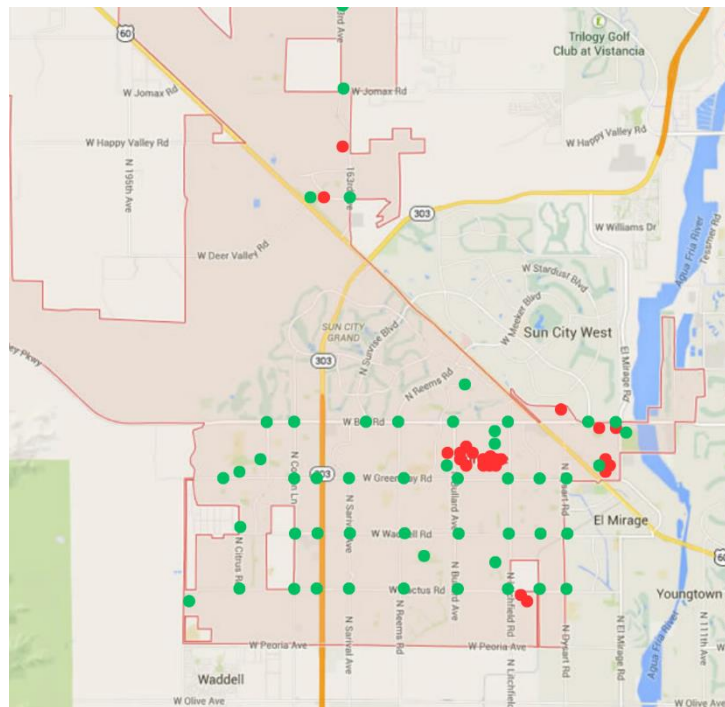
Project Parameters

Location

There are several location options for the Traffic Cabinet program for discussion with the SACAC. The recommendation is to align with CIP Roadway Improvements. The proposed locations below may change depending on CIP timelines and plans and should be revisited each year. Staff will work with Transportation to select exact locations based on feasibility, visibility, and repair schedules. Bell Rd. is recommended as the location for the first year due to high traffic and reach across multiple council districts.

- FY24: Bell Rd
- FY25: Cactus Rd
- FY26: 163rd Ave
- FY27: Greenway Rd
- FY28: Waddell Rd

Red Dots mark current locations of Works of Art



Inspiration

There are several options of themes to discuss with the SACAC. Suggested themes below have been provided through community input, surveys, discussions, and the Arts and Culture Masterplan. These themes can be a guideline for inspiration by the artists. The artist does not need to be literal with their interpretation, but must use the theme as inspiration and be able to describe the designs relationship to the theme.

- Airforce Base/Airplanes/Sky
- Cacti
- Oranges/Citrus
- Roses/Flowers
- Farming
- Desert Animals
- White Tank Mountains
- Surprise history/culture
- Growth
- Cars/Transportation
- Family
- No theme

Project Scale

Each year, up to 10 traffic cabinets can be wrapped in art but up to 10 artists. Artists will only be responsible for one design each. Each traffic cabinet is approximately 78"H x 44"W x 28"D. Exact dimensions will be given to the artist once selected.

Type of Artwork

Traffic cabinets will be wrapped in 2D Vinyl, there will be no hand-painted traffic cabinets at this time. Vinyl wraps last longer, and are more easily replaceable in the event of damage, sun, or traffic cabinet replacement by Transportation. Artists will be responsible for preparing the digital artwork in the recommended file format, and artwork will be printed and installed by printing company.

Eligibility

This project is open to West Valley artists, artist teams, and educational institutions. Artists working across a broad range of artistic mediums are eligible, as long as they are able to create a digital file of their artwork.

Selection Process

Artists will apply to an RFQu through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including 1 representative from transportation, one representative from SACAC, and one artist will select up to 10 artists and 2 alternates. Staff will hold workshops on how to apply and actively promote the opportunity to West Valley artists.

Design & Review Process

Artists selected will undergo a process of community input and design review.

- Apply to RFQu for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Share design with SACAC for feedback and input
- Final design must be cleared by staff for appropriateness of content and feasibility

Project Budget

Description	Amount	Qty	Total
Print & Installation	\$6000	1	\$6000
Artist Fee	\$1500	10	\$15,000
Contingency			\$4000
		Total	\$25,000

Community Pool Park Basketball Court Mural

Initial Project Description

August 7, 2023



Project Purpose

Arts & Culture Division Strategic Plan Priorities

Goal: Increase Access to programs and resources

- Prioritize art works and programs located in parks and areas of the city that do not currently have works of art
- Update and simplify grants and artist calls to be more inclusive, transparent, and accessible
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships

Goal: Elevate the Arts and Culture Sector in Surprise

- Create programs and artist calls specifically for local artists
- Actively promote grant, partnership, and artist opportunities and provide mentorship and support to new organizations and artists

Project Parameters

Location

The City of Surprise is building a new community pool located at 175th Avenue and Paradise Lane. The community pool will also include park amenities such as basketball, volleyball, and pickleball courts.

Inspiration

The themes of the park elements for the community pool are related to the nearby fire station. The artist can use this as inspiration in color, theme and design, as well as additional community input and will work with the building design team and Parks and Recreation Department on design specifications.

Project Scale

The designs for the Community Pool are still being finalized. Area of basketball court will be determined before artist call is publicized.

Type of Artwork

Painted mural.

Eligibility

This project is open to Arizona artists and artist teams. West Valley-based artists are strongly encouraged to apply. Artists must have experience working with design, paint and/or murals.

Selection Process

Artists will apply to an RFQu through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including one representative from SACAC, one artist, one representative from the Parks and Recreation Department, and one representative from the community at large will select 1 artist and 2 alternates. Staff will hold workshops on how to apply and actively promote the opportunity to West Valley artists.

Design & Review Process

Artists selected will undergo a process of community input and design review.

- Apply to RFQu for selection by a community panel
- Attend information meeting, visit the site, gather community input and research
- Share design with SACAC and community for feedback and input
- Final design must be cleared by staff for appropriateness of content and feasibility

Project Budget

Description	Amount	Qty	Total
Artist Fee	\$25,000	1	\$25,000
Contingency			\$5000
		Total	\$30,000

Multigenerational Center Construction Fencing Initial Project Description

August 7, 2023



Project Purpose

Arts & Culture Division Strategic Plan Priorities

Goal: Increase Access to programs and resources

- Update and simplify grants and artist calls to be more inclusive, transparent, and accessible
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships
- Create a temporary art program in libraries and community centers to support local artists and align with departmental goals and themes
- **Option 1 Only:** *Expand partnerships with local schools to ensure public art and educational opportunities for students and artists*

Goal: Elevate the Arts and Culture Sector in Surprise

- Create programs and artist calls specifically for local artists
- Actively promote grant, partnership and artist opportunities and provide mentorship and support to new organizations and artists
- Provide professional development workshops and trainings for artists and arts and culture organizations

Project Parameters

Location

The new Multigenerational Center will be under construction in the Original Town Site. This project will be installed on the fencing during construction to generate excitement around the new construction, connect to the community and culture, and beautify the neighborhood and roadway during construction. The artist will work with contractors and community to determine the best location for artwork on the fencing.

Inspiration

The artist design should connect to the culture, history and community of the Original Town Site. The artist will be expected to do significant community outreach and research for design inspiration.

Project Scale

One artist or school will be selected to design a minimum of 300' x 6' of fencing. The images may be repeated or stretched to cover the entire area.

Type of Artwork

The design will be printed on Vinyl banners, typically used by construction companies for advertisements during construction phases of projects. The artist must be able to create a 2D artwork in a digital recommended file format. The artwork will be printed and installed by printing company.

Eligibility

Option 1: Work directly with a school arts program located in the Original Town Site

Option 2: This project is open to West Valley artists, artist teams, and educational institutions. Artists working across a broad range of digital media are eligible, as long as they are able to create a digital file of their artwork.

Selection Process

Option 1: Work directly with school faculty to determine best approach for artwork selection by students

Option 2: Artists will apply to an RFQu through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including 1 representative from the Multigenerational Center project team, one representative from SACAC, one artist, and one community member from the Original Town Site will select 1 artist and 1 alternate. Staff will hold workshops on how to apply and actively promote the opportunity to West Valley artists.

Design & Review Process

Option 1: Work directly with school arts program to determine best approach for design review by students. It should include methods of community input, review by the SACAC, and final design approval by staff for appropriateness of content and feasibility.

Option 2: Artists selected will undergo a process of community input and design review.

- Apply to RFQu for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Create at least 2 designs to share with community for input
- Share final design with SACAC for input
- Final design must be cleared by staff for appropriateness of content and feasibility

Project Budget

Description	Amount	Qty	Total
Print & Installation	\$3000	1	\$3000
Artist Fee	\$5000	1	\$5000
Contingency			\$2000
		Total	\$10,000

Multigenerational Center **Gym Glass Wall** Initial Project Description

August 7, 2023



Project Purpose

Arts & Culture Division Strategic Plan Priorities

Goal: Increase Access to programs and resources

- Update and simplify grants and artist calls to be more inclusive, transparent and accessible
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships
- Create a temporary art program in libraries and community centers to support local artists and align with departmental goals and themes

Goal: Elevate the Arts and Culture Sector in Surprise

- Create programs and artist calls specifically for local artists
- Actively promote grant, partnership and artist opportunities and provide mentorship and support to new organizations and artists
- Provide professional development workshops and trainings for artists and arts and culture organizations

Project Parameters

Location

The new Multigenerational Center will have a glass wall around the gym facing the grand hallway. This art project is a window decal that can be installed on the gym windows.



Inspiration

The artist design should connect to the culture, history and community of the Original Town Site. The artist will be expected to do significant community outreach and research for design inspiration.

Project Scale

One artist will be selected to design an artwork to be printed on window decal for an interior area covering 32' Long x 8' Tall.

Type of Artwork

This project can be a temporary artwork that is revisited every 3-5 years and continuously evolves as the culture and community of the site evolves. Artwork should be designed to fill the glass, but also have transparent elements integrated into the design. Artists will be responsible for preparing the digital artwork in the recommended file format, and artwork will be printed and installed by printing company.

Eligibility

This project is open to West Valley artists, artist teams, and educational institutions. Artists working across a broad range of digital media are eligible, as long as they are able to create a digital file of their artwork.

Selection Process

Artists will apply to an RFQ through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including 1 representative from the Multigenerational Center project team, one representative from SACAC, one artist, and one community member from the Original Town Site will select 1 artist and 1 alternate. Staff will hold workshops on how to apply and actively promote the opportunity to West Valley artists.

Design & Review Process

Artists selected will undergo a process of community input and design review.

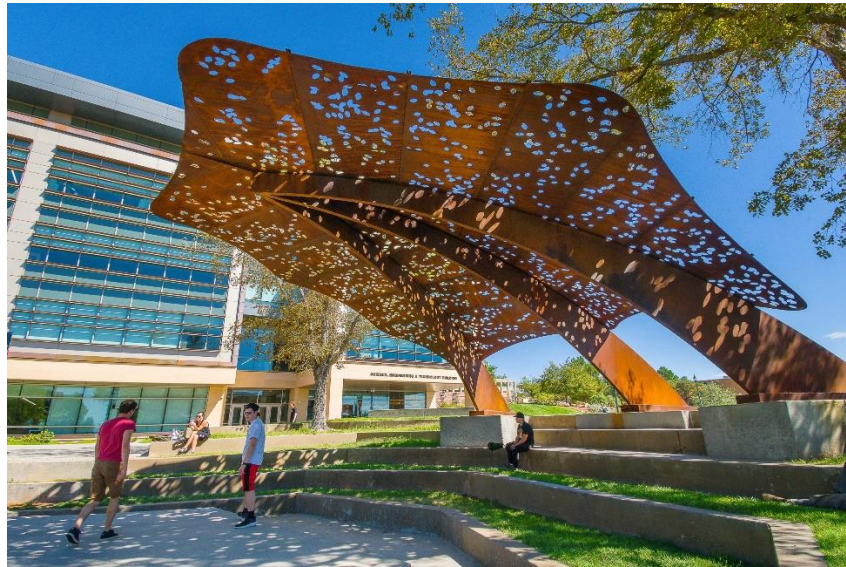
- Apply to RFQu for selection by a community panel
- Attend information meeting, visit the site, gather community input, and research
- Create at least 2 designs to share with community for input
- Share final design with SACAC for input
- Final design must be cleared by staff for appropriateness of content and feasibility

Project Budget

Description	Amount	Qty	Total
Print & Installation	\$4000	1	\$3000
Artist Fee	\$5000	1	\$5000
Contingency			\$2000
		Total	\$10,000

Multigenerational Center Outdoor Gathering Space Initial Project Description

August 7, 2023



Project Purpose

Arts & Culture Division Strategic Plan Priorities

Goal: Increase Access to programs and resources

- Update and simplify grants and artist calls to be more inclusive, transparent and accessible
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships
- Leverage city departments, resources, and facilities to embed arts and culture opportunities in every neighborhood, opening access to creative engagement and arts participation citywide
- Ensure that diverse voices and perspectives are invited, welcomed and included in planning and funding decisions

Goal: Solidify Our Unique Cultural Identity

- Pilot free, casual, outdoor arts and culture programs for all ages
- Encourage development and revitalization of key sites of interest in the Original Townsite through arts and promote them for residents and visitors to enjoy (General Plan 7.5)

Goal: Elevate the Arts and Culture Sector in Surprise

- Actively promote grant, partnership and artist opportunities and provide mentorship and support to new organizations and artists

Community Input

Input was from community members in the Original Town Site on the types of art they would like to see at the new Multigenerational Center. Staff attended an initial kick-off event at the Villanueva Recreation Center and spoke with individuals at the Senior Center. Residents felt it was important for the artwork to reflect the community and culture of the Original Town Site, and were most interested in two options:

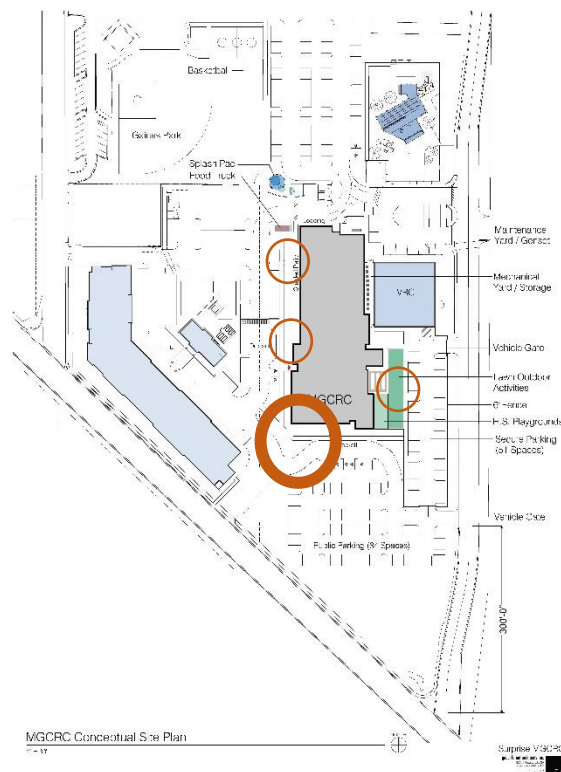
1. An outdoor gathering space
2. Art on the ceiling/walls in the main hallway

Project Parameters

Location

The new Multigenerational Center will be constructed in Surprise's historic Original Town Site, which was the first square mile of farmland founded in 1938 by Flora Mae Statler. Surrounding the proposed center, there is currently the Villanueva Recreation Center, a City pool, the Senior Center and Hollyhock library. There is also a permanent supportive housing development and a planned (2024) affordable senior housing development, in partnership with the Housing Authority of Maricopa County, adjacent to the property.

There are several potential locations for an outdoor gathering space, and the goal will be for this artwork to be placed in a 25sqft area on the South West corner of the building. However, the final location may change to an alternative location of the outdoor reading area or outdoor lawn activities area based on changes to the building design, discussions with contractors, community input, and the artists expertise.



Inspiration

The selected design should recognize and celebrate the history, contributions and culture of the Original Town Site and should inspire creativity and curiosity.

Project Scale

This is a permanent large-scale, 3 dimensional artwork that should consider shade, landscaping, lighting, and seating in the design.

Type of Artwork

All artistic mediums are eligible, as long as they can transfer the medium to a structural design.

Eligibility

This opportunity is open to established artists in the United States with experience in public art and working on building design teams. Arizona artists, artists from the West Valley of the greater Phoenix area, and artists with a connection to the residents or cultures of the Original Town Site are strongly encouraged to apply. Artists working in any media may apply, individually or as an artist team; artist teams may not change over the duration of the project.

Selection Process

Artists will apply to an RFQu through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including one community member from the Original Town Site, one representative from SACAC, one artist, and one representative from the Multigenerational Center design team, will select 3 artists and 2 alternates to create design proposals. The same panel will review design proposals and select one artist and one alternate.

Design & Review Process

Artists selected will undergo a process of community input and design review.

- Three finalists selected by a community panel based on qualifications
- Finalists attend information meeting, visit the site, meet with building design team, gather community input, and research
- Proposal selected by a community panel
- Selected artist works with building design team and community to finalize design
- Share design with SACAC for feedback and input
- Final design cleared by Arts and Culture Staff for appropriateness of content and feasibility
- Final design approved by City Design Review Committee

Project Budget

Description	Amount	Qty	Total
Artwork Budget	\$350,000	1	\$350,000
Landscaping & Site Prep	\$150,000	1	\$150,000
Contingency			\$100,000
		Total	\$600,000

Budget Comparisons



Title: Big Leaf
Artwork Budget: \$340,000
Year: 2021

Notes: Budget does not include landscaping



Title: Marquise
Artwork Budget: \$310,000
Year: 2018



Title: Gateway Sculpture
Artwork Budget: \$310,000
Year: 2017

Notes: Budget does not include landscaping

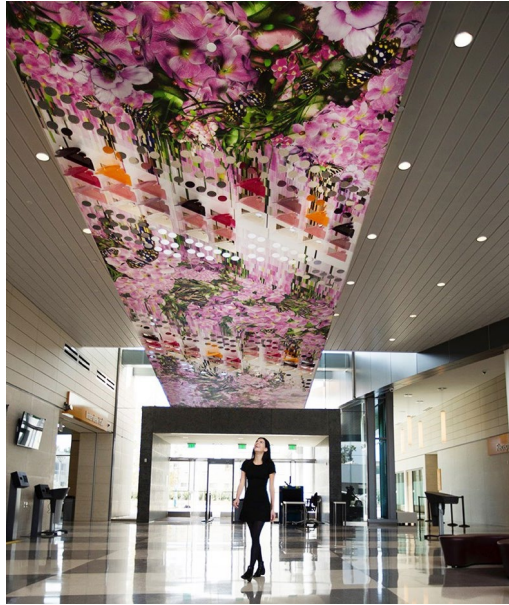


Title: Rostrum | Miramar
Artist Fee: \$290,000
Year: 2012

Notes: Budget does not include landscaping, cost have significantly increased since 2012

Multigenerational Center Interior Hallway Initial Project Description

August 7, 2023



Project Purpose

Arts & Culture Division Strategic Plan Priorities

Goal: Increase Access to programs and resources

- Update and simplify grants and artist calls to be more inclusive, transparent and accessible
- Invite more community members to participate in decision-making on panels and in the creation of new programs and partnerships
- Leverage city departments, resources and facilities to embed arts and culture opportunities in every neighborhood, opening access to creative engagement and arts participation citywide
- Ensure that diverse voices and perspectives are invited, welcomed and included in planning and funding decisions

Goal: Solidify Our Unique Cultural Identity

- Encourage development and revitalization of key sites of interest in the Original Townsite through arts and promote them for residents and visitors to enjoy (General Plan 7.5)

Goal: Elevate the Arts and Culture Sector in Surprise

- Actively promote grant, partnership, and artist opportunities and provide mentorship and support to new organizations and artists

Community Input

Input was from community members in the Original Town Site on the types of art they would like to see at the new Multigenerational Center. Staff attended an initial kick-off event at the Villanueva Recreation Center and spoke with individuals at the Senior Center. Residents felt it was important for the artwork to reflect the community and culture of the Original Town Site, and were most interested in two options:

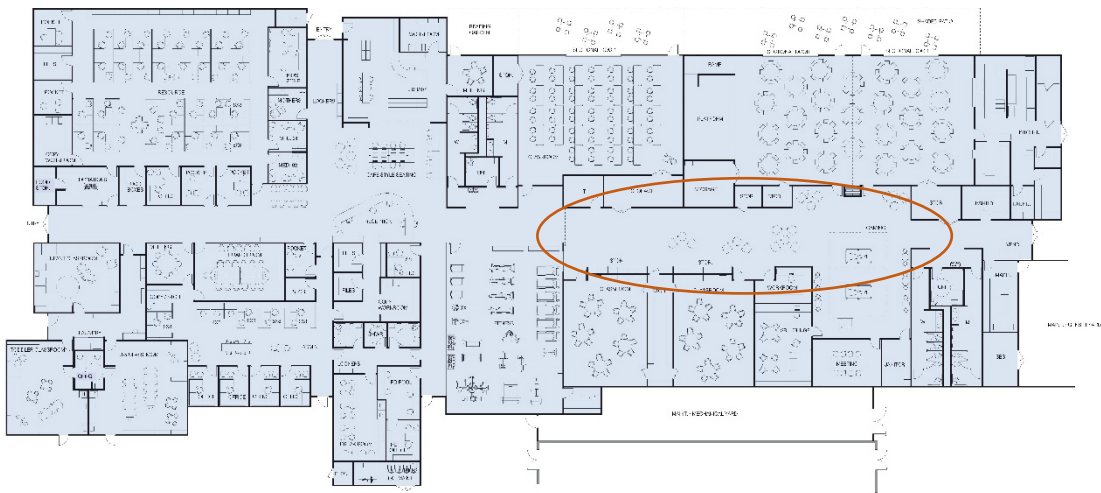
1. An outdoor gathering space
2. Art on the ceiling/walls in the main hallway

Project Parameters

Location

The new Multigenerational Center will be constructed in Surprise's historic Original Town Site, which was the first square mile of farmland founded in 1938 by Flora Mae Statler. Surrounding the proposed center, there is currently the Villanueva Recreation Center, a City pool, the Senior Center and Hollyhock library. There is also a permanent supportive housing development and a planned (2024) affordable senior housing development, in partnership with the Housing Authority of Maricopa County, adjacent to the property.

The interior artwork will be in the 300' grand hallway of the new multigenerational center. The artist will work with the building design team to determine the affordances of the space and best methods of designing artwork that will integrate into and be functional in the building design. Final art designs may include artwork on the ceilings and/or walls of the hallway.



Inspiration

The selected design should recognize and celebrate the history, contributions and culture of the Original Town Site and should inspire creativity and curiosity.

Project Scale

This is a permanent artwork that will be integrated into the building design of the ceiling and/or walls.

Type of Artwork

All artistic mediums are eligible, and the final design may be 2-Dimensional or 3-Dimensional.

Eligibility

This opportunity is open to established artists in the United States with experience working on building design teams. Arizona artists, artists from the West Valley of the greater Phoenix area, and artists with a connection to the residents or cultures of the Original Town Site are strongly encouraged to apply. Artists working in any media may apply, individually or as an artist team; artist teams may not change over the duration of the project.

Selection Process

Artists will apply to an RFQ through Submittable with examples of past work, an artist statement, and a statement of why they are interested in this project. A panel of 5 community members, including one community member from the Original Town Site, one representative from SACAC, one artist, and one representative from the Multigenerational Center design team, will select 3 artists and 2 alternates to create design proposals. The same panel will review design proposals and select one artist and one alternate.

Design & Review Process

Artists selected will undergo a process of community input and design review.

- Three finalists selected by a community panel based on qualifications
- Finalists attend information meeting, visit the site, meet with building design team, gather community input, and research
- Proposal selected by a community panel
- Selected artist works with building design team and community to finalize design
- Share design with SACAC for feedback and input
- Final design cleared by Arts and Culture Staff for appropriateness of content and feasibility
- Final design approved by City Design Review Committee

Project Budget

Description	Amount	Qty	Total
Artwork Budget	\$300,000	1	\$300,000
Contingency			\$75,000
		Total	\$375,000

Budget Comparisons



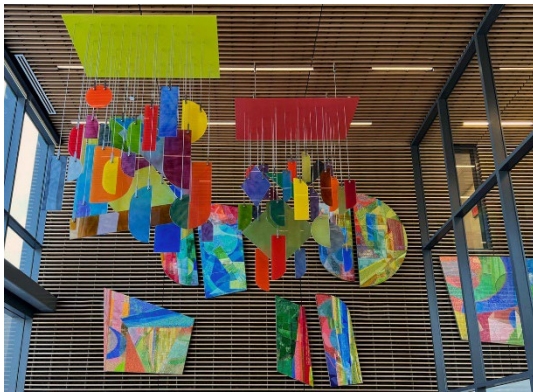
Title: Full Bloom
Artwork Budget: \$155,000
Year: 2021

Notes: Smaller area than Multigenerational Center hallway



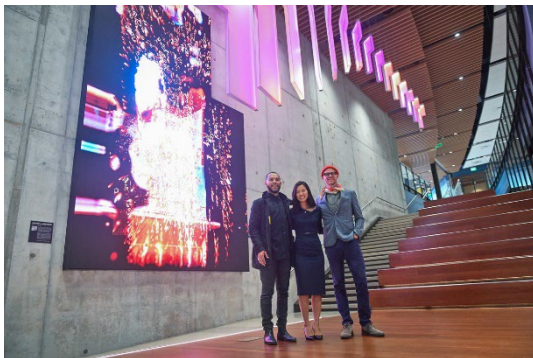
Title: Luminous Ceilings - Constellation
Artwork Budget: \$82,000
Year: 2021

Notes: Smaller area than Multigenerational Center hallway



Title: Unus Mundus
Total Project Budget: \$450,000
Year: 2022

Notes: Project is through out facility to similar scale of Multigenerational Center hallway



Title: Memory Diffusion
Total Project Budget: \$375,000
Year: 2022

Notes: The moving LED screen is part of the project