



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, September 13, 2021 @ 6:00 PM
COMMUNITY ROOM

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|---|---------------------------------|
| 1. | Citywide | Consideration and action pertaining to approval of the minutes of the August 2, 2021 Arts & Cultural Advisory Commission meeting. | Human Svcs and
Comm Vitality |
| 2. | Citywide | Discussion and action pertaining to the bond-funded roadway art project in downtown Surprise. | Human Svcs and
Comm Vitality |
| 3. | Citywide | Discussion pertaining to landscaping for the artwork at Fire Station 308. | None |
| | | | Human Svcs and
Comm Vitality |
| 4. | Citywide | Discussion and action pertaining to remedial maintenance for the Top Knot sculpture. | Human Svcs and
Comm Vitality |
| 5. | Citywide | Discussion and action pertaining to the AZ Humanities Speaker Series schedule and funding for FY2022. | None |
| | | | Human Svcs and
Comm Vitality |

6.	Citywide	Discussion pertaining to the Mobile Museum special events display.	None
			Human Svcs and Comm Vitality
7.	Citywide	Discussion pertaining to the 2021 Fiesta Grande event.	None
			Human Svcs and Comm Vitality
8.	Citywide	Discussion pertaining to the commissioning of a docent for the public art tours.	None
			Human Svcs and Comm Vitality
9.	Citywide	Discussion pertaining to the promotion of public art in City Hall.	None
			Human Svcs and Comm Vitality

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: September 9, 2021 at 10:45 AM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to approval of the minutes of the August 2, 2021 Arts & Cultural Advisory Commission meeting.

Motion:

I move to approve the minutes of the August 2, 2021 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. August 2, 2021 SACAC Minutes - Draft
-

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – DRAFT

August 2, 2021 / 6:00 PM

Community Room
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair Deborah Welch, Commission members, Susan deJong, Rhiannon Miett, Kathie Morgan.

Staff: Danielle Osborne, HSCV Administrator, Karina Caraveo, Administrative Specialist – HSCV.

Commissioners Lickus and Grant joined the meeting at 6:02 pm.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu shared that she traveled to Texas. She said she found some interesting rock murals in northwestern Arizona. She mentioned that the Bicentennial mural has been placed on hold due to the heat, and added that it is really close to being completed.

Commissioner Morgan said that she met with the Aquatic Center workgroup but the item would be discussed in greater detail during the agenda item.

Commissioner deJong shared that she visited the Ground Floor Artists and Arts HQ exhibits. She also visited all Surprise Libraries and delivered some art maps. She mentioned that the City Hall Art Gallery will be opening on June 19th.

D. Staff Reports

Ms. Osborne reported on the following items:

- Fire Station 308 permits approved
- Roadway working group meeting
- Top Knot remediation quotes
- 1.3% for the Arts ordinance
- Art Commission retreat
- Bookmarks

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action pertaining to approval of the June 7, 2021 Arts and Cultural Advisory Commission meeting.

Vice-Chair Welch moved to approve the minutes of the June 7, 2021 Arts & Cultural Advisory Commission meeting. Commissioner Grant 2nd. 7 Yes votes. Motion carried.

Item 2 – Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair.

Ms. Osborne explained the nominations and voting procedures to the Commission. Chair Lieu opened the floor to nominations for the position of Chair.

Commissioner Mieltt nominated Deborah Welch.

Ms. Welch accepted the nomination.

Seeing no other nominations, Chair Lieu closed the nomination period. Commissioners submitted their votes. Deborah Welch was selected as the Arts and Cultural Advisory Commission Chair with 7 votes. Motion carried.

Item 3 – Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair.

Chair Welch opened the floor to nominations for the position of Vice-Chair.

Commissioner Morgan nominated Rhiannon Mieltt. Ms. Mieltt accepted the nomination.

Commissioner Mieltt nominated Jo Grant. Ms. Grant declined the nomination.

Commissioner deJong nominated Kathie Morgan. Ms. Morgan declined the nomination.

Seeing no other nominations, Chair Welch closed the nomination period. Commissioners submitted their votes. Rhiannon Mieltt was selected as the Arts and Cultural Advisory Commission Vice-Chair with 7 votes. Motion carried.

Item 4 – Presentation and action pertaining to the proposed Aquatic Center mural expansion by artist BacPac.

Chair Welch overviewed the artist proposal.

Commissioner Morgan discussed the artist rendering and explained that the pillars will be painted to match the entryway despite not being depicted in the proposal.

Commissioner deJong asked why the top portion of the pillars are not going to be painted. Chair Welch explained that is part of the fascia of the building and would need to stay untouched. Vice-Chair Mielt advised that because there is a space between the pillars and the fascia of the building, it should be left untouched. Commissioner Lieu agreed.

Commissioner Morgan stated that the artist has met the working group's expectations by including the mix of gender, ages, ethnicity and sea life. Commissioner Lieu shared concern with the spacing between the characters. Commissioner deJong agreed, stating that it makes them seem as if they are not interacting. Commissioner Morgan said that it was discussed with the artist and it was agreed that it would change the appearance of the children in the water if drawn differently. Vice-Chair Mielt added the artist's judgment should be trusted on final placement.

Commissioner Lieu moved to approve the proposed Aquatic Center mural expansion including the entry way and pillars at a cost not to exceed \$12,000.00. Commissioner Morgan 2nd. 7 Yes votes. Motion carried.

Item 5 – Presentation and action pertaining to the recommended Gallery 37 proposals.

Commissioner Lieu shared how much fun the working group had listening to the students and artist. She overviewed the top two art selections by the working panel.

Vice-Chair Mielt mentioned that there were seven different designs proposed. Commissioner Lieu elaborated, saying that the purpose for each design all had a xeriscape idea, where water conservation and recycling are meant to help the environment.

Chair Welch asked what material would be used for this proposed art pieces. Commissioner Lieu responded that it would all be metal, which would help with maintenance and allow pieces to last longer.

Vice-Chair Mielt moved to approve the recommended proposal for the Gallery 37. Commissioner Grant 2nd. 7 Yes votes. Motion carried.

Item 6 – Discussion and action pertaining to the acquisition of "The Five C's of Arizona" by Joe Tyler for the city's permanent art collection.

Ms. Osborne advised the location at the Asante Library was agreed upon by the librarians and Mr. Tyler. Ms. Osborne shared the proposed pedestal by the artist.

Commissioner deJong shared additional photos of the pedestal.

Ms. Osborne said that the Library agreed to host this piece, and that they would like to pursue opportunities to host future artist talks at their site.

Commissioner Grant moved to approve the acquisition of "The Five C's of Arizona" by Joe Tyler at a cost not to exceed \$7,000.00 Commissioner Lieu 2nd. 7 Yes votes. Motion carried.

Item 7 – Discussion and action pertaining to the landscape for the art project site at Fire Station 308.

Ms. Osborne explained that when the art piece was proposed at this location, the landscape surrounding the piece was not planned. She added that after talking to the Public Works department, it was recommended that decomposed granite be utilized as a cost-effective option for landscaping. She discussed the funds for the project, and stated that if the Commission agreed to pursue landscaping, it would come out of the Commission's operating budget. Chair Welch asked about the budget for the lighting, Ms. Osborne responded that it would also be from the Commission's budget.

Commissioner Lieu did not agree with landscaping the entire space because then it would become a landscape piece and not an art piece. Ms. Osborne offered to reach out to the artist and ask for recommendations on the landscape.

Commissioner deJong asked if proposals for the decomposed granite can be obtained and brought to the Commission for recommendation. Ms. Osborne agreed to pursue a proposal.

Chair Welch asked the Commission to recommend the decomposed granite or pursue another quote from the artist recommendation.

Commissioner deJong moved to continue the item. Commissioner Lickus 2nd. 7 Yes votes. Motion carried

Item 8 – Discussion and action pertaining to an art contest in collaboration with the Dysart Unified School District.

Commissioner deJong shared an opportunity to start an art contest with the Dysart Unified School District. She shared that she received a large donation of picture frames that could be used for this project.

Commissioner Miett suggested inviting the Dysart School District to get their feedback on a proposed contest. Commissioner Lieu added that there would need to be some parameters in place prior to reaching out to the school district.

Chair Welch suggested a working group to look at the logistics of the contest.

Commissioner deJong said that this may not have to be with the school district. She suggested involving the art grantees as an alternative. Chair Welch agreed. Commissioner deJong said that she would further review the contest logistics and bring it back to the commission at a future date.

Item 9 – Discussion and action pertaining to the approval of the FY22 calendar of events and a review of the ticket costs associated with the Lunchtime Theater event.

Commissioner Morgan advised the AZ Humanities Speaker Series calendar will be released mid-August. She said once received the FY22 calendar of events will be amended.

Commissioner deJong advised the Lunchtime Theater ticket cost has increased from \$14.00 to \$15.00 to cover the artist time and materials. Vice-Chair Miett asked if tickets can be purchased online now. Commissioner deJong responded that tickets can be purchased online or by phone.

Commissioner deJong pointed out the number of art pieces that are in City Hall. Vice-Chair Mielt asked whether Commissioner deJong uses a script when leading tours, to which Commissioner deJong responded that she has some talking points she is willing to share with staff. Vice-Chair Mielt suggested hiring a professional to run the tours, to which Commissioner deJong agreed. Commissioner Morgan said that a representative of the commission should still be a part of the tours even if a professional speaker is hired. Chair Welch recommended a future agenda item to discuss this further.

Commissioner Morgan moved to approve the FY22 calendar of events. Commissioner Vice-Chair Mielt 2nd. 7 Yes votes. Motion carried

Other Business and Future Agenda Items:

Top Knot
1.3% for the Arts Ordinance
Roadway Art
FS 308 Landscape
Mobile Museum
Art Tours

ADJOURNMENT – Motion to adjourn 7:27 p.m. – Commissioner Lieu. Commissioner deJong 2nd. 7 Yes votes. Motion carried.

Margaret Lieu, Chair

ATTEST:

Karina Caraveo, Administrative Specialist

CERTIFICATION:

I, Danielle Osborne, HSCV Administrator for the City of Surprise City Manager's Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on August 2, 2021.

Danielle Osborne, HSCV Administrator



CITY OF SURPRISE

Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the bond-funded roadway art project in downtown Surprise.

Motion:

I move to recommend approval of the proposed bond-funded roadway art project in downtown Surprise to the City Council.

Background:

The Surprise City Council in 2016 adopted the Percent and a Third for the Arts ordinance, which allows 1.3% of the funding for Capital Improvement Projects to be dedicated towards an artistic piece to be incorporated into the project. On November 7, 2017, Surprise voters approved the three General Obligation (GO) Bond questions in the areas of Public Safety, Traffic Congestion Mitigation, and Pavement Preservation. The three questions represent 10 Capital Improvement Projects for a total bond amount of \$59.5 million.

On August 10, 2021, the City closed a Request for Proposals (RFP) seeking submissions for artwork to be installed in downtown Surprise. A panel was convened to evaluate the submissions, and to recommend a proposal to the full Arts & Cultural Advisory Commission. This item has been placed on the agenda to review the submission, and to allow an opportunity for the Commission to recommend the proposal to the Surprise City Council for acceptance.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this project will not exceed \$334,500.00.

Budget Impact:

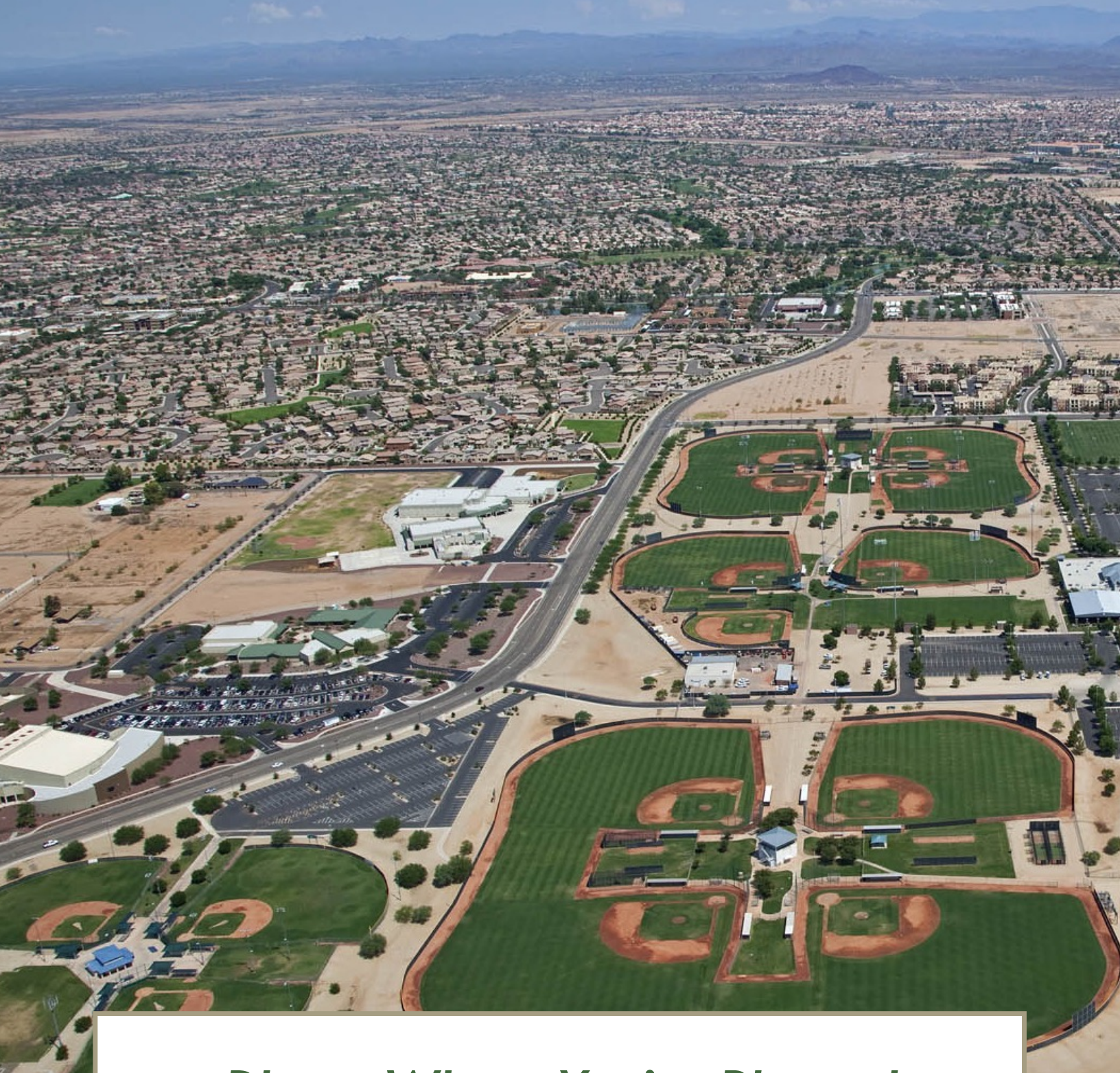
Currently, \$334,500.00 is budgeted towards the project.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Bloom_Where_You're_Planted_Brad_Oldham_Sculpture_Aug_10_2021_Final
-



Bloom Where You're Planted

By Brad Oldham Sculpture

August 10, 2021



PROPOSED CONCEPT

Introduction

The rhythms of the Sonoran Desert defined the evolution of Surprise, Arizona, which sits in a space juxtaposing the desert and the mountains. Such a space enables us to feel our human smallness, particularly in contrast to the grandeur of the Earth. The surrounding desert has been a vibrant destination long before the city was established and continues to be a source of natural beauty, biodiversity, physical challenge, and spiritual contemplation, making it a natural place for reflection and healing.



PROPOSED CONCEPT

Introduction

In looking for inspiration to create a placemaking sculpture for Surprise's new entertainment district, we turned to the desert and its original resident: the majestic **saguaro cactus**.

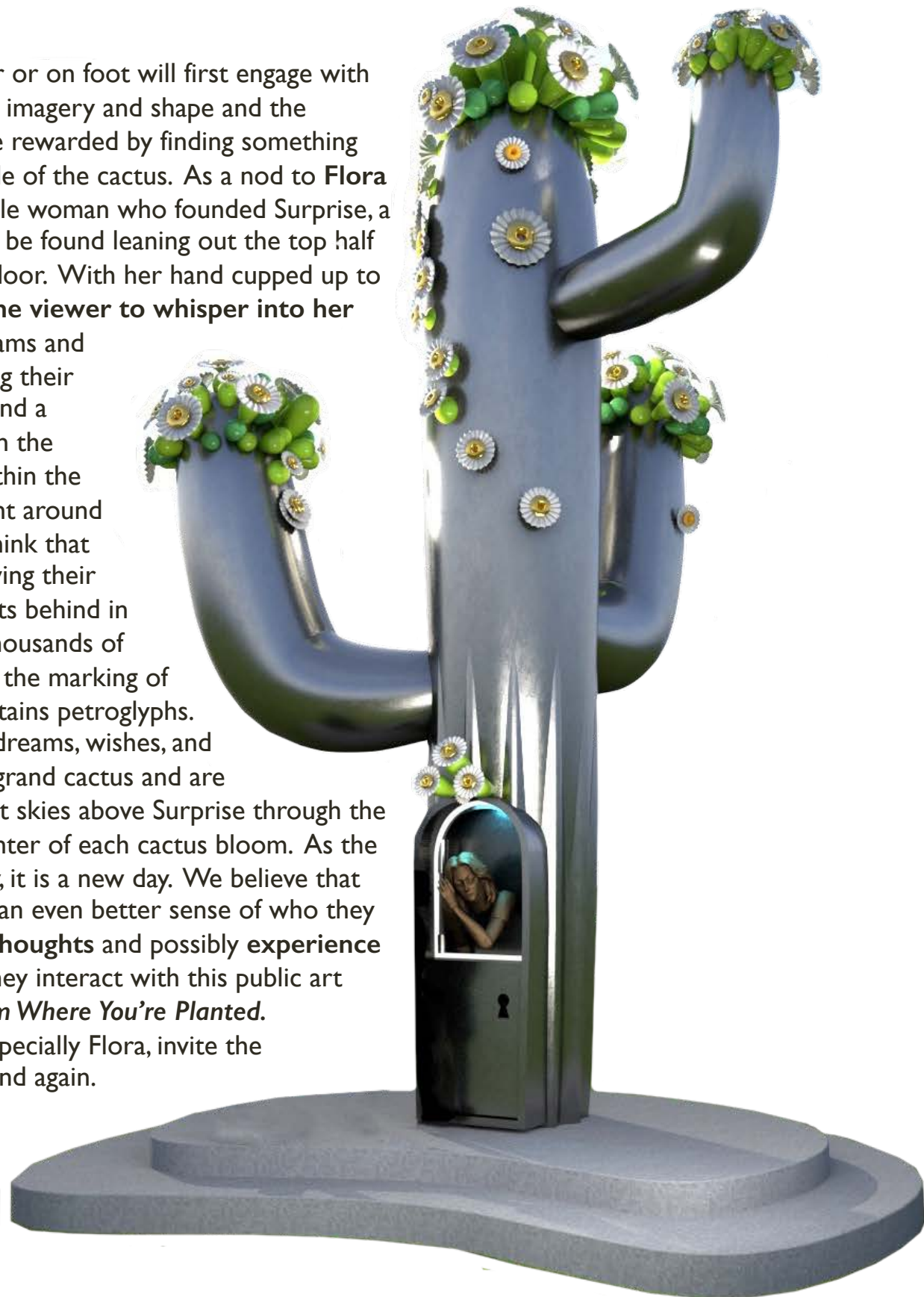
Our **18-foot-tall, mirror-polished stainless steel** sculpture celebrates the area's natural origins, commands attention, and invites intrigue. A cluster and ribbon of blooming white flowers and green buds adorn and trail down the saguaro's body to capture the cactus in its **spring bloom**. Our cactus in its spring pose is meant to evoke a feeling of **strength and new beginnings**. The curved, reflective surface will pick up on **ambient colors and light** throughout the day. The saguaro's impressive silhouette will welcome visitors to the new entertainment district growing in the city. At night, the **lights in the cactus blooms** will shine a magical pattern like the bright stars in the desert sky. We designed a concrete base of two 7" tall platforms of concentric shapes building up to the sculpture to add height to this grand cactus while also providing a place for **viewers to sit, reflect, and feel empowered** by the nature embracing Surprise.



PROPOSED CONCEPT

Bloom Where You're Planted

Those traveling by car or on foot will first engage with the compelling cactus imagery and shape and the curious viewer will be rewarded by finding something special on the backside of the cactus. As a nod to **Flora Statler**, the remarkable woman who founded Surprise, a kind-hearted lady can be found leaning out the top half of an opened Dutch door. With her hand cupped up to one ear, she **invites the viewer to whisper into her ear**, sharing their dreams and wishes or unburdening their secrets to feel relief and a sense of connection in the confidence shared within the expansive environment around Surprise. In fact, we think that people have been leaving their most intimate thoughts behind in the desert here for thousands of years, as evidenced in the marking of the White Tank Mountains petroglyphs. From Flora's ear, the dreams, wishes, and secrets travel up the grand cactus and are released into the night skies above Surprise through the twinkle within the center of each cactus bloom. As the sun rises the next day, it is a new day. We believe that viewers will discover an even better sense of who they are in **sharing their thoughts** and possibly **experience new beginnings** as they interact with this public art sculpture called *Bloom Where You're Planted*. This sculpture, and especially Flora, invite the viewer to visit again and again.



PROPOSED CONCEPT

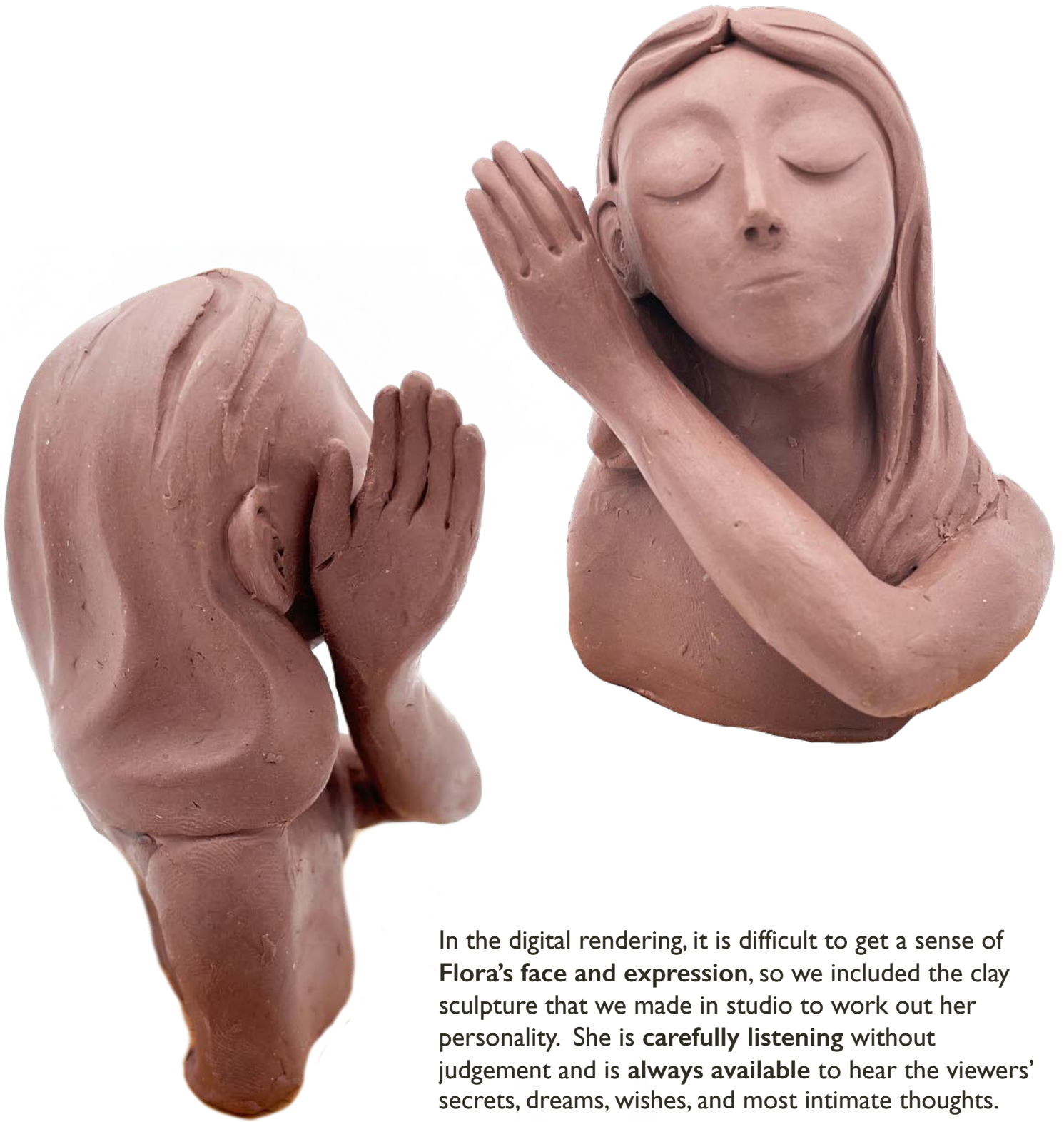
Flora Statler Detail



Here you can see a boy whispering into Flora's ear. Notice the warm light on the inside of her arched door frame along with a couple blooms to further **connect Flora** with the fresh, new feeling of **springtime**. The Latin origin of her name means "flower." Flora was the name of the Roman goddess of springtime.

PROPOSED CONCEPT

Flora Statler Clay Model



In the digital rendering, it is difficult to get a sense of **Flora's face and expression**, so we included the clay sculpture that we made in studio to work out her personality. She is **carefully listening** without judgement and is **always available** to hear the viewers' secrets, dreams, wishes, and most intimate thoughts.

PROPOSED CONCEPT

Front View Daytime



Rendering above shows a **daytime** experience of *Bloom Where You're Planted* with a 6-foot-tall man and his child. Note the two-tiered base with a stainless steel artists' plaque on the face of the front step.

PROPOSED CONCEPT

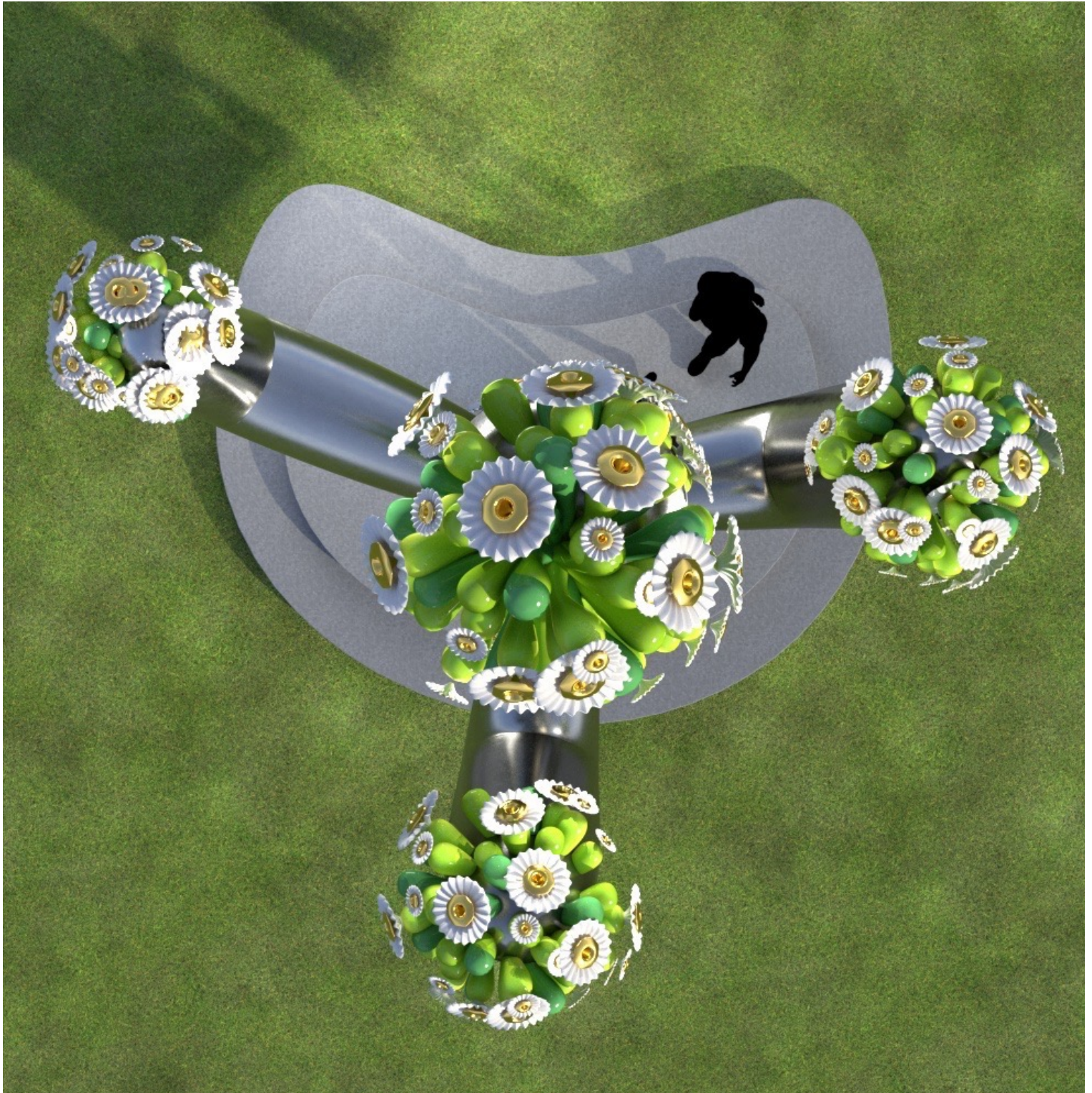
Back View Daytime



Rendering above shows a **daytime** experience of *Bloom Where You're Planted* on the back side, opposite from the traffic on Bullard and Paradise. We imagine creative photography with Flora and the sculpture here. Her ear is 4 ½-feet off the ground to be **accessible for kids and adults alike**.

PROPOSED CONCEPT

Aerial View Daytime



We included the ariel view to give you a sense of how the **three arms relate to the cactus' body**. The silhouette will have the iconic arm shape from **any viewpoint**. Another item to note from this view is the **depth of the steps**. The deep steps are meant to encourage the viewer to take a perch or groups to stage group shots effectively at two levels to see all faces.

PROPOSED CONCEPT

Front View Nighttime



If it were pitch black on the corner, the sculpture would be a **beacon of light**.

PROPOSED CONCEPT

Back View Nighttime



The above renderings show a nighttime viewing experience with the sculpture. Note that the open doorway where Flora is will have **light around the archway**.

PROPOSED CONCEPT

Material Samples & Reference



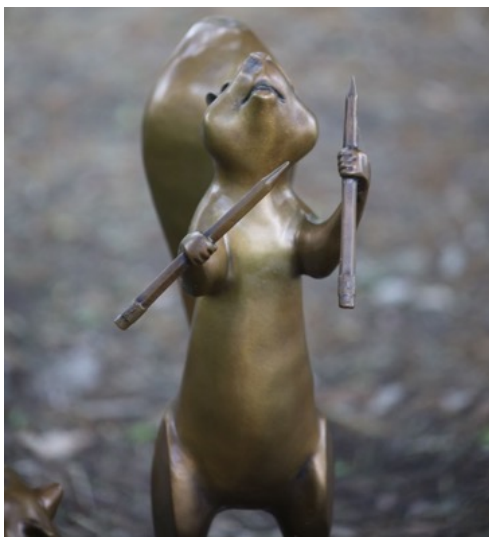
Cactus: mirror-polished 316L stainless steel like the BIRD sculptures (above).

Flora: lost-wax cast bronze like the squirrel sculpture (bottom left).

Blooms: iridescent white and shimmering gold automotive paints (bottom middle).

Pods: three green automotive paints (above).

Interior “bones” or structure: 304 stainless steel (bottom right).



PROPOSED CONCEPT

About the Name

Nearly as much thought to what the sculpture would be as to what to name this installation. There is a distinct, intuitive feeling evoked in this installation that reminds the viewer of the **natural beauty** and importance of **sharing your most personal thoughts and dreams with friends and family**. We needed a **human connection to invite engagement** with a sense of community.

There is such a personal and widely relatable feeling of knowing that the gorgeous blooms on the saguaro cactus point to **life's resilience and splendor**. We want this sculpture to **celebrate** the natural environment of Surprise and **conjure** excitement and **confidence** of what is to come when People in a city thoughtfully works together.

The origin of the “bloom where you’re planted” phrase is credited to the **Bishop of Geneva**, Saint Francis de Sales (1567-1622) and there are several **Biblical references** that carry similar concepts. It is most understood to mean that you can **be all that you can**, make the **best of a situation**, and **do what’s right**. The sentiment reminds me of my grandmother who grew up in a small coastal town in Mexico, was educated in Texas, and married a US Army Colonel. In their life together, they traveled the world, and my grandmother learned to always **plant flowers wherever you live**, no matter for how long. She taught me that anyone can **contribute to your community** with actions and gifts of any size. This idea communicates the **optimism** of spring blooms and the **invitation to share** hopes and dreams to **connect** with other people to make a community a better place for all. There are **no limit to community building** and “planting” good ideas and flowers radiates beauty for **all** to share in.



PROPOSED CONCEPT

Future Engagement Beyond The Installation Site

The saguaro cactus is a definitive **symbol** of the desert in the Southwest United States – and yet it means more. The cactus **stands tall** in showing an example of **adapting** to one's (sometimes harsh) environment and **providing shelter and nourishment** for others. Its stature leads to an **authoritative** feel infused with **wisdom**. This symbolism combined with a **kindhearted human** point of engagement produces a **unique** feeling that are **both intimate and community minded**.

The narrative expressed at the corner can be **extended** further into the district. In the future, we envision the white and gold blooming flowers and green pods marking the district in surprising places, serving as additional **wayfinding**, and creating new **points of community pride**.



Example of blooms and pods on **existing signage**. A fresh bloom on a hot day is cooling!



The exterior of **public buildings** like this one could be another location for blooms and pods.

PROPOSED CONCEPT

Surprise Engagement Idea



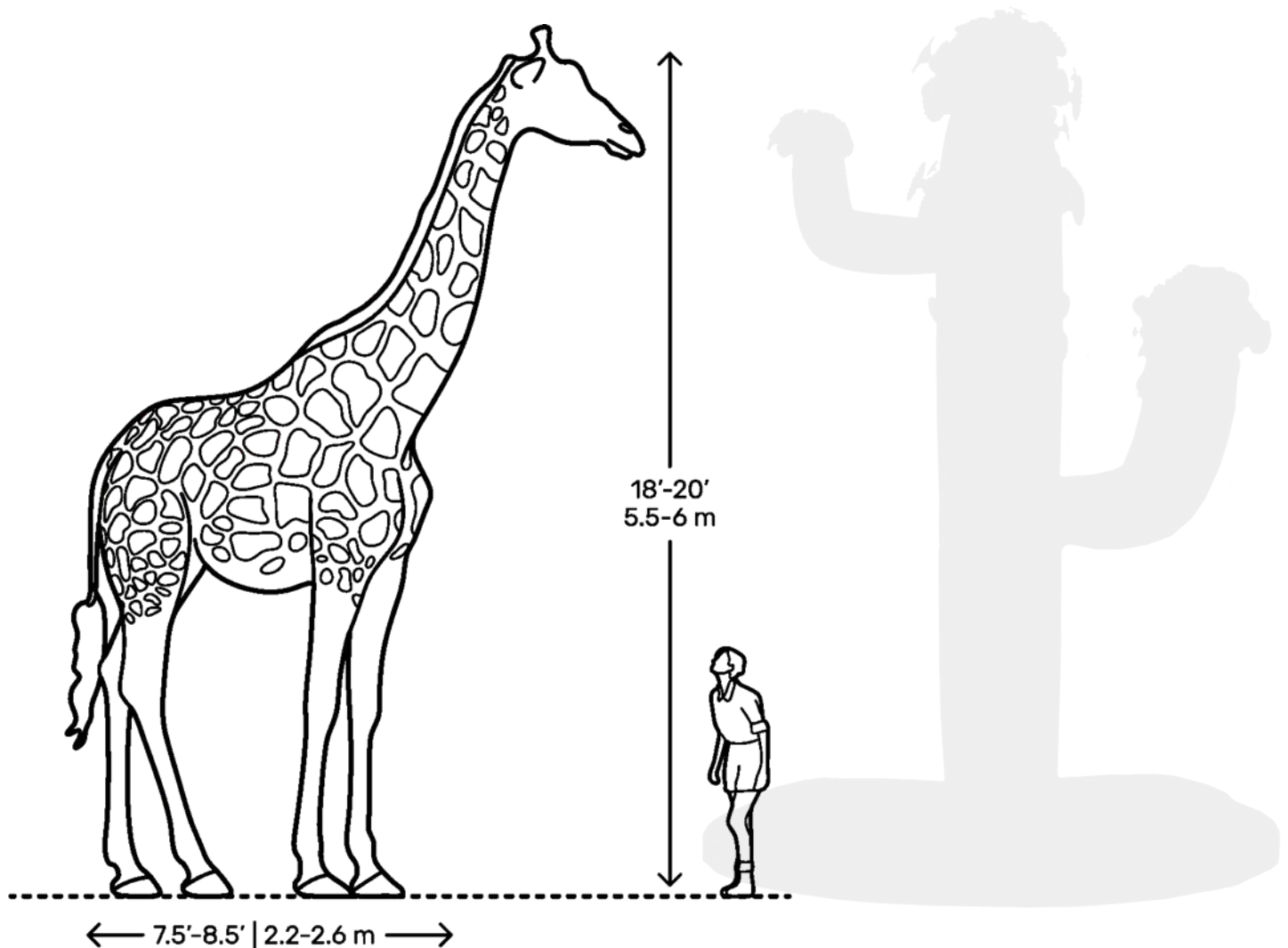
The shape and materials of a sterling silver bloom pendant with a gold-plated center (with or without a CZ stone) would be a lovely gift for residents and visitors. It is special to have a piece made and signed by the artist. In the *Bloom Where You're Planted* pendant, we would like to highlight the human connection of the sculpture with an excerpt from this poem in the packaging:



Make new friends,
But keep the old.
One is silver,
And the other, gold.
A circle's round
It has no end
That's how long
I'm gonna be your friend.

Dimensions & Scale Reference

At 19'2" feet tall, *Bloom Where You're Planted* will tall enough to scale to mark the site for today and hold its own when development around matures. The vertical sculpture can **anchor** the corner for daily vehicular traffic and wayfinding and invite residents and guests to visit many times as wishes and dreams need to be shared. The sculpture will be **highly accessible** on the corner throughout the year. Standing tall, the sculpture will create a **sense of place and excitement** before the future buildings develop and will continue to enhance space as the area matures.



For scale (and fun), *Bloom Where You're Planted* will be as tall as a standing adult giraffe. The sculpture with the concrete platform is **19'2" tall x 15' wide x 13' deep**.

PLACEMENT & SITE UTILITY REQUIREMENTS

Building Community Around Sculpture

We have designed and created placemaking sculpture before adjacent lots were developed. In 2009, our three-site installation near downtown Dallas called *The Traveling Man* was commissioned to create a community gateway and to encourage area development. Through the years, we have seen how our sculptures serve as a destination when the neighborhood was undeveloped and now have incorporated into new development.



The mixed-use project near *The Traveling Man – Waiting on a Train* has incorporated the *BIRD* sculptures within each hotel room and feature photography throughout the campus. The front of the mixed-use development was designed around our installation with its front door oriented to the sculpture.

PLACEMENT & SITE UTILITY REQUIREMENTS

Site Considerations

The design of *Bloom Where You're Planted* is such that it works on a highly accessible corner for both **drive by** viewing and **pedestrian engagement**. The optimistic feeling of a saguaro cactus in spring will resonate with residents and visitors. Flora on the side facing **away** from traffic invites a more **intimate** engagement.

We examined two locations for our sculpture as noted below.



The Southeast Corner of **Bullard Avenue** and **Bell Road**



The southeast corner of **Bullard Avenue** and **Paradise Lane**

PLACEMENT & SITE UTILITY REQUIREMENTS

Site Evaluations



The Southeast Corner of Bullard Avenue and Bell Road

- High vehicular traffic translates into **strong daily visibility**.
- Serves as a **gateway** welcome into the district from Bell Road.
- High vehicular traffic on this corner **could deter pedestrian traffic** – depends on commercial for that corner.
- Obstructed view** by the sign in the median on Bullard.
- Don't like the RV and Self Storage on north side of Bell; this is **not** a reoccurring pedestrian draw.
- The northwest corner is bricked off residential that isn't pedestrian friendly.
- Utilities **above ground** at corner detract from desirability of site.

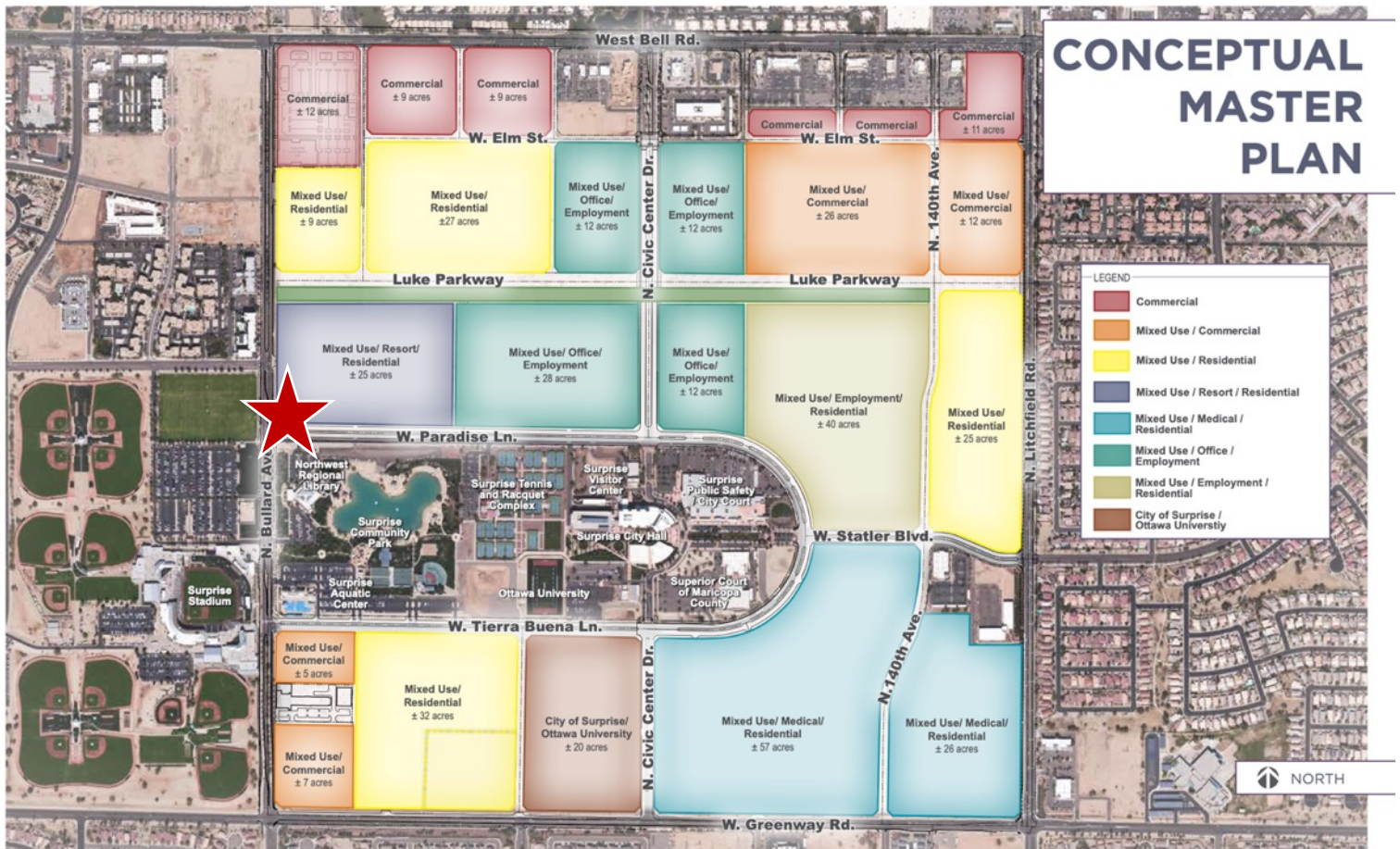


The southeast corner of Bullard Avenue and Paradise Lane

- Already **family-oriented** traffic on this corner with the community park across Paradise and the Mark Coronado Park across Bullard.
- Strong **vehicular traffic** but not as much a pedestrian deterrent as Bell; Bell Road is six lanes of traffic while Paradise has 2 lanes of traffic.
- Nice **environmental lighting** already from baseball parking lot.
- Examples of places where the sculpture will be seen include Mark Coronado Park (community events i.e., 4th of July), Surprise Stadium, Surprise Lake and surrounding parks, Northwest Regional Library, Surprise Tennis & Racquet Complex, and Residence Inn.
- Bloom Where You're Planted*** will draw in visitors from Bell and Greenway to create a sense of arrival. This is the heart of Bullard Avenue.
- The sculpture marks the **turn off Bullard Avenue to Surprise City Hall**.

Site Recommendation

We recommend the northeast corner of Bullard Avenue and Paradise Lane (as marked on map below).



PLACEMENT & SITE UTILITY REQUIREMENTS

Sculpture Rendered In Location at Bullard Avenue & Paradise Lane



PLACEMENT & SITE UTILITY REQUIREMENTS

Lighting Specifications

The utility requirement for *Bloom Where You're Planted* for internal lighting is 30 amp service and all lighting will be IP68 LED lighting. The design of our sculpture incorporates a **removable panel** with special, tamper-resistant stainless steel screws to access internal LED power drivers and electrical equipment. The bottom door panel **under Flora** is where we designed the **access panel** into the sculpture.



DESIGN, FABRICATION, HANDLING, & INSTALLATION

Design Through Installation Process

We bring more than 20 years of design, fabricating, and installing public art sculpture to this project. We don't see a conflict with city zoning and design guidelines for *Bloom Where You're Planted*. Our experience enables us to **accurately project costs**. We provide technical support and fabricate our own artwork with our established team of artisans.

In planning through the installation, we looked for special challenges. We do require **space for unloading and staging area**. Since that corner is not developed, this requirement should be workable. We will unload the sculpture, assemble, and install over a two- to four-day period. **Significant rain or adverse weather conditions** would impact this outdoor installation timeline so we will watch weather closely leading up to the installation. We can **schedule around the weather** as much as possible. It is a two-day drive from Dallas to Surprise.

The engineering pad and decorative concrete work will adhere to all local codes and permitting requirements. The concrete work and structural requirements for foundation be **completed at least one month prior to sculpture installation**. If required, we will demo existing concrete to install the structural foundation and flat work. Our engineer is licensed in all 50 states and then our plans will be submitted for your city engineer review process.

The equipment required for our installation includes a **four-man team from Brad Oldham Sculpture**, a **10k sky track**, **two vehicles**, and **one trailer**.



MAINTENANCE & CONSERVATION REQUIREMENTS

Care & Keeping Considerations for Surprise

Attached on the following page is our standard Care and Keeping document for sculpture we produce from 316 Stainless Steel that is polished to a reflective, mirror-like finish. For *Bloom Where You're Planted*, we are expanding these recommendations to address this specific sculpture and the environment in Surprise, AZ. For the colored blooms and pods, we will use **UV stable epoxy automotive paints** along with **UV stable clear coat** on any colored parts of the sculpture. The design of the flowers and buds are such that if they need "recolored" they **unscrew and can be freshened and reinstalled**.

A long-term effect of the environment in Surprise could possibly be **minor scratching from sandstorms**. We have not seen this happen with our other public art sculptures across the country but want to keep an eye out in Arizona for that possibility. If such scratching occurs, we can **hand polish** the sculpture back to its reflective finish. In other installations, **natural rain fall cleans the dust** from the sculpture. Since Surprise gets only 9 inches of rain a year, the dust could accumulate so a **rinse with water and a spot-free product a couple times a year** would keep the sculpture's shine. It would be good to set a spring and fall date on the calendar each year to check dust at the sculpture.

The expected lifespan of this artwork is **until it is physically removed**. We are using 5 mm 316L stainless steel for this sculpture, which is a **marine-grade material**, suitable for **exterior** use. The natural properties of this stainless steel material allow it to be rinsed with **acetone** to remove any paints/graffiti applied. As noted in our Care and Keeping document, if stainless steel is scratched, it can be **polished out**.

The projected ongoing **conservation costs** for the sculpture are **low** due to its design and material composition. The LED lights are expected to be replaced in **5 to 7 years**. The conservation work is suggested by Brad Oldham Sculpture. Repair and maintenance work will be quoted prior to work performed.

Due to the sandy environment, and how **kinetic** sculptures operate, we feel that the maintenance and repair costs are too high so we **did not incorporate this aspect into our design**. Further, severe winds in the area would require regulators on any moving pieces, which is another cost and maintenance item. We want *Bloom Where You're Planted* to look the same as it does on our installation day as it does any other day of the year.

Flora will be **lost-wax cast bronze** and her warm glow finish will be sealed with a **clear protective finish**. To maintain her golden brown exterior, her care differs from the rest of the sculpture. She should be waxed every two years (or as needed) with carnuba wax.

MAINTENANCE & CONSERVATION REQUIREMENTS

Standard Care & Keeping

Care and Keeping of Brad Oldham Sculpture's 316 Stainless Steel Sculpture

Owner's Care & Keeping Information:

Your sculpture is made of 5mm thick 316 stainless steel polished to a smooth, reflective finish. The industrial-strength stainless steel used in our sculptures is often used for the top of workbenches, so its durability is well established. 316 stainless steel is the basic chromium-nickel austenitic stainless steel and has excellent resistance to corrosion.

Cleaning dirt from stainless steel surface –

Like any material, dirt and soil can accumulate on the surface of stainless steel. While some may be easily removed, others may require specific cleaners for effective removal. Often times, warm water, with or without a gentle detergent, is sufficient for removing dirt from the surface of stainless steel. Next in order are mild non-scratching abrasive powders such as typical household cleaners. These can be used with warm water, bristle brushes, sponges or clean cloth.

Ordinary carbon steel brushes or steel wool should be avoided as they may leave particles embedded on the surface which can lead to rusting. For more aggressive cleaning, a small amount of vinegar can be added to the scouring powder.

Cleaning should always be followed by rinsing in clean, hot water. When water contains mineral solids, which leave water spots, it is advisable to wipe the surface completely with clean, dry towel.

Cleaning fingerprints and stains –

Fingerprints and mild stains are common surface contaminants. Fortunately, these usually only affect the appearance and seldom have an effect on corrosion resistance. They are easy to remove by a variety of simple cleaning methods. Fingerprints can be removed with glass cleaner or by gentle rubbing with a paste of soda ash (sodium carbonate) and water applied with a soft cloth. This should be followed by a thorough warm water rinse.

Cleaning oil and grease –

Oil and grease may not allow the surface to maintain passivity, and periodic removal is necessary. Soap or detergent may be tried – or a combination of water plus a solvent. Many solvents are widely used as individual cleaners, but there are thousands of blended or compound cleaners on the market. You are advised to contact suppliers of solvents for information on their application on stainless steel before using on sculptures. Cleaning with chloride-containing detergents must be avoided.

Cleaning paint –

There are several solvents on the market that will remove paint from stainless steel. If more power is needed, the solvent may be used in combination with gentle rubbing with a non-abrasive scrubber like a sponge or towel.

Removing scratches –

If stainless steel is scratched, you should contact Brad Oldham Sculpture at 214-740-0600.

As noted above, you should contact solvent manufacturers to find out how their product works on stainless steel. Further, to help ensure the best possible results, all methods and cleaning materials or solvents should be tested in an inconspicuous area first before using on a wider area. If the artwork is damaged, contact Brad Oldham Sculpture at 214-740-0600 for an estimate on its repair.



Brad Oldham Sculpture
1200 Ross Avenue, Number 180
Dallas, Texas 75202
214-740-0600
bradoldham.com

Safety Specifications

The only potential concern is the heat. The sculpture warmth will be similar to the ambient air temperature in Surprise. We have **not had any issues** with heat and our outdoor public art sculptures in Dallas, Greenville, Charleston, and such. As a precaution, the city of Dallas took a temperature reading on one of our mirror-polished stainless steel sculptures on a hot summer day. The sculpture temperature was the same as the air; the concrete temperature was higher. To further mitigate heat, **our convex shape of the sculpture reduces the chances of any one area getting too hot, unlike a flat metal sculpture.**

Lightening protection will installed by licensed professional and is part of our planning process. The installation site will conform to all **ADA requirements.**



Expanded \$300,000 Budget

Bloom Where You're Planted

\$30,000.00	Design/Artist Fee
\$5,800.00	Engineering
\$7,500.00	Shop Drawings
\$3,600.00	Permits
\$139,250.00	Materials & Fabrication
\$750.00	Artists' Plaque
\$1,500.00	Running Wiring
\$4,500.00	Embeds: Structural Pipes
\$7,500.00	UV Stable Automotive Paint
\$5,500.00	LED Light Fixtures
\$1,500.00	Controllers
\$17,900.00	Concrete Work On Site (site prep, form up, and install concrete base feature)
\$3,500.00	Lightning Protection
\$30,350.00	Project Management, Insurance, & Site Visit
\$6,500.00	Shipping & Pre-Installation Work
\$1,500.00	Photography & Documentation of Artwork
\$267,150.00	

Installation

\$7,500.00	Equipment Rentals (10k lift & 35' boom)
\$14,600.00	Four Man Crew
\$4,250.00	Hotel & Food
\$3,000.00	Delivery to Site
\$3,500.00	Contingency & Incidentals
\$32,850.00	

NOTE: This budget does not include ideas for future engagement and wayfinding.

APPLICATION FORM

APPLICATION FORM

OFFER

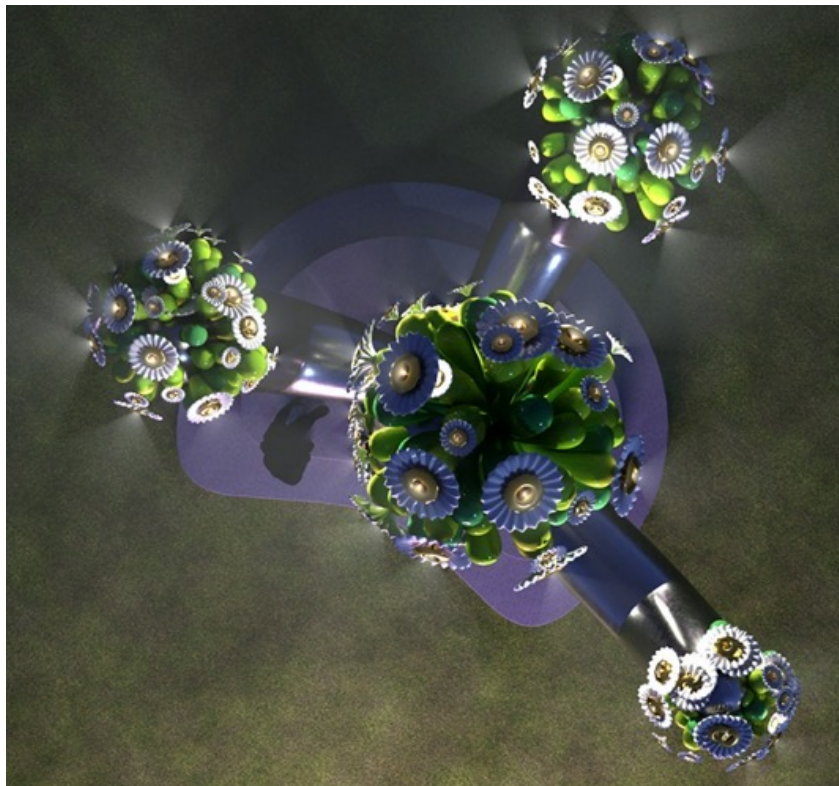
The undersigned hereby certifies on behalf of the named entity that:

- Reasonable diligence has been exercised in the preparation of this submission;
- All contents are true, accurate, and complete to the best of the signer's knowledge;
- The undersigned has the authority to make this Offer and to bind the entity named below; and
- No exceptions to the RFP are taken, unless noted within the Term & Conditions exception form.

The undersigned, on behalf of the entity named below, hereby offers to furnish materials and/or services as set forth in this Offer, in compliance with all terms, conditions, specifications in and amendments to the **Request for Proposal**. By making this offer, the entity will be contractually bound to provide these goods and services if the offer is accepted by the City.

Name:	Christy Coltrin! Brad Oldham	Telephone:	214-740-0600
Company Name:	Brad Oldham Sculptors	Fax:	N/A
Address:	1200 Ross Ave. #180	Authorized Signature for Offer:	C. Coltrin
City, St. Zip:	Dallas, TX 75202	Title:	CEO/Artist
		email:	christy@bradoldham.com

Aug 10, 2021



Aerial view in nighttime.



Bloom Where You're Planted

Thank you for your consideration!

Brad Oldham

Christy Coltrin



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to landscaping for the artwork at Fire Station 308.

Motion:

None, this item is for discussion only.

Background:

Artwork for the new Fire Station 308 is currently in the process of fabrication, with a targeted installation timeframe of early Fall 2021. The artwork is funded by the 2017 General Obligation (GO) Bond projects through allocation by the 1.3% for the Arts Ordinance. Most of the funding allocated towards the project have been utilized for the artwork itself, footings, infrastructure needs, and aesthetic enhancements. Due to the size of the artwork as compared to its designated location, the commission has inquired about the possibility of completing the site through landscaping.

This item has been placed on the agenda to review the possibility of landscape installation surrounding the approved artwork, and to explore the associated budgetary needs to pursue this option.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to remedial maintenance for the Top Knot sculpture.

Motion:

I move to approve the recommended remedial maintenance for the "Top Knot" sculpture at a cost not to exceed \$7,000.00.

Background:

On October 5, 2016, the art piece Top Knot was placed on exhibit at City Hall. Over the past few years, the pedestal of the art piece has received significant damage due to skateboarding activity on the premises of City Hall. This item was requested to be placed on the agenda for the Commission to discuss and determine options for protecting the art piece from further vandalism.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, the financial impact for this item will not exceed \$7,000.00.

Budget Impact:

If approved, the budget impact for this item will not exceed \$7,000.00.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Base Modification
-





CLIENT: City of Surprise
ADDRESS: 15960 N. Bullard Ave.
CITY: Surprise

STATE: AZ

ZIP: 85374-7470

PROJECT: Art Work Foundation Modifications

OWNER: City of Surprise

LOCATION: Surprise - City Hall Amphitheater

ATTN OF: Jamie Sullivan

ADDENDA: None

DATE: 8/8/2021

Work Items

Item #	Quan.	Unit	Description	Unit Price	Bid Amount
1	20.0	LF	Saw Cut Concrete	\$ 15.00	\$ 300.00
2	151.0	SF	Remove Exposed Aggregate Concrete	\$ 14.25	\$ 2,151.75
3	1.0	LD	Haul Off Demo Debris & Landfill Fees	\$ 285.00	\$ 285.00
4	23.0	LF	Install Metal Landscaping Edging, 1/8" x 6"	\$ 34.75	\$ 799.25
5	151.0	SF	Place 1-Inch Screened, Saddleback Brown Granite	\$ 8.35	\$ 1,260.85

Misc. Support Items

6	1.0	LS	Mobilization - DBA	\$ 1,550.00	\$ 1,550.00
7	1.0	LS	Pot Hole For Utilities / Art Work Protection	\$ 135.00	\$ 135.00
8	1.0	LS	Barricades / Caution Tape / Pedestrian Safety	\$ 150.00	\$ 150.00

PROJECT TOTAL	\$	6,631.85
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ASSUMPTIONS:

Our proposal is based on assuming that the following conditions exist at the project site:

- * Any required QC to be supplied by the City of Surprise.
- * Saddleback Brown granite can be either 1/2", 1" or 1"-3" screened.

CLARIFICATIONS:

- * This work will be done using the **SAVE—COOPERATIVE PURCHASING AGREEMENT** that is included in the City of Peoria's **CITYWIDE SITE/CIVIL WORK JOC, P17-0020, dated 2-1-2021.**
- * Construction duration is 1-working day.

EXCLUSIONS:

Our proposal excludes the following items that were not considered during the preparation of this estimate:

- * Permitting and Permit Fees
- * Removal and/or rerouting of utility conflicts.

Respectfully Submitted,

Bob Maurer

Bob Maurer
DBA Construction, Inc.

Art Work Foundation Modifications

Job Budget Cost Summary

		COST	TOTAL
Permanent Materials		\$ 294.00	\$ 294.00
Labor		\$ 2,808.49	\$ 2,808.49
Labor Burden (33%)	33.0%	\$ 926.80	\$ 926.80
Equipment		\$ 1,419.00	\$ 1,419.00
Sub Contractors		\$ 55.00	\$ 55.00
General		\$ -	\$ -
		Sub Total	\$ 5,503.29
Overhead & Profit (10.5%)	10.5%		\$ 577.85
		Sub Total	\$ 6,081.14
Payment & Performance Bond	1.4%		\$ 85.14
Insurance	1.0%		\$ 60.81
		Sub Total	\$ 6,227.08
Tax (Az, County, City)	6.500%		\$ 404.76

TOTAL : \$6,631.85

08/08/21



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the AZ Humanities Speaker Series schedule and funding for FY2022.

Motion:

I move to approve the 2021-22 AZ Humanities Speaker Series schedule and funding at a cost not to exceed \$500.00.

Background:

Art encounters are activities the Commission previously developed and implemented to expand awareness of arts and cultural activities in Surprise. Commissioner Morgan is the commissioner responsible for the selection and proposal of topics and dates for the series. This item has been placed on the agenda to allow Commissioner Morgan an opportunity to provide a status update to the Commission and provide an overview of the proposed schedule of events.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(4) of the Surprise Municipal Code directs the Commission recommend to city council, through the city manager, appropriate public art projects for expenditure of one and one-third percent public art program funds.

Financial Impact:

If approved, the financial impact for this item will not exceed \$500.

Budget Impact:

If approved, the budget impact for this item will not exceed \$500.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to the Mobile Museum special events display.

Motion:

None, this item is for discussion only.

Background:

The Surprise Arts & Cultural Advisory Commission has taken on an ongoing project in the form of the Mobile Museum, a portable display which showcases information relevant to arts and culture in Surprise. The Mobile Museum was created with the intention of exhibiting displays which would span multiple themes, and could be rotated on a continuous basis. This item has been placed on the agenda to allow for discussion of proposed additional exhibit themes.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Mobile Museum Menu 2021
-

Surprise Arts & Cultural Advisory Commission
Mobile Museum Programming Menu

Event	Month	Idea
Surprise Fiesta Grande	October	Program an activity with a partner inside MM tent: WHAM, Face Painting,
Surprise Fiesta Grande	October	Large mural coloring wall-- interactive activity
Surprise Party	December	Have line for Santa or another activity go through the tent so residents can read all about art while waiting.
Thunderbird Art Festival	January/February	Live artist demo inside tent or artist talks with an artist who has done work for City of Surprise.
Dysart Art Festival	March/April	Interactive wall in middle of tent: I love ART because...
Dysart Art Festival	March/April	String art with School District logo



**MAKE ART TOGETHER
AT YOUR EVENT**





CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to the 2021 Fiesta Grande event.

Motion:

None, discussion only.

Background:

The Surprise Arts & Cultural Advisory Commission typically host a booth at the Surprise Fiesta Grande to promote arts and cultural events and activities. The Commission will be utilizing their new "Mobile Museum" tent as their display. This item has been placed on the agenda to discuss details and materials needed for the event.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the commissioning of a docent for the public art tours.

Motion:

None, discussion only.

Background:

During the August 2, 2021 Arts & Cultural Advisory meeting, the Commission initiated a conversation surrounding the hiring of a docent for the city's public art tours. This item has been placed on the agenda to allow for discussion and further exploration of the idea.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 13, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the promotion of public art in City Hall.

Motion:

None, discussion only.

Background:

Over the past five years, the commission and city staff have collaborated to enhance city hall and bring art to this high-traffic public space. Because of these changes, the commission has expressed a desire to pursue a more focused approach on the promotion of artistic offerings in the building. This item has been placed on the agenda for discussion and exploration.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:
