



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, April 1, 2019 @ 6:00 PM
COMMUNITY ROOM

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|--|
| 1. | Citywide | Consideration and action approving the March 4, 2019 Arts & Cultural Advisory Commission meeting minutes. | None

Danielle Osborne
City Manager
Office |
| 2. | Internal | Consideration and action pertaining to participation at the Dysart Festival of the Arts on April 20, 2019. | None

Danielle Osborne
City Manager
Office |
| 3. | Internal | Discussion and possible action pertaining to promotion and support for a partnership between the Congressional Art Competition and WHAM. | None

Margaret Lieu
City Manager
Office |
| 4. | Citywide | Discussion and action pertaining to the procurement of additional Public Art Maps. | None

Danielle Osborne
City Manager
Office |

- | | | | |
|----|----------|--|--|
| 5. | Internal | Discussion and action pertaining to the donation of "May Peace Prevail on Earth" by the Rotary Club of Surprise. | None

Danielle Osborne
City Manager
Office |
| 6. | Internal | Discussion and possible action pertaining to two solicitations of art submitted to the Arts & Cultural Advisory Commission. | None

Danielle Osborne
City Manager
Office |
| 7. | Internal | Discussion and possible action pertaining to "We Are the Past, Present, and Future of Surprise," as well as updates for on-going maintenance projects. | None

Margaret Lieu
City Manager
Office |
| 8. | Internal | Discussion and possible action pertaining to the centerpiece of the Development Center seating area. | None

Margaret Lieu
City Manager
Office |
| 9. | Internal | Discussion pertaining to the History Wall project for City Hall. | None

Margaret Lieu
City Manager
Office |

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019

Contact Person: Danielle Osborne, MGMT
ANALYST

Submitting Department: City Manager Office

District: Citywide

Staff Recommendations: None

Consent: No

Regular: No

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Consideration and action approving the March 4, 2019 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the minutes for the March 4, 2019 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. 20190304 SACAC Meeting Minutes-Draft
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CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

March 4, 2019 / 6:00 PM

COMMUNITY ROOM
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair John Hastings, Commission members, Susan deJong, Kathie Morgan, Rhiannon Miatt.

Absent: Deborah Welch, Sally Wilson-Johnson

Staff: Danielle Osborne, Management Analyst

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu attended the WHAM opening of their framed art exhibit, which was just taken down, but there will be a new show soon. She also was in Las Vegas for a teacher convention, and while there attended a lunar year celebration, where she saw a traditional dragon dance. There was also an exhibit for the Chinese Year of the Pig at the Bellagio. She attended the Poetry Out Loud regional finals run by the AZ Commission on the Arts, where she ran into a few people from the West Valley. They are going to have the state finals on the 16th of March. She was part of two CIP meetings regarding larger projects and an update meeting on Fire Station 304. She also took students to the Vision & Sound exhibit at Arts HQ, where the featured artist was in attendance. She loved the show and felt that the Commission should continue supporting this. Last weekend, she stopped in Fountain Hills where they have a huge Community/Arts/Library/Museum area that has a large sculpture garden. The garden has signage but also has a QR code on each sign that provides even more information about the artist and leads to an interactive cell phone tour. She felt that we should possibly incorporate this as we get more public art. One thing Chair Lieu noticed about the sculpture garden was that the Commission has attempted to create a theme in the past, but Fountain Hills did not have a theme, and it still looked amazing. She judged the Friends of the Library bookmark contest and just got through helping with the display. Additionally, Connie Whitlock sent a message request to her from Lisa Gray, who works in the State Legislature; each year, Arizona holds a Congressional art contest, and this year they needed a space to exhibit their artwork provided by the 28 participating schools. WHAM will be providing the venue, and would like to partner with the Commission to help with hanging, display, and publicity. This is great for the city, and the first time Chair Lieu has ever seen it exhibited in the West Valley. She would like to add it to the next agenda. The exhibit will be open at the end of April.

Ms. Morgan attended a cultural event sponsored by Phoenix Business and Professional Women in celebration of Chinese New Year. She also attended performances at the Gammage Theater and the Orpheum.

Ms. Meitt went to Oahu, and stayed at the Disney Resort, which had an art installation with an interactive element. There are murals all around Oahu, and everywhere she went she saw something. Ms. Meitt noted that street art is encouraged there. She also attended the Atlas program with Theater Works, and would like to talk with them about partnering for Vision & Sound next year. She also spoke with a local artist who is interested in displaying in our cases.

Vice-Chair Hastings assisted with the bookmark contest display in the Mayor's Atrium.

Ms. deJong participated in the bookmark contest judging, went to the West Valley Symphony performances, and attended meetings with Council Members about Public Art, and bond issues. She attended planning meetings for Western Nights, and attended the WHAM Art Show, where the featured artist was Linda Stahl. She assisted with the Poetry Slam, which had a number of wonderful poets, and went to an art festival at Coronado Park. She met with Ms. Welch to begin the Parks and Trails project, and went to the West Valley Symphony Jam Session and performance by Los Tres Tenores. She met with Julie Neal, Connie Whitlock, and Chair Lieu regarding an art space in the Techcelerator for WHAM. She attended the final event for the Vision & Sound exhibit, and attended a CIP meeting for the Fire Station Art. Finally, she helped with arranging the bookmarks.

D. **Staff Reports**

Ms. Osborne reported on the following items:

- Suggestion by resident to pursue art by Kelsey Montague
 - Ms. Montague has existing murals throughout the Phoenix Metro area, but also worldwide
- Local artist Larry Burkin is offering some of his paintings up for sale
- If the Commission would like to pursue either of these options, we can place them on a future agenda

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action approving the February 4, 2019 Arts and Cultural Advisory Commission Meeting minutes.

Rhiannon moved to approve the minutes of the February 4, 2019 Arts and Cultural Advisory Commission meeting. Ms. John 2nd. 5 Yes votes. 2 Absent (Welch & Wilson-Johnson). Motion carried.

Item 2 – Discussion and possible action pertaining to the Arts & Cultural Advisory Commission hosting a table at the City Hall open house event to showcase the Commission’s events and activities, while promoting the art and cultural initiatives taking place in the city.

Chair Lieu spoke with Mayor Hall, who informed her that he couldn’t make it to the meeting but any questions that arise from the meeting may be directed through Ms. Osborne. The State of the City/Open House Event will take place on March 28th from 5:30 – 8:00 p.m. The goal is to inform the public of what the Commission does. Chair Lieu felt that traditionally what would take place is that the Commission would share information about other organizations, but this time they really need to push what the Commission itself does. She also asked that Commissioners think of an interactive activity to draw people in. Ms. deJong suggested that they give away their public art maps and event flyers.

Ms. Meitt suggested a flyer that shows how residents can get involved. Ms. Morgan stated that she had put something together some time back that stated who the Commission is, when they meet, and invited people to participate and join. It didn’t go into detail but was very clean.

For an interactive component, Ms. Meitt suggested the polaroid camera collage planned for Fiesta Grande. Chair Lieu said that those had since been returned. Ms. Morgan suggested disposable cameras instead. Chair Lieu said that while the cameras were cheap, film and development were expensive. Ms. Morgan suggested another string art activity similar to Art Week 2017. Ms. deJong suggested the chalkboard tablecloth instead. Ms. Osborne suggested combining the two concepts into one activity – the chalkboard tablecloth, but ask people to use specific colors that are designated to a certain type of art that they prefer: white means theater, pink means painting, etc. Ms. Meitt liked this concept and shared that it was similar to one done at the Goodyear Lakeside Music Festival.

Ms. deJong asked for two tables – one for the chalkboard cloth, and one for the regular tablecloth and flyers. Chair Lieu suggested that the Commission use this opportunity to do a survey. Ms. Osborne reminded the Commission that there would be many activities taking place at once, and that it may be difficult to have people stay in one place to take a survey.

Vice-Chair Hastings preferred to keep the display simple but liked the idea of a flyer for how to get involved. Ms. Morgan agreed, saying that the booth should focus more on the Arts Commission and how it represents other organizations as well.

The Commissioners concluded that they would need two tables, the purple tablecloth, the chalkboard tablecloths, public art maps, chalk, and flyers, possibly including one on how to get involved.

Item 3 – Discussion and possible action pertaining to the purchase of a Mobile Museum display.

Ms. Osborne shared that after her research, roughly \$4,000 should get most of the equipment, but until she knows the focus of the display, she cannot come up with a final figure. She asked the Commission to narrow the focus of the display – would it be historical, would it be artistic in nature, etc.

Chair Lieu felt that they should incorporate the history of Surprise since they are the Arts and *Cultural* Advisory Commission. Ms. Meitt agreed, referencing a historical article she read in the Arizona Republic a few years back and how it got rave reviews. She felt that people like and enjoy history. Ms. deJong felt that a historical focus would help their chances at being at more festivals. Ms. Meitt agreed, stating that Goodyear's Mobile Museum is a self-guided tour and does not always have to be manned. Vice-Chair Hastings suggested having an interactive element where kids can draw or participate.

Ms. Meitt asked who designed the display in Goodyear, to which Ms. deJong replied that a Commissioner who also happened to be a history professor at ASU curated the display. Ms. Osborne added that the city already has a designated historian in Sherry Aguilar, City Clerk.

Ms. Morgan suggested that part of the display be about an eye to the future and the type of art the Commission is looking for. Ms. Meitt suggested that this be the interactive element. Chair Lieu also requested a display specific to the existing art activities in the city. She opined that the Commission should start by keeping it simple, and then look to expand in future years.

Ms. Morgan asked if there was any problem with having a tent that was not white. Ms. Osborne replied that since the activities in which the Commission would participate are almost exclusively run by the city, this should not be a problem.

Ms. Osborne stated that she would work with the Communications department on some conceptual displays regarding the history of Surprise, current public art, and existing art encounters.

Item 4 – Discussion and possible action pertaining to the public art maintenance plan.

Ms. Osborne provided an update to the Commission regarding art maintenance progress. Fabrication of *The Learning Tree* book pages is underway, and while there is no scheduled installation date, staff anticipates the pages will be installed Mid-March. Artist Laurel Delaney cleaned, polished, and refurbished *Totem* and it looks like new again. WHAM has been paid to restore Life in Arizona, but because of a busy season, Director Connie Whitlock will look for an opportunity in her schedule and drop in to make the repairs. Ms. Osborne will notify the Commission upon completion.

Ms. Osborne also asked Ms. Whitlock about proceeding with the removal of *Give Your Community a Hand*, which Ms. Whitlock is working on putting together a proposal, but the price of \$1,200 still stands. The Finance Department was notified and would be able to work with WHAM for this removal. Ms. Osborne reminded the Commission that this price was for removal only, and if there was enough funding left over from the current fiscal year, they could pursue repairing it, otherwise they could look into repairing it using next year's funds. Upon removal, the mosaic will be stored on city property.

Ms. Osborne also reached out to *Reflections of Surprise* mosaic artist Niki Glen, who no longer does tile work herself, but passed along a few suggestions. Ms. Osborne also reached out to painter Roger Merritt, who is anxious to restore the mural portion of the art piece. His price is \$6,000, not including tax. She is working out the details with Mr. Merritt, but is seeking approval of funding for both projects at the prices stated previously, with additional funds available for taxes - not to exceed \$9,000.

Ms. deJong asked if the tile work needed to be completed prior to the painting. Ms. Osborne replied that she asked both Ms. Glen and Mr. Merritt and they said that the tile and paint would not interfere with one another, and that whatever is not being repaired could be masked off.

Ms. deJong motioned to approve repairs of the wall and painting the library not to exceed \$9000. Ms. Meitt 2nd. 5 Yes votes. 2 Absent (Welch & Wilson-Johnson). Motion carried.

Item 5 – Discussion pertaining to the Arts & Culture Master Plan Short Term Goal – Future Public Art Installations.

Ms. deJong reviewed the parks and trails maps from the Parks & Trails Master Plan with Ms. Welch, but they decided that they are going to make an appointment with CRS Director Donna Miller in order to identify specific areas in order to be able to walk through them. Chair Lieu asked what the next step would be upon orienting themselves. Ms. deJong responded that they would familiarize themselves and get an idea of what each trail and path looks like. They are hoping to be able to designate areas along various trails to install public art.

Ms. Osborne added that Ms. deJong raised a previous question regarding the Community Paths listed on the maps. Ms. Osborne spoke with Donna Miller and she responded that those paths are typically within HOA communities and may not be within our jurisdiction. However she added that if she has further specific questions, she may reach out to Ms. Miller directly.

Item 6 – Discussion pertaining to the History Wall project for City Hall.

Ms. Osborne shared that she would need to have a better idea of the direction of the display in order to pursue costs. Chair Lieu responded that it would span a variety of sizes and types of media. City Clerk Sherry Aguilar had previously printed large-scale pieces, and she saved some stained glass pieces from the Old City Hall, which they want to put on the history wall. They are thinking about framing or suspending historical artifacts collected from over the years, and they want to showcase the old logo and the new logo, almost like a timeline.

Ms. deJong referenced some photos that were shared in a Commission meeting last year, which Ms. Osborne said she would search for. Ms. Meitt asked about incorporating Spring Training photos, to which Ms. deJong added that she has an engraved bat. Chair Lieu echoed her support for suspending historical artifacts, but asked who would hang them. Ms. deJong responded that the Facilities department would hang them, but Ms. Osborne countered that in her experience, they are not comfortable working with art pieces and would likely ask her to contract out that service to an organization or group that has experience with hanging art.

Ms. deJong asked about previous plans to paint a silver stripe across the top of the wall, which would help to draw attention to the display. Chair Lieu asked if that quote was ever pursued, to which Ms. deJong replied that it had been and came to around \$2,000 because of the length of the wall. Ms. Meitt asked if it was really necessary, to which Chair Lieu replied that it was and that it would help break up the single tone of the wall. She added that they would also incorporate colored framing that would help unify the display.

Ms. Osborne stated that she would look into framing costs and locate the previous painting quote.

Item 7 – Update and discussion pertaining to the requested budget for Fiscal Year 2020.

Ms. Osborne shared that while she did not have much to update on, she was able to share that the City Manager's Office budget would be presented on March 19th. She also clarified that the request to allocate money for an art organization from an existing grant fund would come from the Community Outreach Grant, not the Neighborhood Services Grant as previously reported. Ms. Osborne stated that she would continue to update the Commission as she became aware of more budget-related progress.

Other Business and Future Agenda Items:

Chair Lieu reminded the Commission that tomorrow (March 5th), the Friends of the Library would be presenting the winners of the Bookmark Contest to City Council. She asked that the Commissioners let Ms. Osborne know if they are planning to attend so that Manuel de Leon could get a rough count. She added that on March 27th, a reception would be held in the Mayor's Atrium at 5:00 p.m. to close off the contest. She again asked that the Commissioners notify Ms. Osborne if they were planning to attend that or the Open House the following day, in order to get a head count.

Future Agenda Items:

Mobile Museum design

Art Maintenance – Restroom at Bicentennial, Learning Tree artist to paint lettering

Development Center Bench

History Wall

Two artist requests – Larry Burkin and Kelsey Montague

Congressional Arts Awards partnering with WHAM

ADJOURNMENT – Motion to adjourn 7:18 p.m. – Vice-Chair Hastings, 2nd by Ms. deJong. 5 Yes votes. 2 Absent (Welch & Wilson-Johnson). Motion carried.

ATTEST:

Paul Bernardo, Community Partnerships
Manager.

CERTIFICATION:

I, Danielle Osborne, Management Analyst for the City of Surprise City Manager's Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on March 4, 2019.

Danielle Osborne, Management Analyst



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019

Contact Person: Danielle Osborne, MGMT
ANALYST

Submitting Department: City Manager Office

District: Internal

Staff Recommendations: None

Consent: No

Regular: No

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to participation at the Dysart Festival of the Arts on April 20, 2019.

Motion:

I move to approve the expenditure of not more than \$140.00 to purchase booth materials, activities, and supplies, for the Commission to participate in the first annual Dysart Festival for the Arts.

Background:

The Dysart Unified School District has invited the Surprise Arts & Cultural Advisory Commission to participate in the first annual Dysart Festival for the Arts, which will showcase the visual and performing art programs from all 19 elementary schools and four high schools in the Dysart Unified School District. The event is open to the public and entry is free. The schedule will include performances on multiple stages, food trucks, and 2D and 3D artwork by students and community members.

Community Education Director, John Williams, will be present to speak to the Commission and answer any questions that arise through the course of this discussion.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval to host this booth would lend itself to the educational and advocacy component of the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(5) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities. Participation in this event will allow the Commission to promote current and future arts and cultural efforts throughout the city.

Financial Impact:

If the Commission chooses to take action, the City may incur costs in order to purchase booth materials, activities, and supplies, up to an amount not to exceed \$140.00.

Budget Impact:

Currently, \$140.00 is budgeted towards Special Event Hosting.

FTE Impact:

There is no FTE Impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Margaret Lieu
District: Internal

Consent: No Regular: No Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and possible action pertaining to promotion and support for a partnership between the Congressional Art Competition and WHAM.

Motion:

Depends on Commission discussion.

Background:

At the March 4, 2019 Arts & Cultural Advisory Committee meeting, Chair Lieu shared in her Commissioner report that Congresswoman Lesko's office is partnering with WHAM for the Congressional Art Competition, a nationwide high school visual art competition to recognize and encourage artistic talent in the nation and in each congressional district.

Students submit entries to their representative's office, and panels of district artists select the winning entries. Winners are recognized both in their district and at an annual awards ceremony in Washington, DC. The winning works are displayed for one year at the U.S. Capitol.

Chair Lieu has requested that this item be placed on a Commission agenda to explore opportunities to support and promote this event.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Participation in this event would lend itself to the educational and advocacy component of the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(5) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities. Participation in this event will allow the Commission to promote a nationwide arts and culture effort which has representation from the district Surprise resides in.

Financial Impact:

There is no financial impact associated with this item at this time.

Budget Impact:

There is no budget impact associated with this item at this time.

FTE Impact:

There is no FTE Impact associated with this item at this time.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019

Contact Person: Danielle Osborne, MGMT
ANALYST

Submitting Department: City Manager Office

District: Citywide

Staff Recommendations: None

Consent: No

Regular: No

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the procurement of additional Public Art Maps.

Motion:

I move for staff to procure 1,000 Public Art Maps at a cost not to exceed \$1,400.00.

Background:

For the past two years, the Arts & Cultural Advisory Commission has produced pocket-sized Public Art Maps for distribution to individuals interested in viewing Public Art throughout the City. The maps are distributed to local venues and organizations, and have been very successful. This item has been placed on the agenda to order an additional set of maps for the upcoming fiscal year.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval to produce additional maps would lend itself to the educational and advocacy component of the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(5) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities. The Public Art Maps are designed to direct the public towards art located throughout Surprise.

Financial Impact:

If the Commission chooses to take action, the City will incur costs to print and purchase Public Art Maps, up to an amount not to exceed \$1,400.00.

Budget Impact:

Currently, \$3,000 is budgeted towards Printing Services.

FTE Impact:

There is no FTE Impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019

Contact Person: Danielle Osborne, MGMT
ANALYST

Submitting Department: City Manager Office

District: Internal

Staff Recommendations: None

Consent: No

Regular: No

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the donation of "May Peace Prevail on Earth" by the Rotary Club of Surprise.

Motion:

I move to accept the application for "May Peace Prevail on Earth," and ask that staff report back to the Commission regarding installation at the recommended location.

Background:

The Rotary Club of Surprise has submitted an application to donate a piece of art entitled "May Peace Prevail on Earth," a collaboration of work by local artist Joe Tyler and by metal works manufacturer Eric Bolze of E2 Innovations. "May Peace Prevail on Earth" is a Peace Pole, which is an internationally-recognized symbol of the entire human family. Each peace pole bears the message May Peace Prevail on Earth in different languages on each of its four or six sides.

The idea of Peace Poles was first thought up by Masahisa Goi in 1955 in Japan. The Peace Pole Project today is promoted by The World Peace Prayer Society as well as other groups and individuals. Rotary International has been involved in the project for many years. There are currently 25,000 peace poles in nearly every country in the world dedicated as monuments to peace.

The Rotary Club of Surprise is recommending to install the Peace Pole in the roundabout area between City Hall and Ottawa University, just west of the grass area of West Statler Plaza off of North Civic Center Plaza. This item has been placed on the agenda to give the Commission an opportunity to review and accept the application, and ask that staff review costs and challenges associated with installation at the requested location. If approved, staff will report back to the Commission and seek a recommendation to the City Council for procurement.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval to accept this donation application would be directly tied to the placement of public art as identified in the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (a) of the Surprise Municipal Code directs the Commission to spur cultural growth through education and advocacy, and to assist the city to

create and implement a plan for the placement of public art within the community.

Financial Impact:

As this item concerns a donation to the City, no costs will be incurred for the procurement of the art piece. However, if the Commission chooses to take action, the City may incur installation costs up to an amount not to exceed \$15,000.00.

Budget Impact:

Currently, \$15,000.00 is available in the budget for Community Relations - Art Acquisition

FTE Impact:

There is no FTE Impact associated with this item.

ATTACHMENTS:

1. Peace Pole Application_Redacted
 2. Location A
 3. Location B
 4. Location D
 5. 20180411_171624
-

March, 2019

Donor Information

Name of donating individual or organization: Rotary Club of Surprise

Address: P.O. Box 7248, Surprise, Arizona, 85374

Telephone: (623) 734-5438

Email: jaypatfan@hotmail.com

Contact Person: Jay Lickus, President, Rotary Club of Surprise

Address: P.O. Box 7248, Surprise, Arizona, 85374

Telephone: (623) 734-5438

Email: jaypatfan@hotmail.com

Provenance (history of ownership): Rotary Club of Surprise

State how this donation will enhance the City's public art collection:

A Peace Pole is an internationally-recognized symbol of the entire human family. Each peace pole bears the message ***May Peace Prevail on Earth*** in different languages on each of its four or six sides. The idea of Peace Poles was first thought up by Masahisa Goi in 1955 in Japan. The Peace Pole Project today is promoted by [The World Peace Prayer Society](#) as well as other groups and individuals. Rotary International has been involved in the project for many years. There are currently 25,000 peace poles in nearly every country in the world dedicated as monuments to peace. When we plant a peace pole in our community we are linking with people all over the world who have planted peace poles in the same spirit of peace and brotherhood.

Each peace pole may be purchased as a simple plastic structure or hand-crafted locally, displaying the languages that are meaningful to our organization. Our club chose to create a unique and powerful piece of artwork as a statement of the passion and commitment of the membership of our local Rotary Club to worldwide peace. Thus, we have had a singular monument created by local metal artist Joe Tyler with the support of Eric Bolze at E2 Innovations.

It is our desire to strengthen our club's relationship with the community and the City of Surprise by donating the piece to the city's public art collection and have it displayed in a highly public

location knowing this peace pole will be an inspiration to everyone who sees it every day, as well as to other people/organizations that may decide to join the peace pole movement.

This piece will enhance the public art collection several ways. Not only is it a beautiful piece of artwork but it serves a cultural purpose as well.

1. It's tie-in to the international piece movement adds validity to the City of Surprise as a "Golden Rule" city. Surprise is a great young town that appreciates and supports its citizens and that shows through their relationship with local non-profit resources like the Rotary Club of Surprise.
2. It's intrinsic structure and texture exemplify strength and power.
3. Created by local artist.
4. Strengthens relationship with community by working with local non-profit.
5. Constructed in local natural resources - steel and copper - materials that reflect the background of the Arizona cultural economy.
6. The four languages are the most prevalent spoken in Arizona: English, Spanish, Navajo and German lending credence to the historic value of these nationalities to the growth and strength of Surprise and Arizona.
7. It would be virtually cost free to the city. The artwork is simple, easy to maintain and the Rotary Club of Surprise could handle the annual maintenance and cover costs.

Identification

Title of Work and Year of Completion: May Peace Prevail on Earth - 2019

Artist's Name: Joe Tyler

Address: [REDACTED]

Telephone: [REDACTED]

Email: [REDACTED]

Artwork Information

Height: Approx. 13' **Width:** Approx. 20" Varying

Depth with base: NA

Depth without base: NA

Appraised value of work being donated: Approximately \$10,000

Source and date of appraisal: Artist

Materials and finishes used:

16 Gauge steel plate, 1/2" angle iron, 1 1/4" angle iron & 1/8" stainless steel flat bar

Weight: Approximately 225lbs

See attached technical drawing

Fabrication information

Name of fabricator:

Joe Tyler Artist

Eric Bolze – E2 Innovations

Address: 4001 N 28th Avenue, Phoenix, Arizona, 85017

Telephone: (602) 212-9515

Email: eric@e2innovations.com

Fax: (602) 212-9512

Welding or joining material(s):

See attached technical drawing

Construction techniques used:

See attached technical drawing

Placement of the Art

If a site is proposed, discuss how the proposed site will be improved or enhanced by installation of the work of art:

A primary site has been targeted on the City of Surprise City Hall complex campus, the hub and virtual center of the city. The artwork structure will be erected in the semi-circular pedestrian area just west of the grass area of West Statler Plaza off of North Civic Center Plaza Drive. This area is located between the City Hall Building and the new Ottawa University building (see map). Currently this courtyard is an open area of colored concrete and an access road for short term deliveries. It is predominately a pedestrian walkway.

There is an 8 to 10-foot circular concrete base with a tall light fixture monument sign with plaques stating "City of Surprise City Hall." This sign is located close to the North Civic Center Plaza Drive.

The peace pole would be located at the west end of the concrete “triangle shape” where the city monument sign exists. It would be an excellent complement to the city signage; even more so if a future lighting feature is added to the pole. The city sign is concrete and steel which is a great counterpart to the rusted steel facade of the peace pole. The addition of the peace pole would increase pedestrian traffic to the area and the other artistic elements of the complex courtyard. The peace pole natural patina would also accentuate the multiple textures of the surrounding sandstone and reddish colored block walls and columns.

Provide ownership information for the site, owner consent and reasons why the proposed site was selected.

The site is owned by the City of Surprise. There were several other proposed sites including the Surprise Community Garden at Benevilla, the NW corner on Bullard adjacent to the main entrance of Surprise Stadium and the central median of the newly paved North Civic Center Drive where it intersects with West Paradise Lane just North of the City Hall complex. This site was chosen over the others because of the greater pedestrian visibility and subsequent growth impact on pedestrian visitation to the location when the peace pole is in place.

Maintenance

Description of how materials and other aspects of the work take into consideration the weathering process as part of overall visual impact. Describe the type of environment for which the work is best suited.

The basis of the peace pole is fabricated from steel plate and will be allowed to weather naturally to a striking rust patina. Similar effect can be seen in other local art pieces by Joe Tyler including the “Learning Tree” sculpture near the Surprise Library and the monument piece in front of Fire & Medical Station #301. The 4 language panels will be mechanically attached polished stainless steel and raised approximately ¼ inch off of the structure for added depth and contrast. There will be additional attached stainless steel panels with Rotary and City of Surprise logos based on future enhancement discussions between the Rotary Club of Surprise and the SA&CAC. The weathering of the basic structure will further enhance the character and impact of the language panels as time progresses.

Description of foundation specifications – the method and materials used in securing the work of art at the proposed site:

The structure can be attached directly to the existing concrete with welded steel tab footings as used on the Station #301 monument.

Description of maintenance methods, materials and procedures recommended for maintenance of the artwork:

There will be annual visual inspections of the artwork by the Rotary Club of Surprise but virtually no maintenance of the piece will be needed for at least the first 10 years or longer. At a point in the future when the patina is considered “perfect” a clear finish of flat or satin aliphatic polyurethane could be applied to maintain structural integrity and the patina. This can be applied by brush and roller or by air assisted spray techniques.

Estimated cost of maintenance, and the type and frequency of routine maintenance needed.

\$0

Additional Information

Location and description of signature marking: lower base plates

Other relevant information about the work that the donor feels should be presented during review:

Options and future considerations of enhancements to the peace pole include:

- The addition of a brick/block apron around the art piece. The first five bricks being inscribed with the names of Paul P. Harris, Gustavus Loehr, Silvester Schiele, Hiram E Shorey and Harry Ruggles, the first Rotarians. These five men came together in 1905 as business associates and their ideas eventually led to an international organization of service and fellowship known today as the Rotary Club International.
- The addition of a top light with a beam similar to the Twin Towers Memorial burning day and night to commemorate the commitment of our partnership to bring peace to the world.
- The addition of a percussion park area around the structure to further enhance public interaction and draw youth to the artwork and the message of peace it bears.

“The Rotary Club of Surprise peace pole will stand as a reminder of an individual’s social responsibility as a community member. It will stand as a reminder that it takes action from each individual to create a peaceful community, nation and world.”











CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019

Contact Person: Danielle Osborne, MGMT
ANALYST

Submitting Department: City Manager Office

District: Internal

Staff Recommendations: None

Consent: No

Regular: No

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Discussion and possible action pertaining to two solicitations of art submitted to the Arts & Cultural Advisory Commission.

Motion:

Depends on Commission discussion.

Background:

City staff received two separate emails. One request is from artist Larry Burkin, who offered to sell some of his art to the City. The other request is from a Surprise resident who would like to see work similar to that of Kelsey Montague (see attachments) somewhere in the city. The resident suggested that a community collaboration may be optimal in achieving this type of mural. This item has been placed on the agenda to discuss these requests and whether to pursue either opportunity.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Pursuing these opportunities will help guide the placement of art as directed in the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the Commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size.

Financial Impact:

If the Commission chooses to take action, the City may incur costs to implement art up to an amount not to exceed \$15,000.00.

Budget Impact:

Currently, \$15,000.00 is budgeted towards Art Acquisition.

FTE Impact:

There is no FTE Impact associated with this item.

ATTACHMENTS:

1. Kelsey Montague Art
2. Larry Burkin Art



Chandler Mall



San Tan Village



Scottsdale Fashion Square



Biltmore Fashion Park



Arrowhead Towne Center



Nashville, TN



Netherlands



Poland







CITY OF SURPRISE

Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Margaret Lieu
District: Internal

Consent: No Regular: No Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and possible action pertaining to "We Are the Past, Present, and Future of Surprise," as well as updates for on-going maintenance projects.

Motion:

I move to proceed with exploring costs for the maintenance of "We Are the Past, Present, and Future of Surprise."

Background:

The Arts & Cultural Advisory Commission deemed maintenance of existing public art installations to be a priority for FY2019. A budget has been allocated for these repairs, and assessments of art have been conducted by members of the Commission, City staff, and original artists. This item has been placed on the agenda for discussion of the following:

1. We Are the Past, Present, and Future of Surprise
2. Reflections of Surprise
3. Give Your Community a Hand

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval of maintenance and repairs would lend itself to the public art implementation component of the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(2) of the Surprise Municipal Code directs the Commission to assist and advise the city council, through the city manager, on establishing policies, rules, and methods pertaining to the siting, presentation, acquisition, maintenance, and promotion of public art as part of the City of Surprise One and One-Third Percent Public Art Program.

Financial Impact:

If the Commission chooses to take action, the City will incur costs in order to make repairs to selected works of art, up to an amount not to exceed \$4,000.00.

Budget Impact:

Currently, \$4,000.00 remains budgeted towards the maintenance of public art.

FTE Impact:

There is no FTE Impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE

Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Margaret Lieu
District: Internal

Consent: No Regular: No Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and possible action pertaining to the centerpiece of the Development Center seating area.

Motion:

Depends on Commission discussion.

Background:

The City Hall Art Display Plan was approved by City Council on May 16, 2017, including the implementation of seven new art projects. Since the approval by Council, the Commission has advised staff on the design of the bench, and a "water feature" made of acrylic which resides in the sunken center portion of the bench. This item has been placed on the agenda to discuss whether to make additional enhancements to the centerpiece of the bench.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Action on this item would lend itself to implementation of public art. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the Commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size.

Financial Impact:

If the Commission chooses to take action, the City may incur costs in order to procure materials for the recommended projects up to an amount not to exceed \$15,000.00.

Budget Impact:

Currently, \$15,000.00 remains budgeted towards art acquisition and support of the strategic plan.

FTE Impact:

There is no FTE Impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE

Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 1, 2019
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Margaret Lieu
District: Internal

Consent: No Regular: No Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the History Wall project for City Hall.

Motion:

None, discussion only.

Background:

The City Hall Art Display Plan was approved by City Council on May 16, 2017, including the implementation of seven new art projects. As projects progressed, the Commission expressed a desire to continue enhancements in the Mayor's Atrium. This item has been placed on the agenda to discuss the Surprise History Wall in the Mayor's Atrium.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. This item would lend itself to implementation of public art. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the Commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size.

Financial Impact:

This is not an action item and has been placed on the agenda for discussion only. The City may incur costs in order to procure materials for the History Wall up to an amount not to exceed \$15,000.00.

Budget Impact:

Currently, \$15,000.00 remains budgeted towards Art Acquisition.

FTE Impact:

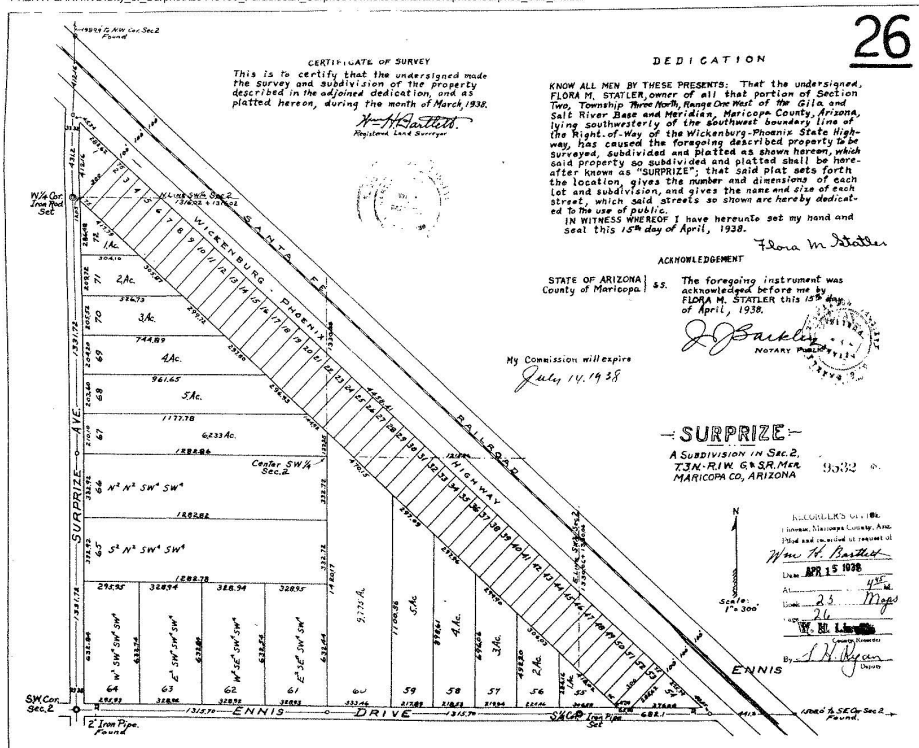
There is no FTE Impact associated with this item.

ATTACHMENTS:

1. History Wall Photos



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Surprise Subdivision Plat
Figure 3





