



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, December 5, 2022 @ 6:00 PM
COMMUNITY ROOM

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|---|--------------------------------------|
| 1. | Citywide | Consideration and action pertaining to the minutes of the November 7, 2022 Arts & Cultural Advisory Commission meeting. | Human Svcs and Comm Vitality |
| 2. | Citywide | Presentation by the Friends of the Surprise Libraries regarding a bookmark contest. | None
Human Svcs and Comm Vitality |
| 3. | Citywide | Discussion and action pertaining to a recommendation for art at Surprise Stadium. | Human Svcs and Comm Vitality |
| 4. | Citywide | Discussion pertaining to use of the Municipal Arts Fund for a project at the new Multigenerational Community Resource Center. | None
Human Svcs and Comm Vitality |
| 5. | Citywide | Discussion pertaining to the Joe Tyler bench at Arts HQ. | None
Human Svcs and Comm Vitality |
| 6. | Citywide | Discussion and action pertaining to the Dysart Unified School District exhibit reception. | Human Svcs and Comm Vitality |
| 7. | Citywide | Discussion pertaining to the Dysart Festival of the Arts. | None
Human Svcs and Comm Vitality |
| 8. | Citywide | Discussion pertaining to the Poetry Slam backdrop. | None
Human Svcs and Comm Vitality |

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: December 01, 2022 at 2:45 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – DRAFT

November 7, 2022 / 6:00 PM

Council Overflow Room
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Rhiannon Miett, Commission members, Susan deJong, Margaret Lieu, and Jay Lickus.

Staff: Danielle Osborne – HSCV Administrator, Kelsey Lamphier – Arts Culture & Library Acting Director.

Absent: Jo Grant, Kathie Morgan, Christopher Whitwell (excused).

B. Pledge of Allegiance

C. Current Events Reports

Commissioner Lieu visited WHAM Community Art Center, where she enjoyed a couple of poetry clubs.

Commissioner deJong visited several art exhibits at The Vista Center for the Arts and Surprise City Hall. She attended the Poetry Slam at WHAM, the Fiesta Grande event, and participated in the 2023 MLK planning meeting and a Mobile Museum working group meeting.

Commissioner Lickus also visited The Vista Center for the Arts and Surprise City Hall art exhibits.

Staff Reports

Ms. Osborne reported on the following items:

- Joe Tyler reptile sculptures will be moved onto the shoreline to accommodate the lake edge construction at the Surprise Community Park.
- “Bloom Where You’re Planted” art piece – a tree is currently sitting at the future site. It will be relocated to make way for the art piece. This will take place after Surprise Founder’s Day Party.

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action pertaining to the minutes of the October 3, 2022 Arts & Cultural Advisory Commission meeting.

Commissioner Lieu moved to approve the October 3, 2022 Arts & Cultural Advisory Commission meeting minutes. Commissioner Lickus 2nd. 4 Yes votes. 3 absent (Grant, Morgan, Whitwell). Motion carried.

Item 2 – Update and discussion pertaining to the Arts & Culture Grant Program FY23 cycle.

Ms. Osborne provided an update on the FY23 Arts & Culture Grant Program grantees as follows:

- The Vista Promotional Tickets: No draws have been submitted as of September 30th, the nonprofit (NPO) has been tabling events and distributing promotional tickets.
- The Vista Subsidized Tickets: No draws have been submitted as of September 30th, the NPO is working to identify which performance can best utilize the award. More details will be shared once contracts are finalized.
- Drum AZ – No draws submitted as of September 30th; first event scheduled for Saturday, Nov. 19th.
- OUAZ – No draws submitted as of September 30th. Registration for “You’re a Good Man, Charlie Brown” tickets have gone out. 25 Surprise residents are participating in preparation process.

Item 3 – Update and discussion pertaining to the Arts & Culture Advisory Commission’s Fiscal Year 2023 budget.

Ms. Osborne provided an update on the commission's current operating budget. She advised that they're on track to fully expend their current fiscal year's budget after the increase of the Art Grant Program, sponsorships, and service costs due to inflation. She also explained that there will be a remaining \$100,000 in the Municipal Arts Fund after the Stadium Art project which can be used in future art projects.

Item 4 – Discussion pertaining to possible public art opportunities in city parks.

Ms. Osborne shared that the Parks & Rec Department has asked the commission to partner to beautify some traffic control boxes and utility boxes around the parks, aquatic center, and surrounding city areas.

Commissioner Lickus questioned if these boxes could be painted instead of wrapped. Ms. Osborne advised that after some research, the wrap is a better option than painting because it will have greater longevity and involve less maintenance.

Commissioner deJong recommended starting with a couple of boxes first rather than doing them all at once.

Commissioner Lieu suggested automotive retailers should be approached to sponsor.

After further discussion, the commission agreed for staff to explore this further and return with quotes.

Item 5 – Discussion to the effective use of the Mobile Museum.

Commissioner deJong shared that the working group met and reviewed the menu of options that were previously created, and they would like to make the following recommendations:

Fiesta Grande – booth be unmanned, decorated with a combination of local student art, photos of the Original Townsite as a history display, and event-appropriate decorations.

Surprise Founder's Day Party Carnival – booth be manned this year, but future events can be unmanned, decorated with holiday decorations, candy canes be handed out, and use the chalkboard cloth and bookmarks with crayons for the kids. Future events may include local student art.

Sunday In The Park - booth be unmanned, only once each season and a history display or pictures of public art with small blurbs will be displayed.

Spring Training – approval will have to be sought before planning.

Dysart Festival for the Arts – booth be manned, and activities should remain the same as in prior years.

Thunderbird Art & Wine Festival – no participation during this event due to the length of the event, and the booth cannot be unmanned.

After further discussion, the commission agreed to move forward with planning their participation at the next Surprise Founder's Day Party Carnival and the Dysart Festival for the Arts. Sunday In the Park will be brought back in the new year to plan their participation. They expressed interest in having their tent placed next to the Surprise Library booth during future events and will continue to prepare their participation in the Dysart Festival for the Arts event on a future agenda.

Ms. Osborne advised she will send out a signup sheet for the Surprise Founder's Day Party Carnival, have the commissions marketing materials available, and order candy canes.

Item 6 – Discussion pertaining to the participation in the SciTech Festival.

Ms. Osborne advised SciTech Festival is scheduled for December 10th at Mark Coronado Park. She asked the commission if they would like to participate and passed around a signup sheet to man the booth.

After further discussion, the commission agreed to participate in the SciTech Festival to which Chair Mielt, Commissioner deJong, and Commissioner Lickus agreed to man the booth.

Item 7 – Discussion pertaining to the participation in the Thunderbird Artist Fine Art & Wine festival.

This item was tabled, as per the commissions discussion on previous agenda item.

Other Business and Future Agenda Items:

Dysart Festival for the Arts
Dysart School Reception at City Hall
Poetry Slam Backdrop

ADJOURNMENT – Motion to adjourn 6:58 p.m. – Commissioner Lieu. Commissioner deJong 2nd.
4 Yes votes. 3 absent (Grant, Morgan, Whitwell). Motion carried.

	Rhiannon Miett, Chair
ATTEST:	Danielle Osborne, HSCV Administrator

CERTIFICATION:

I, Danielle Osborne, HSCV Administrator for the City of Surprise Human Service & Community Vitality Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on November 7, 2022.

	Danielle Osborne, HSCV Administrator
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CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Presentation by the Friends of the Surprise Libraries regarding a bookmark contest.

Motion:

None, discussion only.

Background:

Each year, the Friends of the Surprise Libraries hosts a bookmark contest, where local students submit their entries and are judged by a community panel in competition for prizes. The panel typically consists of the Friends of the Surprise Libraries, the Surprise City Council, the Arts & Cultural Advisory Commission, and a number of other notable participants. This item has been placed on the agenda to allow for an overview and presentation of this year's contest.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE

Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to a recommendation for art at Surprise Stadium.

Motion:

I move to recommend to City Council for approval of the proposed art project at Surprise Stadium.

Background:

The Surprise City Council in 2016 adopted the Percent and a Third for the Arts ordinance, which allows 1.3% of the funding for Capital Improvement Projects to be dedicated towards an artistic piece to be incorporated into the project.

On November 16, 2022, the City closed a Request for Proposals (RFP) seeking submissions for artwork to be installed outside of the 1st and 3rd base entrance gates at Surprise Stadium. A panel was convened to evaluate the submissions, and to recommend a proposal to the full Arts & Cultural Advisory Commission. This item has been placed on the agenda to review the submission, and to allow an opportunity for the Commission to recommend the proposal to the Surprise City Council for acceptance.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, staff will approach the City Council with a recommended budget amendment to utilize \$450,000 from the Municipal Arts Fund for this project.

Budget Impact:

Currently, \$538,900.00 is available in the Municipal Arts Fund.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. RSP_City_of_Surprise_Spring_Training_Art_Proposal_Final_11-22
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SPRING TRAINING STADIUM ART

CITY OF SURPRISE



INTRODUCTION

Thank you for the opportunity to propose two public art concepts for the first and third base entries of the City of Surprise Spring Training Stadium. We have thoroughly enjoyed developing these ideas and are honored to be able to share them with you.

While on the surface, our team may seem unconventional since we are artists practicing in the realm of architecture, that alone adds a new perspective to the City of Surprise's public art offering. What we bring to the table is equal parts technical ability and artistry— and it might go without saying, but we are very comfortable working in the built environment. What is unique about our team is that we work in a multitude of materials and solutions. We offer a completely customized approach, rather than a preset solution or set of materials. Our projects range from buildings to metal toys to murals to building signage monuments. We enjoy the challenge of each project, understanding the right materials and solution to the given problem.

We have developed two concepts that we think will be exciting and dynamic additions to the City of Surprise's public art portfolio. We have tapped into the rich history of the city, visited the stadium site to understand the conditions and context of the area, thoughtfully selected materials that will endure the arid climate and chosen visuals that will engage residents and visitors of all ages.

We are proud to introduce you to our two concepts: **BOUNCE** and **SWING**.

YOUR TEAM



JASON PLOSZAJ, AIA

Principal-in-Charge



LIZ TAYLOR, NCIDQ, SEGD

Experiential Designer / Project Manager



VICTOR IRIZARRY,
NOMA, ASSOC. AIA

Artist & Senior Project Designer



AESTHETIC QUALITY & ARTISTIC MERIT

1. Concept, vision and craftsmanship.

What is it about sports that engages us and excites us? The collective gathering to experience something together, the hope to see something spectacular, the appreciation of athleticism and sportsmanship, the shared time together with family and friends? Sports crosses political divisions and generations as a meaningful, positive space to enjoy together collectively. This reflects the importance of a facility like the City of Surprise Spring Training Stadium as a place that unites us.

In approaching this opportunity to create flagship art installations at the first and third base entries of the City of Surprise Spring Training Stadium, our goals were to create joyful art that would draw people in to interact with it, and that would be both memorable and unique to Surprise. By distilling down the very elements of baseball while connecting back to the history of Surprise, we felt that we could best connect to the residents, the city and visiting fans.

In our two proposed concepts, we explored two elements of baseball: the ball after a successful hit and the swing of the bat. The kinetics of baseball are where the excitement of the game lies, and we wanted to bring those very elements to the art installation.

2. Potential to engage, inspire and express Surprise's unique values, character, image, identity and to contribute to a strong sense of place, neighborhood pride and social interactions.

It was important to our team to relate our pieces to Surprise, its unique history, and its community members. From its earliest establishment, Surprise has been a place of innovators and risk takers. There are very few cities that can trace their roots back to the 1930's and find a woman, especially with the business acumen of Flora Mae Statler, at the helm of its development.

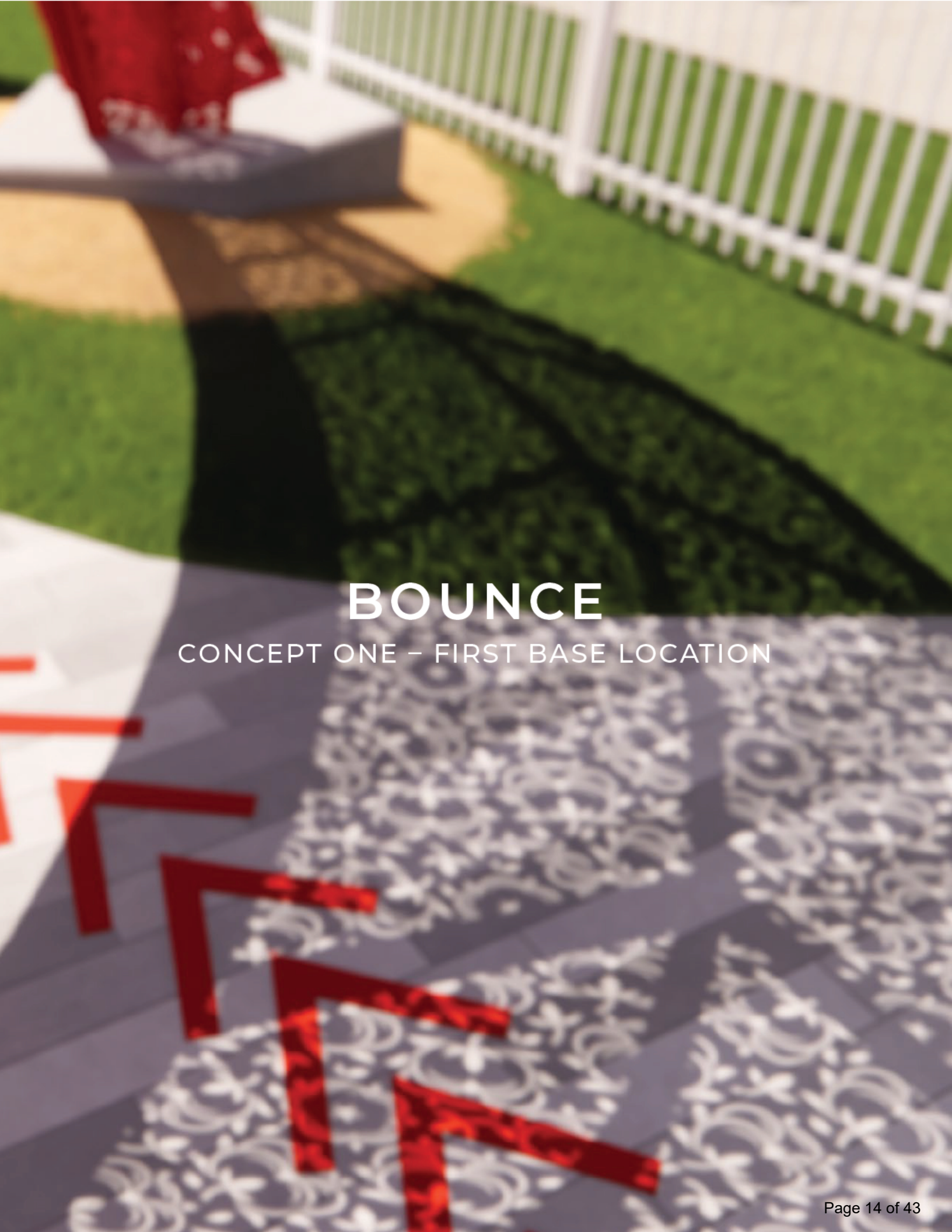
In addition to this tremendous history, Nancy Oden Butler developed plots of land for diverse populations of immigrants. Surprise has set its history upon pioneering and inclusion.

Along with the history of its people, Surprise has a rich history of agriculture that is vital to the success of the community and the state. With a nod to Flora (whose name aptly means plant life) and Surprise's agricultural heritage, we have added elements to our design that reflect this legacy, which we think the community will be delighted with. In our concept for first base, Bounce, we designed a custom pattern to be water jet cut into the metal, a design reflective of the cotton crops and other agriculture in Surprise. This recognition of cotton fields that turned into baseball fields is a recognition of the changing dynamic of Surprise and its bright future ahead.

3. Potential to expand the reach of the public art collection in terms of scale, concept and media represented.

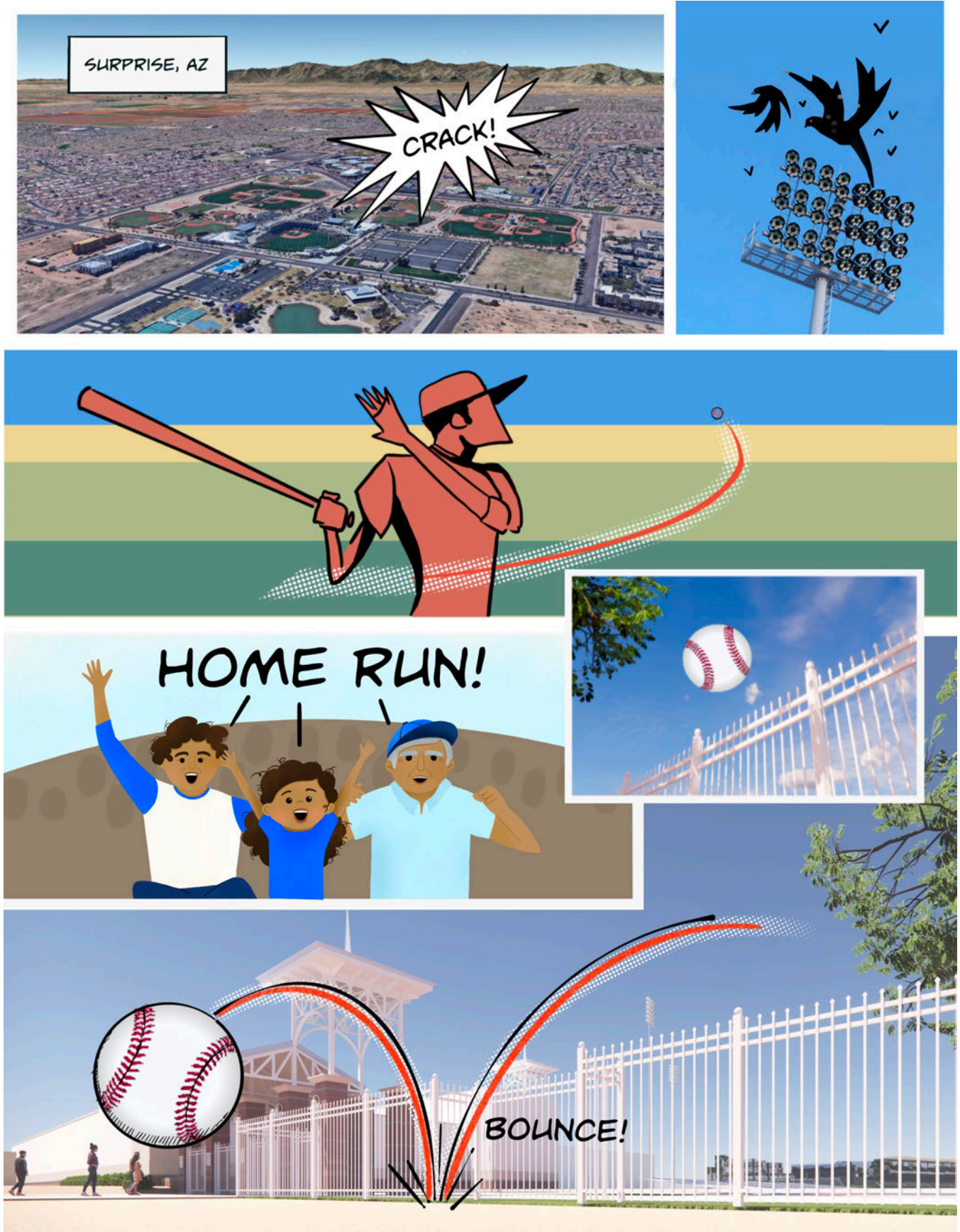
Our team did extensive research on the growing collection of public art in Surprise. Taking the collection into account, we wanted to add two dynamic new pieces to the offering. Because these pieces will be placed at the ballpark, we wanted to focus on joy, interaction, and large scale so that these pieces would be dynamic additions that are memorable and unique to the city. Our proposed designs have a modern feel in material, shape and color that support Surprises progress and nod to the future. Since they are also designed for shade, these pieces lend themselves to public interaction, "Instagram" moments and a pleasant spot to wait in the queue. These pieces connect to the community element of baseball but are much more than that. We are proud of our concepts and it is our hope that they add meaningful value to the urban fabric of Surprise for decades to come.





BOUNCE

CONCEPT ONE – FIRST BASE LOCATION

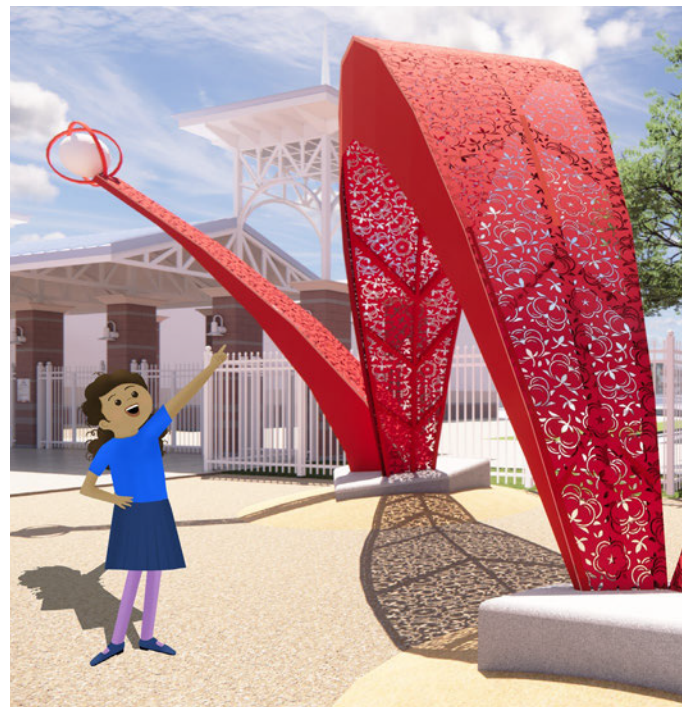


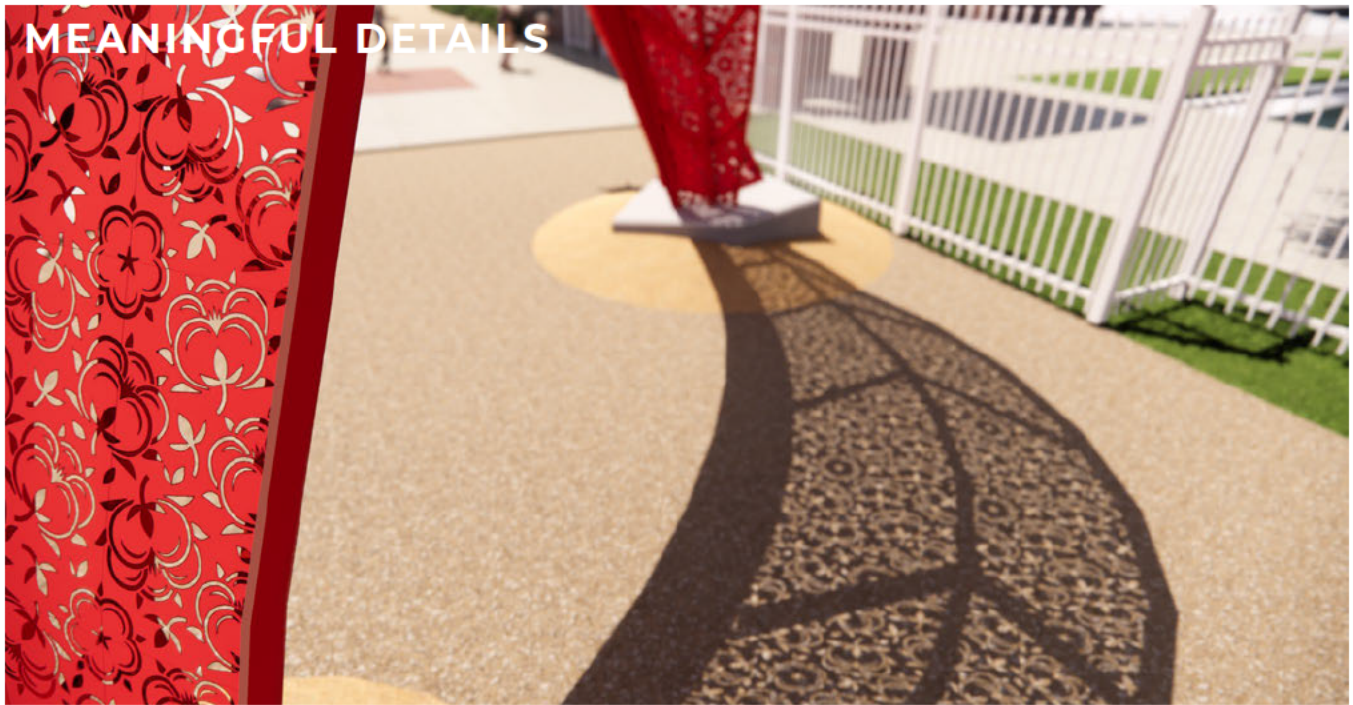


BOUNCE

CONCEPT ONE | FIRST BASE ENTRY

Watching a ball knocked out of the park is a rare and exciting prospect for any spectator. We imagined a family— a grandfather, a father, and his young daughter, Flora— spending the day together at the ballpark. In the excitement of watching the ball soar past the fence, we imagine them cheering and smiling and making a shared memory. **BOUNCE** is a continuation of the ball’s trajectory beyond the fence. We imagine the ball, supersized, bouncing on the ground with such force that it continues in its trajectory only to become suspended in mid-air like seeing a moment frozen in time. This is what we all want; to freeze our best shared moments so they last a little longer.





As we developed the shape of the ball's bouncing path, we expanded the shape so that the path is clearly perceived and shade is created. Using sheets of steel that are water-jet cut with a pattern of cotton blowing in the wind, we created a lacy shade structure that reflects the agricultural roots of Surprise. From cotton fields to baseball fields, the city is evolving and **BOUNCE** helps to tell that story.



At night, the path of the ball is traced in LED lights, the apex of which is a glowing baseball with rings around it that will be mechanically moved by wind.



LEGEND:

- 01 GLOWING 24" ACRYLIC BASEBALL
- 02 WATER-JET CUTTING: 14 GA. STEEL SHEET AND STEEL FRAME, PAINTED: RUSTOLEUM ENAMEL OR EQUIVALENT
- 03 INTEGRAL COLOR CAST IN PLACE CONCRETE "BASEBALL BASE"
- 04 RUBBERIZED SURFACE "MOUND" AREA AROUND "CONCRETE BASE"



SWING

CONCEPT TWO – THIRD BASE LOCATION



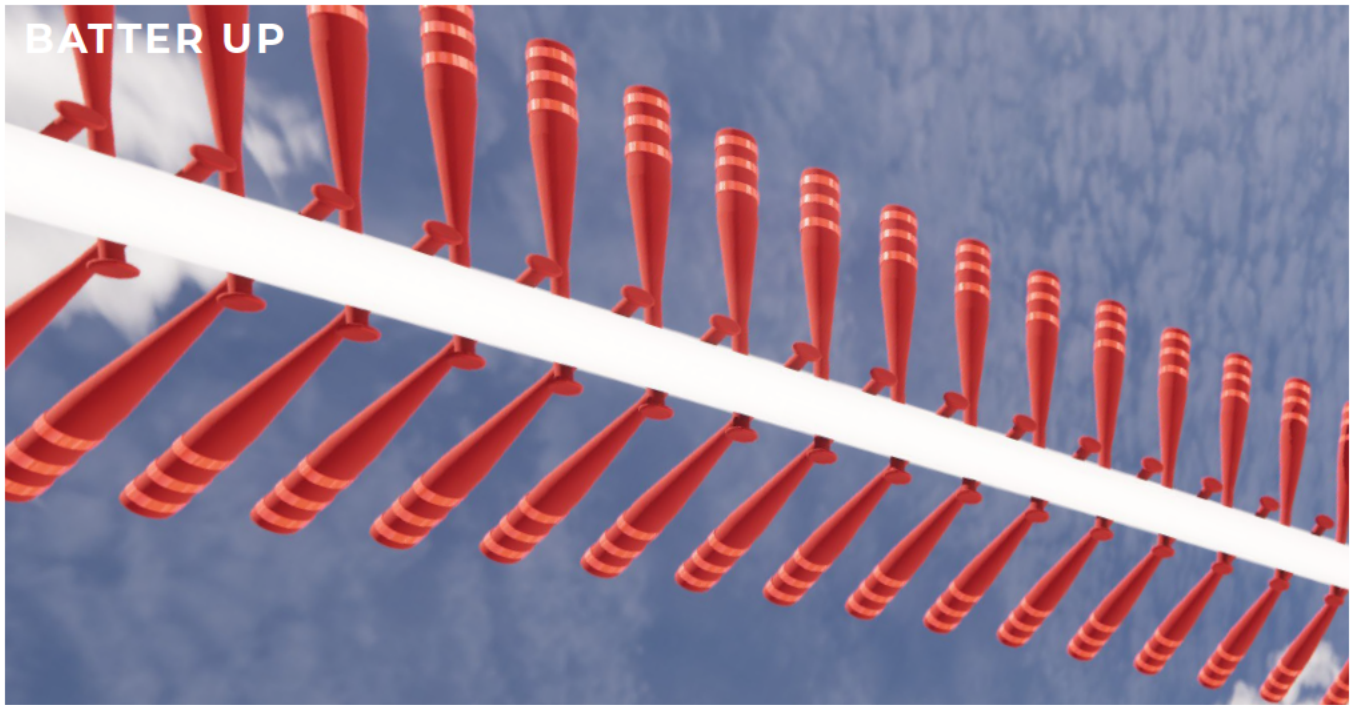


SWING

CONCEPT TWO | THIRD BASE ENTRY

Now we imagine Flora and her family chatting about the various players and their strengths. Her dad and grandfather teach her the rules and in turn, pass down a love for the game. The couple sitting next to them share their popcorn with Flora. They are all impressed by the prospect of the ace pitcher throwing a no-hitter and the newcomer who swings with such precision. We imagine the batter's swing in stop motion, each movement perfectly choreographed for a precise hit. Artistry and athleticism. Built on the same foundational shapes as Bounce, so that they will be visually complementary, our second concept, **SWING**, harnesses the undulation of the bat and forms an elegant canopy for the fans below to enjoy. We attend sporting events to see athletes in peak form and to share the benefits of their years of mastery and to connect with one another in a positive shared experience.





An impressive 238 aluminum bats make up the canopy. The angled pattern also plays off the stitching on a baseball.



We chose a different approach to lighting our **SWING** concept. With its location adjacent to the parking lot and the ability to have more space around the piece without a busy road, we elected a two-point approach. First there will be general in-ground up lighting to light the sculpture from below. Second, the ends of the baseball bats will have reflective tape applied that when photographed with a flash or flashed with a light (such as a headlight) will reflect back at the source. This creates a fun interactive moment and a dynamic photo opportunity.



LEGEND:

- 01** ALUMINUM BASEBALL BATS, PAINTED: RUSTOLEUM ENAMEL OR EQUIVALENT
- 02** REFLECTIVE TAPE. TO BE PLACED AT EACH BAT TIP.
- 03** ALUMINUM 8" TUBE, PAINTED: RUSTOLEUM ENAMEL OR EQUIVALENT
- 04** INTEGRAL COLOR CAST IN PLACE CONCRETE "BASEBALL BASE"
- 05** RUBBERIZED SURFACE "MOUND" AREA AROUND "CONCRETE BASE"



ADDITIONAL CRITERIA

BOTH CONCEPTS

PLACEMENT & SITE

1. Relationship of the work to the site in terms of scale, materials and conceptual appropriateness.

In our research and site visit, we felt that both locations needed a large scale, dynamic art piece that would activate the allotted space. Since the site is a place of fun and excitement, we wanted our concepts to reflect that with:

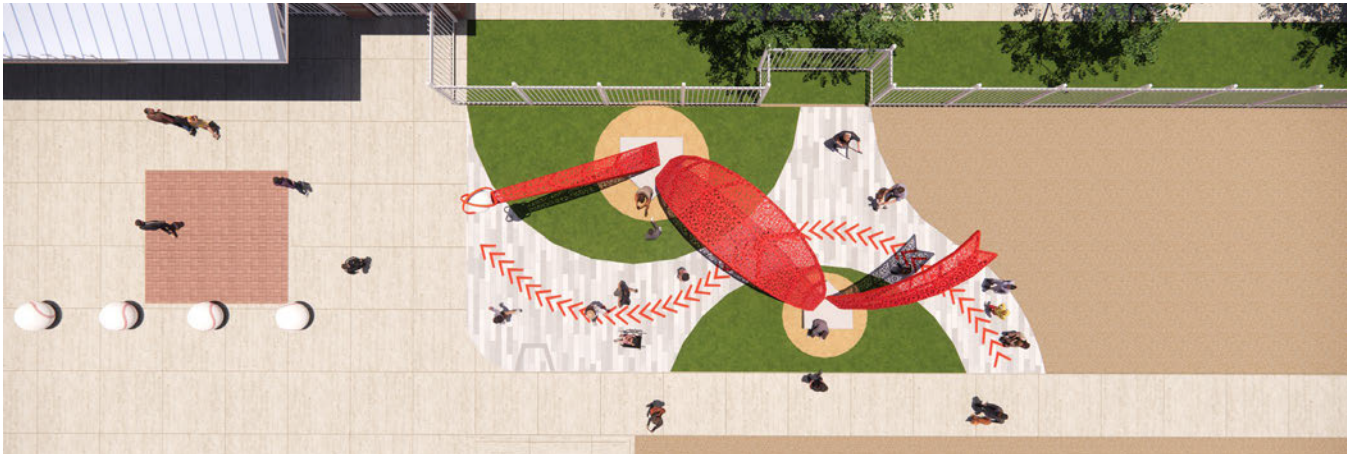
- bright color that contrasts well with the surrounding area, allowing each piece to act as a beacon
- sturdy materials that can be easily maintained
- addition of shade for the fans and residents in this area

Both sites are large enough to accommodate a large-scale piece that would be dynamic when viewed from the street or up close. We feel that both solutions will activate the site and add excitement to stadium visits.

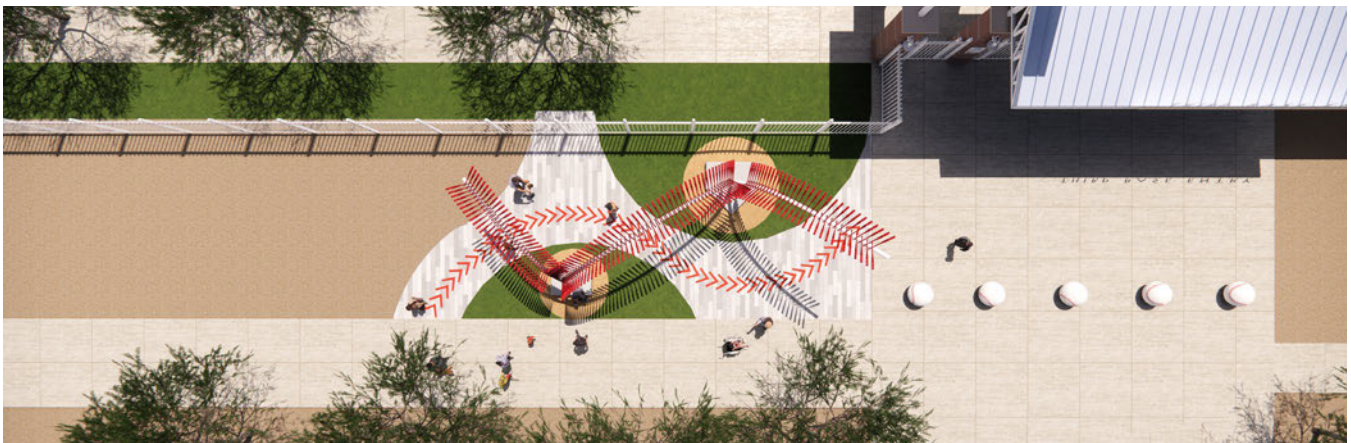
2. Responsiveness and relevance to site context (architecture, uses, function, history, development, landscaping, and sociocultural context)

We are excited to propose two concepts that have thoughtfully integrated the history of Surprise, the playfulness of baseball, and the addition of shade to the area. While landscape design is out of our scope for this proposal, we wanted to offer a suggestion of what could be done with the landscape in the future to further improve the experience of this space, which can be seen in these renderings. Our full vision is for a place for people to use before and after games, to meet up and interact. The addition of the landscape design with features like an integrated bench, is a way to enhance this area even further. Surprise is a family-friendly community and this is a gathering place that supports connection and camaraderie.

BOUNCE – AERIAL WITH SUGGESTED LANDSCAPE



SWING – AERIAL WITH SUGGESTED LANDSCAPE



PLACEMENT & SITE *CONTINUED*

3. Potential to anchor and activate the site so the art becomes a point of pride for tourists and residents.

The site and location— both at the first base entrance and the third base entrance— are incredible opportunities to further enhance the game day experience, while also drawing in tourists and residents to visit in the off season. The concepts are meant to act as beacons and natural meeting points, allowing friends and family members to use the art as a landmark to congregate after the game or meet before entering the stadium.

The first base side is highly visible from Bullard Avenue and the **BOUNCE** concept has been designed to provide a high impact and memorable art piece that will make passersby want to stop.

The third base location is more secluded from any main thoroughfare, but is still prominent in relation to parking. The **SWING** concept is design to compliment the existing landscaping and provide a gateway into the stadium.

Adding public art to the stadium grounds is an excellent way to add to the City’s existing portfolio of art. **BOUNCE** and **SWING** were designed to complement the existing portfolio of work, while the striking color, size and energy behind both pieces will provide something new to Surprise.

Both concepts were developed in a way to provide an “instagram-able” moment for visitors, residents and tourists. Our goal is to create art that brings a smile to your face and makes you want to pull out your phone to take a picture.



4. Provision of convenient public access to the artwork.

Both locations are easily accessed by the public. Conveniently located at the two main entry points to the ballpark, they will be easy to walk to and around.

5. Unrestricted visibility of the artwork for the public.

As we designed each piece we carefully considered scale, height, position and color to ensure each piece would be eye catching even from a great distance. Both concepts, as well as their placements, are highly visible and easily seen by the public.

6. Requirements for parking or ADA access accommodation.

Both concepts are located within a short distance to parking. As we designed each piece we took into consideration a diversity of users. Both can be walked or wheeled under and bright colors are used to make them stand out visually against the surrounding context.

7. Utility requirements for installation of artwork.

Specific power loads will be determined when the concepts are finalized, at which point we will be coordinating with a licenses electrical subcontractor. It is our understanding that the utilities available at both sites are more than sufficient for the lighting required by either design.

FABRICATION, HANDLING & INSTALLATION

1. Conformance with City zoning and design guidelines.

We reviewed the City of Surprise’s Zoning and Design Guidelines specific to public art, plazas, and open space to ensure that our proposed designs meet those guidelines. Both proposed designs will maintain zoning requirements such as access to public walkways and maintaining lines of sight to and from public sidewalks. Additionally they will provide the memorable “sense of place” that is desirable to the city, engaging residents to interact with the art, and enhancing the identity of the building.

2. Determination that projected costs are accurate and realistic.

We will be collaborating with the following local partners for fabrication and installation:

- Stevens-Leinweber Construction – Contractor
- Bollinger Atelier – Fabricator
- Caruso Turley Scott – Structural Engineer

Throughout the design process, we have collaborated on costs, priced various fabrication methods for the two designs, and created a high level installation approach. At the time of this submittal, we believe our estimated costs are accurate, though the cost of materials has been erratic since 2020 and we could potentially see a change in material costs, positive or negative.

3. Written estimates from technical support and fabrication contractors.

As both concepts were finalized we collected written estimates from our contractor partner, fabricator and structural engineer. We also have a high level pricing plan for landscaping improvements for each piece should the City be interested in exploring, although it is important to note that those landscape improvements are not part of this contract. All estimates can be provided upon request.

4. Definition of any special challenges for installation

We have discussed the logistics of installation with our fabricator and contractor partners and do not foresee any special challenges. As the installation date approaches we look forward to working closely with the City of Surprise to help ensure a smooth and efficient installation process with minimal disturbances to the surrounding area.

5. Site preparation required for installation of the artwork.

The project team has visited the site and have not observed any conditions that would warrant special site preparation prior to installation. Basic site prep such as plant removal may be requested.

6. Temporary works only) Process and costs for restoring the site to its original condition when the artwork is removed

Not applicable.

7. Required City reviews and approvals (in addition to those by SACAC).

We will participate in any required City reviews and approvals requested or required by the City of Surprise. Additionally, we pride ourselves on being collaborative and welcome the opportunity to obtain stakeholder feedback, share our process, and engage with the surrounding community. We look forward to working with the City to identify the most appropriate ways to share the details of this project.

8. Estimate of the equipment, vehicles and workers needed to hang, transport, install and move the artwork.

RSP and our team will coordinate the equipment, such as a crane, as well as the labor which would be needed for installation. As the project is finalized we will work closely with the City to identify any special needs required for installation day, which might include: appropriate road closure / traffic control during installation, access to City facilities professionals to provide access to utility boxes, stadium security professionals to keep the entrances closed or guarded during install.

MAINTENANCE & CONSERVATION REQUIREMENTS

1. Suitability of the artwork for outdoor display or for the proposed indoor environment.

As we developed our concepts, we were thoughtful about materiality, not only from a visual standpoint, but also for durability and ease of maintenance. We decided to go with steel for both concepts (aside from the aluminum baseball bats in Concept 2, **SWING**), for its sturdiness and longevity. Rather than Powder-coat, we elected to use a Rustoleum paint finish. This is a long-lasting paint that will do well in our harsh Sonoran Desert environment and will only require repainting every 10 - 15 years. We recommend using the same paint for the aluminum bats used in Concept 2, **SWING**.

2. Potential long-term effects of weather and the environment on the artwork.

Though these pieces will be in a harsh desert climate and subject to Arizona's unrelenting heat and sunshine, we have been thoughtful in the selection of materials to best suit the environment. Over time, the painted finish will need to be refreshed. Our fabricator, Bollinger Atelier, worked on a similar project called Jurassic Age, a metal dinosaur sculpture located at the Phoenix Art Museum. That sculpture has the same paint finish we are recommending, and it is only now getting its first repaint after 12 years. We feel this will be the simplest maintenance for the City of Surprise facilities department, while still being striking and visually impactful.

3. Expected lifespan of the artwork in a public setting, assuming regular maintenance.

As a highly durable metal structure the expected lifespan of each piece would be estimated at 50+ years or more.

4. Costs and level of effort needed for maintenance of the artwork

Ease of maintainability was top of mind as we developed these concepts. The main cost associated with maintaining the artwork would be a fresh coat of paint, estimated at \$7,500 per structure (in today's dollars), and the labor needed to complete.

5. Recommended maintenance requirements and schedule.

Due to the use of highly durable materials there is no regular maintenance required. The general schedule for repainting the full structure should be dictated by how the paint weathers and ages, but likely every 10 - 12 years.

6. Quality of workmanship and materials.

We've selected a reputable fabricator, Bollinger Atelier, led by artisan Tom Bollinger. Tom and his team have worked successfully in Surprise in the past, having led with the fabrication of "The Learning Tree" by Joe Tyler, located at the Northwest Regional Library. Bollinger Atelier shares RSP's commitment to quality work and an emphasis on craftsmanship.

7. Methods to be employed to protect the work from graffiti and defacement.

The highly durable Rustoleum finish will protect the art from some graffiti which might be able to be cleaned or scrubbed off of the surface. If that is not feasible, the finish can be easily painted over to cover any unwanted graffiti or defacement. We will provide the City with exact specifications regarding type, color and kind of paint so that any touch-ups due to defacement can be easily handled by City staff.

8. Projected ongoing and periodic conservation costs.

As a piece of public art designed to for the outdoors there are no real conservation efforts that need to be established. Regular maintenance regarding repainting due to natural weathering is recommended, likely every 10 - 15 years.

9. Responsibility for conservation work - will it be done by the artist or by a qualified conservator

No specific conservation work will be needed for these concepts. City Facilities Staff Members or others can handle all necessary maintenance, no special skills or equipment will be needed for conservation.

LIABILITY & SAFETY

1. Assessment of whether the artwork, parts of it or its operation may represent a potential public safety risk.

Due to the nature of the type of designs we are proposing, there is always a potential risk of someone attempting to climb the artwork. Below we have outlined the measures we have designed to discourage this.

CONCEPT 1: BOUNCE

In the water-jet cut pattern, we made openings large enough to prevent fingers or clothing from getting stuck in the metal's negative space. We also provided enough space for a walk-through or wheel-through experience of the art. Though the work mimics a ball being hit out of the ballpark, we have kept the art far enough away from the fence so that the artwork cannot be climbed in order to gain entry to the park.



CONCEPT 2: SWING

By raising the canopy of bats to the 8' mark, it deters the temptation to climb or hang from the work. As with our Bounce concept, we have kept the art far enough away from the fence so that the artwork cannot be climbed in order to gain entry to the park.

We took into account the placement of the structure at both First and Third Base entries, positioning it far enough away from the fencing to prevent access into the ballpark via the art piece.

2. Conformance with building, electrical, fire code and other safety codes.

As a full service Architecture and design firm, RSP has multiple licensed architects on staff. In addition, we will be working with a licensed contractor and licensed electrician on this project to ensure all building, electrical, fire and safety codes are met.

3. Requirements for fencing or other security measures.

None required.



PRICING PROPOSAL

BOTH CONCEPTS

PRICING PROPOSAL

Below please find our pricing proposal which is identical to the online matrix in the procurement portal. We have provided lump sum fees for each concept as requested. While we have designed **BOUNCE** for the first base location and **SWING** for the third base location, if the City is interested in choosing only one concept and applying it to both locations we would be happy to explore and price that further.

LINE ITEM	DESCRIPTION	QUANTITY	UNIT OF MEASURE	UNIT COST	TOTAL
01	Concept One – BOUNCE	1	LS	\$205,000	\$205,000
02	Concept Two – SWING	1	LS	\$195,000	\$195,000
TOTAL					\$400,000

NOTE: Throughout this proposal we have shown some options which include landscape enhancements. Those visuals were provided for inspiration and reference only and are not part of this cost proposal. We would be happy to price those components should the City be interested in adding additional scope to this project.

RSP





CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to use of the Municipal Arts Fund for a project at the new Multigenerational Community Resource Center.

Motion:

None, discussion only.

Background:

At the request of Commissioner deJong, this item has been placed on the agenda to discuss the opportunity to utilize funds accrued from the Municipal Arts Fund for an art piece which would accompany the new Multigenerational Community Resource Center.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the Joe Tyler bench at Arts HQ.

Motion:

None, discussion only.

Background:

During the construction of the new Xeriscape Garden on the Civic Campus, a leaf bench by Joe Tyler was relocated to accommodate and ingress/egress modification. At the September 12, 2022 commission meeting, Commissioner deJong led a discussion regarding the relocation. This item has been placed on the agenda to allow for a follow-up discussion.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, staff will approach the City Council with a recommended budget amendment to utilize \$5,000.00 from the Municipal Arts Fund for this project.

Budget Impact:

Currently, \$538,900.00 is available in the Municipal Arts Fund.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Surprise Xeriscape Garden - Bench Relocation Proposal



October 5, 2022

Jamie Sullivan
Project Manager
City of Surprise
16000 N Civic Center Plaza
Surprise, AZ 85374

Ref: Relocate Bench at Xeriscape Garden

Dear Ms. Sullivan,

Thanks for considering us for providing pricing to relocate bench at Xeriscape Garden. Based on relocation we had performed on the project originally and considering final state of the project our price to relocate bench would be \$4895.00.

This price includes equipment for lifting and relocating bench, demolition of concrete pad and pouring of concrete base at new location, floor/sidewalk protection material, irrigation repair and landscaping that might be needed to accommodate relocation.

Let me know if you have any questions.

Sincerely,

Digitally signed by Kishan Vekaria
DN: C=US,
E=kvekaria@willmeng.com,
O=Willmeng Construction,
Inc., CN=Kishan Vekaria

Kishan Vekaria
Project Manager
Willmeng Construction, Inc.



Willmeng exists for people to build their genuine place of purpose.



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the Dysart Unified School District exhibit reception.

Motion:

I move to approve the purchase of snacks and refreshments for the Dysart Unified School District art gallery reception at a cost not to exceed \$400.00.

Background:

The City Hall Art Gallery regularly hosts exhibitions featuring local artists and curated by the West Valley Arts Council. An exhibit featuring artwork from Dysart Unified School District students will feature in the gallery beginning in January, and the commission would like to welcome the students, their parents, and their teachers by hosting a small opening reception. This item has been placed on the agenda to discuss the details of the reception.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this item will not exceed \$400.00.

Budget Impact:

Currently, \$400.00 remains budgeted towards Special Event Hosting.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: No Public Hearing: Yes Report/Discussion: No

Agenda Wording:

Discussion pertaining to the Dysart Festival of the Arts.

Motion:

None, discussion only.

Background:

The commission agreed to participate in the Dysart Festival of the Arts, scheduled for March 25, 2023 from 10am - 3pm. Sponsorship of the event affords the commission an opportunity to host a booth. This item has been placed on the agenda to allow the commission an opportunity to discuss details related to their booth and schedule.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the commission to serve as arts advocates through art awareness activities.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 5, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the Poetry Slam backdrop.

Motion:

None, discussion only.

Background:

For the past few years, the Arts & Cultural Advisory Commission has partnered with WHAM Art Association to host Poetry Slam events each year. This item has been placed on the agenda to allow discussion regarding the enhancements to the program.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:
