



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, August 2, 2021 @ 6:00 PM
COMMUNITY ROOM

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|---|
| 1. | Citywide | Consideration and action pertaining to approval of the minutes of the June 7, 2021 Arts & Cultural Advisory Commission meeting. | Human Svcs and
Comm Vitality |
| 2. | Citywide | Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair. | Human Svcs and
Comm Vitality |
| 3. | Citywide | Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair. | Danielle Osborne
Human Svcs and
Comm Vitality |
| 4. | Citywide | Presentation and action pertaining to the proposed Aquatic Center mural expansion by artist BacPac. | Human Svcs and
Comm Vitality |
| 5. | Citywide | Presentation and action pertaining to the recommended Gallery 37 proposals. | Human Svcs and
Comm Vitality |
| 6. | Citywide | Discussion and action pertaining to the acquisition of "The Five C's of Arizona" by Joe Tyler for the city's permanent art collection. | Human Svcs and
Comm Vitality |

- | | | | |
|----|----------|---|---------------------------------|
| 7. | Citywide | Discussion and action pertaining to landscape for the art project site at Fire Station 308. | Human Svcs and
Comm Vitality |
| 8. | Citywide | Discussion and action pertaining to an art contest in collaboration with Dysart Unified School District. | Human Svcs and
Comm Vitality |
| 9. | Citywide | Discussion and action pertaining to approval of the FY22 calendar of events and a review of the ticket costs associated with the Lunchtime Theater event. | Human Svcs and
Comm Vitality |

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: July 30, 2021 at 12:25 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action pertaining to approval of the minutes of the June 7, 2021 Arts & Cultural Advisory Commission meeting.

Motion:

I move to approve the minutes of the June 7, 2021 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. June 7, 2021 SACAC Minutes - Draft
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CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

June 7, 2021 / 6:00 PM

Community Room
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair Deborah Welch, Commission members, Susan deJong, Rhiannon Miett, Kathie Morgan, Jay Lickus, Jo Grant.

Staff: Danielle Osborne, HSCV Administrator, Karina Caraveo, Administrative Specialist – HSCV, Seth Dyson, HSCV Director, Digger Oster, Risk Manager-Senior, Hobie Wingard, Asst. City Attorney.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu said she visited Tombstone Arizona, where she said she found some interesting murals. She invited the Commission to the Poetry Slam event at WHAM on June 18th.

Commissioner deJong shared that she visited the Ground Floor Artists and Arts HQ exhibits. She also visited all Surprise Libraries and delivered some art maps. She mentioned that the Art Gallery in City Hall will be opening on June 19th

Commissioner Morgan said that she met with Commissioner Miett, Ms. Osborne and Sports & Tourism Director Kendra Pettis to discuss art at the stadium, but would discuss in greater detail during the agenda item.

Commissioner Lickus shared that he attended the opening of the Gallery 37 program and visited the Orchard Point at Surprise, where he enjoyed a painting night.

D. Staff Reports

Ms. Osborne reported on the following items:

- Fire Station 308 agreement executed.
- Arts & Culture grant recommendations to City Council on June 15th.
- Roadway (bond) art RFQ released on May 13th
- Joe Tyler working on pedestal for the Five C's
- Asante Library has started their Summer Reading Program

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action pertaining to approval of the May 3, 2021 Arts and Cultural Advisory Commission meeting.

Commissioner Grant moved to approve the minutes of the May 3, 2021 Arts & Cultural Advisory Commission meeting. Ms. Miett 2nd. 7 Yes votes. Motion carried.

Item 2 – Discussion pertaining to ongoing maintenance of the “Top Knot” sculpture.

Ms. Osborne explained the different situations that have occurred to the “Top Knot” art piece located at the City Hall Courtyard, noting one of the main concerns as kids riding their skateboards on or around the piece causing some damage. She invited Risk Manager, Digger Oster to share with the Commission some possible options to try to prevent future damage to this art piece.

Mr. Oster expressed interest to help alleviate future damage to this art piece, and advised options such as patrol, signage, landscape, or a possible pedestal, but wanted the Commission’s recommendation so that the artistic intention is not lost. Chair Lieu commented that the pedestal may be an expensive route to take, but stressed the need of a change to prevent long-term maintenance. Commissioner deJong added that the design that the artist had originally presented included gravel around this piece. Commissioner Miett advised that despite any changes, this will not prevent kids from riding their skateboards on the art piece or other public interaction. Mr. Oster suggested metal skate stops to deter skateboards. He also suggested a planter surrounding the art piece, preventing direct access. Commissioner Grant suggested moving the art piece back from its existing location, and placing some gravel and borders to eliminate accessibility to the piece. Commissioner deJong advised the sprinkler system surrounding the piece needs to be considered, as it may damage the piece.

Public Comment – Andy Cepon: solution should be to place a cactus, a fence, and violation signage to hold the public responsible for any damages made.

Vice Chair Welch felt that since the artist had suggested gravel around the piece with the original proposal, it should be considered as a preliminary solution. Ms. Osborne said that she would follow up with the Public Works department on a possible option of gravel surrounding the art piece, and will bring the option back to the Commission on future agenda.

Item 3 – Discussion pertaining to the 1.3% for the Arts Ordinance.

Ms. Osborne made the presentation to the Commission.

Chair Lieu shared with the Commission that this was brought to Council to amend because the current ordinance has created some limitations with regard to art placement. Commissioner Miett showed concern about possible art not being placed where they

could turn out to be a great setting. Vice Chair Welch asked if a park would be considered as a facility, advised the language written on the amendment may affect future possible art placement. Ms. Osborne advised a publicly accessible facility could be interpreted to include a park. Commissioner Miett reiterated that this ordinance has placed art in locations the Commission would have not normally considered. Commissioner Morgan stated a financial analysis of the effects of this amendment would have been helpful. Chair Lieu advised this item has been placed on the agenda to discuss the Commission's thoughts and bring in front of Council if needed. Ms. Osborne added this will be taken back to Legal for further review.

Item 4 – Discussion pertaining to the Arts & Culture Grant Program review process.

Ms. Osborne overviewed to the Commission that this item had been placed on the agenda to debrief the process undertaken during the FY22 Arts & Culture Grant program.

Commissioner Grant stated that the ranking system will need to be changed. She stressed the importance of applicants having approval from the facility/department responsible for the proposed program or event location. Chair Lieu agreed.

Chair Lieu was concerned about funds that were recommended to organizations for the sole purpose of outreach.

Commissioner Miett asked about the possibility of checking financial status for each applicant, and making the applicants aware that their program will be vetted against the criteria used to grade them.

Vice-Chair Welch asked to receive applications ahead of time, to allow the Commission time to review.

Commissioner deJong agreed and added that a special meeting should be considered for next year.

Chair Lieu advised the commission that any other comments or suggestions that come in mind should be sent to Ms. Osborne.

Item 5 – Presentation and discussion pertaining to promotional items for special events.

Ms. Osborne shared the different options for bookmarks as designed by the Marketing & Communications department that may be distributed at special events.

Commissioner Miett advised that a large quantity should be purchased.

Chair Lieu felt that the bookmarks should be in color on both sides.

Commissioner Miett suggested minor modifications to the colored areas.

Commissioner Grant recommended to have these placed at city libraries.

Commissioner Miett moved to approve the purchase of promotional items not to exceed \$300.00 Commissioner Grant 2nd. 7 Yes votes. Motion carried.

Item 6 – Discussion pertaining to the siting of public art within Surprise Stadium.

Commissioner Morgan shared with the Commission that she met with Ms. Osborne, Director Pettis and Commissioner Mielt to discuss the possibility of placing art at the Surprise Stadium. She was happy to report that they received full support from the Sports & Tourism department. The next step is a tour of the stadium to talk about possible permanent and temporary pieces that can be added. She added this topic would be brought to Council once a recommendation is made by the Commission. Commissioner Mielt felt overall, it was a successful meeting.

Chair Lieu asked if the workgroup would be part of the meeting with Council, to which Commissioner Morgan responded that they would present to Council once there is a proposed piece and full support from the Commission.

Item 7 – Discussion pertaining to an Arts & Cultural Advisory Commission retreat.

Ms. Osborne provided an overview of the tentative July 30th retreat, sharing that the Commissioners would have an opportunity to ask questions, review Robert Rules of Order, the Boards & Commission Handbook, and the Public Art Master Plan.

Chair Lieu stated the proposed date for this retreat is not a good day for her, she apologized for her mistake.

Commissioner Grant stated that an 8 hour meeting might not be an option for her.

Ms. Osborne told the commission that a new date would be determined.

Item 8 – Discussion and action pertaining to approval of the Fiscal Year 2022 Arts & Cultural Advisory Commission meeting calendar.

Ms. Osborne advised the Commission, the draft attached calendar would be approved for the entire year rather than month by month.

Commissioner Mielt moved to approve the Fiscal Year 2022 Arts & Cultural Advisory Commission meeting calendar. Commissioner Grant 2nd. 6 Yes votes. 1 No vote (deJong). Motion carried.

Other Business and Future Agenda Items:

- FS 308 Landscape
- Frame Contest- Susan deJong
- Calendar of Events
- BacPac
- Five C's- Joe Tyler

ADJOURNMENT – Motion to adjourn 7:39 p.m. – Vice-Chair Welch. Commissioner Grant 2nd. 7 Yes votes. Motion carried.

Margaret Lieu, Chair

ATTEST:

Karina Caraveo, Administrative Specialist

CERTIFICATION:

I, Danielle Osborne, HSCV Administrator for the City of Surprise City Manager's Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on June 7, 2021.

Danielle Osborne, HSCV Administrator



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Chair.

Motion:

I move to elect as Chair of the Arts & Cultural Advisory Commission.

Background:

Per municipal code, the Commission must annually elect a Chairperson and Vice-Chairperson. The Commission will bring forth nominations and then select a new Chairperson to serve through June 30, 2022.

Nominations will take place and a paper ballot will be available in the event numerous commissioners are nominated. A motion, second, and roll call vote will follow the paper ballots.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. The role of the Chair, or Vice-Chair when the Chair is absent, is to preside over meetings, decide all points of order and procedure, and perform any duties required by law as they relate to the Arts & Cultural Advisory Commission.

Policy Compliant:

Sec. 2-295 (11)(a) of the Surprise Municipal Code directs all boards and commissions to elect a chair and vice-chair each July from among its members. Due to the cancellation of the July meeting to align with the City Council recess, the Chair and Vice-Chair selections will take place during the August meeting.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm Vitality District: Citywide

Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the selection of the Arts & Cultural Advisory Commission Vice-Chair.

Motion:

I move to elect as Vice-Chair of the Arts & Cultural Advisory Commission.

Background:

Per municipal code, the Commission must annually elect a Chairperson and Vice-Chairperson. The Commission will bring forth nominations and then select a new Chairperson to serve through June 30, 2021.

Nominations will take place and a paper ballot will be available in the event numerous commissioners are nominated. A motion, second, and roll call vote will follow the paper ballots.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. The role of the Chair, or Vice-Chair when the Chair is absent, is to preside over meetings, decide all points of order and procedure, and perform any duties required by law as they relate to the Arts & Cultural Advisory Commission.

Policy Compliant:

Sec. 2-295 (11)(a) of the Surprise Municipal Code directs all boards and commissions to elect a chair and vice-chair each July from among its members. Due to the cancellation of the July meeting to align with the City Council recess, the Chair and Vice-Chair selections will take place during the August meeting.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Presentation and action pertaining to the proposed Aquatic Center mural expansion by artist BacPac.

Motion:

I move to approve the proposed mural expansion at the Surprise Aquatic Center at a cost not to exceed \$12,000.00.

Background:

At the August 5, 2019 meeting, a discussion was held regarding the procurement of a large-scale art piece. The Commission reached consensus that public art mural would be a beneficial addition to the City's growing public art collection. "Swimming with Porpoise" was completed at the Surprise Aquatic Center in July 2020.

As a result of the overwhelmingly positive feedback from the public, the commission would like to explore possibilities for procuring the artist's services for an additional mural in the city. This item has been placed on the agenda to allow for the opportunity to discuss the panel's recommendations, and take action on a final proposal.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this item will not exceed \$12,000.00.

Budget Impact:

At this time, \$33,600 is budgeted towards Professional Outside Services - Other.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Panel Recommendations
 2. AQUATIC second half 2nd Updated
 3. AQUATIC ENTRANCE no columns 2nd UPDATE
 4. AQUATIC ENTRANCE incl. columns 2nd UPDATE
-





JEREMIE BACPAC FRANKO

623. 692. 9820

IG: bacpac_live

beta517@hotmail.com (banking)

MURAL ARTIST

July 20, 2021

2ND

UPDATED ESTIMATE

AQUATIC CENTER: SECOND HALF

MURAL FOR EAST SIDE FACADE

—
**ORIGINALLY
PREPARED
NOVEMBER
2020; THIS
REFLECTS
PRICE
ADJUSTMENTS
FOR JULY 2021**

ATTENTION: Danielle Osborne:

Project Title: City of Surprise Aquatic Center- SECOND HALF (East side of Entry)

Project Description: Mural Extension, LEFT facade

PROPOSAL: LEFT SIDE, not including Entrance (sep.estimate)

PROJECTED START DATE: 14. September 2021

Description	Unit Price	Cost
"MONTANA" AEROSOLS for 10' x 73' Area, Aerosols (33 cases= about 200 cans)	\$5.75 can	\$ 1,150.00
SPECIALTY FLUORESCENT aerosols for CORAL	\$8.75 / can X 18 CANS	\$ 157.50
SPRAY CAPS, BUCKET		\$ 135.00
PAINT MARKERS PERMANENT	\$6 X 6	\$ 36.00
Masking Papers and Tapes (increase in tape price)		\$ 335.00
Photo Prints and enlargements		\$ 22.00
Clear Coat I itemize this separately as some murals do not require a clear coat . Fluorescents MUST have clear coat (At the time of this estimate, there was no increase in price as it is produced locally). I will include the labor in my fee	4 gal. X \$119.00 each (I will not charge extra labor	\$476 + 38.08 tax
Intern x 2 days (assist with masking, snap grid)	\$100.00 day	\$200.00
Travel Cost	\$48/ week x 4	\$192
Storage Pod (month rental plus delivery and pick up to Surprise). (Change in price) PLEASE NOTE: If the ENTRANCE will be done during this commission period, I will need an additional week on the storage. This is very important as they only charge per 28-day cycle.		\$475 (please see note!)
SCAFFOLD RENTAL with Delivery (no change in price)		\$250
SUBTOTAL MATERIALS AND other costs (see note about Storage Pod)		\$3466.50

Description	Unit Price	Cost
ARTIST'S FEE*		\$4200
TOTAL (NOTE: This does NOT include the Entrance painting)		\$ 7,666.00

NOTES:

The first estimate was based on prices as of NOVEMBER 2020. Most all materials went up a slight amount, as my paints are from Spain and the fluorescents from Germany; tapes and masking from China..

This pricing is based on completion within one month. If there is rain or conditions below 40 degrees that pushes the completion back significantly, I may need to add more time for the storage pod and travel.

Any major changes in the art proposed might add to the cost (added lettering for example, or a completely different direction).

*ARTISTS FEE: I based the November 2020 estimate on the FIRST mural using January 2020 pricing, which was about \$5.75 a square foot. As all my work this year is \$10/ sq. ft. (some of my colleagues charge \$15) I tried to come up with a fair number. I am going to base it on \$1050/ week instead of a square foot price. Otherwise I would have to charge over \$7000 for my labor. I am also going to include the labor for the clear coat within the 4-week fee, instead of charging \$250 for the labor which is how I charge for clear coat. It is a very labor-intensive process with the moving of the scaffold throughout the application.

OTHER NOTES:

The AQUATIC CENTER will provide a live water source outside and accessible all hours that I am painting (same as before).

There will be use of the electrical outlet at the entrance.

IRRIGATION will be adjusted for the hours when I am not painting - we will determine the hours as we did on the right side.

The storage pod will occupy one parking space and my vehicle will be parked next to it. On the day the pod arrives, a parking spot in front or behind will be needed for drop-off (just like last time). I will be there to guide the driver.

TERMS:

MATERIALS COST: 100% up front; I should receive this 1 week from the start date.

Artist's Fee: 1/2 upon commencement for new clients; 1/2 by end of first week (5 Days) for repeat clients.

JULY 20, 2021

**2ND UPDATED
ESTIMATE****AQUATIC CENTER:
ENTRANCE
DECORATIVE PAINT
TREATMENT
NOT INCLUDING
COLUMNS****ORIGINALLY
PREPARED
NOVEMBER 2020;
THIS REFLECTS
PRICE
ADJUSTMENTS FOR
JULY 2021**

ATTENTION: Danielle Osborne:

Project Title: City of Surprise Aquatic Center- ENTRYWAY

Project Description: Mural Extension, entrance

PROPOSAL 1: Columns not included

Description	Unit Price	Cost
"MONTANA" AEROSOLS : Entry :36 cans	\$5.75 can	\$ 207.00
SPRAY CAPS, 1/3 BUCKET		\$ 45.00
PAINT MARKERS PERMANENT	\$6 X 6	\$ 36.00
Masking Papers and Tapes (increase in tape price)		\$ 130.00
Clear Coat I itemize this separately as some murals do not require a clear coat . Fluorescents MUST have clear coat (At the time of this estimate, there was no increase in price as it is produced locally).	1 gal. X \$119.00 each plus minimum labor of \$100.	\$119 + tax=. \$128 + \$100 labor
INTERN to MASK 1 day	\$ 75.00	\$ 75.00
Travel Cost	\$48/ week x 1	\$48
Storage Pod (month rental from the LEFT SIDE paint will be carried over with no extra provided I complete within 1 week of Oct. 11		\$0 (please see note!)
SUBTOTAL MATERIALS AND other costs (see note about Storage Pod)		\$760
ARTIST'S FEE*		\$1050.00
TOTAL		\$1810.00

NOTES:

Please observe, the first estimate was based on prices as of NOVEMBER 2020. Most all materials went up a slight amount, as my paints are from Spain and the fluorescents from Germany; tapes and masking from China. This pricing is based on completion within one week. If there is rain or conditions below 40 degrees that pushes the completion back significantly, I may need to add more time for the storage pod and travel.

Any major changes in the art proposed might add to the cost (added lettering for example, or a completely different direction).

*ARTISTS FEE: I based the November 2020 estimate on the FIRST mural using January 2020 pricing, which was about \$5.75 a square foot. As all my work this year is \$10/ sq. ft. (some of my colleagues charge \$15) I tried to come up with a fair number. I am going to base it on **\$1050/ week instead of a square foot price.** Clear coat of the entrance is a separate labor charge. It is a very labor-intensive process.

OTHER NOTES:

The AQUATIC CENTER will provide a live water source outside and accessible all hours that I am painting (same as before).

There will be use of the electrical outlet at the entrance.

IRRIGATION will be adjusted for the hours when I am not painting - we will determine the hours as we did on the right side.

The storage pod will occupy one parking space and my vehicle will be parked next to it. On the day the pod arrives, a parking spot in front or behind will be needed for drop-off (just like last time). I will be there to guide the driver.

The ENTRANCE cannot be used while I am painting. Please have swimmers and guests utilize the side gate.

JULY 20, 2021

**2ND UPDATED
ESTIMATE****AQUATIC CENTER:
ENTRANCE
DECORATIVE PAINT
TREATMENT
NOT INCLUDING
COLUMNS****ORIGINALLY
PREPARED
NOVEMBER 2020;
THIS REFLECTS
PRICE
ADJUSTMENTS FOR
JULY 2021.****NOTE: THIS SECOND
ESTIMATE SHOWS
AN UPDATED
STORAGE POD
INCREASE.**

ATTENTION: Danielle Osborne:

Project Title: City of Surprise Aquatic Center- ENTRYWAY

Project Description: Mural Extension, entrance

PROPOSAL 2: Columns *included*

Description	Unit Price	Cost
"MONTANA" AEROSOLS : Entry: 36 cans plus columns 10 additional cans	\$5.75 can	\$ 264.00
SPRAY CAPS, 1/3 BUCKET		\$ 45.00
PAINT MARKERS PERMANENT	\$6 X 8	\$ 48.00
Masking Papers and Tapes (increase in tape price)		\$ 145.00
Clear Coat I itemize this separately as some murals do not require a clear coat (At the time of this estimate, there was no increase in price as it is produced locally). NOTE: Actual amount needed is 1 1/2 gal. It cannot be purchased other than gallons. We might have some left over from the LEFT side to make up the 1/2.	2 gal. X \$119.00 each plus minimum labor of \$100.	\$258 w tax + \$100 labor = \$ 358.00
INTERN to MASK 1 day	\$ 75.00	\$ 75.00
Travel Cost	\$48/ week x 1	\$48
Storage Pod (month rental plus delivery and pick up to Surprise). (Change in price) month rental from LEFT SIDE paint job will carry over one week as long as it is completed by 1 week from original pick u date /Oct. 11		\$0 (please see note!)
SUBTOTAL MATERIALS AND other costs (see note about Storage Pod)		\$983
ARTIST'S FEE*		\$1050.00
TOTAL		\$2033.00

NOTES:

Tony from Mobile Mini agreed to slide the pick up out one week since the storage

pod 28-day cycle falls on a public holiday.

Please observe, the first estimate was based on prices as of NOVEMBER 2020. Most all materials went up a slight amount, as my paints are from Spain and the fluorescents from Germany; tapes and masking from China. Clear coat and storage pod are locally-sourced and had no change in price.

This pricing is based on completion within one week. If there is rain or conditions below 40 degrees that pushes the completion back significantly, I may need to add more time for the storage pod and travel.

Any major changes in the art proposed might add to the cost (added lettering for example, or a completely different direction).

*ARTISTS FEE: I based the November 2020 estimate on the FIRST mural using January 2020 pricing, which was about \$5.75 a square foot. As all my work this year is \$10/ sq. ft. (some of my colleagues charge \$15) I tried to come up with a fair number. I am going to base it on **\$1050/ week instead of a square foot price**. Clear coat of the entrance is a separate labor charge. It is a very labor-intensive process.

OTHER NOTES:

The AQUATIC CENTER will provide a live water source outside and accessible all hours that I am painting (same as before).

There will be use of the electrical outlet at the entrance.

IRRIGATION will be adjusted for the hours when I am not painting - we will determine the hours as we did on the right side.

The storage pod will occupy one parking space and my vehicle will be parked next to it. On the day the pod arrives, a parking spot in front or behind will be needed for drop-off (just like last time). I will be there to guide the driver.

The ENTRANCE cannot be used while I am painting. Please have swimmers and guests utilize the side gate.

MATERIALS are always paid in full up front; for repeat clients, I receive 1/2 of my fee within 5 days of commencement. New clients: 1/2 fee to begin.



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Presentation and action pertaining to the recommended Gallery 37 proposals.

Motion:

I move to approve the recommended Gallery 37 sculpture proposals.

Background:

At the December 7, 2020 meeting, Amy Peterson of the Water Resource Management (WRM) department and Melody Kokora of West Valley Arts Council (WVAC) presented an overview of the Gallery 37 program, and opportunities to incorporate art into the new Xeriscape Garden being designed and installed next to the Arts HQ building.

The Gallery 37 program has since concluded, resulting in a number of conceptual designs from the participants. A panel of three was convened to review the selections and make final recommendations to the full commission for pursuit.

This item has been placed on the agenda to provide an opportunity for the commission to take action on the panel's recommendations.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

Financial impact for this item will not exceed \$25,000.00.

Budget Impact:

Budget impact for this item will not exceed \$25,000.00.

FTE Impact:

There is no FTE impact for this item.

ATTACHMENTS:

1. Final Panel Recommendations
-



GALLERY 37

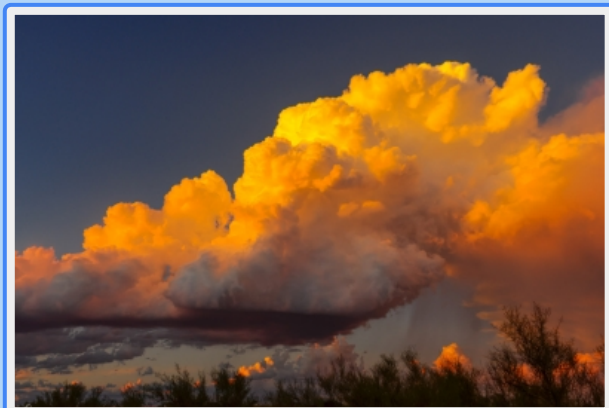


Project Goals

1. Environmental Awareness
2. Education
3. Function



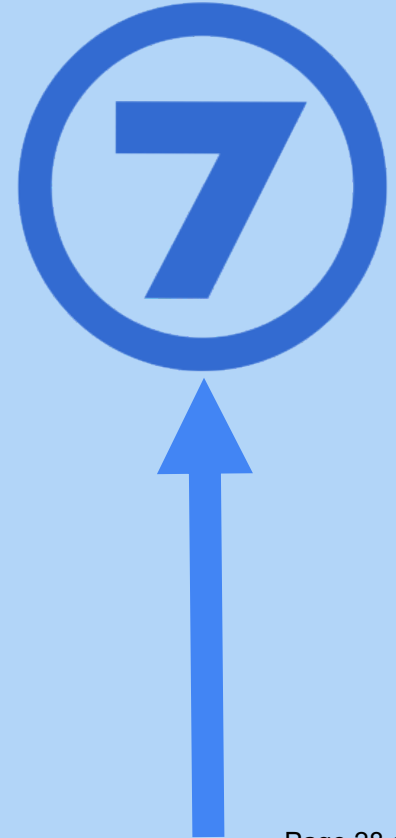
Inspiration





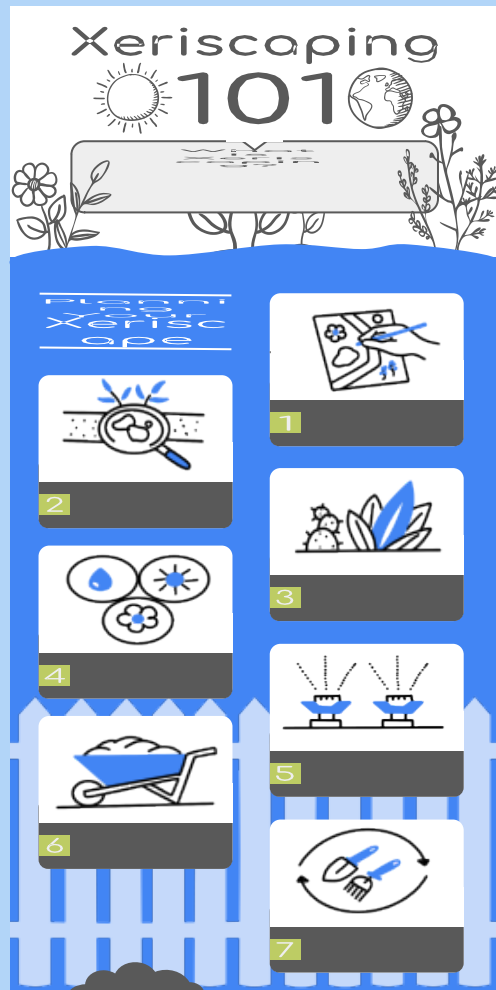
Education

Custom student design will symbolically support 7 Principles



Our Project~

- Use sculptures for environmental education
- Promote environmental consciousness through xeriscape design
- Enhance the xeriscape garden experience through sculpture
- Tell a story
- Get people to look up!





Our current environment



- Each Arizona Resident uses on average **120** gallons of water a day
- Up to **70%** is used outdoors
- Surprise water usage increased by **17%** last year

James, I. (June 10, 2021). Aerials of Lake Mead [Website]. Arizona Republic.
<https://www.azcentral.com/story/news/local/arizona-environment/2021/06/10/lake-mead-declines-new-low-colorado-river-crisis-deepens-arizona-drought/7621138002/>

Resource: arizona Department of Water Resources



Totem Inspiration

- Totems tell a story
- Importance of materials
- The misconception



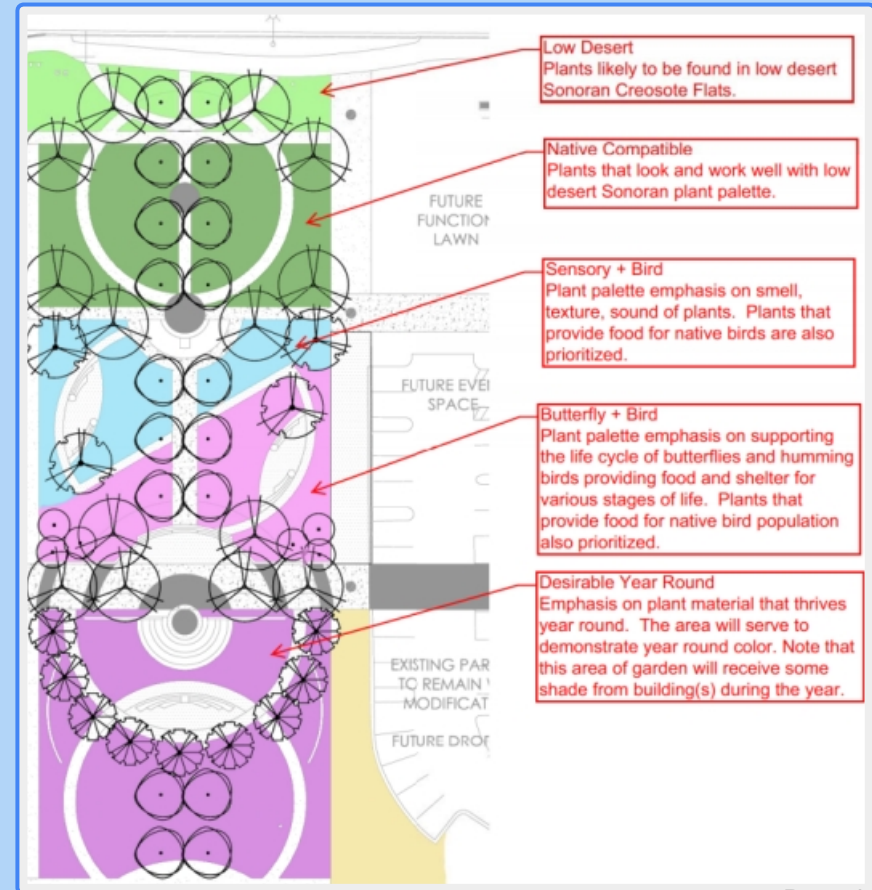
Totems in Stanley Park by the Vancouver artist Susan Point





Design Layout

- The connection to totems in our designs
- Unifying aspects included
- The designs support and emphasize the message of the garden
- Educate on the importance of conservation



Nature Unwinding



Revitalized Roots





CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the acquisition of “The Five C’s of Arizona” by Joe Tyler for the city’s permanent art collection.

Motion:

I move to approve the Five C's of Arizona art piece to not to exceed \$7,000.00.

Background:

Local artist Joe Tyler has loaned a piece of art to the city for temporary display in the first floor of the City Hall lobby. The commission has inquired about purchasing it for the city’s permanent collection. Staff has reached out to the artist to learn if the item is for sale, and whether the artist is willing to provide a proposal for purchase.

At the March 1, 2021 meeting, the commission settled on placement of art at the Asante Library, and asked staff to reach out to library personnel to initiate discussion. This item has been placed on the agenda to review and approve the artist's proposal.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, financial impact for this item will not exceed \$7,000.00.

Budget Impact:

If approved, budget impact for this item will not exceed \$7,000.00.

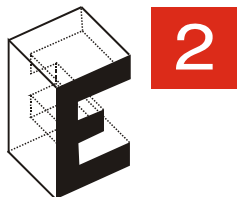
FTE Impact:

There is no FTE impact for this item.

ATTACHMENTS:

1. thumbnail (1)
 2. Joe Tyler 5 C's
-





E² INNOVATIONS, INC.

4001 North 28TH Avenue - Phoenix, Arizona 85017

Phone: (602) 212-9515 - Fax: (602) 212-9512

e-mail e2i@e2innovations.com , Web: www.e2innovations.com

July 20, 2021

Karina Caraveo
HSCV-Admin. Specialist
City of Surprise
16000 N. Civic Center Dr.
Surprise AZ 85374

Quote #A8665

Dear Karina:

We are pleased to present you with the following quotation for the Joe Tyler 5 C's Sculpture. The quote includes design, materials, fabrication, a laser marked plaque, and delivery.

<u>Item</u>	<u>Description</u>	<u>Amount</u>
1	Joe Tyler 5 C's Sculpture (As Described Above)	\$6,225.00

Prices do not include applicable sales tax.

Order confirmation given upon acceptance and return of signed quotation or receipt of a purchase order. Delivery time will be scheduled upon order confirmation. Full payment is due on delivery. Arizona Tax Exemption Certificate 5000 must be on file prior to your order's being invoiced. If invoice is processed with tax a refund will not be issued. The customer is responsible to pay all applicable sales tax on the order. Prices quoted are valid for 30 days.

We look forward to working with you and servicing your metal sculptural needs. If you have any questions, please don't hesitate to contact me at 602-212-9515.

Sincerely,

Eric S. Bolze, P.E.

Accepted

Date



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to landscape for the art project site at Fire Station 308.

Motion:

I move to recommend expend funds toward landscaping for the art project site at Fire Station 308 at a cost not to exceed \$XXXX.XX.

Background:

The Surprise City Council in 2016 adopted the Percent and a Third for the Arts ordinance, which allows 1.3% of the funding for Capital Improvement Projects to be dedicated towards an artistic piece to be incorporated into the project. On November 7, 2017 Surprise voters approved the three General Obligation (GO) Bond questions in the areas of Public Safety, Traffic Congestion Mitigation, and Pavement Preservation. The three questions represent 10 Capital Improvement Projects for a total bond amount of \$59.5 million.

A panel was convened to select and recommend an original art piece to be installed at the site of Fire Station 308. The art piece is currently under fabrication and permit review. Upon further review, the panel would like to discuss with the full commission the opportunity to install quality landscaping around the art, to compliment and potentially enhance the work.

This item has been placed on the agenda to allow for discussion and possible approval of a budget for landscaping.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this project will not exceed \$25,000.00.

Budget Impact:

Currently, \$25,000.00 is budgeted towards Community Relations Supplies.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to an art contest in collaboration with Dysart Unified School District.

Motion:

I move to approve the proposed art contest.

Background:

During the May 3, 2021 Commissioner deJong requested a future agenda item to discuss a collaboration with Dysart Unified School District to host an art contest utilizing picture frames. This item has been placed on the agenda to determine whether the commission would like to pursue the project.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: August 2, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to approval of the FY22 calendar of events and a review of the ticket costs associated with the Lunchtime Theater event.

Motion:

I move to approve the proposed FY2022 calendar of events.

Background:

Each year, the Arts & Cultural Advisory Commission compiles a calendar of events to display new and recurring events hosted by the city. This item has been placed on the agenda to review the proposed events and details for the upcoming year, including a ticket price increase for Lunchtime Theater.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. FY22 Calendar of Events (Communications)
-

FY22 Arts & Culture Event Calendar

2021

August 20 • 6 – 8 p.m.

Poetry Slam at WHAM

October 15 • 6 – 8 p.m.

Poetry Slam at WHAM

October 19 • 3 – 7 p.m.

Public Art Bus Tour – departs from Ottawa University

November 3 • 9 a.m. – Noon

Public Art Bus Tour – departs from City Hall

November 18 • 10 a.m. – Noon

***NEW* Gallery Tour** – Guided tour of three local art studios | call for itinerary and directions

December 2 • 10 a.m. – 11 a.m.

***NEW* Public Art Tour** of City Hall and local gallery

December 9 • Noon

Lunchtime Theater – West Valley Chorale at Arts HQ, \$15.00

December 17 • 6 – 8 p.m.

Poetry Slam at WHAM

2022

January 13 • 10 a.m. – Noon

***NEW* Public Art Tour** of local art galleries | call for itinerary and directions

January 20 • Noon

Lunchtime Theater – Phoenix Opera at Arts HQ, \$15.00

January 22 • 10 a.m. – Noon

Tour of artist Joe Tyler's Home & Studio (Reservations required)

February 16 • 9 a.m. – Noon

Public Art Bus Tour – departs from City Hall

February 18 • 6 – 8 p.m.

Poetry Slam at WHAM

February 20 • Noon

Lunchtime Theater – Phoenix Opera at Arts HQ, \$15.00

February 24 • Noon

Lunchtime Theater – West Valley Symphony Jam Session at Arts HQ, \$15.00

FY22 Arts & Culture Event Calendar

March 8 ● 10 a.m. – 11 a.m.

NEW Public Art Tour of City Hall and local art gallery | call for itinerary and directions

March 17 ● 10 a.m. – Noon

NEW Public Art Tour of local art galleries | call for itinerary and directions

March 19 ● 10 a.m. – Noon

Tour of artist Joe Tyler's Home & Studio (Reservations required)

March 24 ● Noon

Lunchtime Theater – WE3 Classical Jazz at Arts HQ, \$15.00

April 15 ● 6 – 8 p.m.

Poetry Slam at WHAM

April 16 ● 11 a.m. – 3 p.m. from City Hall,

Public Art Bus Tour to "Cowgirl Up!" Exhibit at Desert Caballeros Museum in Wickenburg; departs from City Hall

(Bus ride is free; museum entrance is \$9.00)

May 19 ● 10 a.m. – 11 a.m.

NEW Public Art Tour of City Hall and local art gallery | call for itinerary and directions

June 17 ● 6 – 8 p.m.

Poetry Slam at WHAM

Aug 19 ● 6 – 8 p.m.

Poetry Slam at WHAM

Art Exhibition Schedule

October 4 – January 7

"Out of the West"

Featured Artist: Sun Bauer

January 10 – March 4

Art by Surprise Charter School Students

March 7 – June 10

The Art of Barbara Dahlstedt and the Colored Pencil Society

June 13 – September 16

The Photography of A O and Connie Tucker at City Hall Art Gallery

All dates and times are subject to change.

All events are free unless otherwise stated.

To learn more about Poetry Slam, contact WHAM at (623) 584-8311 or visit wham-art.org/poetry

FY22 Arts & Culture Event Calendar

To learn more about Lunchtime Theater, contact Arts HQ at (623) 584-2626 or visit westavalleyarts.org/theater

For general information, contact the Human Service & Community Vitality Department at (623) 222-3243 or visit surpriseaz.gov/arts