



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, April 4, 2022 @ 6:00 PM
COMMUNITY ROOM

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|--------------------------------------|
| 1. | Citywide | Consideration and action pertaining to the March 7, 2022 Arts & Cultural Advisory Commission meeting minutes. | Human Svcs and Comm Vitality |
| 2. | Citywide | Discussion pertaining to the 2022 Dysart Festival of the Arts event. | None
Human Svcs and Comm Vitality |
| 3. | Citywide | Consideration and possible action pertaining to an application for a donation of art. | Human Svcs and Comm Vitality |
| 4. | Citywide | Discussion and possible action pertaining to art at the Surprise Stadium. | None
Human Svcs and Comm Vitality |
| 5. | Citywide | Discussion pertaining to the City Hall Art Gallery. | None
Human Svcs and Comm Vitality |
| 6. | Citywide | Discussion and action pertaining to the "Poetry Slam at WHAM" event. | Human Svcs and Comm Vitality |
| 7. | Citywide | Discussion pertaining to an update on the Arts and Cultural Advisory Commission's recommended Fiscal Year 2023 budget. | None
Human Svcs and Comm Vitality |

REGULAR AGENDA ITEM - PUBLIC HEARING:

- G. Other Business and Future Agenda Items
- H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: March 31, 2022 at 2:05 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to the March 7, 2022 Arts & Cultural Advisory Commission meeting minutes.

Motion:

I move to approve the March 7, 2022 Arts & Cultural Advisory Commission meeting minutes.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. March 7, 2022 Meeting Minutes DRAFT
-

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – DRAFT

March 7, 2022 / 6:00 PM

Community Room
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Rhiannon Miett, commission members, Susan deJong, Margaret Lieu, Jay Lickus, Jo Grant, Kathie Morgan. (1 Vacancy)

Staff: Danielle Osborne, HSCV Administrator, Karina Caraveo, HSCV Administrative Specialist.

B. Pledge of Allegiance

C. Current Events Reports

Commissioner Morgan shared that she and Chair Miett are continuing to work towards art at the Surprise Stadium. She visited several art festivals and reminded the commission of the next AZ Humanities Speaker Series on March 9th.

Commissioner Grant attended the Litchfield Park Art Festival and the Beauty and the Beast performance at Sunset Hills Elementary School.

Chair Miett visited the Dinosaur World show at The Vista Center for the Arts.

Commissioner Lieu visited WHAM where she enjoyed the Interpretations VII exhibit and the Poetry Slam; she invited the commission to attend. She added that she, along with other commissioners, helped with the Friends of the Surprise Library bookmark contest.

Commissioner deJong shared that Norma Cunningham was named the City of Goodyear's "Citizen of the Year;" the honor award reception is scheduled for March 7th. She visited the Litchfield Park Art Festival, Ground Floor Artists 3D exhibit opening, and the Arts HQ Native American Imprint exhibition. She also attended a Poetry Slam meeting, the Mayor Hall "Thank You" Boards and Commissions dinner, and a reception at the West Valley Art Museum.

Commissioner Lickus also assisted with judging the bookmark contest. He visited the Native American Imprint exhibit at Arts HQ, the Litchfield Park Art Festival, and visited several towns such as Cornville, Sedona and Jerome, Arizona.

D. Staff Reports

Ms. Osborne reported on the following items:

- Feb. 2022 event participation:

- 13 participants in the February 16th Public Art Bus Tour
- Cancellation of February 24th Lunchtime Theater performance due to COVID-19
- “Bloom Where You’re Planted” update
- West Valley Arts Council recruitment for new CEO

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action pertaining to the selection of a Vice-Chair for the Arts & Cultural Advisory Commission.

Chair Miett opened the floor to nominations for the position of a Vice-Chair.

Chair Miett nominated Kathie Morgan. Ms. Morgan accepted the nomination.

Commissioner Lieu nominated Jo Grant. Ms. Grant declined the nomination.

Seeing no other nominations, Chair Miett closed the nomination period. Commissioners submitted their votes. Kathie Morgan was selected as the Arts & Cultural Advisory Commission Vice-Chair with 5 votes and 1 Abstain (deJong) (1 vacancy). Motion carried.

Item 2 – Consideration and action pertaining to the February 7, 2022 Arts & Cultural Advisory Commission meeting minutes.

Commissioner Grant moved to approve the February 7, 2022 Arts & Cultural Advisory commission meeting minutes. Commissioner Lickus 2nd. 6 Yes votes (1 vacancy). Motion Carried.

Item 3 – Discussion pertaining to an update on the FY2022 Arts & Culture Grant Program.

Ms. Osborne provided an update on current grant recipients.

Vice-Chair Morgan asked what the recipients’ deadline is to submit reimbursement requests; Ms. Osborne advised it is June 15, 2022.

Chair Miett asked if the West Valley Chorale shared the number of Surprise residents that attended their performance; Ms. Osborne responded that 52% is what was reported.

Commissioner Lieu asked if HeARTsy shared the number of Surprise residents that attended their program; Ms. Osborne could not recall this information but stated that she would look into it.

Commissioner Lieu suggested that during the recipients’ final report, they should be instructed to include the number of Surprise residents that attended, a description of how their program was successful, and photos of the event(s).

Commissioner Grant asked if a staff member attends the virtual presentations; Ms. Osborne responded that in the case of HeARTsy's programs, Parks & Recreation staff participate in the virtual presentations.

Chair Miett asked staff to obtain feedback from the Parks & Rec department pertaining to the HeARTsy program. Ms. Osborne responded that she would follow up on this request.

Item 4 – Discussion pertaining to the Commission's participation in the Dysart Festival of the Arts event.

Commissioner Lieu reminded the commission of her suggestion of a feature artist within the commission's booth at the event, and said that she would share the contact information with staff.

Chair Miett asked if there was still time to approve the expense for hiring an artist. Ms. Osborne asked for guidance on an acceptable artist fee. The commission agreed that \$500.00 was a reasonable budget.

Vice-Chair Morgan asked for staff to provide an email notification sign-up sheet for the event; registrants would be added to the Arts & Culture email notifications. She mentioned this could be an incentive for the raffle.

Commissioner Lieu suggested printing pictures of art pieces on decals to allow the public go around the tent and place them next to the art pieces that they have visited, as an additional interactive element. Ms. Osborne advised she would do some research on what can be created within the short time span.

Item 5 – Discussion pertaining to participation in the Mayor's State of the City event.

Ms. Osborne provided an overview of the current plan for the event. She shared that the commission's table will be placed near the History Wall. Upon asking who would be available to participate, all of the commissioners responded that they would be present.

Item 6 – Discussion and action pertaining to acquiring a permanent collection for the City Hall Gallery.

Commissioner Lieu shared that she, Commissioner deJong, and Vice-Chair Morgan met with an art professional to discuss a process for acquiring a permanent art collection for the City Hall gallery.

Vice-Chair Morgan stated that the working group has learned how to start when curating a permanent art collection; the selection of an artist is made, followed by selection of artwork. After considering the time and expense that would be necessary to acquire a permanent art collection, she recommended the commission reconsider the quarterly exhibitions at the City Hall Gallery. She also asked if City Council would need to be involved prior to the commission making a decision. Ms. Osborne advised that the working group would have to present any recommendations to the Commission to vote on, followed by approval from the City Council for budget authority.

Ms. Osborne suggested the working group review what other cities are currently doing. She said that if rotating the art exhibits is decided; staff can explore what the West Valley Arts Council is doing with other cities and bring it back to the commission, so that the service

agreement can be revisited. She also suggested that should the rotating exhibit initiative be continued, the commission can explore different operators to manage the gallery. Finally, she advised that if a permanent art collection become the consensus, the best course of action for the commission would be to procure the services of a curator, since they are well-versed in how to create a cohesive art collection.

Commissioner Lickus asked the commission to discuss the purpose of the art at City Hall and suggested that it could help inform the commission's decision. Commissioner deJong said that the commission was tasked by the Mayor and City Council to bring art to City Hall back in 2013.

Commissioner Lieu added that the rotation of the art exhibits brings some interest to City Hall, but she also pointed out that most of these pieces are exhibited at the local galleries as well. Vice-Chair Morgan responded that having the artwork rotate among the local galleries is not an issue because the community is not likely to visit all of the locations. She recommended having it rotate every six months, rather than every three months. Commissioner deJong expressed concerned about the artists agreeing to have their art on display for six months.

Commissioner Grant felt that the expense the commission would inherit through a permanent art collection would be very costly, and suggested that rotating the art exhibits is not a bad plan to continue. Commissioner Lickus felt that if the commission reached consensus on the permanent art collection, large pieces should be considered as well as original pieces with high regard, in order to help draw the community in to City Hall to view the art.

Commissioner Lieu asked if the commission could review the current contract for the rotating exhibition. Ms. Osborne said that she would bring some samples of written RFQs for a curator to the commission to review. She would also explore examples of similar rotating art exhibits in municipal buildings.

Item 7 – Discussion and action pertaining to promotional items for special events.

Ms. Osborne pointed out the quote attached to the agenda, asked for a motion to approve a re-order of bookmarks. Commissioner Lieu requested that the color be removed completely from the bookmarks to allow more coloring area. The commission agreed.

Commissioner Lickus moved to approve the purchase of the bookmarks at a cost not to exceed \$450.00. Commissioner deJong 2nd. 6 Yes votes (1 vacancy). Motion Carried.

Item 8 – Discussion pertaining to the Arts & Cultural Advisory Commission retreat.

Ms. Osborne asked the Commission for their availability to hold a half-day retreat. Commissioner Grant pointed out the current vacancy and suggested the commission wait to hold the retreat until this position was filled. Commissioner Lieu advised her availability are weeknights and weekends. Commissioner Morgan suggested holding it in early summer.

Ms. Osborne said that an online schedule will be sent out to the commission to settle on a date.

Other Business and Future Agenda Items:

City Hall Gallery Contract
RFQ Curator
Dysart Festival debrief
Maps
Stadium
Backdrop to Poetry Slam

ADJOURNMENT – Motion to adjourn 7:37 p.m. – Commissioner Lieu. Commissioner Grant 2nd. 6
Yes votes (1 vacancy). Motion carried.

Rhannon Miett, Chair

ATTEST:

Karina Caraveo, Administrative Specialist

CERTIFICATION:

I, Danielle Osborne, Human Service & Community Vitality Administrator for the City of Surprise Human Service & Community Vitality Department, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on March 7, 2022.

Danielle Osborne, HSCV Administrator



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the 2022 Dysart Festival of the Arts event.

Motion:

Discussion only.

Background:

The commission sponsored and hosted a booth at the Dysart Festival of the Arts. This item has been placed on the agenda to allow the commission an opportunity to debrief.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the commission to serve as arts advocates through art awareness activities.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Consideration and possible action pertaining to an application for a donation of art.

Motion:

I move to recommend acceptance of the donation of "Cuban Missile Crisis," an original work of art donated by Douglas Glitchel, into the city's permanent art collection.

Background:

A Surprise resident, Douglas Glitchel, has approached city staff about donating an original piece of art to the city's permanent art collection. In accordance with the Surprise Public Arts Policies & Procedures Guide, the commission will review the application and determine whether to accept the art into the city's collection.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

This item concerns a prospective donation. Any financial impact accrued would not be directly related to obtaining the artwork, but rather with placement, security, or other associated costs.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Application Packet - Cuban Missile Crisis_Redacted
-



**Surprise Arts and Cultural Advisory
Commission
DONATIONS FOR WORKS OF ART
APPLICATION**

Donor Information

Douglas H. Hetchel
Name of donating individual or organization

[REDACTED]

Address

City

State

Zip

[REDACTED]

NONR

Telephone

Email

Contact Person (skip if same as above)

Name

Address

City

State

Zip

Telephone

Email

Donor's reason(s) for offering this gift to the City of Surprise:

Provenance (history of ownership):

STARTED BUILDING 8/4/22 /FIN. 1/21/22



Surprise Arts and Cultural Advisory Commission DONATIONS FOR WORKS OF ART APPLICATION

The Surprise Arts & Cultural Advisory Commission (SACAC) shall use the Surprise Public Art Policies & Procedures Guide review criteria to evaluate the proposed work of art, artist, and proposed location. *Donations of works of art* should be discussed by the SACAC which will follow its rules of procedure to come to a conclusion recommending or opposing approval by the City Council. Applications for gift acceptance may require more detailed information than applications for work commissioned by the City. The information is necessary to guide future maintenance, documentation and conservation.

Works of art may include the following:

- Sculpture which may be made of any material or combination of materials; may be free standing, wall-supported or suspended, kinetic, electronic, or mechanical.
- Murals and paintings which may be made of any material or variety of materials with or without collage and which may be made with traditional or non-traditional means.
- Earthworks, neon, glass, organic materials, mosaics, photographs, prints, literary arts, calligraphy, any combination of media forms or hybrids of any media.

Valuation may also be important to the donor. As a municipality, the City is a “qualified organization” which can receive donations for public purposes of money and other assets that may be deducted from donor income tax liabilities under IRS rules. City policy is that donors must always be provided with a **Donation Acceptance Receipt** which shows the donor’s estimate of value. However, no City staff member may provide an opinion regarding donation deductibility. Donors must consult their own tax professionals for valuation and deductibility opinions. In addition, if a City department provided any goods or services in exchange for the donation, donation value could be affected.



DONATION ACCEPTANCE RECEIPT

For Monetary or Asset Donations, please complete the entries below.

If the donation is an asset, the undersigned owner(s) of the donated asset(s) give to the City of Surprise, Arizona, complete interest and title to the donated asset(s). It is understood that the donation becomes the property of the City upon acceptance by the City, whether formal or informal, and all rights and future claims to the property or asset, including any fees associated with the donation that might be collected subsequently by the City, are hereby voluntarily waived by this donation. No goods or services were provided by the City of Surprise in return for the contribution.

Printed Name of Donor(s):

DOUGLAS K. GITCHEL, JOAN D. GITCHEL

Donor Signature:

Douglas K. Gitchel

Date:

1/26/22

Donor Mailing Address:

[REDACTED]

Donor Email Address:

NONE

Donor Telephone Number:

[REDACTED]

Donation Received By:

City Staff Name/Title

Department

Date

Please check below if donation is valued at \$5,000 or more:

☐

Yes, I wish to receive a letter of acknowledgement of my donation for income tax purposes.

Use the tear-off form below to immediately acknowledge donations valued under \$5,000.



THANK YOU FOR YOUR DONATION TO THE CITY OF SURPRISE!

Received by the City of Surprise, Arizona, on _____ is the following donation:

City Department Staff Signature

Date

No goods or services were provided in exchange for this donation.

Other relevant information about the work that the donor feels should be presented during review:

SPORTS ILLUSTRATED: WOULD LIKE
HONOR ALL THE MEN FROM CIC "COMBAT"
THAT PLAYED FOOTBALL ON THE FLIGHT
DECK, KNOW AS "AERIAL ATTACK, ON
10/13/1962.

**Please attach a letter of guarantee of indemnification for maintenance, preservation, and conservation of the artwork in perpetuity from the donor, unless otherwise agreed to by the City.*

Description of foundation specifications – the method and materials used in securing the work of art at the proposed site.

METHOD: 2 MEN TO CARRY SHIP. (6' 3' 1/4")

MATERIALS: 6' x 3' TABLE

Description of maintenance methods, materials and procedures recommended for maintenance of the artwork.

MAINTENANCE: DUST / WHEN NEEDED

Estimated annual cost of maintenance, and the type and frequency of routine maintenance needed.

COST: HARDLEY NOTHING

Additional Information

If an editioned work, indicate the edition number:

NONE

Location and description of signature and edition marking:

NONE

Placement of the Art

If a site is proposed, discuss how the proposed site will be improved or enhanced by installation of the work of art:

NOT ONLY THAT IT'S ART/CRAFT
BUT IT'S PART OF HISTORY WHEN PRESIDENT
J. F. KENNEDY TOOK ON THE SOVIET UNION
DURING THE CUBAN MISSILE CRISIS.

If a site is proposed, provide ownership information for the site, owner consent and reasons why the proposed site was selected: **Please attach site plans, aerials and other graphics as needed to show the site and its characteristics*

SITE PROPOSED: YOUR DISCRETION
LIBRARY, CITY HALL, ART MUSEUM, ETC.

Maintenance

Description of how materials and other aspects of the work take into consideration the weathering process as part of overall visual impact. Describe the type of environment for which the work is best suited.

SHOULD BE INSIDE

State how this donation will enhance the City's public art collection:

USS INDEPENDENT'S CVA 62 IS THE
LARGEST HOME MADE AIR CRAFT CARRIER, WITH AIR
PLANE'S TAKING OFF & LANDING. PLUS SOME
HISTORY OF THE CUBAN MISSILE CRISIS, THAT
WAS MADE FROM "THE SAILOR THAT WAS THERE." DKG

Identification

CUBAN MISSILE CRISIS

Title of Work and Year of completion

DOUGLAS K. GITCHEL

Artist's name

Address

Telephone

Email

NONE

Artwork Information

Complete this section if the donated artwork is a sculpture

Height	Width	Depth with base	Depth without base
15"	18 1/2"		
LENGTH 5' 4"			

Complete this section if the donated artwork is two-dimensional/other artwork

Framed dimensions	Unframed dimensions
6' - 3' - 1/4"	

Appraised value of the work being donated:

\$2,500.00

Source and date of appraisal:

DOUGLAS K. GITCHEL 1/21/22

Materials and finishes used – if available, list materials and finishes with any available details as to brand names and specifications. This information can assist the City if conservation work is needed in the future. (Attach a separate page if necessary):

GEMSTONES, GRAY PAINT, VELCRO, STICK ON'S, WHITE PAINT,
WIRE, PLASTIC, DECAL'S, FLAG'S, PICTURE'S, AIR CRAFT(7) JEEP,
6'3'1/4" PLEX GLASS, (2) ANCHOR'S, PAINT BRUSH'S, GLUE,
DRAWING'S, TAPE & MEASURE TAPE.

Fabrication information if available (for sculptures)

DOUGLAS K. GUTCHER

Name of fabricator

SAME

Address

City

State

Zip

Telephone

Email

Fax

Welding or joining material(s used); methods, types, brand names:

Construction techniques used: *Please attach fabrication/construction drawings and details

SCISSORS, RAZOR & GLUE & DRAWING'S

CUBAN MISSILE CRISIS

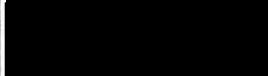


October 1962

DOUGLAS & JOAN D. GITCHEL
USN • USMC • AL



Douglas GitcheL



HOME



Mr. Douglas K. GitcheL



CONDO

John F. Kennedy

President of the United States of America



REMEMBERING THE CUBAN MISSILE CRISIS October 1962

The U.S. and the Soviet Union were poised to unleash their Nuclear Weapons. It was the greatest crisis of the Cold War and one mistake could destroy mankind. Time was running out and only now do we understand just how close the world came to annihilation. Our lives hung in the balance of these men.

THE CONTACT "My Brush with History"

Page 196

By Douglas K. Gitchel

Alone in Combat "CIC" on the USS INDEPENDENCE CVA 62, just after midnight, on 10-26-62, while doing surveillance on the eastern part of Cuba and western Haiti, made contact with the Soviet Navy ship with nuclear missiles, heading to Cuba. Alerted the Captain and Admiral of the situation and sent two Destroyers and stopped, turned the Soviet Navy ship around and sent back to the Soviet Union.

After leaving the Officers War College on the Naval Base in Norfolk, Virginia, Douglas K. Gitchell landed on the Carrier USS INDEPENDENCE CVA 62 in a WF2 Tracer. Becoming a member of the Navy's "Tail Hook Club."

Douglas K. Gitchell First enlisted Sr.

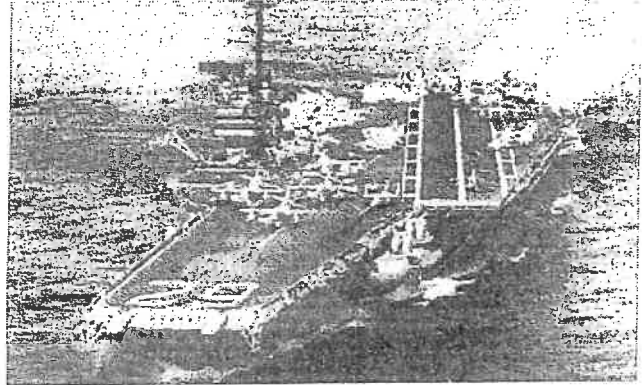
Sent to officers naval war college in Norfolk, VA.

1961-1962-1963 GPA 3.6 for surveillance on land, air and sea.

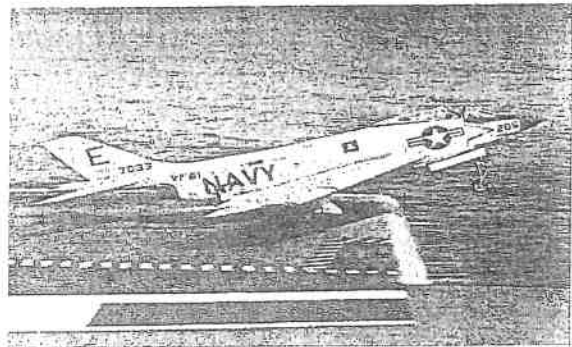
Sent to Newport, R. I. for morse code GPA 2.3 1961 and

First to become air controller, making intercepts of
enemy aircraft with supersonic jet fighters

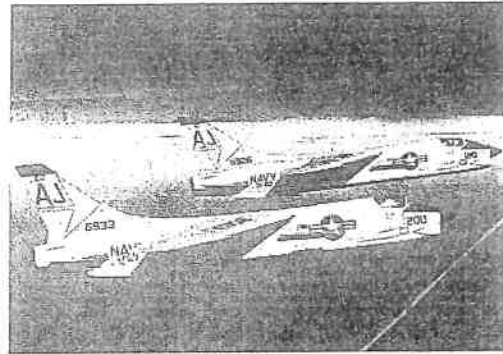
Was stationed aboard the USS
Independence CVA62
Code Name: Guntrain
With top secret clearance
In combat (CIC)



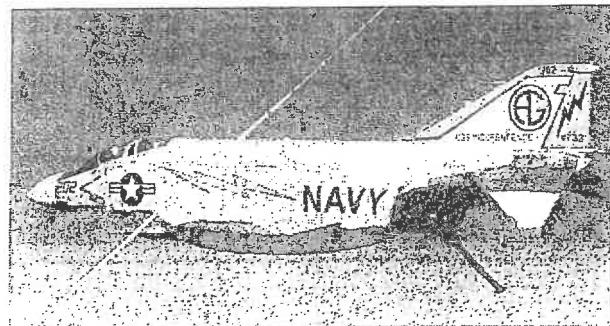
1. Screamin Demon
(F3H Demon)



2. F8U Crusader



3. Phantom II



QUOTES OF DOUGLAS K. GITCHEL

"We don't hate our enemy who we fight, we fight for the one's behind us who we love..."

~ " ? " ~
OK

"Oh Lore, the sea is so great and my ship is so small..."

~ " PRES. JOHN F. KENNEDY " ~
OK

"For God & Country"

~ " AMERICAN LEGION " ~
OK



COMBAT WARRIORS



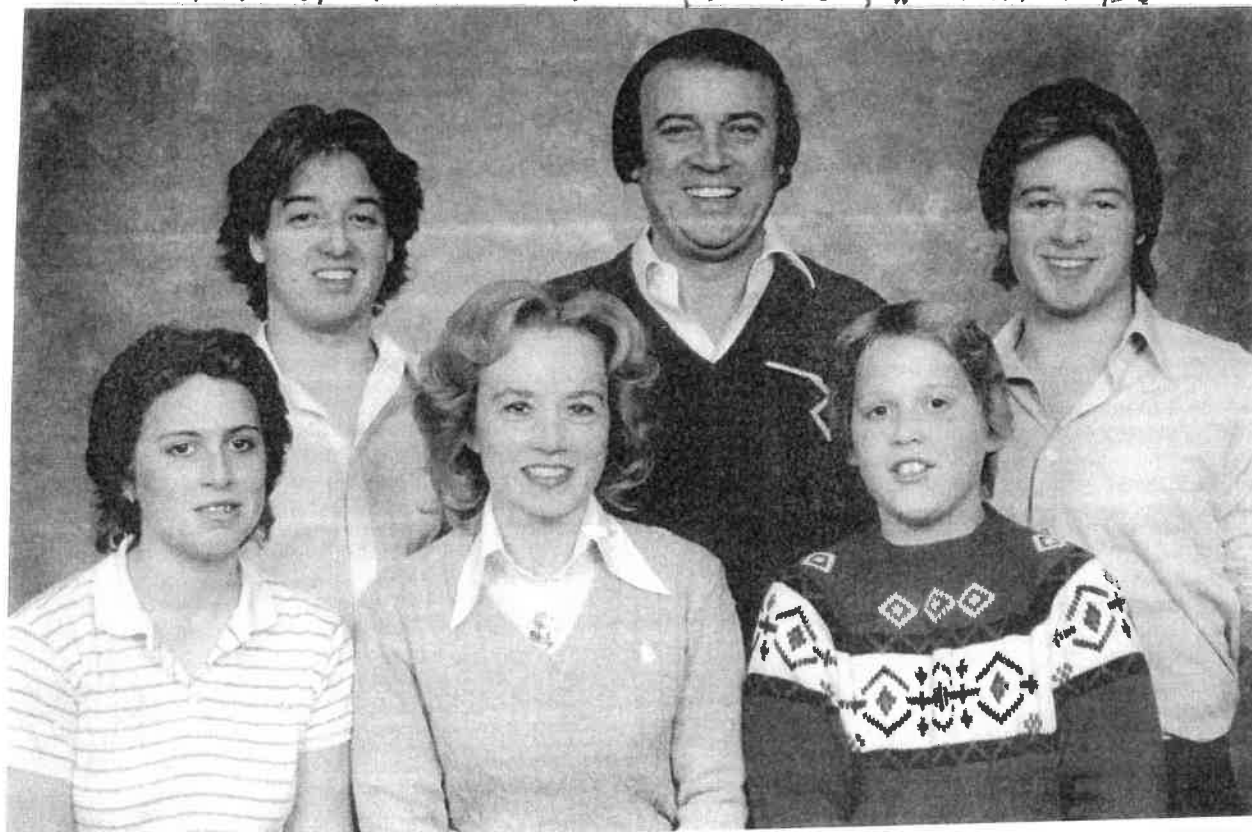
-THE FIGHTING GITCHELS-

- | | |
|-----------------------|---------------------------------|
| 1. DAVID GITCHELL | UNION-CIVIL WAR |
| 2. WARREN GITCHEL | USN WWII |
| 3. RUSSELL GITCHEL | USA KOREAN WAR |
| 4. ROBERT GITCHEL | USMC VIETNAM WAR |
| 5. DOUGLAS K. GITCHEL | USN / USMC CUBAN MISSILE CRISIS |

-OTHER RELATED FIGHTERS OF THE GITCHEL FAMILY-

- | | |
|---------------------|-----------------|
| 5. JOHN WILGER | UNION-CIVIL WAR |
| 6. U.S. GRANT | UNION-CIVIL WAR |
| 7. WILLIAM SIMPSON | UNION-CIVIL WAR |
| 8. WILFRED STEGEMAN | USN WWII |

~ GITCHEL'S ~
 BACK ROW: L-R TORREY D., DOUGLAS K., KERRY R.
 FRONT ROW: L-R CHARLENE D., JOAN D., WILLIAM B.



Traditionally, it has been the Navy's primary mission to control the seas. Without this control, our forces abroad would soon wither for lack of support, and our industry at home would slow down or even halt for lack of the raw materials that must be brought by the water routes of the world.

The coming of the Atomic age has not changed this concept, but has, in fact, broadened it to include maintaining control of the air over the seas. This is the job of attack carriers like INDEPENDENCE—ships that embody the two key advantages of our Navy: mobility and versatility. INDEPENDENCE is in effect a completely equipped air base. However, instead of being a stationary point on a map, a point that can be singled out by ballistic missiles, INDEPENDENCE can range the oceans of the world, changing her position hundreds of miles in a single day. INDEPENDENCE and her sister carriers allow us to assemble quickly great concentrations of power, and to deploy them rapidly and skillfully, always exerting continuous pressure on an enemy. And unlike bases overseas, these attack carriers are not dependent on the political temperaments of foreign governments.

Versatile as well as mobile, INDEPENDENCE can be used alternately or simultaneously against submarines and their bases, surface ships and their yards, aircraft and their airfields, and for the support or amphibious, land and air operations. In "brush fire" conflicts, the attack carrier can move quickly to supply the exact amount of offensive power called for by the situation; a capability so essential to ourselves and our allies in this era of nuclear stalemate. In the all too tragic event of total war, these ships represent mobile, hard-to-find bases from which retaliatory strikes can be launched against enemy military and industrial potential. In short, they are long-legged, far-ranging forces, giving confidence to friends and pause to any potential enemy.

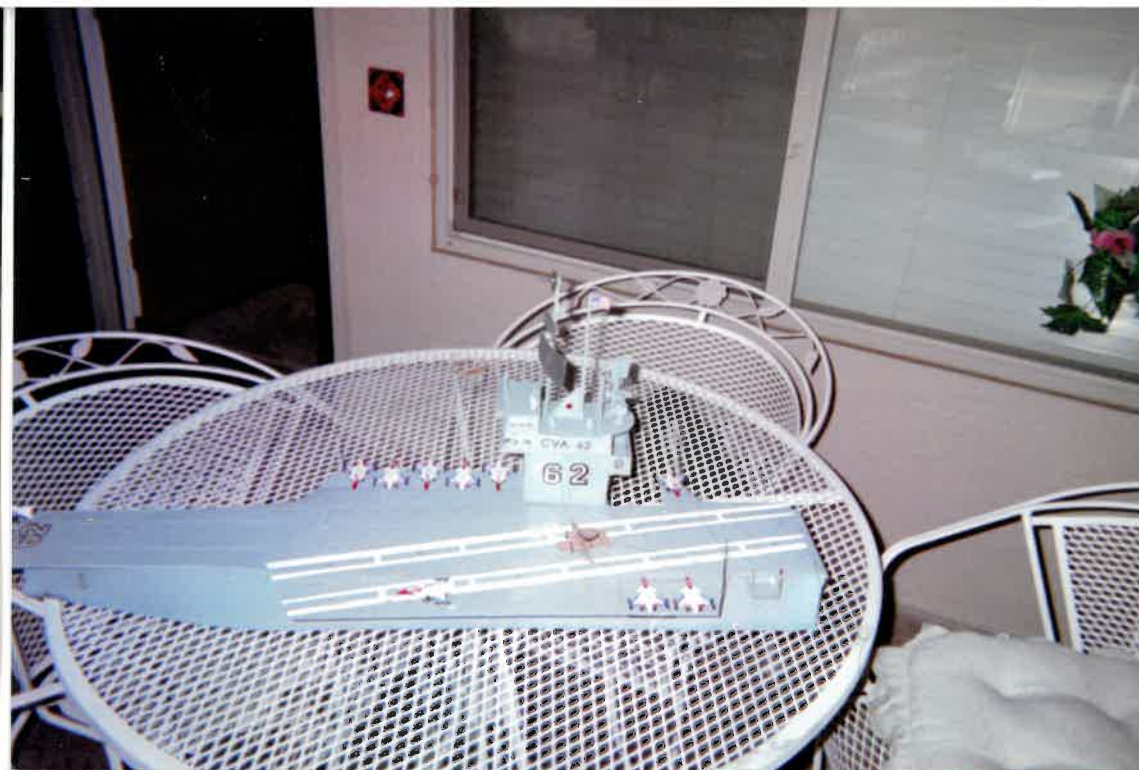
Most important, the recognized offensive and defensive capabilities of INDEPENDENCE and her sister carriers give support to our foreign policy and strength to our allies—a powerful deterrent in preventing conflict and in maintaining peace around the world.

Length Overall	Equals 80 Story Building
Height-Keel to Mast Top	Equals 25 Story Building
Extreme Beam	252 Feet
Area of Flight Deck	4.1 Acres
Amount of Steel Required	57,615 Tons
Amount of Weld Metal Used	1,000 Tons
Operating Displacement	Over 70,000 Tons
Horse power	Over 200,000
Speed	Over 30 Knots
Fuel Consumption	Approximately 100 Tons per Day
Berthing Capacity	Over 4,000
Four Propellers (5 blades each)	21 Feet in Diameter
Two Anchors	30 Tons Each
Two Rudders	45 Tons Each
Four Deck Edge Elevators	79,000 Pounds Capacity Each
Four Aircraft Catapults	Steam Type
Number of Compartments	1501
Number of Meals Served Daily	Over 10,000
Number of Telephones	2,300
Daily Capacity of Ice-Making Plant	5,200 Pounds
Daily Capacity of Fresh Water Plant	200,000 Gallons
Capacity of Air Conditioners	1,050 Tons

Built by the New York Naval Shipyard

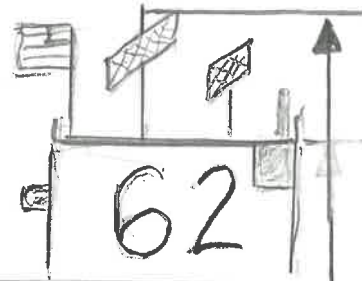


U S S I N D E P E N D E N C E
C V A - 6 2



THE SHIP IN THESE PICTURE'S
WAS MADE IN 2020. THE SHIP I JUST
FINISHED LOOK'S LIKE THE ONE IN
THE PICTURE'S, BUT IS BIGGER.

H 15" W 18 1/2" L 5'4"



5'4"

15"



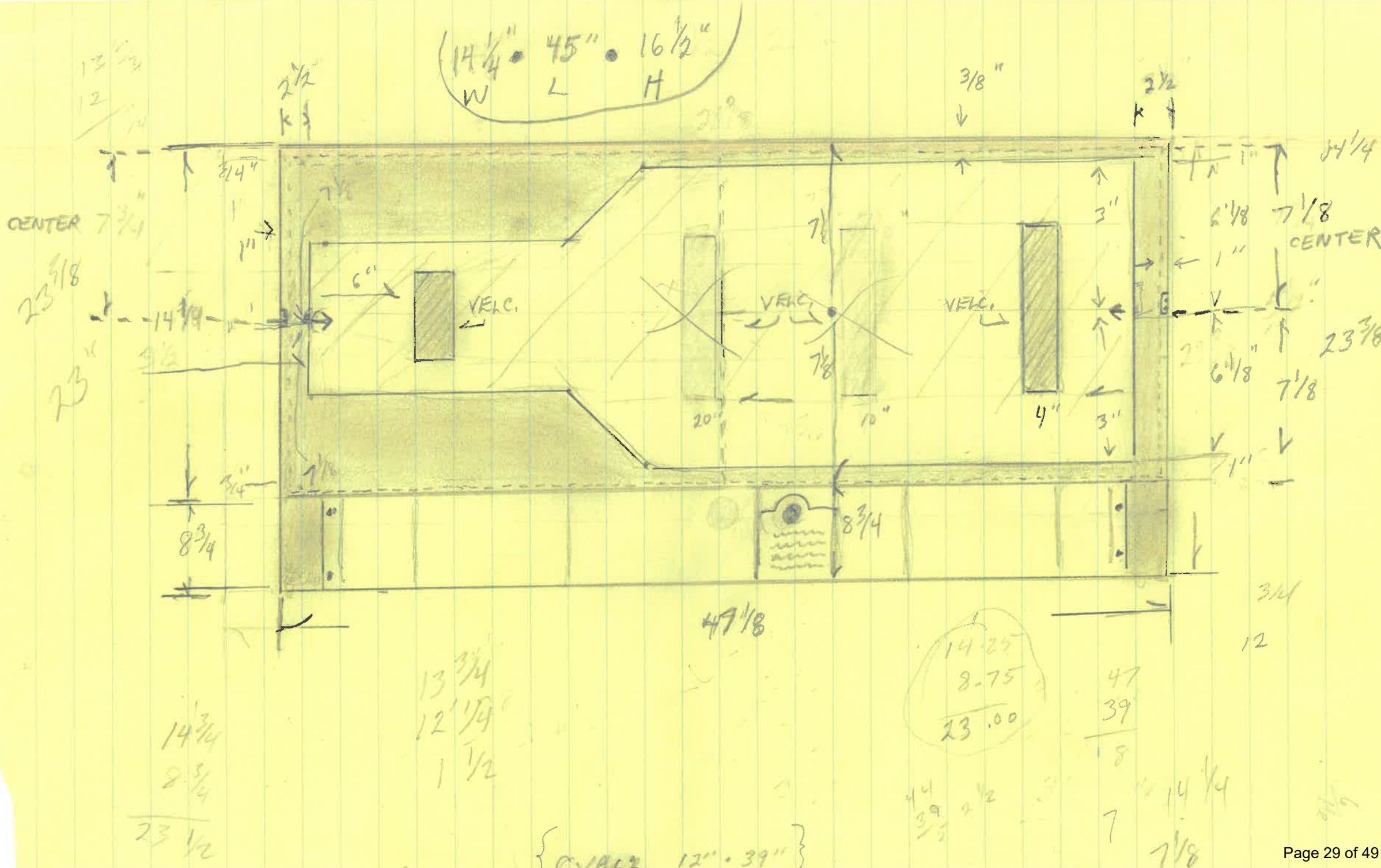
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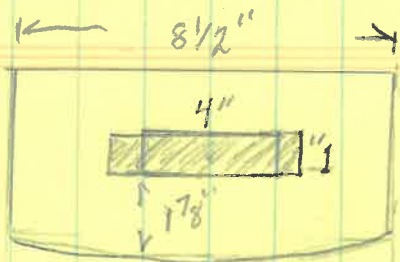
USS INDEPENDENCE CVA 62	62	PRO J. H. K. CUBAN MISSILE CRISIS	COMBAT WARRIORS	QUOTES
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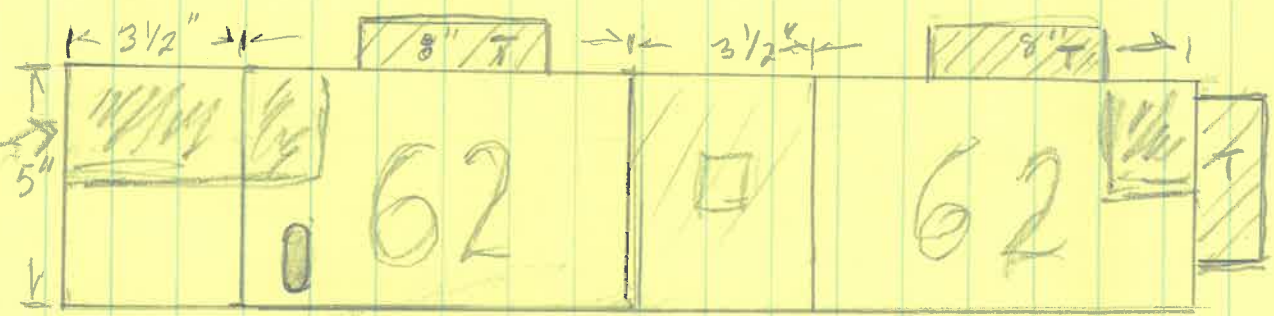
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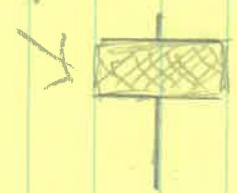




STERN



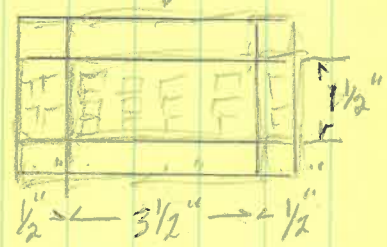
AIR RADAR



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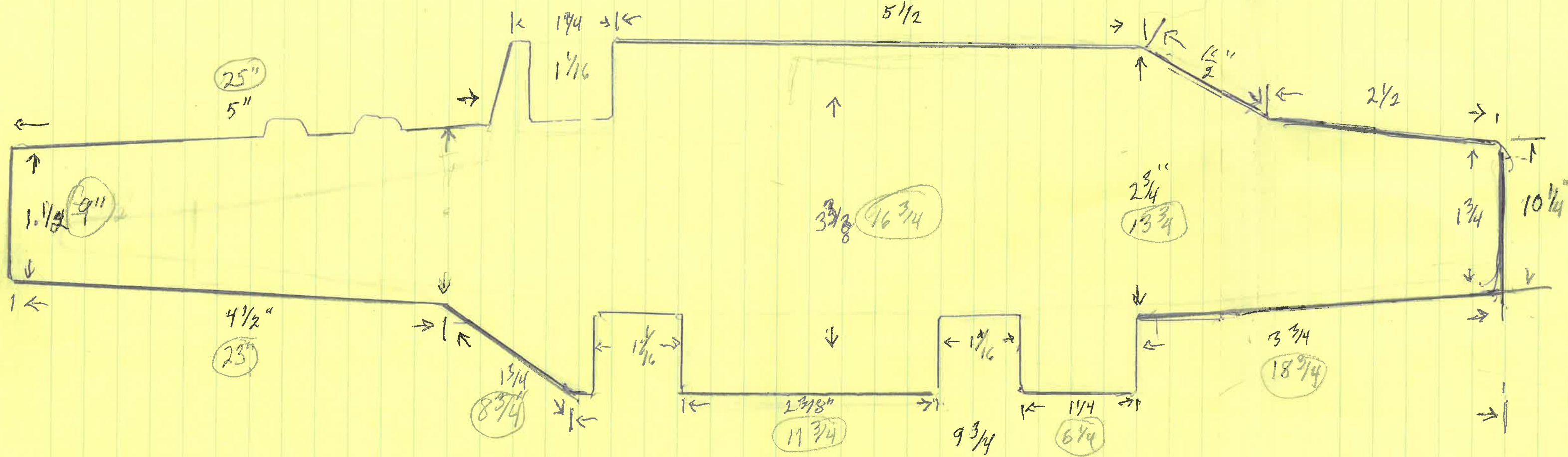
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← 6 1/2

6'6" = 17
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← * 15 1/2"
* 3 3/8

→ • 5 1/2" = 78" 3" 4" 62"
→ • 5" = 16 3/4" 4" 12 1/2"



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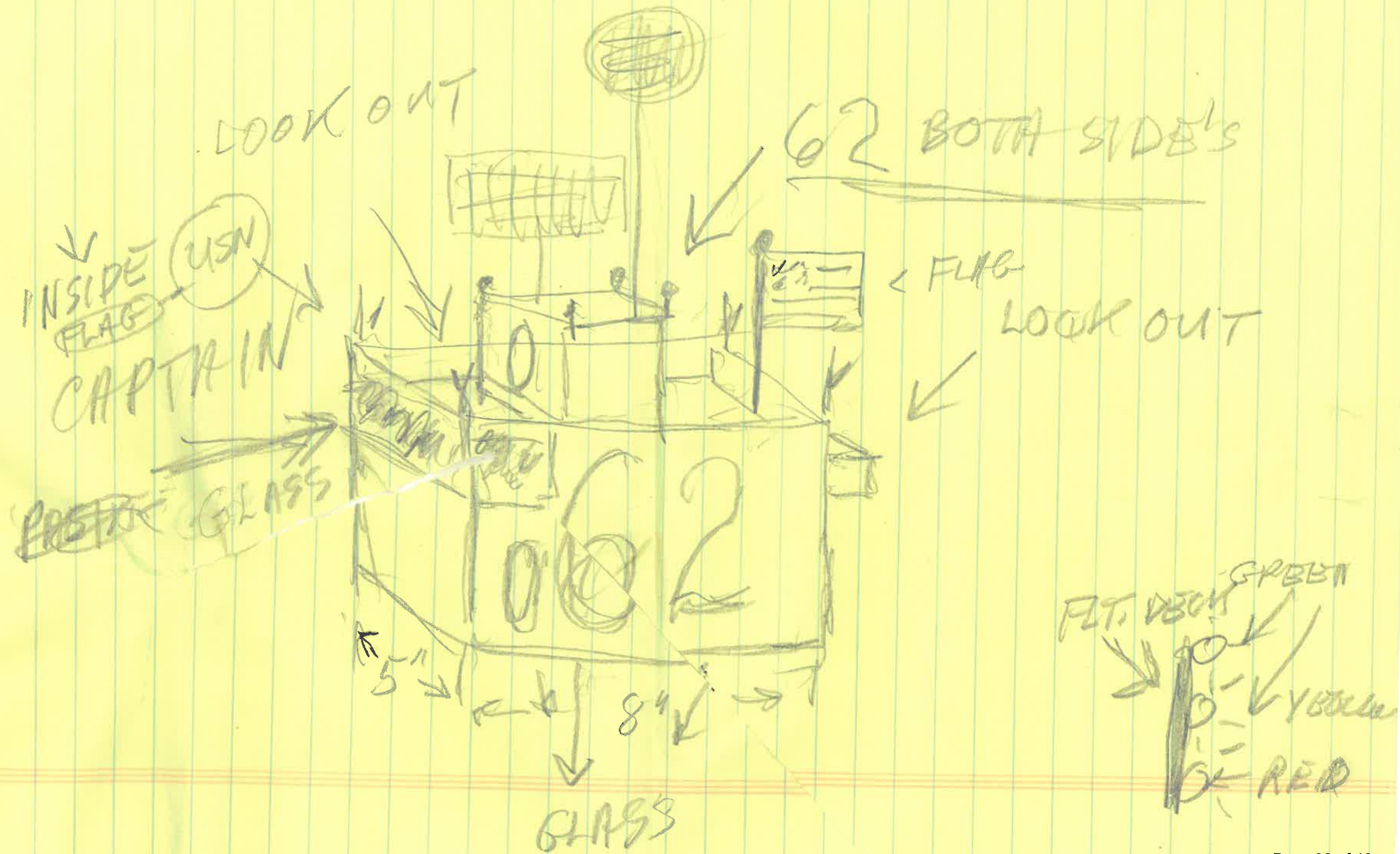
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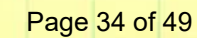
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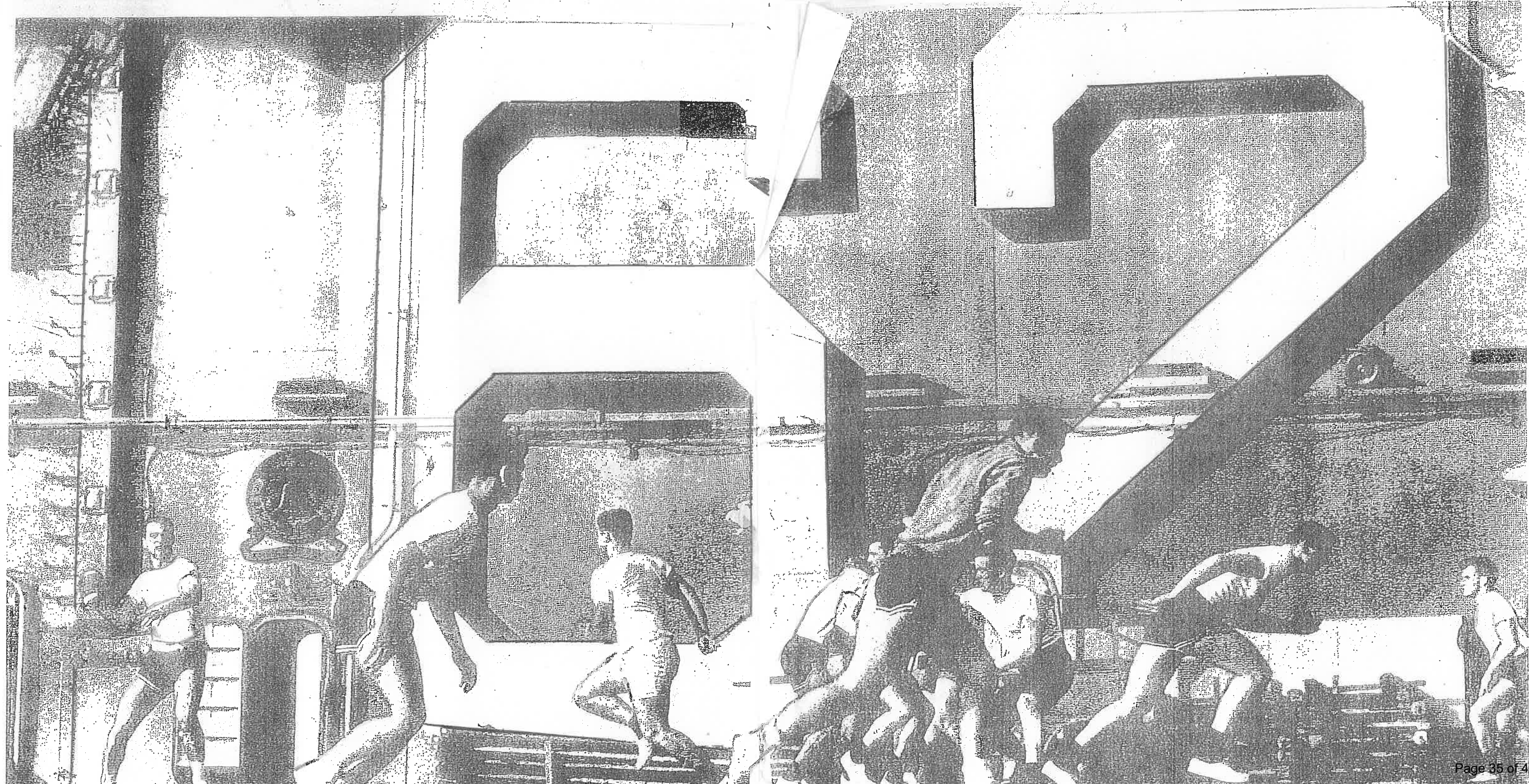
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CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and possible action pertaining to art at the Surprise Stadium.

Motion:

I move to approve the project scope and budget as part of a solicitation for art at the Surprise Stadium.

Background:

A work group was formed to explore opportunities to place public art pieces at the Surprise Stadium in an effort to further expand the footprint of public art in the city. This item has been placed on the agenda to provide an update from the working group, and to allow the commission an opportunity to take action on the proposed language and budget as defined in the draft Request for Qualifications (RFQ).

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

Action associated with this item includes defining a budget for this project. The budget will be derived from the Municipal Arts Fund and will be subject to the policies as outlined in Ordinance #2021-05.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Draft Stadium Art Project Scope
-

Call to Artists: City of Surprise – Spring Training Stadium Art

The City of Surprise Arts & Cultural Advisory Commission is seeking qualified artists to design, fabricate and install its latest public art project outside the 1st and 3rd base entrance gates of Surprise Stadium. With an anticipated budget of \$400,000 for both pieces, the commission seeks a creative piece or pieces which capture the spirit of Spring Training.

The selected artist(s) will be asked to design a piece or pieces of art that complement the spirit of Spring Training in Surprise. Qualified artists will have the unique opportunity to create a work or works of art that not only serves as a welcoming entryway to the stadium, but also a signature piece or pieces that will be viewed and visited by hundreds of thousands of people annually, and present opportunities for additional exposure through photos and tags on social media.

Surprise Stadium is the heart of Surprise, and is home to the Kansas City Royals and Texas Rangers. In 2018, USA Today ranked it as the Number 1 Spring Training Stadium! Aside from Spring Training, the stadium plays host to a number of minor league and college tournaments throughout the year. In addition to the stadium, downtown Surprise is host to the award-winning Surprise Tennis & Racquet Complex, the Surprise Aquatic Center, and a 5-acre urban lake at Surprise Community Park. This area sees a high-volume of traffic from both seasonal and year-round residents who utilize the recreational amenities and city facilities. For aerial footage of Surprise Stadium, please visit this link. To learn more about the City of Surprise, [please visit our Welcome page](#). You may also contact Danielle Osborne, HSCV Administrator at danielle.osborne@surpriseaz.gov, for more information.

Application Requirements

RFQ Deadline: Month DD, 2022 at 5:00 p.m.

1. Statement of interest: Identification of artist (Offeror) including name, address, telephone number, fax number, website URL and email address. The statement must include the signature of the artist or an officer of the Provider authorized to contract for work. The statement must state the artist's reasons for interest in this project and a description of how his/her work and/or experience relates to the project.
2. Resume of principal artist and, if applicable, key assistants or subcontractors, including qualifications and previous experience.
3. Artist portfolio: The Offeror shall provide examples of previous work within the last 7 years. A maximum of 10 examples are permitted. Include the following information for your previous work:

- a. The Medium of the artwork
 - b. Dimensions of the artwork
 - c. Date the artwork was created
 - d. Date the artwork was installed (if applicable)
 - e. Location of the artwork (if installed)
4. Past Performance/References: City desires to receive feedback on past performance of your projects. Please list the name, agency or firm name, address, phone number and contact information for three professional references.

Finalists

The selection panel will invite up to seven semi-finalists to develop complete proposals. Semi-finalists may choose to submit a proposal for one or both pieces. Prior to submitting proposals, semi-finalists are welcome to visit the site to obtain a better understanding about the project. Proposals should include drawings, models(s), plus specific information on scale, medium, installation, and a detailed budget. Each semi-finalist will receive a \$1,000 stipend to help compensate for out-of-pocket costs associated with the selection process. Upon evaluation, the commission may use their discretion to select more than one finalist to complete their vision.

Proposal Scope

The selection panel will shortlist up to seven artists to develop a complete proposal for a new, original signature art piece or pieces to be installed outside of the 1st and 3rd base entrance gates of Surprise Stadium. Artists must take the following points into consideration when creating their proposal:

- The art should have a general baseball nature and not be specific to either team.
- Sculptures or depictions of ball players are not desirable
- The art should stand out from what is typical of professional and recreational sports facilities
- The art may be a piece that abstractly depicts, symbolizes, or characterizes an aspect or aspects of baseball
- The selected piece is desired to be a design unique to the Phoenix metro area
- The art must incorporate lighting into the design
- Artists should consider incorporating color, and/or motion into the piece to add complexity
- Artists should keep in mind that the final piece will be visited by hundreds of thousands of people annually, and will receive exposure through promotional and social media.
- When designing the architecture of the structure, artists must utilize timeless, durable, quality, and low maintenance materials which can withstand extreme weather conditions experienced in the Phoenix metropolitan area

- Vertical elements are welcomed
- Shade and/or kinetic elements are welcomed

Project Criteria

Criteria for evaluating the semi-finalists' proposals are as follows:

Does the artist:

- A. Demonstrate past experience of producing commissions of similar size, cost, artistic media, etc.
 1. Does the artist have the ability to conceptualize, design, fabricate, and install artwork similar in scope and scale to the project being proposed
 2. Does the artist have the ability to translate artistic concepts into a completed work of art using materials that are appropriate for public spaces, taking into consideration maintenance, long-term durability and safety
- B. Demonstrate experience in collaboration, efficiency, safety, durability, and project management
 1. Does the artist demonstrate the ability to create artwork that can be maintained within standard City maintenance procedures and cycles
 2. Has the artist completed previous projects that are free of safety and liability issues
- C. Demonstrate artistic excellence
 1. Is the artist able to respond to place and community in creative, memorable and authentic ways
 2. Has the artist completed previous public artworks of a quality comparable to or exceeding that of other artworks in the City's public art collection
- D. Enhance community identity and vitality
 1. Has the artist completed previous works that attract visitors and residents and activates public spaces, becoming iconic and memorable destinations and gathering places
 2. Does the artist have familiarity with the community and its characteristics such as history, identity, environment, community goals, geography and diverse cultures
- E. Value artists and artistic processes
 1. Is there potential for the artist to expand the range of artists and forms of artistic expression represented in the City's collection
 2. Is there potential for the artist and public art projects to support and enrich the arts community in Surprise, the West Valley, and Arizona

DRAFT



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the City Hall Art Gallery.

Motion:

None, discussion only.

Background:

This item has been placed on the agenda to provide an opportunity for the commission to discuss future plans related to the curation of the City Hall Art Gallery.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. WVAC Agreement Language
-

WVAC/City of Surprise: Art Display Agreement Language

1.2. License to Display Art. The City grants to Licensee a nonexclusive, revocable license to display public art on certain City property as described in **Exhibit B** ("Art Display Locations"), herein incorporated by this reference. Exhibit B may be unilaterally amended at any time by the City in writing. Licensee may not use any other property other than that described in Exhibit B.

1.3. Review Artwork. The Licensed Area and the Art Display Locations are not public forums. Licensee only has the contractual privilege to use the Licensed Area and display artwork in the Art Display Locations. Before displaying any artwork in the Licensed Area and/or the Art Display Locations, the parties shall review the art proposed for display. The City may reject any pieces of art that are determined by the City to be inappropriate for display in the Licensed Area and/or the Art Display Locations.

2.2. Operating Expenses. The City shall provide Licensee with up to three thousand, five hundred dollars (\$3,500.00) on the Effective Date and on every anniversary of the Effective Date thereafter, during the Term, to be used for art installation and oversight thereof. The amount of each annual contribution shall be determined by the City during that year's budget process and shall be contingent on the availability of funding.

2.3. Art Display Equipment. The City will provide existing hanging components and other equipment for Licensee's art display, in the City's sole discretion. The City does not guarantee or warranty any of the equipment provided. Licensee is solely responsible and liable for hanging and ensuring that the art is properly hung or otherwise installed.

2.4. Staff. The City shall provide a minimum of one (1) staff member to oversee Licensee's use of any City-provided equipment, the Licensed Area, and the Art Display Locations.

4.1. Provide Art. Licensee shall provide art for public display in the Art Display Locations, including general information about each artist and an art display schedule. Licensee may not use the Art Display Locations for any purpose other than displaying artwork on certain walls, as described in Exhibit B.

4.2. Installation, Maintenance, and Removal of Art. Licensee shall arrange for and ensure delivery, setup, and removal of all art exhibits from the Art Display Locations.

4.3. Permission for Use of Art. Licensee shall ensure that Licensee has written permission from each artist to display each artist's artwork. Such written permission documentation shall be provided to the City promptly upon request.

4.4. Review by Arts and Cultural Advisory Commission. Licensee shall ensure that all proposed art for display in the Art Display Locations have been reviewed and juried by at least two (2) members of the City of Surprise Arts and Cultural Advisory Commission.

5.6. Liability for the Art. Licensee's use of the Licensed Area and Art Display Locations is solely for Licensee's display of art. Licensee shall be fully responsible and liable for the art displayed in the Licensed Area and/or Art Display Locations and any issues that may arise from the displaying of the art, including, but not limited to, theft, defacement, vandalism, or any damage. The City shall in no way be liable for the art displayed in the Licensed Area and/or Art Display Locations, including, but not limited to, the displaying of the art, the hanging and/or installation of the art, the removal of the art, or the transfer and/or movement of the art.

WVAC/City of Surprise: Art Display Agreement Language

EXHIBIT B – Art Display Locations

The Art Display Locations include only those areas identified by the City within the City of Surprise City Hall, located at 16000 N. Civic Center Plaza, Surprise, Arizona, 85374. Such Art Display Locations are generally shown in the map on the following page of this Exhibit B. Such map is not to scale and shall only be used to generally show the Art Display Locations.

In particular, the only areas being licensed under this Agreement in the Art Display Locations are the following (as shown in the map):

- The walls of the hallway, not including any doors or windows. Under no circumstances shall anything be freestanding, hung from the ceiling, or placed on the floors of the hallway space.
- The walls and use of freestanding displays in the entryway (on the North side of the building), not including the window areas. Under no circumstances shall anything be hung from the ceiling or placed on the floors of the entryway space. All freestanding displays must have prior written approval of the City.
- Display cases in the Mayor's Atrium. Under no circumstances shall anything be freestanding, hung from the walls or ceiling, or placed on the floors of the Mayor's Atrium space.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the "Poetry Slam at WHAM" event.

Motion:

I move to recommend the renewal of the "Poetry Slam at WHAM" service agreement.

Background:

For the past few years, the Arts & Cultural Advisory Commission has partnered with WHAM Art Association (WHAM) to host Poetry Slam events each year. The event is free of charge, and visitors of all ages are welcome to enjoy or participate in the open-mic format. In Fiscal Year 2022, the city entered into a service agreement with WHAM to begin providing financial compensation for the program. The agreement term is up for renewal on July 1st. This item has been placed on the agenda for review, discussion and action towards the agreement renewal.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this action will not exceed \$1,200 in Fiscal Year 2023.

Budget Impact:

The commission has submitted a budget recommendation which includes a \$1,200 allocation for the continuation of the Poetry Slam event in Fiscal Year 2023.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: April 4, 2022 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to an update on the Arts and Cultural Advisory Commission's recommended Fiscal Year 2023 budget.

Motion:

None, discussion only.

Background:

This item has been placed on the agenda to allow staff to provide an update on the commission's recommended Fiscal Year 2023 budget.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

This item has been placed on the agenda to allow an opportunity for staff to provide an update on the commission's recommended Fiscal Year 2023 budget. There is no immediate financial impact associated with this item.

Budget Impact:

This item has been placed on the agenda to allow an opportunity for staff to provide an update on the commission's recommended Fiscal Year 2023 budget. There is no immediate budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with his item.

ATTACHMENTS:
