

CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374

Monday, December 7, 2020 @ 6:00 PM

COUNCIL CHAMBERS

Amended Agenda - updated the wording for Call to the Public and Public
Notice on December 4, 2020 at 12:25 PM



NOTICE: In an effort to protect health and safety of city employees, residents, and visitors, the Council Chambers will be closed to the public during this meeting. The public may access the meeting by viewing a live stream or broadcast of the meeting. To watch live, please visit www.surpriseaz.gov/surprisetv, the Surprise City Gov Facebook page at www.facebook.com/cityofsurprise. Cox channel 11 and Century Link channel 8513 will also carry the meeting live.

For instructions on how to comment on agenda items and public hearings,
please go to

<https://bit.ly/3ouKP1D>

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

Public comment will be taken through email or via phone. To submit email comments, including Call to the Public for non-agenda items, please email Karina.Caraveo@surpriseaz.gov. Comments for Call to the Public must be submitted prior to the start of the meeting. To comment on agenda items, emails must be submitted prior to the time(s) designated for public comment by the Chair during the meeting or before the agenda item has otherwise concluded.

To comment live by phone for Call to the Public for non-agenda items or for agenda items, please call 623-222-3243 prior to, or during, the meeting to have your name placed on a callback list. If you reach voicemail, please leave your name and phone number. The staff liaison will call those wishing to comment from the dais during the meeting, and the call will be streamed through the Council Chamber audio system. Only calls received before Call to the Public for non-agenda items or before or during the time(s) designated for public comment by the Commission Chair during the meeting on the subject agenda item will be accepted and streamed. No calls will be accepted after the time(s) designated by the Commission Chair for public comment or after an agenda item has otherwise concluded.

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | |
|-------------|---|--|
| 1. Citywide | Consideration and action pertaining to approval of the minutes of the November 2, 2020 Arts & Cultural Advisory Commission meeting. | Danielle Osborne
City Manager
Office |
|-------------|---|--|

2.	Citywide	Presentation pertaining to an update on the Gallery 37 project by WVAC.	None Danielle Osborne Human Svcs and Comm Vitality
3.	Citywide	Presentation and action pertaining to the re-installation of the "Give Your Community a Hand" mural.	Danielle Osborne Human Svcs and Comm Vitality
4.	Citywide	Discussion and update pertaining to a proposed art installation for the City Hall Development Center bench.	Danielle Osborne Human Svcs and Comm Vitality
5.	Citywide	Presentation and action pertaining to the Fiscal Year 2022 recommended budget.	Danielle Osborne Human Svcs and Comm Vitality
6.	Citywide	Action pertaining to rescheduling the January 4, 2021 meeting to January 11, 2021 due to the New Year's Day holiday.	Danielle Osborne Human Svcs and Comm Vitality

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED: December 4, 2020 at 9:25 AM
Amended December 4, 2020 at 12:25 PM

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 7, 2020

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: City Manager Office

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Consideration and action pertaining to approval of the minutes of the November 2, 2020 Arts & Cultural Advisory Commission meeting.

Motion:

I move to approve the minutes of the November 2, 2020 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. November 2, 2020 SACAC Minutes - Draft
-

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

November 2, 2020 / 6:00 PM

COUNCIL CHAMBERS
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair Deborah Welch, Commission members, Susan deJong, Kathie Morgan, Rhiannon Miett, Jay Lickus (1 Vacancy).

Staff: Danielle Osborne, Management Analyst, Hobie Wingard, Assistant City Attorney, Seth Dyson, Human Service & Community Vitality Director.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu attended an art opening at WVAC, a poetry event at WHAM, and dressed up for Halloween to celebrate with her high school students. Aside from art events, she says that she has been busy working with all of the distance learning that has been taking place at her school.

Mr. Lickus attended the WVAC reception, and spent a week down in Cabo, where he was able to view the local art; there are at least 20 studios down in the town, and he was able to learn about making paper art, tree art, recycled art, and more. He said that the city itself is an art piece.

Ms. deJong attended a number of Martin Luther King, Jr. Day planning meetings for the city's planned virtual event. She attended the re-opening of Arts HQ, and shared that instead of food, they are handing out goodie bags, which have included artistic elements like colored pencils. She would like for the commission to model this idea, and passed around a sample for everyone to look at. She also attended the underground poetry slam, which was a real success, and attended the new online AZ Humanities Frank Talk. Additionally, she went to the Ground Floor Artists studio opening, and took part in a planning meeting with Sandra Bassett for Lunchtime Theater. Finally, she met with Nancy Christy Moore, who suggested the commission take part of the City Hall gallery and create a Wall of Fame for Surprise Artists who have become well-known outside of the city; as each installation rotates, pieces of art from these artists could be included.

Vice-Chair Welch shared that she has traveled a lot since the last meeting, and spent a week in Indiana where she viewed some art in the smaller community. She thoroughly enjoyed one piece in particular called "Art in the Alley" which revitalizes alleys in Columbia City. She

noticed that they combined old town history in blue/gray hues, and modern history in more vibrant color.

Ms. Miett attended the “Curiouser and Curiouser” event at Lunchtime Theater and thought it was well done and the best two hours she has spent in a long time. She shared that Theater Works would be continuing this model through their next performance: “Curiouser Nutcracker.” She added that a new stained glass entry was installed and assisted by WHAM, and looked fantastic. She is excited to see Theater Works adapting to the pandemic. She also went to the Alamar opening with art in all of the parks, and felt that the developer got some great deals for the quality of work they got, which currently includes six pieces.

Ms. Morgan attended a work group meeting with Jay and Margaret related to the WVAC video production. She shared that the Phoenix & Herberger Theaters have created an outdoor theater, which will run through April and include an outdoor bar. She thought that it was a very creative solution.

D. Staff Reports

Ms. Osborne reported on the following items:

- Introduced Hobie Wingard, Assistant City Attorney
 - Mr. Wingard has been working with Ms. Osborne on agendas and legal inquiries for the past year
 - The City Attorney’s Office presence at these meetings will resume in order to offer guidance on the legal inquiries that are coming up at a higher frequency
- Vision & Sound item pushed to December agenda – see information provided by Norma Cunningham, which was forwarded with the agenda last week (still working on details of event)
- DUSD also asked to be pushed to December – still uncertainty associated with their event; they are not quite ready to present
- Public Works Operations Facility – installation begins today (November 2nd)
- FS 308 RFP closes November 12th
- Interviews for the commission vacancy will take place next Monday, November 9th

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action approving the October 5, 2020 Arts and Cultural Advisory Commission meeting minutes.

Commissioner Morgan requested that item 3 on page 5 be corrected to state that the reproducers of the art could sell the art, but could not sell it having retitled it, putting their own name on it, or putting the original artist’s name on it.

Vice-Chair Welch moved to approve the minutes of the September 14, 2020 Arts & Cultural Advisory Commission meeting with noted changes. Ms. deJong 2nd. 6 Yes votes. 1 Vacancy. Motion carried.

Item 2 – Discussion pertaining to the addition of a public mural to the City’s permanent art collection.

Chair Lieu said that BacPac could not attend due to another project she is working on. She turned the item over to Ms. Osborne for additional background. Ms. Osborne pointed out that she has since noticed a greater amount of visual obstructions, including trees and parking signs, which are in front of the wall in question. She included a picture in the packet for reference.

She pointed out that while the Hollyhock Pool was not previously an option for a mural site, BacPac submitted a proposal for the location. Ms. Osborne reviewed the option with the Parks & Recreation Department for feedback; staff’s feedback was that an additional mural on the left side of the Aquatic Center entrance may be too busy, therefore if there was an option, they would prefer a compliment mural at Hollyhock. They also expressed that they were not favorable to the depiction of babies swimming underwater, as it goes against the messaging they spread regarding leaving children unattended around water, drowning impact awareness, etc.

Ms. Osborne felt that this discussion raised an important point about the process surrounding unsolicited proposals. Citing examples such as the feedback provided by Parks & Rec, as well as previous discussions surrounding other potential art locations, she hoped to begin including city staff on the evaluation process sooner, to surpass any issues at the front end. She also mentioned creating a uniform process for public outreach, so that resident feedback could be included in these projects. Circling back to the project at-hand, Ms. Osborne shared that BacPac’s current project has had a change in deadline, which caused her absence for this item. Ms. Osborne said that she will continue to update BacPac as the process for this mural proceeds.

Chair Lieu explained that the Policies & Procedures are broad for a reason, but as the commission grows and expands, there may be a need to start filling in the gaps, and putting a few processes in place. Ms. Osborne said that while there are times where broad policies are appropriate, there are other times, such as these, where the need for consistency is critical. The hope is that the protocol is not overly strict, but generally follows the same steps.

Ms. deJong liked Parks & Recreation’s idea of more art in the OTS. Chair Lieu agreed to a certain extent; she felt that the Aquatic Center would look empty without the completion of the wall. She suggested a more paired-down mural on the left side, perhaps something with less detail. She added that if the Hollyhock Pool was an option, she would like to see something different depicted there.

Ms. Miett suggested seeking public opinion on art locations, but Chair Lieu felt that it could create more issues than solutions. Ms. Osborne preferred to work with pre-approved locations only. She added that by asking for feedback and not delivering on certain areas, a sense of disappointment or mistrust may be created with the public.

Chair Lieu summarized that while the commission agreed that Hollyhock is a different project, the Aquatic Center is not off the table. Ms. Morgan suggested carrying the theme of water from the side of the center all the way across the front of the building, including the pillars of the entrance. Ms. Miett did not like the idea of painting the left side of the entrance, but was in favor of wrapping the art around the Bullard side.

Chair Lieu suggested simplifying the design by fading the water design into the beige of the wall. Ms. Morgan agreed, saying that she did not like the idea of animals depicted on the left side, because it makes her think of an aquarium. Chair Lieu again suggested petering out the water design so that it would fade into the building color.

After additional discussion, it was determined by the commission that further discussion would need to take place among the panel. Overall, no one was in favor of a full mural on the left side, of the entrance. The commission did feel that something was needed to help bring completion to the mural. The panel was asked to meet once again to finalize a design with BacPac, rather than having her attend a full meeting. Ms. Morgan suggested that in the future, the commission finalize details before reaching out to artists, as these proposals can be time-consuming for them. Ms. Osborne pointed to this exact scenario as the need for a more formalized process.

Item 3 – Discussion pertaining to a video produced by the West Valley Arts Council related to art in the City of Surprise.

Chair Lieu shared her initial concerns regarding the video and potential violation of the gift clause, however upon further research, Ms. Osborne found that it would not entail a violation. Ms. Morgan overviewed the feedback provided by the panel upon their review of the video.

Chair Lieu reminded the commission that whenever a gift is presented, they have the option of not accepting it. She shared a thought about the process with the Peace Pole donation, and how certain stipulations were made in order for it to be accepted.

Ms. Morgan began the discussion by asking whether the commission wanted to accept the video. She felt that it had since become outdated, and that any requested changes would result in more effort than the value it could bring. Ms. Mielt felt that accepting the video would result in additional groups soliciting services to the commission. Mr. Lickus agreed that it was no longer relevant due to the timing, and that accepting the video would require more modification than it was worth. Chair Lieu felt that any videos produced about the gallery should be discussing the city's programs and offerings, which is more aligned with what the Marketing & Communications Department could produce. Ms. Mielt said that there could be opportunities to partner with organizations or the school district if this type of video was desired.

Mr. Wingard opined that he had no concern regarding gift clause, but he was concerned about setting a precedent. Mr. Lickus asked whether accepting the gift obligated the city to do anything with the video. Mr. Wingard responded that the gift clause had more to do with the city gifting something, not the other way around. Chair Lieu felt that she did not want to accept a gift only for it to go unused.

Ms. Osborne asked for direction. The commission agreed to respectfully decline the gift.

Item 4 – Discussion pertaining to procuring art pieces for the City's permanent art collection.

Ms. Osborne shared that she had some initial confusion related to the art pieces, and clarified for the group. The first piece, Joe Tyler's "Five C's," was requested to be reviewed by the commission to ascertain whether there was interest in purchasing them for the City's

art collection, with a location to be determined. The second piece, Logan Simpson's proposal, was brought forth to the commission for consideration of placement in the center of the Development Center lobby seating area.

Chair Lieu clarified that regarding the Joe Tyler piece, she and Ms. deJong went to his home to look at his moquettes, and found these five pieces hidden in a locker. They represent the 5 C's of Arizona (Copper, Cattle, Cotton, Citrus, Climate). The piece was of particular interest because were unique and had much detail in each one that would require close inspection. She added that although the city has several Joe Tyler pieces, it isn't often that you see the 5 C's in Arizona anymore.

Ms. deJong added that the piece represents all of Arizona, not just Surprise. Chair Lieu said that it would not necessarily need to be placed in the lobby seating area, but could go elsewhere in a city facility. If the commission did not feel strongly about the pieces, they could opt not to procure it at all. Ms. deJong said that she had not inquired about a price, but Ms. Osborne said that staff would reach out for a former proposal.

Ms. Morgan inquired about having both Mr. Tyler and Logan Simpson collaborate on a centerpiece for the bench. Ms. Miett felt that while she was a fan of Mr. Tyler's work, she felt that he was already well-represented throughout the city. She suggested that if the commission did opt to pursue the purchase, it be placed somewhere in the OTS, such as the Senior Center, to help further spread artistic reach. Chair Lieu similarly suggested the TechCelerator. Ms. Morgan suggested pursuing the cost before committing to anything. Ms. Osborne said that she would reach out to Mr. Tyler.

Chair Lieu introduced Logan Simpson's proposal. She reminded the commission that an RFP was solicited during the last fiscal year, with an award amount of \$7,500, which produced one response that was deemed unsatisfactory. With spending setbacks due to COVID-19, there was plenty of budget available to pursue this option. Various commissioners expressed their inclination towards pursuing the proposal. A few questions arose regarding details of the proposal, of which Ms. Osborne referred to the summary provided by Logan Simpson. Chair Lieu liked that the mountains would compliment the White Tank Mountains mural in the City Cashier's Office. She asked the commission for any suggested changes.

Ms. Miett felt that there was nothing like this piece depicted within the city. The commissioners discussed the details of the piece. Ms. Morgan and Ms. deJong both opined that nothing should be changed within the proposal. Ms. Morgan appreciated the level of research and detail that was put into the proposal. Ms. Osborne said that if the commission were interested in pursuing the piece, she would need to run the proposal past the Risk Manager and staff in the Development Center to ensure that it satisfies all parties.

Item 5 – Discussion pertaining to the display within the Mobile Museum.

Ms. Morgan requested this item be tabled for a future meeting.

Item 6 – Discussion pertaining to the procurement of services to replicate a painting of Lizard Acres for the City's permanent art collection.

Ms. Osborne summarized her findings with Legal. Essentially, there were a number of copyright issues that came up, and unless a next of kin was located and had authority to

sign off on reproduction of the piece, there was not a safe legal route to take aside from waiting for general copyright time to expire. The bottom line was that staff did not recommend moving forward with this request.

Mr. Lickus asked whether there were any ramifications with asking for the piece to be donated. Mr. Wingard responded that it was more of a factual matter. We do not know who the next of kin is, and do not want to potentially make money off of another artist's work. Ms. Morgan was not comfortable asking Mr. Tyler to donate the piece since it is part of his personal collection. Ms. deJong suggested abandoning the request due to the legal implications.

Item 7 – Discussion pertaining to the design of supplemental materials for the Public Art Maps.

Ms. Osborne overviewed the design created by the city's graphic artist. It would include all of the pieces installed since the last design. She added that through the course of designing the supplement, it was found that any additional inclusions would not fit well within the map's current format. She asked the commission to begin thinking of other designs and bringing forward examples of a new map format that could be adapted to the city's public art map.

Chair Lieu made a suggestion to omit the word "touch" in light of the pandemic. Vice-Chair Welch suggested the word "share" instead. Ms. Miett pointed out that the address for "Together We Will" was incorrect.

Other Business and Future Agenda Items:

Vision & Sound
DUSD
Poetry Slam at WHAM
Mobile Museum
Budget
Gallery 37
BacPac murals
Development Center Bench
Joe Tyler pieces

ADJOURNMENT – Motion to adjourn 7:35 p.m. – Ms. Miett, 2nd by Ms. deJong. 6 Yes votes. 1 Vacancy. Motion carried.

Margaret Lieu, Chair

ATTEST:

Danielle Osborne, Management Analyst

CERTIFICATION:

I, Danielle Osborne, Management Analyst for the City of Surprise City Manager's Office,

Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on November 2, 2020.

Danielle Osborne, Management Analyst

DRAFT



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 7, 2020

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations: None

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Presentation pertaining to an update on the Gallery 37 project by WVAC.

Motion:

No action, this item is for discussion only.

Background:

At the May 18, 2020 special meeting, Amy Peterson of the Water Resource Management (WRM) department presented a site plan for the new Xeriscape Garden which will be constructed in the drainage basin immediately adjacent to City Hall. At the same meeting, Melody Kokora of the West Valley Arts Council provided an overview of the Gallery 37 program, and shared that the 2021 project would be a partnership with WRM on art installations within the Xeriscape Garden. This item has been placed on the agenda to provide the commission an opportunity to discuss the upcoming project. An additional presentation by Melody Kokora at the August 3, 2020 meeting provided additional insight into the parameters and scope of the project.

This item has been placed on the agenda to provide an opportunity for WVAC to provide an update on the Gallery 37 initiative, and to introduce the master artist, Ryan Williams to the commission.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(3) of the Surprise Municipal Code directs the Commission to identify and make recommendations to the city council, through the city manager, relating to public art in specific city capital projects. The commission may provide consultation, through the city manager, to departments pertaining to whether and when to site public art in, or whether to include an artist in the design of, specific city capital projects.

Financial Impact:

There is no financial impact associated with this item, however future action may lead to financial impact.

Budget Impact:

There is no budget impact associated with this item, however future action may lead to financial impact.

FTE Impact:

There is no FTE impact for this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 7, 2020

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Presentation and action pertaining to the re-installation of the "Give Your Community a Hand" mural.

Motion:

I move to recommend approval of the re-installation of the "Give Your Community a Hand" mural at a cost not to exceed \$11,000.00.

Background:

In FY19, the Arts & Cultural Advisory Commission deemed maintenance of existing public art installations to be a priority. A budget was allocated for these repairs, and assessments of art have been conducted by members of the Commission, City staff, and original artists. One of the art pieces addressed at the time was the "Give Your Community a Hand" mural, which was determined to no longer be appropriate for its former location. The commission asked staff to review and recommend a new location for the piece, and to seek an estimate for re-installation services.

This item has been placed on the agenda to recommend approval of the re-installation of the mural on the building at Dreamcatcher Park, with services to be performed by WHAM Art Organization.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299(d)(1) of the Surprise Municipal Code directs the Commission to assist and advise the city council, through the city manager, on establishing policies, rules, and methods pertaining to the siting, presentation, acquisition, maintenance, and promotion of public art as part of the City of Surprise One and One-Third Percent Public Art Program.

Financial Impact:

If approved, costs associated with this item will not exceed \$11,000.00.

Budget Impact:

Currently, \$13,500.00 is available in the Professional Outside Services - Other line item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. WHAM Give Your Community a Hand Restoration
-

Surprise Dream Catcher Park Wall

Available tiles from previous mural that are covered in grout and mortar

90 + tiles to clean

2 tiles per hour = 45 hrs

45 x \$45 = **\$2025**

15' X 6' = 90 sq ft

Plus GIVE YOUR COMMUNITY A HAND letters 26 letters (20 ft = 240" div 8" tiles = 30 tiles)

City of Surprise logo (2.75 X 2.75ft = 7 sq ft)

Proposed size of new mural 20' X 6' = 120 sq ft

20' X 6' = 120 sq ft of hands = 120 tiles have 90 so would need to make 30 tiles plus

Letters = 26 to boarder top of hands area = 30 8x8" tiles

City of Surprise Logo 7.5 sq ft in middle of hands tiles (120 sq ft of hands less 8 ft of logo= 112 sq ft)

Need to make 22 hand tiles

Will need to make tiles to boarder all around mural (Not decided size yet)

Hand make 22 tiles + Boarder tiles, letters and logo= 80 hrs x \$45 = **\$3600**

Clay and Glaze = **\$700**

Kiln firing = **\$200**

Installation = 10 bags mortar X \$20 = \$200

8 bags of grout X 20 = \$160

Tools = \$150

Plastic, buckets, sponges = \$80

\$590

Labor 60 hrs X \$50 = **\$3,000** Pay a professional tile installer

Total = \$10,115

Proposal submitted by Connie Whitlock

WHAM ART Association



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 7, 2020

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm Vitality District: Citywide

Staff Recommendations:

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and update pertaining to a proposed art installation for the City Hall Development Center bench.

Motion:

None, this item is for discussion only.

Background:

The City Hall Art Display Plan was approved by City Council on May 16, 2017, and included the implementation of seven new art projects. Since the approval by Council, the Commission has advised staff on the design of a seating area and a centerpiece to complete the Development Center lobby.

This item has been placed on the agenda to allow staff to provide an update on recent findings related to this project.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the Commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

This is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 7, 2020

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Presentation and action pertaining to the Fiscal Year 2022 recommended budget.

Motion:

I move to make a request to the City Council for the recommended budget of the Arts & Cultural Advisory Commission for Fiscal Year 2022.

Background:

The city's annual budget planning process is underway, and entries are due by December 21, 2020.

The current Fiscal Year 2021 budget is allocated as follows:

\$20,000	Continuation of multi-year acquisition of art
\$1,200	Special Event Hosting
\$3,500	WVAC - Art Curation
\$13,500	Art Maintenance
\$2,500	Public Art Bus Tours
\$10,000	Marketing, flyers, signage for arts commission

Based on previous discussions, trends in spending, and a request by the commission to pursue the ability to grant funds to outside art agencies through a grant process, staff recommends the following budget for adoption in Fiscal Year 2022:

\$25,000	Continuation of multi-year acquisition of art
\$600	Special Event Hosting (Gallery receptions/food)
\$3,500	WVAC - Art Curation Agreement
\$10,000	Art grant program

\$3,600 Art Maintenance/Misc. Service Agreements
\$3,000 Public Art Bus Tours
\$5,000 Marketing, flyers, signage for arts commission

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 of the Surprise Municipal Code outlines the powers, duties, and responsibilities of the Arts & Cultural Advisory Commission, including the recommendation of siting and procurement of art throughout the city.

Financial Impact:

Funds are currently allocated as identified above. This item has been placed on the agenda to recommend a budget for the upcoming Fiscal Year.

Budget Impact:

This item has been placed on the agenda for the purpose of identifying and requesting the budget for Fiscal Year 2022.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. 5 Year Analysis & Recommendation
-

ARTS & CULTURAL ADVISORY COMMISSION BUDGET BALANCING REPORT by FUND/PROGRAM/OBJECT

(excludes asset replacement, capital projects and grant funds)
(objects exclude personnel, transfers and contingency)

Program/ Object	FY2017 Budget	FY2017 Available	FY2018 Budget	FY2018 Available	FY2019 Budget	FY2019 Available	FY2020 Budget	FY2020 Available	FY2021 Budget	FY2022 Recommended	Description
12122 - Arts and Cultural											
51004 - Awards and Recognition	0	0	0	(106)	0	0	0	0	0	0	N/A
51402 - Furn Fixture Equip Under 10K	16,800	16,412	2,800	2,030	0	0	0	0	0	0	N/A
51404 - Signs and Sign Supplies	0	(125)	0	(163)	0	0	0	0	0	0	N/A
52001 - Community Relations Supplies	2,000	1,939	34,500	33,900	67,500	15,274	20,000	5,272	20,000	25,000	Art Acquisition
52002 - Special Event Hosting	1,200	705	1,200	1,109	1,200	1,120	1,200	96	1,200	600	Gallery Receptions/Food
52003 - Meeting Supplies	0	(120)	0	0	0	0	0	0	0	0	N/A
55024 - Prof Svc-Service Agreements	13,000	7,608	15,900	8,400	3,500	0	3,500	0	3,500	3,500	WVAC Agreement
55050 - ProfSvc-Grants2OutsideAgencies	0	0	0	0	0	0	0	0	0	10,000	Grant program
55095 - Professional_Outside Svc-Other	60,900	25,877	28,200	15,462	29,000	5,148	13,500	4,807	13,500	3,600	Miscellaneous Service Agreements
55420 - Other Rentals_Leases Exp	2,000	1,608	2,000	886	2,000	(12)	2,500	(139)	2,500	3,000	Bus tours & transportation sponsorship
55715 - Printing Services	1,500	113	1,500	(1,159)	5,000	2,756	10,000	1,699	10,000	5,000	Flyers & miscellaneous printing
12122 - Arts and Cultural Total	97,400	54,017	86,100	60,359	108,200	24,286	50,700	11,736	50,700	50,700	
% Available:		55%	% Available:	70%	% Available:	22%	% Available:	23%			



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: December 7, 2020

Contact Person: Danielle Osborne, HSCV
Administrator

Submitting Department: Human Svcs and Comm
Vitality

District: Citywide

Staff Recommendations:

Consent: No

Regular: Yes

Public Hearing: No

Report/Discussion: No

Agenda Wording:

Action pertaining to rescheduling the January 4, 2021 meeting to January 11, 2021 due to the New Year's Day holiday.

Motion:

I move to reschedule the January 4, 2021 Arts & Cultural Advisory Commission meeting to January 11, 2021.

Background:

The January 4, 2021 may be rescheduled due to the New Year's Day holiday.

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:
