

CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, February 1, 2021 @ 6:00 PM
COUNCIL CHAMBERS



NOTICE: In an effort to protect health and safety of city employees, residents, and visitors, the Council Chambers will be closed to the public during this meeting. The public may access the meeting by viewing a live stream or broadcast of the meeting. To watch live, please visit www.surpriseaz.gov/surprisetv, the Surprise City Gov Facebook page at www.facebook.com/cityofsurprise. Cox channel 11 and Century Link channel 8513 will also carry the meeting live.

For instructions on how to comment on agenda items and public hearings, please go to: For instructions on how to comment on agenda items and public hearings, please go to

<https://bit.ly/3ouKP1D>

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

INSTRUCTIONS: In order to address the Board\Commission, you will need to fill out a Call to the Public Form available at the front counter, and then turn it in to the Secretary before the meeting begins.

Note: A.R.S. 38-431.01(H) - During this time members of the public may address the Board\Commission only on issues within the jurisdiction of the Board\Commission which are not an item on the agenda. At the conclusion of the open call, the Board\Commission may respond to criticism, may ask staff to review the matter or may ask that the matter be put on a future agenda. No discussion or action shall take place on any item raised.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|---|---|
| 1. | Citywide | Consideration and action approving the minutes of the January 11, 2021 Arts & Cultural Advisory Commission meeting. | Danielle Osborne
Human Svcs and
Comm Vitality |
| 2. | Citywide | Discussion pertaining to the implementation of a Surprise Arts & Culture Grant program. | None |
| | | | Human Svcs and
Comm Vitality |

3.	Citywide	Discussion and action pertaining to an additional mural at the Surprise Aquatic Center.	Human Svcs and Comm Vitality
4.	Citywide	Discussion and action pertaining to an update of and stipend for the Gallery 37 program.	None
5.	Citywide	Discussion and action pertaining to the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308.	Human Svcs and Comm Vitality
6.	Citywide	Discussion pertaining to the procurement of an art piece for the city's permanent collection.	None
7.	Citywide	Discussion pertaining to a Arts and Cultural Advisory Commission retreat.	Human Svcs and Comm Vitality

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: Wednesday, January 27, 2021 @ 4:00m p.m.

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE

PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Consideration and action approving the minutes of the January 11, 2021 Arts & Cultural Advisory Commission meeting.

Motion:

I move to approve the minutes of the January 11, 2021 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. January 11, 2021 SACAC Minutes - Draft
-

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

January 11, 2021 / 6:00 PM

COUNCIL CHAMBERS
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair Deborah Welch, Commission members, Susan deJong, Kathie Morgan, Jay Lickus, Jo Grant, Rhiannon Miatt.

Staff: Danielle Osborne, HSCV Administrator, Karina Caraveo, Administrative Specialist – HSCV, Seth Dyson, Human Service & Community Vitality Director, Robert Wingo, City Attorney, Sherry Aguilar, City Clerk.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu shared the Underground Poetry Slam had a smaller group this year but still was still allot of fun. She visited the Public Works facility to see the art work and found that it was very accessible and it's best in full sunlight because it casts the best shadows. Reminded staff that the City of Surprise website will need to be updated with most recent pieces.

Ms. Morgan shared that she met with Jay and Rhiannon to discuss the Mobile Museum project. She also informed the commission that the January 27th Speaker Series has been cancelled.

Mr. Lickus reiterated that he met with Ms. Morgan, and that he also had the opportunity to visit the Public Works facility, stated that it's a gorgeous piece. He participated on the FS 308 art panel, and had a fun opportunity to be part of the downtown Yarnell Peace Pole Ceremony. Mr. Lickus shared he had done some research on the AZ Humanities Speaker Series and AZ Quester's.

Ms. deJong attended a virtual presentation from AZ Humanities and viewed the live stream of Poetry Slam. She also visited the Public Works facility. Ms. deJong pointed out a picture of an artist in the newspaper who had been part of the Sports Show, and plans to involve the artist on the Art Gallery project in the future. Ms. deJong announced the Martin Luther King event on January 16th.

Chair Lieu introduced new Commissioner Jo Grant.

City Clerk Sherry Aguilar administered the Oath of Office to Commissioner Jo Grant.

D. Staff Reports

Ms. Osborne reported on the following items:

- The HSCV department will not be planning for any in-person events until at least August 2021.
- In this regard, Lunchtime Theater has been cancelled for the season.
- Council has requested a review of the 1.3% for the Arts Ordinance.
 - Meeting has been scheduled with Mayor, Vice Mayor, Chair and Vice Chair to review their request.
- Meeting with BacPac has been scheduled to discuss changes with the working group.
- Staff at Public Works have given very positive feedback on the new piece at the SPA-1 campus.

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action approving the December 7, 2020 Arts and Cultural Advisory Commission meeting minutes.

Ms. deJong moved to approve the minutes of the December 7, 2020 Arts & Cultural Advisory Commission meeting. Mr. Lickus 2nd. 4 Yes votes. 3 Abstained (Welch, Mielt & Grant). Motion carried.

Item 2 – Presentation and possible action pertaining to participation in the annual Vision & Sound-Black History Month project.

Ms. Osborne announced Norma Cunningham will be presenting Vision & Sound's draft schedule of events and letter of support virtually.

Ms. Cunningham explained she and the Dysart Unified School District have been planning their virtual events, advised Dr. Michael Borum would be presenting a program about resilience through the arts.

Ms. Morgan questioned if the Dysart School District had been approached for a stipend, to which Ms. Cunningham responded that it had not.

Ms. Mielt asked if the grant program discussed previously meeting would conflict with this request Ms. Osborne advised there is no grant program in effect for this current fiscal year. She recommended to continue operating under previous practices, to enter into sponsorship for this event. Stated she is currently working on building the grant program.

Ms. Morgan expressed concerns about setting precedent. Chair Lieu shared those concerns because the request is different than what had been done in the past, in that the stipend would go toward a speaker whose material they are not familiar with.

Ms. Mielt asked whether the program was restricted to Dysart students only, and asked whether students from outside districts had utilized the transportation sponsored by the commission. Chair Lieu said that only the Dysart School District can utilize the bus program.

Ms. Morgan inquired as to whether the artist had been asked to donate his work, to which Ms. Cunningham responded that he was already donating his time.

Ms. deJong suggested viewing this as a continuation of support.

Ms. Mielt asked about supporting Vision & Sound, rather than one specific artist. Ms. Cunningham offered to make the presentation recording available for other schools. Chair Lieu mentioned this would still be just like endorsing an artist and would prefer to go through the presentations.

Ms. Morgan shared her concern with offering a stipend to one out of four artists participating in this program. Ms. Mielt asked if the exhibit will be available at Arts HQ. Ms. Cunningham advised the virtual exhibit will be put together by the City of Goodyear. Ms. Mielt asked if any of the artist live in Arizona, particularly in Surprise. Ms. Cunningham advised the artist are all located outside of Surprise. She pointed out that this presentation is for students to learn more about resilience and use of art.

Vice-Chair Welch pointed out work presented by one of the artists, and asked whether there would be issues behind the commission putting support behind any potentially controversial content. City Attorney Wingo advised that it would be prudent for the commission to understand the product before taking action. Ms. deJong asked if the recording could be shown prior to making a decision.

Ms. Morgan emphasized the importance of additional discussion for this request.

Chair Lieu felt that Vision & Sound is a wonderful program, but that she is not comfortable with this request. Mr. Lickus asked how the funds were administered in the past, to which Ms. Osborne said that they were directly paid towards the DUSD Transportation Department for the buses.

After additional discussion, it was determined by the commission that further discussion would need to take place prior to any sponsorship. Overall, no one was in favor of this request. No consensus.

Item 3 – Discussion and action pertaining to the “Poetry Slam at WHAM” funding proposal.

Due to her membership at WHAM, Chair Lieu recused herself and asked Vice-Chair Welch to preside over the item. Connie Whitlock of WHAM was in attendance to discuss this item.

Vice-Chair Welch shared that the Commission has discussed this item in prior meetings. She asked Ms. Whitlock how many of these meetings are currently done a year. Ms. Whitlock advised there are six events a year, every other month.

Ms. Mielt added she supports the “Poetry Slam” but is concerned about the food line on proposal. Ms. Whitlock responded the funds requested is not only towards food expenses, but to cover expenses for the program participants and the usage of the WHAM building and equipment.

Ms. Morgan moved to approve the “Poetry Slam at WHAM” funding proposal at a cost to not exceed \$1,200.00. Ms. Miett 2nd. 6 Yes votes. 1 Abstain (Lieu). Motion carried.

Item 4 – Discussion and action pertaining to the repair and installation of the “Give Your Community a Hand” mural.

Due to her membership at WHAM, Chair Lieu recused herself and asked Vice-Chair Welch to preside over the item. Connie Whitlock and Marty Wolfe of WHAM were in attendance to discuss this item.

Ms. Osborne advised that since the adoption of the policies and procedures, maintenance assessments had been performed for existing pieces and it was agreed that the “Give Your Community a Hand” mural needed immediate repair. Ms. Osborne shared that this was formerly housed at a structure adjacent to the Parks & Rec office, and because it was getting hit by sprinklers it caused the screws to rust and tiles to fall off. Stated this is now stored at City Hall. Ms. Osborne worked with WHAM to remove this piece and shared the possibility of reinstalling at the Dreamcatcher Park building, provided the Commission with a photo of proposed location. Ms. Whitlock provided a quote to the Commission, explained they have examined a few tiles and the effort that was done to clean them to place back into usage. Ms. Wolfe overviewed the process that she had undertaken in an attempt to restore the tiles.

Ms. deJong showed concerned that many of these tiles would not be saved. Ms. Whitlock agreed there are some tiles that may not be useable. Understands some of these tiles were done by past City of Surprise Staff and will try to save as many tiles as possible. Ms. Whitlock explained installation details, process and cost if it was decided to restore the tiles. She added that a third party would have to be hired for the reinstallation. Offered different possibilities to have this project restored, including making all new tiles.

Mr. Lickus asked if any outside contractors have been contacted for proposals on cleaning these tiles. Ms. Whitlock advised they have not reached out to any outside contractors. Ms. deJong offered the possibility of inspecting all the tiles to determine which can be saved. Ms. Whitlock shared that could be considered. Ms. Morgan pointed out that there had not been a discussion on the cost and whether this is something that should be considered.

Ms. Miett asked for the cost when this was originally installed. Ms. Whitlock mentioned this was not a project through the commission. Ms. Miett asked if there has been any reaction from the public since this was removed. Ms. Osborne advised there has not been anything communicated to her. Ms. Miett offered the possibility of giving them away or repurposing them for an event or project. Ms. deJong was concerned of the public getting hurt with them by this possibility.

Ms. Whitlock expressed this is a very labor intensive project. Ms. Morgan asked would a school be able to assist with the cleaning of the tiles. Chair Lieu advised the schools would not have the time to clean them. Ms. deJong pointed out some of these tiles have a meaning. Ms. Morgan asked if the tile creator would know if theirs was missing. Ms. Whitlock advised they would not because of how long ago this was done and they may have been residents outside of City of Surprise.

Vice-Chair Welch pointed out a discussion would be done to decide if the expense should be done. Offered to perhaps reconsider the size of the wall project. Ms. deJong suggested again to inspect these tiles. Ms. Whitlock continued to express how the tiles will require allot of work.

Ms. Morgan added if the number of tiles were reduced based on the number of tiles that can be salvaged, this would reduce the cost as well. Ms. Whitlock advised about how a mural will last longer than any wall paint, cost may be no different but the tiles do last longer. Ms. deJong asked the possibility of mounting these tiles on a board then mounted on the wall. Ms. Whitlock advised that may be an option.

Vice-Chair Welch concluded that there was no consensus to move forward. Suggested forming a work group on this project. Ms. deJong offered to help with the tile inspection. Ms. Osborne advised she can assist on accessing these tiles. Ms. Miett added this working group can also see the possibility on a different mural.

Mr. Lickus asked what is the legacy value of this mural. Ms. Whitlock advised there are past Mayor's names, local business names and residents that are worth saving. Ms. deJong continued to express the importance of the tile inspection.

Ms. Whitlock clarified that the reconstruction of this can be done and continue to hold the legacy value. Ms. Osborne clarified what would need to be done in order to inspect these tiles, asked to allow her to explore some ideas and asked for volunteers for this project.

Ms. deJong, Ms. Grant, and Mr. Lickus offered to be part of the working group. Ms. Whitlock offered to be part of the process on inspecting the tiles. The commission agreed that this was the best first step in moving forward with this project.

Item 5 – Discussion pertaining to the maintenance of the “We are the Past, and Future of Surprise” mural.

Due to her membership at WHAM, Chair Lieu recused herself and asked Vice-Chair Welch to preside over the item. Connie Whitlock and Marty Wolfe of WHAM were in attendance to discuss this item.

Ms. Osborne said that this was also part of the maintenance assessment, which WHAM was involved in. Ms. Whitlock advised this mural was a teen project, funds were received from the Police Department. Since then this has been vandalized once, it has been repainted now. Ms. Osborne added this was added to the agenda to discuss if a restoration is needed. Ms. Miett reviewed the items that will have to be reconstructed. Ms. Whitlock pointed out this is about a 13 year old mural. Ms. deJong suggested to have this re-inspected prior to a decision.

Ms. Whitlock shared their new partner, Young Life, a youth organization. She shared that the initial work was done by teens, therefore having this new partner participate could continue the spirit of the project. Vice-Chair Welch expressed the importance of having the teens involved and felt it was a great idea. Ms. deJong agreed, on having the teens involved.

Ms. Mielt asked to retain this type of information on projects, stated it is important to know this was created by teens.

Vice-Chair clarified the process will be to have Ms. Whitlock look at this project and offer the Commission a quote to restore involving the teens with this process.

Ms. Osborne advised this will depend on Ms. Whitlock's and WHAM's availability, suggested this can be an item that can be addressed on the next fiscal year if necessary.

Item 6 – Discussion and action pertaining to the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308 facility.

Chair Lieu asked for the working group to provide feedback on this project.

Ms. Mielt shared that this project was very interesting, since the working group met virtually and visited the site individually. Vice-Chair Welch shared she was impressed there was a high interest from artists; they received 5 different artist proposals. Ms. Mielt added the proposed project fits in with the existing rustic theme and shared other projects the artist has been part of.

Chair Lieu expressed she is not capturing the artistry in this project, cannot see how the shadows would be or the meaning of this concept. Ms. Mielt said the working group reviewed all different proposals, and at the end this was decided as the most agreeable option. Ms. Osborne advised the option of adding lighting to the project was discussed, it would be funded with a separate award but it could add color to it and give it a different feel. Ms. Mielt pointed out the quote added by the artist. Ms. Morgan shared she does not believe this quote applies to the courage concept. Ms. deJong asked if all four panels were different textures, added that they looked flat. Chair Lieu advised she loves the concept but cannot visualize the proposed project, added for this cost she would like to see something different.

Ms. Morgan asked when was it decided all first responders would be included in the theme of this project. Ms. Osborne responded that this was a discussion in the initial meeting, and it was decided to honor all public safety.

Ms. Mielt pointed out one of the items the working group considered was that this project would fit best than others based on the large area it's going in. Mr. Lickus agreed that the cost of this project is not suitable but after looking at the other proposed projects this would be the best choice.

Chair Lieu believes the working group has done a great job with this project, advised considering to work with the artist and to make changes. Suggested to put all the ideas together to bring back to the artist. Ms. Mielt asked whether this should be ideas gathered by the working group, or if the entire commission needed to be brought in for feedback before asking the artist for any changes. Ms. Mielt showed concerned about having this piece installed after the construction of the fire station is complete.

Ms. Osborne advised that finalizing this project at the same time as the fire station would be ideal, but it can be placed after the facility's completion. She shared that the process for permitting construction of the art is much when done in parallel with the construction of the building. Ms. Osborne pointed out the surrounding areas where the proposed project would be going, and emphasized the need to take the entire project site into consideration.

Ms. Morgan added the importance of creating a process prior to requesting proposals.

Ms. deJong suggested requesting for qualifications from an artist would help choose the artist to collaborate with on a design. Chair Lieu pointed out because this is part of a bond, the project cannot be extended. She shared that she believes this looks more like a sign than an art piece. Ms. Morgan believed that the artist is trying to send a message, and stated that sometimes things say a lot by being understated.

Ms. deJong added that the texture could be more pronounced than depicted in the proposal. Chair Lieu added that the font seems collegiate. Suggested the lighting should be requested on a revised proposal.

Ms. Osborne reminded the commissioners of the project scope and the surrounding area. She clarified that the commission was not ready to bring this item to Council, and suggested that the panel reconvene to work with the artist to modify the proposal and to offer recommendations on the surrounding area.

Chair Lieu agreed that this was the best option moving forward.

Item 7 – Update and discussion pertaining to the procurement of an art piece for the city’s permanent collection.

Chair Lieu pointed out the 5 C’s photos by Joe Tyler and the possibility of purchasing this piece.

Ms. Osborne announced that the pieces can be purchased, however Mr. Tyler does not want to sell unless he can enhance the pieces prior to purchase. Ms. deJong added that Mr. Tyler has interest in knowing where these pieces will be permanently placed, so that he can design the enhancements accordingly.

Ms. Osborne reminded the commission that it was discussed prior this would be a piece to procure for the city’s permanent art collection, with a plan to decide at a later time a permanent location.

Chair Lieu advised this item should be tabled for discussion at a later meeting.

Other Business and Future Agenda Items:

- Commission retreat/training
- Joe Tyler 5 C’s
- Poetry Slam at WHAM
- Give Your Community a Hand mural
- Bicentennial restroom mural
- BacPac Mural

ADJOURNMENT – Motion to adjourn 8:28 p.m. – Ms. deJong, 2nd by Ms. Welch. 7 Yes votes.
Motion carried.

Margaret Lieu, Chair

ATTEST:

Karina Caraveo, Administrative Specialist

CERTIFICATION:

I, Danielle Osborne, HSCV Administrator for the City of Surprise City Manager's Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on January 11, 2021.

Danielle Osborne, HSCV Administrator



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the implementation of a Surprise Arts & Culture Grant program.

Motion:

None, this item is for discussion only.

Background:

The Arts & Cultural Advisory Commission has submitted a request to the City Council to allocate \$10,000 of their FY 2022 budget for the award of grants to non-profit organizations hosting arts & cultural events or programs in the city. This item has been placed on the agenda to allow staff to provide an overview of the proposed grant program, the draft application, and a timeline for the commission's consideration.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

None.

ATTACHMENTS:

1. Arts FY22 Timeline - FINAL
2. Art Grant Application 2021-22 - FINAL



Date: February 1, 2021
To: Arts & Cultural Advisory Commission
From: Danielle Osborne, HSCV Administrator
Re: Arts & Culture Grant Program FY 2021-2022

The following is a brief timeline of the process that will be followed to ensure that the program is consistently implemented.

Feb 1	Application to be reviewed by Commission for edits
Mar 1	Application and guidelines approved
March 8	Funding opportunity is publicly released
March 23	Virtual Pre-Application meeting held
April 16	Applications due (5-week application period)
June 7	Commission will review program applications and make a recommendation for FY22 funding.
June 16 - 18	Letters to awarded applicants will be issued* <i>*Upon full Commission approval</i>
June/July	Initiate and finalize contracts with awardees

October 15, 2021	Quarterly Report due from program recipients, including requests for reimbursements
January 15, 2022	Quarterly Report due from program recipients, including requests for reimbursements
April 15, 2022	Quarterly Report due from program recipients, including requests for reimbursements
June 15, 2022	End of program report due, including final requests for reimbursements. Final presentation to Commission.



ARTS & CULTURE GRANT PROGRAM

GUIDELINES AND APPLICATION

FY 2021-2022



Surprise Arts & Culture Grant Program FY 2021-2022

The City of Surprise is pleased to announce the Arts & Culture Grant Program. The Surprise Arts & Cultural Advisory Commission is proud to offer grants to community-based organizations located in Surprise that are pursuing arts and cultural events or activities that further the Commission's mission to spur cultural growth in Surprise.

To be considered for the program, applicants must meet eligibility requirements and submit a completed application.

Applications for FY 2021-2022 will be accepted until Friday, April 16, 2021.

Applications must be post-marked to:

**Human Service & Community Vitality
Attention: Karina Caraveo
City of Surprise
16000 N. Civic Center Plaza
Surprise, Arizona 85374**

Applications must be typed, concise, and filled out completely. Applicants who receive an award during one fiscal year must re-apply for consideration for any subsequent rounds of funding.

A non-mandatory virtual pre-application meeting will be available to all applicants. This meeting will include information about the Arts & Culture Grant Program and application process. To participate, please send an e-mail to Karina Caraveo with your RSVP to the meeting. You will then receive an invitation with Webex information. This meeting will be held on:

**Tuesday, March 23, 2021
2:00pm
Webex Meeting**

Official notification will be sent to all applicants following official action by the Surprise Arts & Cultural Advisory Commission. Successful applicants must sign and return the acceptance form before funds are awarded.

Thank you for your interest. For questions about the application or the program, please contact Karina Caraveo at (623) 222-3243 or Karina.Caraveo@surpriseaz.gov.



Guidelines

1. Receipt of an award does not guarantee continued support in subsequent years.
2. Applicants must have enrichment of community arts & culture as their primary mission.
3. Applicants must provide an event, program, or activity that makes Surprise better.
4. The proposed event or organization must take place or be based in the City of Surprise and be open to the public.
5. New applications are required for every round of funding.
6. Applications must include any pertinent financial data, including a proposed budget.
7. Applications must be typed, with an original signature and include supporting materials.
8. Late or incomplete applications will not be accepted.
9. Final reports are due within thirty days of the completion of the program/event/activity. Late or incomplete final reports may hinder an applicant's future funding eligibility.
10. Quarterly updates and a final presentation to the Commission may be required.
11. Award recipients will acknowledge the award in all programs, press releases, and other publicity with the following credit line: "_____ is supported by an award from the City of Surprise Arts & Cultural Advisory Commission." Additionally, event or activity details such as date, time, and location must be submitted to Karina Caraveo. An event flyer or invitation is acceptable.
12. Award recipients must comply with the [latest city and/or state regulations](#) for public gatherings during the COVID-19 pandemic. This includes, but is not limited to:
 - a. Executive Order 2020-59 issued by Governor Doug Ducey
 - b. [Public Event Registration](#)
 - c. [Temporary Use Permit \(TUP\)](#) for special events
13. All applicants agree by accepting the award that all activities surrounding the function will be open to all members of the public and no person shall be denied access to, or participation in, the events on the basis of race, color, national origin, sex, religion, or disability.
14. Maximum award per applicant will be \$10,000.
15. Funds are provided on a reimbursement basis; no upfront monies will be distributed.
16. Applicants must provide 501(c)(3) verification by providing a list of the organization's board of directors, a copy of the non-profit federal tax status 501(c)(3), a copy of the 501(c)(3) Arizona Corporate Commission annual report and W9 Form. Or the applicant must partner with a 501(c)(3) organization.



17. Awarded applicants do not have authority or privileges associated with City sponsorship, donations and/or in-kind not identified within the grant award letter (example: Channel 11, Progress Magazine, rental equipment, etc.).

Applicants must present their proposal to the Arts & Cultural Advisory Commission during the **June 7, 2021** meeting. The meeting is currently scheduled for **6:00PM** at Surprise City Hall, Council Chambers, 16000 N. Civic Center Plaza. Additional meeting information will be sent upon receipt of application.



**ARTS & CULTURE GRANT PROGRAM
FY 2021-2022 FUNDING APPLICATION**

Section 1

Date: _____

Organization Name: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

Contact Person/Title: _____

Proposal Due Date: Friday, April 16, 2021 by 5:00 p.m.

Name of the project/activity for which you are requesting funding: _____

Please indicate the amount of funding you are requesting: \$_____

Did you receive City grant funding last year? _____

Have you applied for other grant funding such as Community Outreach Program funding
from the city: Yes No

Authorized Agency Representative

Title

Date

Section 2

Eligibility Criteria

1. Grant-funded activities must occur between July 1, 2021 and June 15, 2022.
2. Applicants must provide direct services which enhance the community for Surprise residents through arts and cultural events or activities. The Arts & Cultural Advisory Commission is interested in seeing proposals focus on the following areas in Surprise:
 - a. Community building events
 - b. Programs, activities or services which provide public benefit
 - i. Projects that support art programs, events and services that include Surprise's diverse culture and values
3. Applicants that received previous city grant funding, regardless of the funding source, must be current in their reporting and have submitted timely and accurate reports.
4. Applicants must demonstrate the ability to generate revenue from other sources.

What We Fund

Organizations may apply for event-based funds, including directly related administrative costs. Some examples that will be considered:

- Funding artistic staff (salaries, wages, fees)
- Supporting a public presentation, production, exhibit, outdoor community celebration, arts fair or festival
- Arts-related supplies/materials
- Rehearsal space, office rental space
- Marketing, promotion, and publicity expenses

What We Don't Fund

- Activities occurring outside of Surprise city limits
- Bad debt – Deficit and debt reduction (e.g. loan fees, finance charges, etc.)
- Funding general operations/administrative staff (salaries, wages, fees)
- Most general operating costs
- Closed subscription series
- Projects already funded wholly by other sources
- Projects which are part of a post-secondary academic degree program



- Fellowships
- Awards
- Social functions, parties, receptions
- Fundraising events
- Tuition assistance
- Schools (public or private) or other arts-in-education projects
- Out-of-state travel
- Food and beverages
- Capital construction
- Activities with a political or religious purpose

***As a note**, faith-based organizations are eligible to apply for an Arts & Culture Grant to support the non-religious cultural and arts programming that they provide and proposals should outline the care taken to separate, in time or location, their inherently religious activities from any arts or cultural programming funded through a Surprise Arts & Culture Grant.



Application Directions

- a. Please provide comprehensive and clear responses to each of the sections below. Respond to all questions. If a question does not apply to your proposal; indicate this by responding “Not Applicable”. Times New Roman or Arial 12 point font and black type must be used. It is preferred that completed applications be emailed to Karina.Caraveo@surpriseaz.gov. If it is not possible to email the application, please call Karina Caraveo at (623) 222-3243.
- b. Please respond to the following questions with clear and specific information. The responses to the following questions will be ranked on a point system of up to **100 points**.
 1. Provide a brief description of your proposed program/event/activity. Include any previous history, evidence that the event will take place in the City of Surprise, any partnerships with other groups/organizations and how the Arts & Culture Grant Program funds will be used. (no more than one page) **25 points**
 2. Demonstrate the need for the proposed project/program. (no more than 1/2 page) **15 points**
 3. Specify the total number of persons expected to be served by this project during the funded year and the number of Surprise residents who will be served. (no more than 1/2 page) **25 points**
 4. Identify one goal and three measurable objectives which will be met by this project. (no more than one page) **15 points**
 5. Provide evidence of other leveraged resources. (No more than a paragraph) **10 points**
 6. What is the minimum amount you could accept in order for your program/event/activity to be successful? **10 points**

The City of Surprise reserves the right to reject any and all applications and to waive any requirements in an application when it deems it necessary and in the best interest of the City.



Application Checklist

- ☐ Completion of Application -- sections b 1 through 6
- ☐ Application typed and signed
- ☐ Proposed budget
- ☐ 501(c)(3) verification includes all items listed below or the applicant must partner with a 501(c)(3) organization:
 - List of Board of Directors
 - Copy of the non-profit federal tax status 501(c)(3)
 - Copy of the 501(c)(3) Arizona Corporate Commission annual report
 - Completed W9 Form
- ☐ Any additional documentation supporting your proposed project

Turn in this checklist, the application, and all corresponding items no later than 5pm Friday, April 16, 2021.

Late or incomplete applications will not be accepted.

Section 3

Budget

Arts & Culture Grant Expense Report 2021-2022

PROGRAM: Arts & Culture Grant Program 2021-2022

Request \$

Start Date 07/01/2021

Other Funds \$

End Date 06/15/2022

APPLICANT INFORMATION:

Name: _____

Address: _____

Email: _____

Total Cost \$

Program Manager _____

Phone Number _____

	Description	Cost	SCOP Request	Other Funds	Total
1					-
2					-
3					-
4					-
5					-
6					-
7					-
8					-
9					-
10					-
TOTAL:					-

CEO Signature: _____
(Or authorized representative)

Provide a brief justification of all line items on a separate sheet.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to an additional mural at the Surprise Aquatic Center.

Motion:

I move to approve the payment of a design fee to artist BacPac at a cost not to exceed \$300.00.

Background:

At the August 5, 2019 meeting, a discussion was held regarding the procurement of a large-scale art piece. The Commission reached consensus that public art mural would be a beneficial addition to the City's growing public art collection. "Swimming with Porpoise" was completed at the Surprise Aquatic Center in July 2020.

As a result of the overwhelmingly positive feedback from the public, the commission would like to explore possibilities for procuring the artist's services for an additional mural in the city. This item has been placed on the agenda to allow for the opportunity to discuss the panel's recommendations, and to approve the design fee for the artist.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, the financial impact of this item will not exceed \$300.00.

Budget Impact:

If approved, the budget impact of this item will not exceed \$300.00.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to an update of and stipend for the Gallery 37 program.

Motion:

I move to approve a stipend for the Gallery 37 program at a cost not to exceed \$25,000.00.

Background:

At the December 7, 2020 meeting, Amy Peterson of the Water Resource Management (WRM) department and Melody Kokora of West Valley Arts Council (WVAC) presented an overview of the Gallery 37 program, and opportunities to incorporate art into the new Xeriscape Garden being designed and installed next to the Arts HQ building. A working group has met to discuss the details of this project.

This item has been placed on the agenda to provide an opportunity for the working group to share their findings, and to make recommendations.

Additionally, this item will discuss and take action on a stipend amount for the project not to exceed \$25,000.00.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

Financial impact for this item will not exceed \$25,000.00.

Budget Impact:

Budget impact for this item will not exceed \$25,000.00.

FTE Impact:

There is no FTE impact for this item.

ATTACHMENTS:

1. General G37 Timeline (updated 2020)
-



GALLERY 37

- **General Timeline**

- Leading Up to the Program
 - **June-August:** Select a City for G37 project
 - **November:** Hire a teaching Artist and Brief on Project w/ stakeholders
 - **November-February:** Select a site and project type (mural, sculpture, etc), allotted budget
 - **January-Early March:** G37 Applications cycle
 - **March-May:** Secure MOU
 - The earlier the better, the latest this should be completed is by May 25th
 - **March-April:** Interviews with Student Artists
 - **April-May:** Notify and Sign up Selected Student Artists
- **May 24-June 24th:** G37 program Begins/Ends
 - 5 weeks total
 - **1st-2nd week:** Students work together and with teacher to create designs
 - **End of 2nd week of June:** Students present design concept to key stakeholders
 - **3rd-5th week:** they create the artwork or work with E2 to create technical drawings
- After Program is Complete
 - **July-December:** Fabrication.
 - Timeline is based on the project and if the MOU is secured to begin. Below are rough estimates.
 - Sculptures
 - Typically 3-4 months after project is approved the sculpture can be fabricated and completed
 - **December-February:** G37 Project Installed*
 - *after Xeriscape is completed
 - Installation Celebration typically held by the City at their own timeline after Project is completed.



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308.

Motion:

I move to recommend approval of the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308 facility.

Background:

The Surprise City Council in 2016 adopted the Percent and a Third for the Arts ordinance, which allows 1.3% of the funding for Capital Improvement Projects to be dedicated towards an artistic piece to be incorporated into the project. On November 7, 2017 Surprise voters approved the three General Obligation (GO) Bond questions in the areas of Public Safety, Traffic Congestion Mitigation, and Pavement Preservation. The three questions represent 10 Capital Improvement Projects for a total bond amount of \$59.5 million.

On November 12, 2020, the City closed a Request for Proposals (RFP) seeking submissions for artwork to be installed at the site of the new Fire Station 308. A panel was convened to evaluate the submissions, and to recommend a proposal to the full Arts & Cultural Advisory Commission. This item has been placed on the agenda to review the submission, and to allow an opportunity for the Commission to recommend the proposal to the Surprise City Council for acceptance.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, the total cost of this project will not exceed \$93,100.00

Budget Impact:

\$93,100.00 has been allocated towards the acquisition and siting of art at the new Fire Station 308 facility.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. fire-station-308-public-artist-submittal_23byKai
-



**City of Surprise
Request for Proposal (RFP)
CALL FOR ARTISTS; FIRE STATION
308 PUBLIC ART
321050**

**City Manager's Office
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Phone: (623) 222-1100
Fax: (623) 222-1021**

APPLICATION FORM

OFFER

The undersigned hereby certifies on behalf of the named entity that:

- Reasonable diligence has been exercised in the preparation of this submission;
- All contents are true, accurate, and complete to the best of the signer's knowledge;
- The undersigned has the authority to make this Offer and to bind the entity named below; and
- No exceptions to the RFP are taken, unless noted within the Term & Conditions exception form.

The undersigned further certifies that the entity named below IS or **X IS NOT** currently debarred, suspended, or proposed for debarment by any governmental entity. The undersigned agrees to notify the City of any change in this status, should one occur, before the time an award has been made under this Request for Proposal.

The undersigned, on behalf of the entity named below, hereby offers to furnish materials and/or services as set forth in this Offer, in compliance with all terms, conditions, specifications in and amendments to the Request for Proposal #321050. By making this offer, the entity will be contractually bound to provide these goods and services if the offer is accepted by the City.

Name:	Kai Ekbundit	Telephone:	480-319-7778
Company Name:	23byKai	Fax:	NONE
Address:	4802 E. Ray Road Suite 23-351	Authorized Signature for Offer	
City, St. Zip:	Phoenix, AZ 85044	Title:	Creative Director/Owner
		email	kai@23bykai.com

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

11/9/2020
Page 1

23 BY KAI



480-319-7778
KAI@23BYKAI.COM

STATEMENT OF INTEREST

ARTIST: Kai Ekbundit
ADDRESS: 4802 E. Ray Road, Suite 23-351, Phoenix, AZ 85044
PHONE: 480-319-7778
FAX: NONE
WEBSITE: www.23bykai.com
EMAIL: kai@23bykai.com

November 1, 2020

To: City of Surprise Staff and SACAC Team

WHY THIS PROJECT?

As an Artist: I am intrigued.

"From one to many" is a Chinese proverb that I frequently use, especially with my clients, my students, and even my kids. Ironically, through my research for this project, I found a trace of that concept in the city of Surprise's history and more interestingly, how the firefighters provide to the community beyond the obvious – a city could start from one square mile, and one hero can touch so many lives.

As a Teacher: I can provide education outside of the classroom.

I am excited that this opportunity will allow me to provide art education to the public at large without being in a classroom. The most memorable learning experiences often start with the awareness. I believe that public art is one of the most visually effective ways to create public awareness.

As a Business Owner: I can pave the way.

I believe that my experience in design, construction, and project management will not only lead me to a success but also to be an example for any small minority business owners.

I am a female-Asian-designer who decided to take steps into a new field after being a commercial interior designer in Phoenix for the past 20 years. It is nerve-racking and exciting at the same time. Luckily, I have a great team who is trustworthy and well experienced in outdoor fabrication and installation products. We look forward to collaborate with your team!



SURPRISE
ARIZONA

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

A handwritten signature in black ink, appearing to read 'Kai Ekbundit', written in a cursive style.

Creative Director/Owner
23byKai



480-319-7778
KAI@23BYKAI.COM

ARTIST QUALIFICATIONS

**RESUME - KAI EKBUNDIT, NCIDQ, IIDA, LEED AP
ARTIST, TEAM LEAD, PROJECT MANAGER**

Kai is an international award-winning designer with over 20 years of experience in all areas of design. She has built a reputation as an accomplished multi-disciplinary talent in architectural branding— a field that requires high level strategic planning, marketing positioning, as well as coordinating and executing complex architectural details. Kai is currently an IIDA member and has served as a VP of Communications for the Institute of Interior Design Association for 7 years. She is also a LEED accredited professional.

PROFESSIONAL EXPERIENCE

2016 – present 23byKAI
Owner/Creative Director

2010 – 16 IIDA SW
VP of Communications

2015 Arizona State University
Adjunct professor, Hospitality Design

2012 – 15 Gensler, Phoenix, AZ
Senior Interior and Graphic designer

2000 – 12 Smithgroup, Phoenix, AZ
Interior and graphic design lead

1998 – 00 Langdon Wilson, Phoenix, AZ
Interior designer

1995 – 98 Richard & Bauer, Phoenix, AZ
Interior designer and intern

EDUCATION

1998 Bachelor of Science in Interior Architecture, Arizona State University
1993 Bachelor of Fine Art in Graphic Design, Arizona State University

PROJECT REFERENCES

Linda Clark, IIDA, LEED AP, NCIDQ Certified 13735
SRP - Facilities Major Projects
P: (602) 236-2106 **M:** (480) 822-9648
Linda.Clark@srpnet.com

Kevin Zdimal, Vice President of Carlisle Companies Incorporated
Vice President of Corporate Development
P: (480)781-5051 **M:** (704) 497-0639
kzdimal@Carlisle.com



SURPRISE
ARIZONA

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

11/9/2020
Page 3

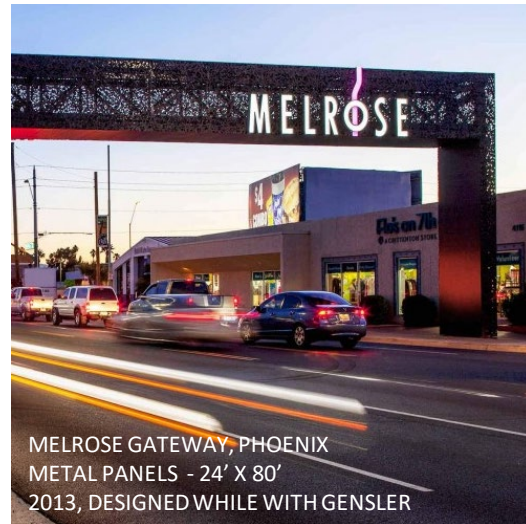
23 BY KAI

480-319-7778
KAI@23BYKAI.COM

ARTIST QUALIFICATIONS - DESIGN PORTFOLIO



MELROSE GATEWAY, PHOENIX
DETAIL OF C & C CUT OF THE METAL PATTERN



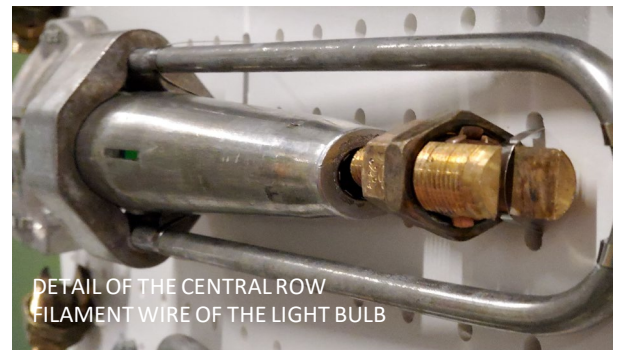
MELROSE GATEWAY, PHOENIX
METAL PANELS - 24' X 80'
2013, DESIGNED WHILE WITH GENSLER



SRP HQ SUSTAINABILITY WALL, TEMPE
MIXED MEDIUM - 16'X 16'
2019



CARLISLE HQ HONOR WALL, SCOTTSDALE
METAL AND GLASS PANELS - (5)5'X10'



DETAIL OF THE CENTRAL ROW
FILAMENT WIRE OF THE LIGHT BULB



SURPRISE
ARIZONA

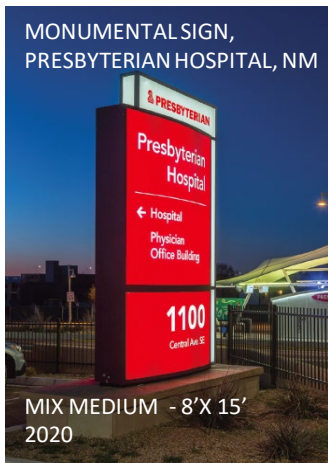
CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

– demonstrating ability to design and manage the project



480-319-7778
KAI@23BYKAI.COM

TEAM PORTFOLIO



MONUMENTAL SIGN,
PRESBYTERIAN HOSPITAL, NM

MIX MEDIUM - 8'X 15'
2020



ENTRANCE SIGN, UMN
SANDOVAL REGIONAL MEDICAL
CENTER, NM
MIX MEDIUM - 6'-6"X 8'-8"
2020



SURPRISE
ARIZONA

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

11/9/2020
Page 5

ARTIST QUALIFICATIONS

RESUME – ROXANNA MEYERS, DBE, WOSB, WBE

PRESIDENT OF CENTURY SIGN BUILDER, CONTRACTING LICENSE (AZ-220059)

TEAMLEAD – PRODUCTION and INSTALLATION

Roxanna and her team will be responsible for all aspects of the fabrication and installation. She is a licensed subcontractor in AZ, CA and NM and is well versed in the construction industry. One of the many things that makes her company unique is the value that they bring to their clients - meet the budget; seek opportunities for branding experience; structure withstanding wind loads and other environment conditions; meet all regulatory codes; nature relationship after the "opening day".

PROFESSIONAL EXPERIENCE

1998 –present Century Sign Builders
President

EDUCATION

1981 University of Arizona, Bachelor of Science in Business Administration

PROJECT EXPERIENCE – demonstrating ability to fabricate, manage, and install Presbyterian Healthcare System, 2020, \$3,637,000 Spent to date

Since 2014, Century Sign Builders has overhauled the interior and exterior signage at more than 20 locations while also providing signage to the many new facilities erected annually.

University of New Mexico Hospital System, 2020, \$1,834,450 Spent

Since 2009, Century Sign Builders has been the preferred vendor for throughout the UNMH System of Hospitals, Clinics and Educational Centers. Projects are ongoing with clinic and tenant improvement projects throughout the UNMH System.

PROJECT REFERENCES

Diane Lamb, Senior Project Manager
Presbyterian Healthcare Services

P: (505)563-6632
dlamb3@phs.org

Greg Smith, University of New Mexico

P: (505)908-0220
gsmith@salud.urm.edu

Linda Clark, IIDA, LEED AP, NCIDQ Certified 13735

SRP - Facilities Major Projects
P: (602) 236-2106 **M:** (480) 822-9648
Linda.Clark@srpnet.com

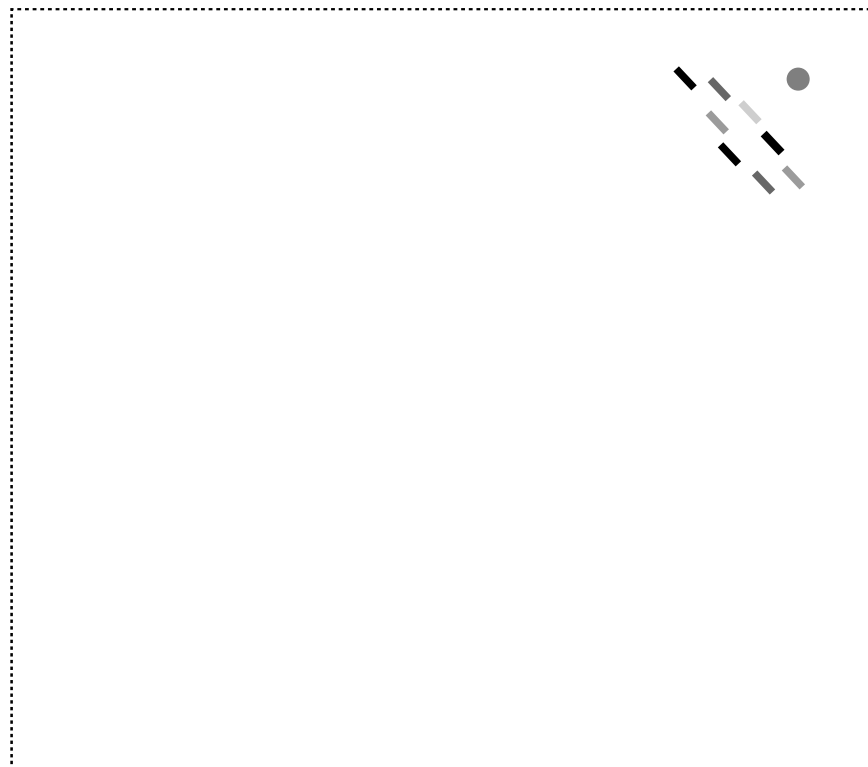
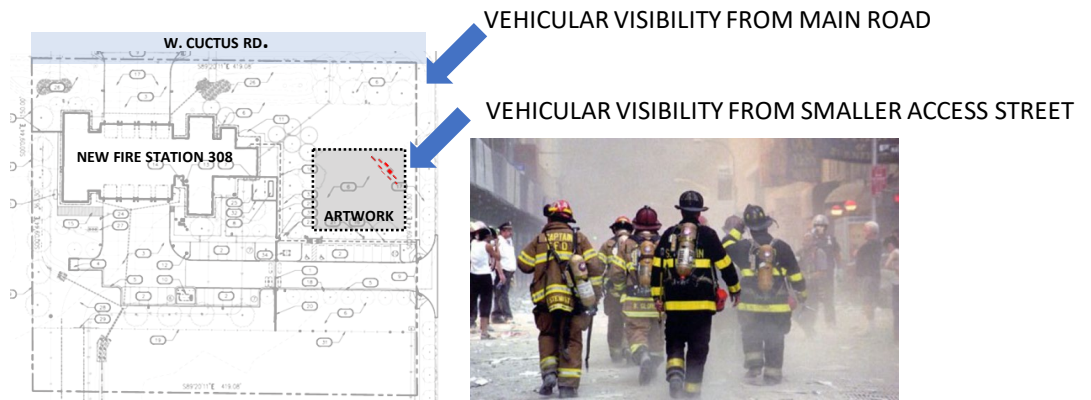


480-319-7778
KAI@23BYKAI.COM

PROPOSED CONCEPT COURAGE WALK 308

CONCEPT

The artwork provides a strong message to the community with one word that is relatable to anyone at any time of their lives. Just like firefighters, individually the elements of art look simple and calm, yet as a group, they are extremely dynamic and powerful. The placement of each panel was designed to invite the visitors to walk through, experience the meaning of the message, and provide a memorable visit to the facility.



Recommended area of public art since it is the most visible to all transients – not just people who visit the facility.

AREA OF ARTWORK - PLAN VIEW



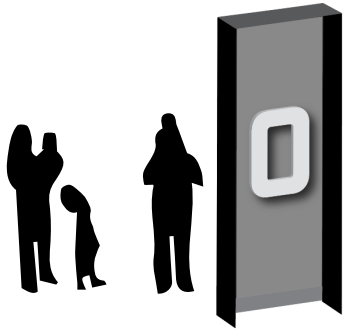
SURPRISE
ARIZONA

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050



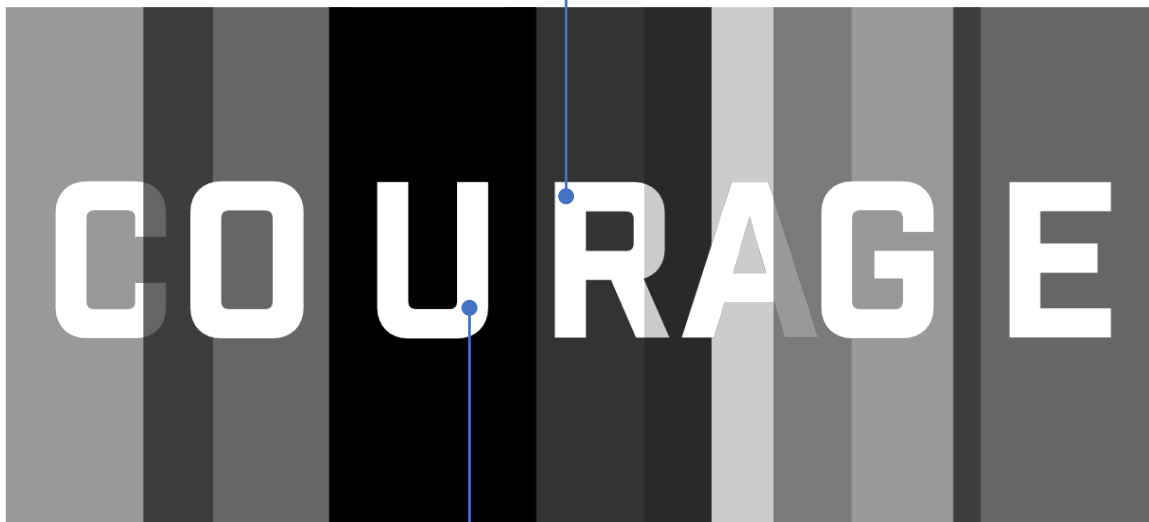
480-319-7778
KAI@23BYKAI.COM

PROPOSED CONCEPT COURAGE WALK 308



3'-6" TALL TEXT
PIN MOUNT WITH
SPACERS, ONTO THE
STRUCTURE, TYP.
EXCEPT THE LETTER "U"

9" TALL STATION NUMBERS
PIN MOUNT WITH SPACERS,
ONTO THE STRUCTURE, TYP.

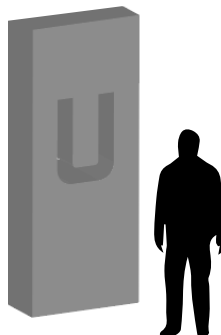


ELEVATION



3'-6" TALL CHANNEL LETTER
"U" TO GET THE
CUT-THROUGH EFFECT

2" TALL CUTOUT TEXT READ
"COURAGE is not living without fear
but BEING able to walk through it
while doing the
right thing anyway"



CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

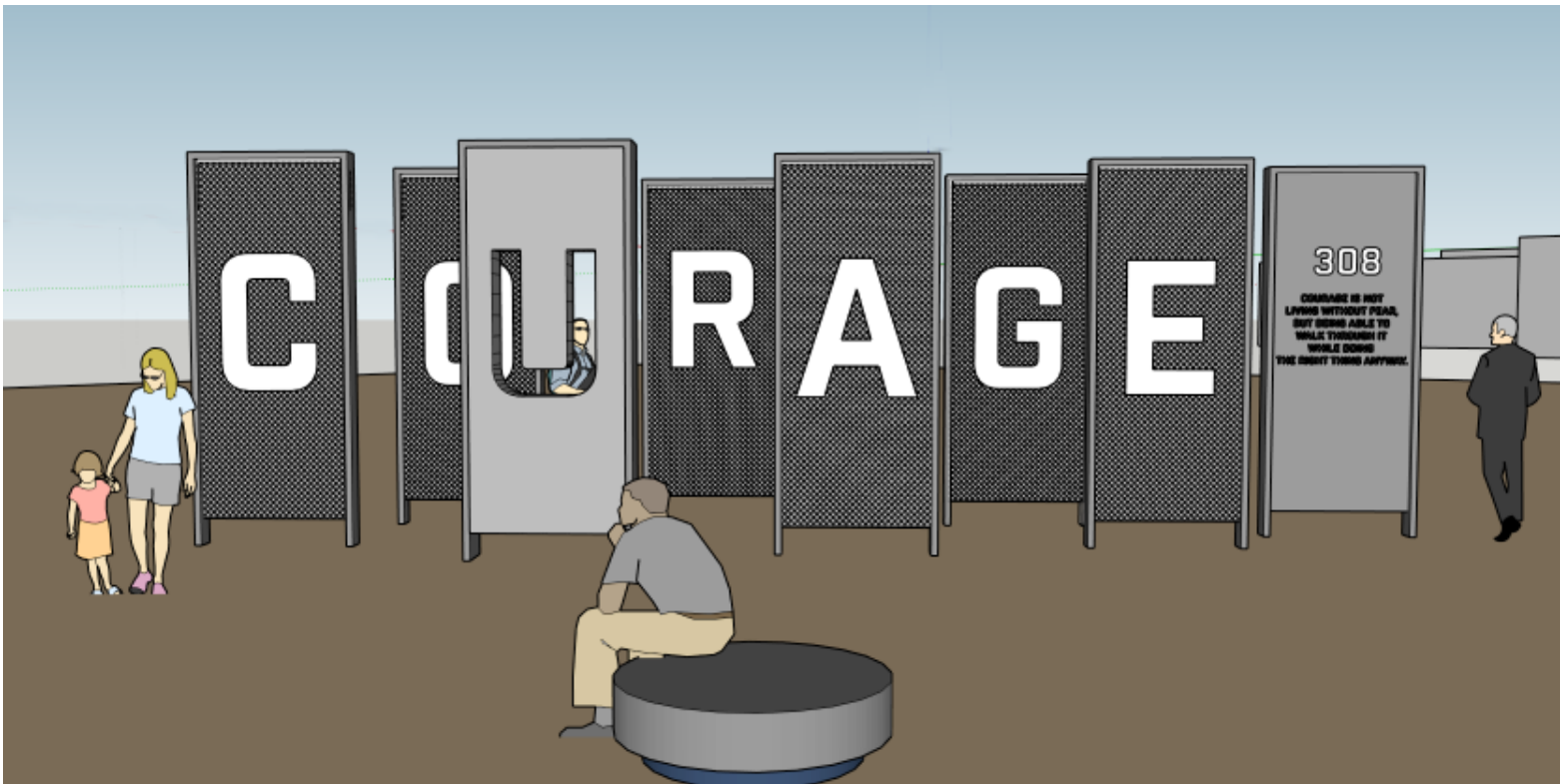
23 BY KAI

PROPOSED CONCEPT

COURAGE WALK 308



The view from vehicular approach from the main street is how the public normally see the firefighters (from front profile as show in the concept renderings). The view from the building ("courage" spelling backwards) bears a resemblance to how the firefighters normally see their team walking off - as shown in the left photo.



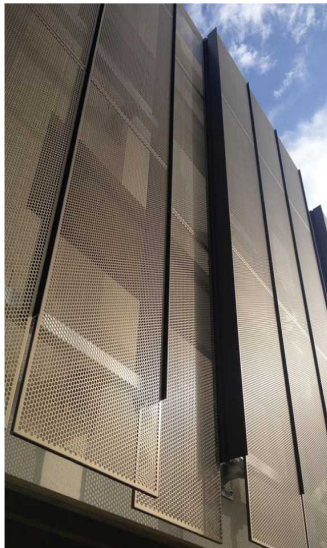
CONCEPT RENDERING



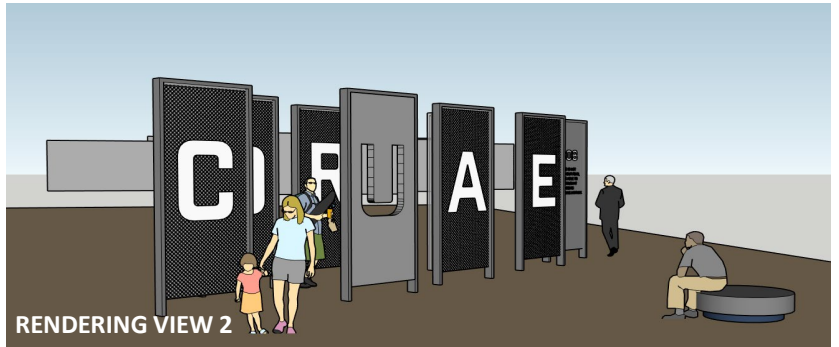
SURPRISE
ARIZONA

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

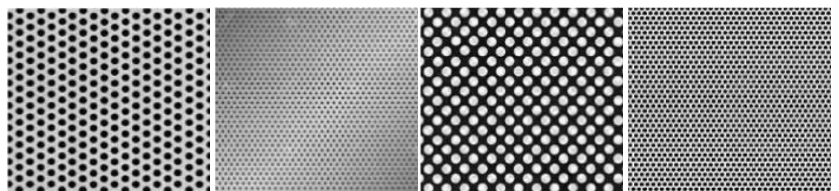
11/9/2020
Page 8



INSPIRATION IMAGE



RENDERING VIEW 2



CONCEPT MATERIALS



PAST PERFORMANCE/REFERENCES

References: Total of 4

Kai's' References:

Linda Clark, IIDA, LEED AP, NCIDQ Certified 13735*

SRP - Facilities Major Projects

P: (602) 236-2106 **M:** (480) 822-9648

Linda.Clark@srpnet.com

Kevin Zdimal, Vice President of Carlisle Companies Incorporated

Vice President of Corporate Development

P: (480) 781-5051 **M:** (704) 497-0639

kzdimal@Carlisle.com

Roxanna's References:

Diane Lamb, Senior Project Manager

Presbyterian Healthcare Services

P: (505) 563-6632

dlamb3@phs.org

Greg Smith, University of New Mexico

P: (505) 908-0220

gsmith@salud.urm.edu

* SRP was the project that both Kai and Roxanna worked together, 2019





City of Surprise
Request for Proposal (RFP)
CALL FOR ARTISTS; FIRE STATION
308 PUBLIC ART
321050

City Manager's Office
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Phone: (623) 222-1100
Fax: (623) 222-1021

PRICE SHEET

The artist agrees to provide all Labor, Materials, Equipment and Services necessary to complete the artwork as specified herein, for the lump sum price of (whole dollars only).

EIGHTY THOUSAND DOLLARS Dollars (\$ **80,000**).
Written Dollar Value Numerical Dollar Value

PAYMENT

20% DESIGN PHASE
50% OF 20% AT THE STARTING OF PROJECT
50% OF 20% AT THE COMPLETION OF THE DESIGN AND FINAL ARTWORK
80% FABRICATION PHASE
40% OF 80% AT STARTING OF FABRICATION
40% OF 80% AT STARTING OF THE INSTALLATION
20% OF 80% AT THE PROJECT COMPLETION – CLIENT WALK THRU



**City of Surprise
Request for Proposal (RFP)
CALL FOR ARTISTS; FIRE STATION
308 PUBLIC ART
321050**

**City Manager's Office
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Phone: (623) 222-1100
Fax: (623) 222-1021**

COMPLIANCE WITH A.R.S. § 35-393.01

The State of Arizona has enacted laws that prohibit the City from contracting with companies currently engaged in a boycott of Israel.

A.R.S. § 35-393.01 states:

35-393.01. Contracting; procurement; investment; prohibitions

A. A public entity may not enter into a contract with a company to acquire or dispose of services, supplies, information technology or construction unless the contract includes a written certification that the company is not currently engaged in, and agrees for the duration of the contract to not engage in, a boycott of Israel.

B. A public entity may not adopt a procurement, investment or other policy that has the effect of inducing or requiring a person or company to boycott Israel.

A.R.S. § 35-393 defines "boycott," "company," and "public entity" as follows:

"Boycott" means engaging in a refusal to deal, terminating business activities or performing other actions that are intended to limit commercial relations with Israel or with persons or entities doing business in Israel or in territories controlled by Israel, if those actions are taken either:

(a) In compliance with or adherence to calls for a boycott of Israel other than those boycotts to which 50 United States Code section 4607(c) applies.

(b) In a manner that discriminates on the basis of nationality, national origin or religion and that is not based on a valid business reason.

"Company" means a sole proprietorship, organization, association, corporation, partnership, joint venture, limited partnership, limited liability partnership, limited liability company or other entity or business association, and includes a wholly owned subsidiary, majority-owned subsidiary, parent company or affiliate.

"Public entity" means this state, a political subdivision of this state or an agency, board, commission or department of this state or a political subdivision of this state.

To ensure compliance with A.R.S. §35-393.01, this form must be completed and returned with the response to the solicitation and any supporting information to assist the City in making its determination of compliance.

All Offerors must select one of the following:

☒ My company does not participate in, and agrees not to participate in during the term of the contract, a boycott of Israel in accordance with A.R.S. §35-393.01.

☐ My company does participate in a boycott of Israel as defined by A.R.S. §35-393.01.

By submitting this response, Offeror agrees to indemnify and hold the City, its agents and employees, harmless from any claims or causes of action relating to the City's action based upon reliance on the above representations, including the payment of all costs and attorney fees incurred by the City in defending such an action.

23byKai

Company Name

4802 E. Ray Road, Suite 23-351

Address

Phoenix, AZ 85044

City

State

Zip


Signature of Person Authorized to Sign

Kai Ekbundit

Printed Name

Creative Director/Owner

Title



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to the procurement of an art piece for the city's permanent collection.

Motion:

None, this item is for discussion only.

Background:

Local artist Joe Tyler has loaned a piece of art to the city for temporary display in the first floor of the City Hall lobby. The commission has inquired about purchasing it for the city's permanent collection. This item has been placed on the agenda to continue the discussion about a permanent location for the piece.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Joe Tyler Temporary Pieces
-







CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: February 1, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: Yes Public Hearing: No Report/Discussion: No

Agenda Wording:

Discussion pertaining to a Arts and Cultural Advisory Commission retreat.

Motion:

None, this item is for discussion only.

Background:

This item has been placed on the agenda to discuss a potential retreat, with policy and procedure training components, for the commission.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:
