

CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, January 11, 2021 @ 6:00 PM
COUNCIL CHAMBERS



NOTICE: In an effort to protect health and safety of city employees, residents, and visitors, the Council Chambers will be closed to the public during this meeting. The public may access the meeting by viewing a live stream or broadcast of the meeting. To watch live, please visit www.surpriseaz.gov/surprisetv, the Surprise City Gov Facebook page at www.facebook.com/cityofsurprise. Cox channel 11 and Century Link channel 8513 will also carry the meeting live.

For instructions on how to comment on agenda items and public hearings, please go to <https://bit.ly/3ouKP1D>

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
Swearing in of Commissioner Jo Grant to the Arts & Cultural Advisory Commission.
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

Public comment will be taken through email or via phone. To submit email comments, including Call to the Public for non-agenda items, please email Karina.Caraveo@surpriseaz.gov. Comments for Call to the Public must be submitted prior to the start of the meeting. To comment on agenda items, emails must be submitted prior to the time(s) designated for public comment by the Chair during the meeting or before the agenda item has otherwise concluded.

To comment live by phone for Call to the Public for non-agenda items or for agenda items, please call 623-222-3243 prior to, or during, the meeting to have your name placed on a callback list. If you reach voicemail, please leave your name and phone number. The staff liaison will call those wishing to comment from the dais during the meeting, and the call will be streamed through the Council Chamber audio system. Only calls received before Call to the Public for non-agenda items or before or during the time(s) designated for public comment by the Commission Chair during the meeting on the subject agenda item will be accepted and streamed. No calls will be accepted after the time(s) designated by the Commission Chair for public comment or after an agenda item has otherwise concluded.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- 1. Citywide Consideration and action pertaining to approval of the minutes of the December 7, 2020 Arts & Cultural Advisory Commission meeting.

Danielle Osborne
Human Svcs and
Comm Vitality

2.	Citywide	Presentation and possible action pertaining to participation in the annual Vision & Sound - Black History Month project.	Danielle Osborne Human Svcs and Comm Vitality
3.	Citywide	Discussion and action pertaining to the "Poetry Slam at WHAM" funding proposal.	Danielle Osborne Human Svcs and Comm Vitality
4.	Citywide	Discussion and action pertaining to the repair and installation of the "Give Your Community a Hand" mural.	Danielle Osborne Human Svcs and Comm Vitality
5.	Citywide	Discussion pertaining to the maintenance of the "We are the Past, Present, and Future of Surprise" mural.	None Danielle Osborne Human Svcs and Comm Vitality
6.	Citywide	Discussion and action pertaining to the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308 facility.	Danielle Osborne Human Svcs and Comm Vitality
7.	Citywide	Update and discussion pertaining to the procurement of an art piece for the city's permanent collection.	None Danielle Osborne Human Svcs and Comm Vitality

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: Thursday, January 7, 2021 @ 11:00 a.m.

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE

PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021 Contact Person:
Submitting Department: Human Svcs and Comm District: Citywide
Vitality
Staff Recommendations: None

Consent: No Regular: No Public Hearing: No Report/Discussion: No

Agenda Wording:

Swearing in of Commissioner Jo Grant to the Arts & Cultural Advisory Commission.

Motion:

None.

Background:

On December 15, 2020, the Surprise City Council unanimously approved the appointment of Jo Grant to the Arts & Cultural Advisory Commission.

Objective Analysis:

The City Clerk will administer the Oath of Office to the newly appointed commissioner.

Policy Compliant:

This item is compliant with City and Council policy.

Financial Impact:

None.

Budget Impact:

None.

FTE Impact:

None.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to approval of the minutes of the December 7, 2020 Arts & Cultural Advisory Commission meeting.

Motion:

I move to approve the minutes of the December 7, 2020 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. December 7, 2020 SACAC Minutes - Draft
-

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

December 7, 2020 / 6:00 PM

COUNCIL CHAMBERS
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Commission members, Susan deJong, Kathie Morgan, Jay Lickus, (1 Vacancy).

Absent: Commission members, Vice-Chair Deborah Welch (excused), Rhiannon Miett (unexcused).

Staff: Danielle Osborne, HSCV Administrator, Karina Caraveo, Administrative Specialist – HSCV, Seth Dyson, Human Service & Community Vitality Director, Hobie Wingard, Assistant City Attorney.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu has been teaching art work virtually and stated that it can be difficult and she misses her students, but understands it's for their own safety. She also participated in the Bowls of Hope event at WHAM, and was glad to see everyone who participated.

Ms. Morgan attended two project meetings, met w/Rhiannon and Deborah to outline details for BacPac on the aquatic mural added proposals will be made in the near future. Also met with Jay and Rhiannon for the first time to start on ideas on how to manage the interior of the Mobil tent, hope they can present some ideas in January. Shared Ms. Osborne had informed her that applications to AZ Humanities can be submitted for the speaker series, January program has been moved to Jan. 27 with Jim Turner and Love of Turquoise with Kerry Cannon is scheduled for Feb 23. Stated only two virtual presentations are scheduled at this time and then assess again in January to schedule the additional three presentations. She was advised by Ms. Osborne that she will start publicity information to the bring public aware of these series.

Mr. Lickus attended a performance in Scottsdale where Sandra Bassett performed an amazing concert set. He got to see the Canal Convergence in Scottsdale, and highly recommends it, especially at night. He also attended the "Curiouser Nutcracker" installation at Theater Works in Peoria.

Ms. deJong added to Ms. Morgan's comment about AZ Humanities, says she's signed up on their speaker series newsletter coming from other places. She continued to participate in MLK

Day planning, enjoyed herself while jurying an art show for Ground Floor Artists, and made her yearly purchase from Bowls of Hope.

D. **Staff Reports**

Ms. Osborne reported on the following items:

- Introduced Karina Caraveo, Administrative Specialist
 - Karina will be assisting with administrative tasks for the commission.
- Art at the Public Works Operations Facility is now complete; Ms. Osborne invited everyone to go by and see.
- Art at FS 304 is underway; she advised that construction will pause due to the holidays, and resume again in January.
- FS 308 RFP is now closed. The next step will be for the panel to meet and discuss before making a final recommendation to the commission.
- Dysart and Vision & Sound presenters asked to be moved to future meetings due to continued adjustment of their events and planning in light of new COVID-19 state and local guidelines.

Commission vacancy interviews will be on 12/08/2020 starting at 4:30 pm in the City Council Chambers. **CALL TO THE PUBLIC:**

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action approving the November 2, 2020 Arts and Cultural Advisory Commission meeting minutes.

Ms. Osborne noted that the motion for the minutes carried an incorrect date. Ms. deJong noted that the current events report incorrectly noted Lunchtime Theater where Theater Works was discussed.

Ms. deJong moved to approve the minutes of the November 2, 2020 Arts & Cultural Advisory Commission meeting with noted changes. Mr. Lickus 2nd. 4 Yes votes. 2 Absent (Miett, Welch). 1 Vacancy. Motion carried.

Item 2 – Presentation pertaining to an update on the Gallery 37 project by WVAC.

Ms. Osborne introduced Sandra Bassett and Melody Kokora of West Valley Arts Council (WVAC), announced Amy Peterson from Water Resource Management (WRM) would be presenting virtually.

Ms. Bassett pointed out WVAC will be closed for the Holidays and mentioned upcoming events starting on January 22, 2021. Ms. Kokora introduced herself, presented and explained what Gallery 37 is. She shared images of the proposed location, art work ideas including sculptures, totems and arches as future projects, and advised on next steps.

Ms. deJong questioned the benches mentioned during the presentation. Ms. Kokora advised that Ms. Peterson would elaborate during her presentation.

Ms. Peterson presented the Xeriscape Demonstration Garden, and overviewed the project location, plan design, and timeline. She addressed how the proposed pedestals will be built and invited Michael Boule, WRM Assistant Director, to provide additional remarks. Mr. Boule greeted the commission and mentioned that WRM looks forward to working with the commission on the Gallery 37 project.

Ms. deJong asked who will be using the proposed benches. Ms. Peterson suggested these will most likely be used by city staff and students from Ottawa University.

Chair Lieu thanked Ms. Peterson and Mr. Boule, but expressed concern that the commission was not brought on during the initial design phase of the pedestals. Mr. Boule acknowledged her concerns and offered to meet with the panel for further discussion.

Mr. Lickus pointed out the project timeline and asked for a clarification on the grand opening date. Ms. Peterson clarified the projected completion as spring 2022.

Chair Lieu asked about the timeline and possible future amendments, as well as next steps. Ms. Osborne explained that once the project type and budget have been decided, the panel would meet with WVAC and WRM to move forward.

Item 3 – Presentation and action pertaining to the re-installation of the “Give Your Community a Hand” mural.

Due to her membership at WHAM, Chair Lieu recused herself and asked Ms. deJong to preside over the item. Ms. deJong talked about the history of the mural and the proposed relocation. Ms. Osborne clarified that the location had previously been settled by the commission and shared the quote provided by WHAM.

Mr. Lickus questioned the history of this piece and why it’s being relocated. Ms. deJong explained that its previous location caused the mural to accumulate damage, and pointed out that a decision must be made on how to proceed.

Ms. Morgan expressed concern about the remaking of these tiles and the real significance of this piece. Ms. Osborne added that WHAM’s goal is to rebuild these pieces and still hold significance. She offered to invite Connie Whitlock of WHAM to speak to the commission and have a more robust discussion. The commission was in agreement that this would be the best course of action.

Ms. Morgan moved to table the item for future discussion. Mr. Lickus 2nd. 3 Yes votes. 1 Abstain (Lieu). 2 Absent (Miett, Welch). 1 Vacancy. Motion carried.

Item 4 – Discussion and update pertaining to a proposed art installation for the City Hall Development Center Bench.

Chair Lieu turned the item over to Ms. Osborne for update. Ms. Osborne explained the use and purpose of this bench. She explained that due to trend changes in response to the pandemic, the migration of processes to online platforms, and a decrease in foot traffic in

City Hall when the building was briefly re-opened to the public, there will be an evaluation of the lobby space to determine whether it is being properly utilized. Ms. Osborne recommended that the commission hold off on investing additional funds into the bench, until plans for the lobby have been determined. She advised that the proposal could be revisited when appropriate. She shared with the commission that she reached out to the Proposer, Logan Simpson, and said that they shared similar concerns about their own work space being underutilized due to the trend of staff working from home and meeting virtually. Logan Simpson was completely understanding, and looked forward to future opportunities to work with the city. The commission was understanding and agreed to place the project on hold.

Seeing no further discussion, Chair Lieu moved on to the next item.

Item 5 – Presentation and action pertaining to the Fiscal Year 2022 recommended budget.

Ms. Osborne provided an overview of her recommendations for the new fiscal year budget. She made note of the five-year analysis attached to the item, which showed trends in spending. She pointed out that previous budget years yielded a higher total budget due to one-time project funds which carried over until completion.

Ms. deJong asked about the Poetry Slam proposal. Ms. Osborne advised this will be discussed on future meetings, however the funds were considered as she reallocated funds for this recommendation.

Ms. Morgan questioned the art grant fund. Chair Lieu talked about the inactive programs due to unprecedented times, and felt that operational grants may be the best course of action as opposed to event-based grants. Ms. Morgan felt that grant funds had not been thoroughly discussed. Mr. Dyson advised detailed discussion can be placed in future meetings.

Chair Lieu agreed with the recommendations, including the new grant fund line item, as provided by staff. Ms. deJong asked what line items are being removed. Ms. Osborne reviewed the line items individually, including increases and decreases, and her reasoning based on spending trends over the past few years. Ms. Osborne further explained that there is an opportunity during mid-year fund projections to re-appropriate funds if needed. Ms. Morgan asked whether budget could be changed by council, and whether funds could be removed. Mr. Dyson advised he cannot speak for council but does not anticipate budget changes by Council.

Ms. Morgan expressed she would like the budget amount increased. Ms. Osborne pointed out that in the five-year analysis, there had not been a single year where the commission spent 100% of their funds. She advised that for any budget-related request to council, the need would have to be demonstrated first. Ms. Morgan shared concern about the reduction of the maintenance line item, and that those funds were good to have available if needed. Chair Lieu felt that the better course of action would be to go to request those maintenance funds from council on an as-needed basis if an unforeseen circumstance were to occur. Ms. Osborne reminded the commission of the Municipal Arts Fund, and its intended purpose towards maintenance, as well as acquisition of art.

Mr. Lickus pointed out that the bottom line amount is what would be approved by council. Ms. Morgan felt that council would be more interested in the lines. Mr. Dyson explained the

budget process and reminded the commission that they would have an opportunity to re-allocate funds as long as the total budget amount was approved by council. Chair Lieu asked Ms. Osborne to keep the commission updated on the budget process moving forward.

Mr. Lickus moved to make a request to the City Council for the recommended budget of the Arts & Cultural Advisory Commission for Fiscal Year 2022. Ms. deJong 2nd. 3 Yes votes 1 No vote (Morgan). 2 Absent (Miett, Welch). 1 Vacancy. Motion carried.

Item 6 – Action pertaining to rescheduling the January 4, 2021 meeting to January 11, 2021 due to the New Year’s Day holiday.

The commission agreed that due to New Year’s Day taking place on a Friday, it would be best for the meeting to be rescheduled to the following week.

Mr. Lickus moved to reschedule the January 4, 2021 Arts & Cultural Advisory Commission meeting to January 11, 2021. Ms. deJong 2nd. 4 Yes votes. 2 Absent (Miett, Welch). 1 Vacancy. Motion carried.

Other Business and Future Agenda Items:

Mobile Museum
Gallery 37/Xeriscape Garden
Vision and Sound
DUSD Festival of the Arts
Poetry Slam at WHAM
Give Your Community a Hand mural
Bicentennial restroom mural
BacPac Mural

ADJOURNMENT – Motion to adjourn 7:44 p.m. – Ms. deJong, 2nd by Ms. Morgan. 4 Yes votes. 2 Absent (Miett, Welch). 1 Vacancy. Motion carried.

Margaret Lieu, Chair

ATTEST:

Karina Caraveo, Administrative Specialist

CERTIFICATION:

I, Danielle Osborne, HSCV Administrator for the City of Surprise City Manager’s Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on December 7, 2020.

DRAFT



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Presentation and possible action pertaining to participation in the annual Vision & Sound - Black History Month project.

Motion:

I move to recommend the participation in the Vision & Sound - Black History Month project..

Background:

In recent years, the Arts & Cultural Advisory Commission has sponsored transportation in order for Dysart Unified School District students to visit the Vision & Sound - Black History Month display at Arts HQ. The Commission will hear from Norma Cunningham, who will present information about this year's project and changes in light of COVID-19, and offer the Commission an opportunity to collaborate once again.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is policy compliant.

Financial Impact:

At this time, there is no known cost associated with this item. In previous years, there was a cost associated with this item (about \$500 in FY20). A cost may be associated with this item prior to approval or disapproval.

Budget Impact:

At this time, there is no known cost associated with this item. In previous years, there was a cost associated with this item (about \$500 in FY20). A cost may be associated with this item prior to approval or disapproval.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Discussion and action pertaining to the “Poetry Slam at WHAM” funding proposal.

Motion:

I move to recommend approval of the “Poetry Slam at WHAM” funding proposal.

Background:

For the past few years, the Arts & Cultural Advisory Commission has partnered with the WHAM Art Association (WHAM) to host Poetry Slam events each year. The event typically takes place every other month, on the third Friday at 6:00 p.m. to 8:00 p.m. at the WHAM facility. The event is free of charge, and visitors of all ages are welcome to enjoy or participate in the open mic format. This item has been placed on the agenda for action towards the allocation of funding for services provided by WHAM.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this action will not exceed \$1,200.00 in Fiscal Year 2022.

Budget Impact:

FTE Impact:

ATTACHMENTS:

1. WHAM Poetry Slam Funding Proposal
-



Proposal to Surprise Arts and Cultural Commission for Poetry Slam funding

Hello Commission;

WHAM has been hosting the Poetry Slams going on 5 years which has been sponsored by the City's Arts Commission. At first it was no problem to host, have food and beverages and use our building for each event along with promotion of each POETRY SLAM. Not that we would not continue to provide all as we start up again.

But, with the Covid-19 shut down and an extremely limited income for WHAM we are requesting that the City help with the expenses. If the commission agrees we would like to put together a proposal to request \$200.00 per event which would cover the room usage (electricity and WHAM personnel costs), beverages & finger food, and a possible stipend for Dustin. His time is worth \$100.00 an event which is approx. 3 ½ hrs with set up and tear down.

It would help WHAM also to continue to provide this public spoken word art event.

Thank you for your attention in this matter.

Connie Whitlock
WHAM Executive Director



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm Vitality District: Citywide

Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the repair and installation of the “Give Your Community a Hand” mural.

Motion:

I move to recommend approval of the repair and installation of the “Give Your Community a Hand” mural.

Background:

In FY19, the Arts & Cultural Advisory Commission deemed maintenance of existing public art installations to be a priority. A budget was allocated for these repairs, and assessments of art have been conducted by members of the Commission, City staff, and original artists. One of the art pieces addressed at the time was the "Give Your Community a Hand" mural, which was determined to no longer be appropriate for its former location. The commission asked staff to review and recommend a new location for the piece, and to seek an estimate for re-installation services.

This item has been placed on the agenda to recommend approval of the re-installation of the mural on the building at Dreamcatcher Park, with services to be performed by WHAM Art Organization.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

If approved, costs associated with this item will not exceed \$11,000.00.

Budget Impact:

FTE Impact:

ATTACHMENTS:

1. WHAM Give Your Community a Hand Restoration
-

Surprise Dream Catcher Park Wall

Available tiles from previous mural that are covered in grout and mortar

90 + tiles to clean

2 tiles per hour = 45 hrs

45 x \$45 = **\$2025**

15' X 6' = 90 sq ft

Plus GIVE YOUR COMMUNITY A HAND letters 26 letters (20 ft = 240" div 8" tiles = 30 tiles)

City of Surprise logo (2.75 X 2.75ft = 7 sq ft)

Proposed size of new mural 20' X 6' = 120 sq ft

20' X 6' = 120 sq ft of hands = 120 tiles have 90 so would need to make 30 tiles plus

Letters = 26 to boarder top of hands area = 30 8x8" tiles

City of Surprise Logo 7.5 sq ft in middle of hands tiles (120 sq ft of hands less 8 ft of logo= 112 sq ft)

Need to make 22 hand tiles

Will need to make tiles to boarder all around mural (Not decided size yet)

Hand make 22 tiles + Boarder tiles, letters and logo= 80 hrs x \$45 = **\$3600**

Clay and Glaze = **\$700**

Kiln firing = **\$200**

Installation = 10 bags mortar X \$20 = \$200

8 bags of grout X 20 = \$160

Tools = \$150

Plastic, buckets, sponges = \$80

\$590

Labor 60 hrs X \$50 = **\$3,000** Pay a professional tile installer

Total = \$10,115

Proposal submitted by Connie Whitlock

WHAM ART Association



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations: None

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Discussion pertaining to the maintenance of the “We are the Past, Present, and Future of Surprise” mural.

Motion:

None, this item is for discussion only.

Background:

In 2018, the Arts & Cultural Advisory Commission approved a list of art pieces deemed for priority maintenance efforts. The mural on the restroom at Bicentennial Park titled “We Are the Past, Present and Future of Surprise” was deemed in need of moderate repair due to fading and peeling paint. This item has been placed on the agenda to discuss next steps towards the mural’s restoration.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the Commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. We Are the Past...Maintenance Assessment

Art Piece: We are the Past, Present, and Future of Surprise

Artist: WHAM Staff and ten WHAM Artists (Connie Whitlock present for review)

Location: Bicentennial Park – 16705 N. Nash St.

Maintenance & Fabrication Issues: Not excessive

Comments: “0” in address broken, Lavender needs wash and paint, pillars need solid color, touch up acrylic black, use outdoor acrylic paint, cement clear seal building.

Urgency: Revisit in six months to a year

Comments:

Timeframe: Within the next year

Comments:

Deferred or Phased Maintenance: In phases

Comments:

Skills Needed: In-house

Comments:

Cost: To be determined

General Comments and further work explained:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm Vitality District: Citywide

Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308 facility.

Motion:

I move to recommend approval to City Council of the recommended 1.3% for the Arts-funded project, to be installed at the site of the new Fire Station 308 facility.

Background:

The Surprise City Council in 2016 adopted the Percent and a Third for the Arts ordinance, which allows 1.3% of the funding for Capital Improvement Projects to be dedicated towards an artistic piece to be incorporated into the project. On November 7, 2017, Surprise voters approved the three General Obligation (GO) Bond questions in the areas of Public Safety, Traffic Congestion Mitigation, and Pavement Preservation. The three questions represent 10 Capital Improvement Projects for a total bond amount of \$59.5 million.

On November 12, 2020, the City closed a Request for Proposals (RFP) seeking submissions for artwork to be installed at the site of the new Fire Station 308. A panel was convened to evaluate the submissions, and to recommend a proposal to the full Arts & Cultural Advisory Commission. This item has been placed on the agenda to review the submission, and to allow an opportunity for the Commission to recommend the proposal to the Surprise City Council for acceptance.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Per SMC Sec. 2-299(d)(2), the Commission may: "Assist and advise the city council, through the city manager, on establishing policies, rules, and methods pertaining to the siting, presentation, acquisition, maintenance, and promotion of public art as part of the City of Surprise One and One-Third Percent Public Art Program."

Financial Impact:

This item is for recommendation to City Council. If approved by Council, costs for this item will not exceed \$93,100.00.

Budget Impact:

\$93,100.00 has been allocated towards the acquisition and siting of art at the new Fire Station 308 facility.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. fire-station-308-public-artist-submittal_23byKai
-



City of Surprise
Request for Proposal (RFP)
CALL FOR ARTISTS; FIRE STATION
308 PUBLIC ART
321050

City Manager's Office
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Phone: (623) 222-1100
Fax: (623) 222-1021

APPLICATION FORM

OFFER

The undersigned hereby certifies on behalf of the named entity that:

- Reasonable diligence has been exercised in the preparation of this submission;
- All contents are true, accurate, and complete to the best of the signer's knowledge;
- The undersigned has the authority to make this Offer and to bind the entity named below; and
- No exceptions to the RFP are taken, unless noted within the Term & Conditions exception form.

The undersigned further certifies that the entity named below IS or X IS NOT currently debarred, suspended, or proposed for debarment by any governmental entity. The undersigned agrees to notify the City of any change in this status, should one occur, before the time an award has been made under this Request for Proposal.

The undersigned, on behalf of the entity named below, hereby offers to furnish materials and/or services as set forth in this Offer, in compliance with all terms, conditions, specifications in and amendments to the Request for Proposal #321050. By making this offer, the entity will be contractually bound to provide these goods and services if the offer is accepted by the City.

Name:	Kai Ekbundit	Telephone:	480-319-7778
Company Name:	23byKai	Fax:	NONE
Address:	4802 E. Ray Road Suite 23-351	Authorized Signature for Offer	
City, St. Zip:	Phoenix, AZ 85044	Title:	Creative Director/Owner
		email	kai@23bykai.com

CITY OF SURPRISE RFP
CALL FOR ARTISTS;
FIRE STATION 308
PUBLIC ART 321050

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23 BY KAI



480-319-7778
KAI@23BYKAI.COM

STATEMENT OF INTEREST

ARTIST: Kai Ekbundit
ADDRESS: 4802 E. Ray Road, Suite 23-351, Phoenix, AZ 85044
PHONE: 480-319-7778
FAX: NONE
WEBSITE: www.23bykai.com
EMAIL: kai@23bykai.com

November 1, 2020

To: City of Surprise Staff and SACAC Team

WHY THIS PROJECT?

As an Artist: I am intrigued.

"From one to many" is a Chinese proverb that I frequently use, especially with my clients, my students, and even my kids. Ironically, through my research for this project, I found a trace of that concept in the city of Surprise's history and more interestingly, how the firefighters provide to the community beyond the obvious – a city could start from one square mile, and one hero can touch so many lives.

As a Teacher: I can provide education outside of the classroom.

I am excited that this opportunity will allow me to provide art education to the public at large without being in a classroom. The most memorable learning experiences often start with the awareness. I believe that public art is one of the most visually effective ways to create public awareness.

As a Business Owner: I can pave the way.

I believe that my experience in design, construction, and project management will not only lead me to a success but also to be an example for any small minority business owners.

I am a female-Asian-designer who decided to take steps into a new field after being a commercial interior designer in Phoenix for the past 20 years. It is nerve-racking and exciting at the same time. Luckily, I have a great team who is trustworthy and well experienced in outdoor fabrication and installation products. We look forward to collaborate with your team!



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A handwritten signature in black ink, appearing to read 'Kai Ekbundit', written over a white background.

Creative Director/Owner
23byKai



480-319-7778
KAI@23BYKAI.COM

ARTIST QUALIFICATIONS

**RESUME - KAI EKBUNDIT, NCIDQ, IIDA, LEED AP
ARTIST, TEAM LEAD, PROJECT MANAGER**

Kai is an international award-winning designer with over 20 years of experience in all areas of design. She has built a reputation as an accomplished multi-disciplinary talent in architectural branding— a field that requires high level strategic planning, marketing positioning, as well as coordinating and executing complex architectural details. Kai is currently an IIDA member and has served as a VP of Communications for the Institute of Interior Design Association for 7 years. She is also a LEED accredited professional.

PROFESSIONAL EXPERIENCE

2016 – present 23byKAI
Owner/Creative Director

2010 – 16 IIDA SW
VP of Communications

2015 Arizona State University
Adjunct professor, Hospitality Design

2012 – 15 Gensler, Phoenix, AZ
Senior Interior and Graphic designer

2000 – 12 Smithgroup, Phoenix, AZ
Interior and graphic design lead

1998 – 00 Langdon Wilson, Phoenix, AZ
Interior designer

1995 – 98 Richard & Bauer, Phoenix, AZ
Interior designer and intern

EDUCATION

1998 Bachelor of Science in Interior Architecture, Arizona State University
1993 Bachelor of Fine Art in Graphic Design, Arizona State University

PROJECT REFERENCES

Linda Clark, IIDA, LEED AP, NCIDQ Certified 13735
SRP - Facilities Major Projects
P: (602) 236-2106 **M:** (480) 822-9648
Linda.Clark@srpnet.com

Kevin Zdimal, Vice President of Carlisle Companies Incorporated
Vice President of Corporate Development
P: (480) 781-5051 **M:** (704) 497-0639
kzdimal@Carlisle.com



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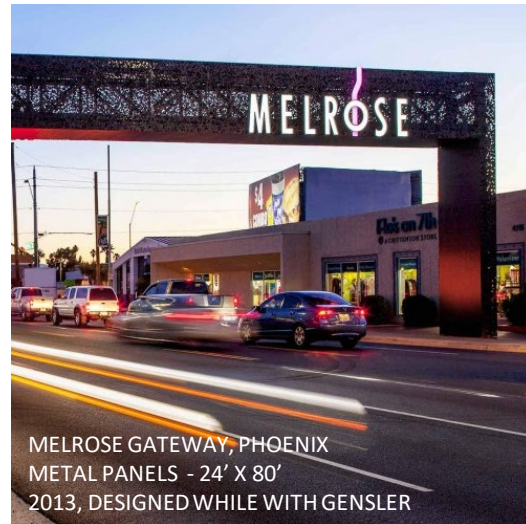
23 BY KAI

480-319-7778
KAI@23BYKAI.COM

ARTIST QUALIFICATIONS - DESIGN PORTFOLIO



MELROSE GATEWAY, PHOENIX
DETAIL OF C & C CUT OF THE METAL PATTERN



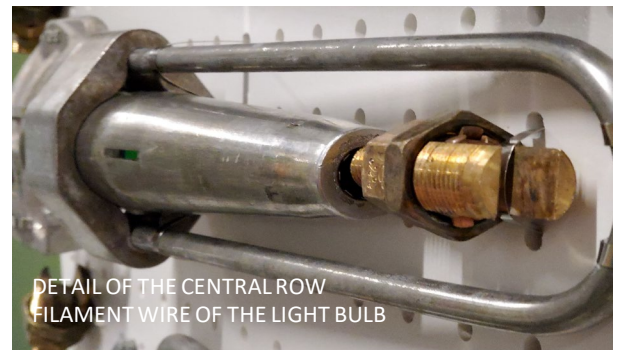
MELROSE GATEWAY, PHOENIX
METAL PANELS - 24' X 80'
2013, DESIGNED WHILE WITH GENSLER



SRP HQ SUSTAINABILITY WALL, TEMPE
MIXED MEDIUM - 16'X 16'
2019



CARLISLE HQ HONOR WALL, SCOTTSDALE
METAL AND GLASS PANELS - 55'X10'



DETAIL OF THE CENTRAL ROW
FILAMENT WIRE OF THE LIGHT BULB



SURPRISE
ARIZONA

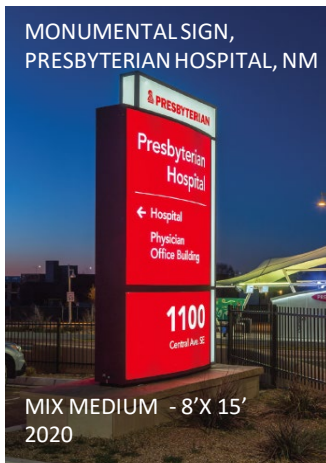
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– demonstrating ability to design and manage the project



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KAI@23BYKAI.COM

TEAM PORTFOLIO



MONUMENTAL SIGN,
PRESBYTERIAN HOSPITAL, NM

MIX MEDIUM - 8'X 15'
2020



ENTRANCE SIGN, UNM
SANDOVAL REGIONAL MEDICAL
CENTER, NM
MIX MEDIUM - 6'-6"X 8'-8"
2020



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ARTIST QUALIFICATIONS

RESUME – ROXANNA MEYERS, DBE, WOSB, WBE

PRESIDENT OF CENTURY SIGN BUILDER, CONTRACTING LICENSE (AZ-220059)

TEAMLEAD – PRODUCTION and INSTALLATION

Roxanna and her team will be responsible for all aspects of the fabrication and installation. She is a licensed subcontractor in AZ, CA and NM and is well versed in the construction industry. One of the many things that makes her company unique is the value that they bring to their clients - meet the budget; seek opportunities for branding experience; structure withstanding wind loads and other environment conditions; meet all regulatory codes; nature relationship after the "opening day".

PROFESSIONAL EXPERIENCE

1998 –present Century Sign Builders
President

EDUCATION

1981 University of Arizona, Bachelor of Science in Business Administration

PROJECT EXPERIENCE – demonstrating ability to fabricate, manage, and install

Presbyterian Healthcare System, 2020, \$3,637,000 Spent to date

Since 2014, Century Sign Builders has overhauled the interior and exterior signage at more than 20 locations while also providing signage to the many new facilities erected annually.

University of New Mexico Hospital System, 2020, \$1,834,450 Spent

Since 2009, Century Sign Builders has been the preferred vendor for throughout the UNMH System of Hospitals, Clinics and Educational Centers. Projects are ongoing with clinic and tenant improvement projects throughout the UNMH System.

PROJECT REFERENCES

Diane Lamb, Senior Project Manager
Presbyterian Healthcare Services

P: (505)563-6632
dlamb3@phs.org

Greg Smith, University of New Mexico

P: (505)908-0220
gsmith@salud.urm.edu

Linda Clark, IIDA, LEED AP, NCIDQ Certified 13735

SRP - Facilities Major Projects

P: (602) 236-2106 **M:** (480) 822-9648
Linda.Clark@srpnet.com

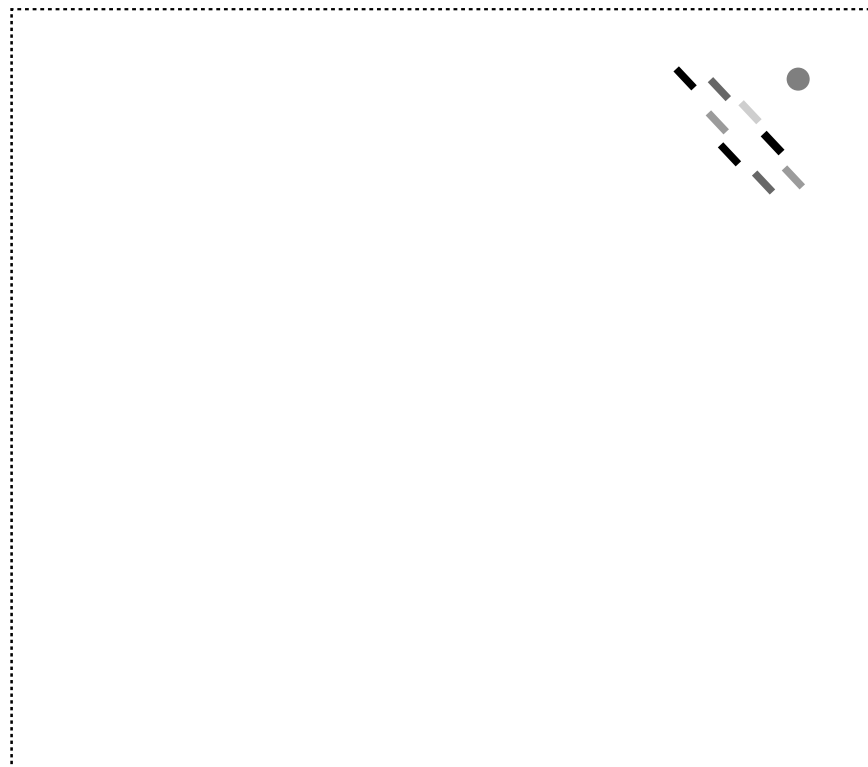
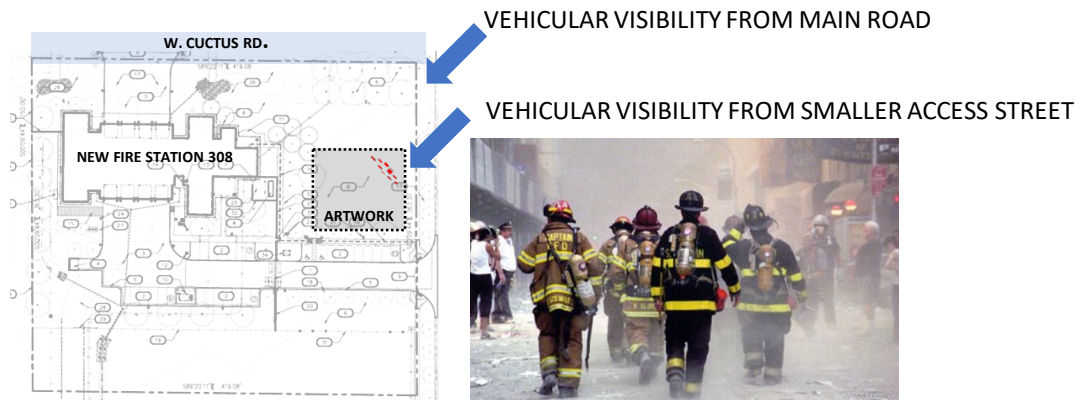


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PROPOSED CONCEPT COURAGE WALK 308

CONCEPT

The artwork provides a strong message to the community with one word that is relatable to anyone at any time of their lives. Just like firefighters, individually the elements of art look simple and calm, yet as a group, they are extremely dynamic and powerful. The placement of each panel was designed to invite the visitors to walk through, experience the meaning of the message, and provide a memorable visit to the facility.



Recommended area of public art since it is the most visible to all transients – not just people who visit the facility.

AREA OF ARTWORK - PLAN VIEW



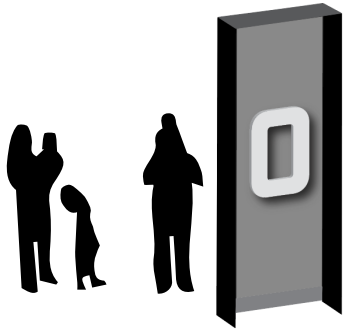
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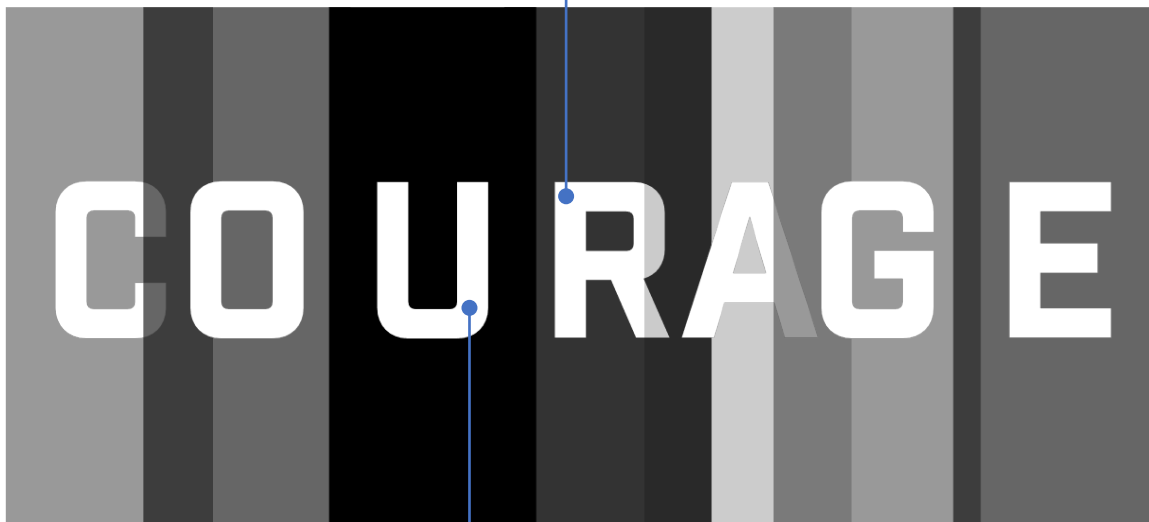
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KAI@23BYKAI.COM

PROPOSED CONCEPT COURAGE WALK 308



3'-6" TALL TEXT
PIN MOUNT WITH
SPACERS, ONTO THE
STRUCTURE, TYP.
EXCEPT THE LETTER "U"

9" TALL STATION NUMBERS
PIN MOUNT WITH SPACERS,
ONTO THE STRUCTURE, TYP.

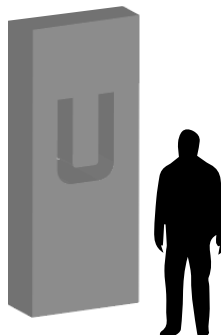


ELEVATION



3'-6" TALL CHANNEL LETTER
"U" TO GET THE
CUT-THROUGH EFFECT

2" TALL CUTOUT TEXT READ
"COURAGE is not living without fear
but BEING able to walk through it
while doing the
right thing anyway"



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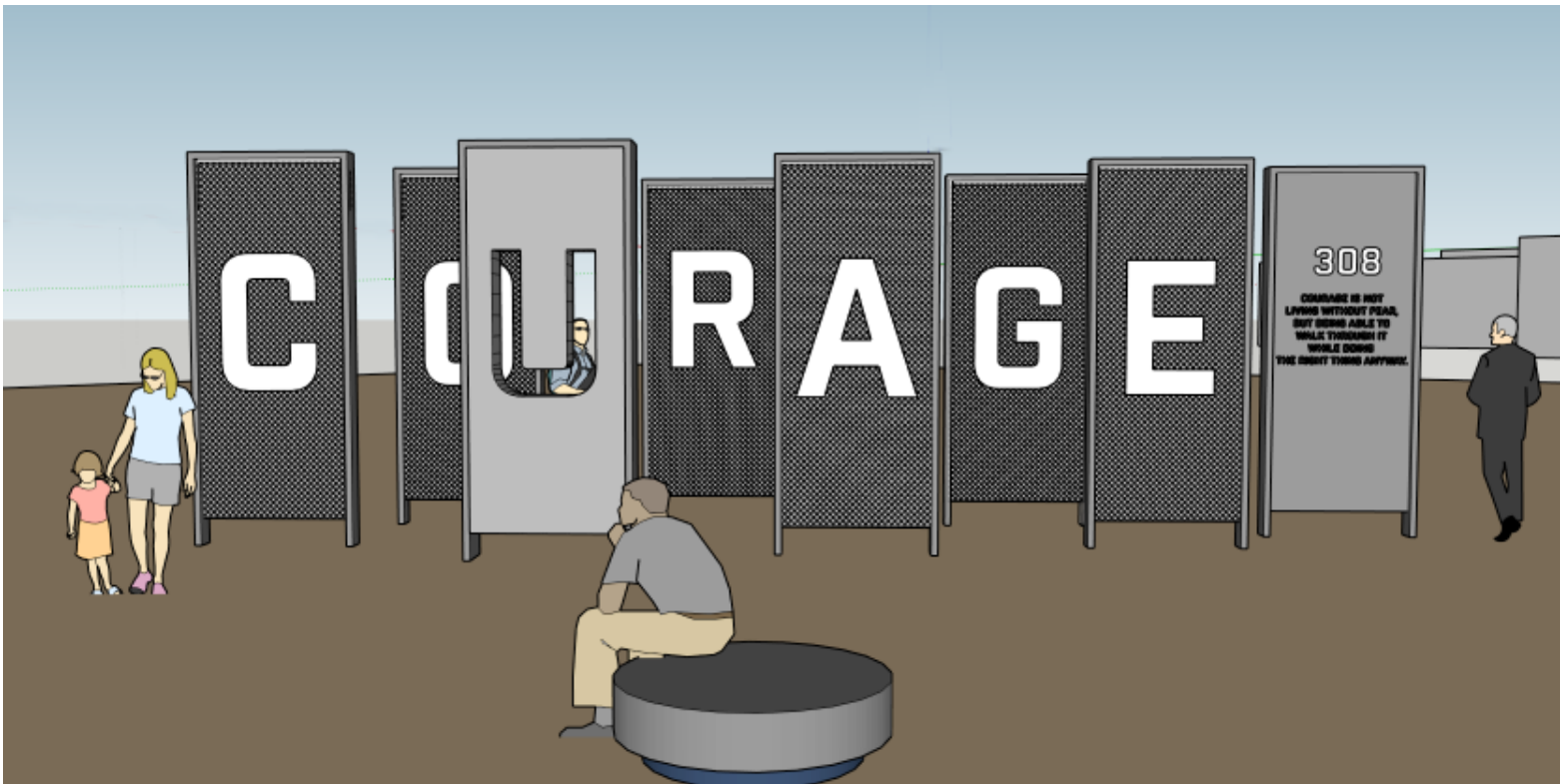
23 BY KAI

PROPOSED CONCEPT

COURAGE WALK 308



The view from vehicular approach from the main street is how the public normally see the firefighters (from front profile as show in the concept renderings). The view from the building ("courage" spelling backwards) bears a resemblance to how the firefighters normally see their team walking off - as shown in the left photo.



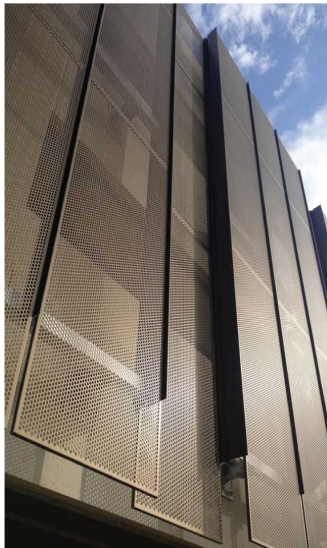
CONCEPT RENDERING



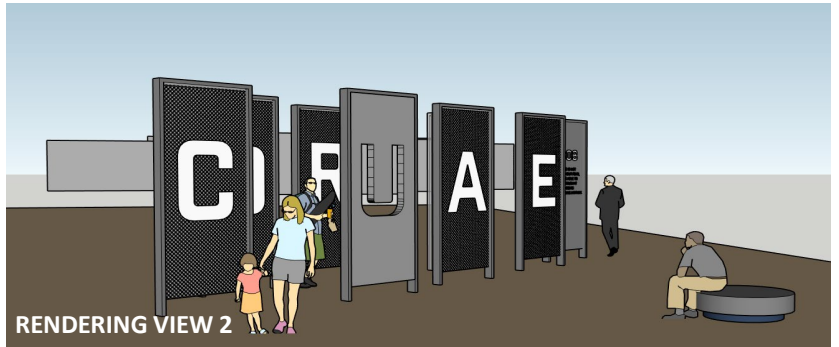
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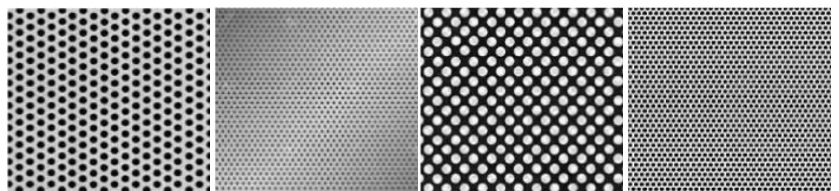
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INSPIRATION IMAGE



RENDERING VIEW 2



CONCEPT MATERIALS



PAST PERFORMANCE/REFERENCES

References: Total of 4

Kai's' References:

Linda Clark, IIDA, LEED AP, NCIDQ Certified 13735*

SRP - Facilities Major Projects

P: (602) 236-2106 **M:** (480) 822-9648

Linda.Clark@srpnet.com

Kevin Zdimal, Vice President of Carlisle Companies Incorporated

Vice President of Corporate Development

P: (480) 781-5051 **M:** (704) 497-0639

kzdimal@Carlisle.com

Roxanna's References:

Diane Lamb, Senior Project Manager

Presbyterian Healthcare Services

P: (505) 563-6632

dlamb3@phs.org

Greg Smith, University of New Mexico

P: (505) 908-0220

gsmith@salud.urm.edu

* SRP was the project that both Kai and Roxanna worked together, 2019





City of Surprise
Request for Proposal (RFP)
CALL FOR ARTISTS; FIRE STATION
308 PUBLIC ART
321050

City Manager's Office
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Phone: (623) 222-1100
Fax: (623) 222-1021

PRICE SHEET

The artist agrees to provide all Labor, Materials, Equipment and Services necessary to complete the artwork as specified herein, for the lump sum price of (whole dollars only).

EIGHTY THOUSAND DOLLARS _____ Dollars (\$ **80,000** _____).

Written Dollar Value Numerical Dollar Value

PAYMENT

20% DESIGN PHASE
50% OF 20% AT THE STARTING OF PROJECT
50% OF 20% AT THE COMPLETION OF THE DESIGN AND FINAL ARTWORK

80% FABRICATION PHASE
40% OF 80% AT STARTING OF FABRICATION
40% OF 80% AT STARTING OF THE INSTALLATION
20% OF 80% AT THE PROJECT COMPLETION – CLIENT WALK THRU



**City of Surprise
Request for Proposal (RFP)
CALL FOR ARTISTS; FIRE STATION
308 PUBLIC ART
321050**

**City Manager's Office
16000 N. Civic Center Plaza
Surprise, Arizona 85374
Phone: (623) 222-1100
Fax: (623) 222-1021**

COMPLIANCE WITH A.R.S. § 35-393.01

The State of Arizona has enacted laws that prohibit the City from contracting with companies currently engaged in a boycott of Israel.

A.R.S. § 35-393.01 states:

35-393.01. Contracting; procurement; investment; prohibitions

A. A public entity may not enter into a contract with a company to acquire or dispose of services, supplies, information technology or construction unless the contract includes a written certification that the company is not currently engaged in, and agrees for the duration of the contract to not engage in, a boycott of Israel.

B. A public entity may not adopt a procurement, investment or other policy that has the effect of inducing or requiring a person or company to boycott Israel.

A.R.S. § 35-393 defines "boycott," "company," and "public entity" as follows:

"Boycott" means engaging in a refusal to deal, terminating business activities or performing other actions that are intended to limit commercial relations with Israel or with persons or entities doing business in Israel or in territories controlled by Israel, if those actions are taken either:

(a) In compliance with or adherence to calls for a boycott of Israel other than those boycotts to which 50 United States Code section 4807(c) applies.

(b) In a manner that discriminates on the basis of nationality, national origin or religion and that is not based on a valid business reason.

"Company" means a sole proprietorship, organization, association, corporation, partnership, joint venture, limited partnership, limited liability partnership, limited liability company or other entity or business association, and includes a wholly owned subsidiary, majority-owned subsidiary, parent company or affiliate.

"Public entity" means this state, a political subdivision of this state or an agency, board, commission or department of this state or a political subdivision of this state.

To ensure compliance with A.R.S. §35-393.01, this form must be completed and returned with the response to the solicitation and any supporting information to assist the City in making its determination of compliance.

All Offerors must select one of the following:

☒ My company does not participate in, and agrees not to participate in during the term of the contract, a boycott of Israel in accordance with A.R.S. §35-393.01.

☐ My company does participate in a boycott of Israel as defined by A.R.S. §35-393.01.

By submitting this response, Offeror agrees to indemnify and hold the City, its agents and employees, harmless from any claims or causes of action relating to the City's action based upon reliance on the above representations, including the payment of all costs and attorney fees incurred by the City in defending such an action.

23byKai

Company Name

4802 E. Ray Road, Suite 23-351

Address

Phoenix, AZ 85044

City

State

Zip

Signature of Person Authorized to Sign

Kai Ekbundit

Printed Name

Creative Director/Owner

Title

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23 BY KAI



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: January 11, 2021

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations: None

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Update and discussion pertaining to the procurement of an art piece for the city's permanent collection.

Motion:

None, this item is for discussion only.

Background:

Local artist Joe Tyler has loaned a piece of art to the city for temporary display in the first floor of the City Hall lobby. The commission has inquired about purchasing it for the city's permanent collection. Staff has reached out to the artist to learn if the item is for sale, and whether the artist is willing to provide a proposal for purchase. This item has been placed on the agenda to allow staff an opportunity to report out their findings.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

This item is City and Council policy compliant.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Joe Tyler Temporary Pieces
-



