



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting
16000 N. Civic Center Plaza
Surprise, AZ 85374
Monday, September 14, 2020 @ 6:00 PM
COUNCIL CHAMBERS

- A. Call To Order
- B. Roll Call
- C. Pledge of Allegiance
- D. Current Events and Reports
- E. Staff Reports
- F. Arts and Cultural Advisory Commission Agenda

CALL TO THE PUBLIC:

NOTICE: In an effort to protect health and safety of city employees, residents, and visitors, the Council Chambers will be closed to the public during this meeting. The public may access the meeting by viewing a live stream or broadcast of the meeting. To watch live, please visit www.surpriseaz.gov/surprisetv, the Surprise City Gov Facebook page at www.facebook.com/cityofsurprise. Cox channel 11 and Century Link channel 8513 will also carry the meeting live. For instructions on how to comment on agenda items and public hearings, please go to <https://bit.ly/3cpZGVj>

CONSENT AGENDA:

REGULAR AGENDA ITEM - NON-PUBLIC HEARING:

- | | | | |
|----|----------|--|--|
| 1. | Citywide | Consideration and action approving the minutes of the August 3, 2020 Arts and Cultural Advisory Commission meeting. | Danielle Osborne
City Manager
Office |
| 2. | Citywide | Presentation and discussion pertaining to the addition of a public mural to the City's permanent art collection. | Danielle Osborne
City Manager
Office |
| 3. | Citywide | Discussion pertaining to a video produced by West Valley Arts Council related to art in the City of Surprise. | None

Danielle Osborne
City Manager
Office |
| 4. | Citywide | Discussion pertaining to a West Valley Arts Council Gallery 37 partnership with the Water Resource Management Department, related to the Xeriscape Garden at City Hall. | None

Danielle Osborne
City Manager
Office |
| 5. | Citywide | Discussion and action pertaining to recommendation to City Council of an artist for art at the Public Safety Evidence and Readiness Center and Police Training facilities. | Danielle Osborne
City Manager
Office |

6.	Citywide	Discussion pertaining to a grants program through the Arts & Cultural Advisory Commission.	None Danielle Osborne City Manager Office
7.	Citywide	Discussion and action pertaining to the procurement of services to replicate a painting of Lizard Acres for the City's permanent art collection.	Danielle Osborne City Manager Office
8.	Citywide	Discussion and action pertaining to the purchase of supplemental materials for the Public Art Maps.	Danielle Osborne City Manager Office
9.	Citywide	Discussion pertaining to upcoming arts and cultural events and activities.	None Danielle Osborne City Manager Office

REGULAR AGENDA ITEM - PUBLIC HEARING:

G. Other Business and Future Agenda Items

H. Executive Session

For information purposes: Upon a public majority vote of a quorum ("Commission"), the Commission may hold an executive session, which will not be open to the public, but for only the following purposes: discussion or consideration of records exempt by law from public inspection (A.R.S. §38-431.03(A)(2));

or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. §38-431.03(A)(3)).

Confidentiality Requirements: Pursuant to A.R.S. §38-431.03(C)(D), any person receiving executive session information pursuant to A.R.S. §38-431.02 shall not disclose that information except to the Attorney General or County Attorney or by agreement of the Commission, or as otherwise ordered by a court of competent jurisdiction.

The Commission may vote to hold an executive session for the purpose of obtaining legal advice from the Commission's attorney on any matter listed on the agenda pursuant to A.R.S. § 38-431.03(A)(3).

I. Adjournment

SHERRY ANN AGUILAR, CITY CLERK, MMC

POSTED:Posted on Wednesday, September 9, 2020 @ 10:15 a.m. Amended on 09/10/2020 adding Public Participation Language at 11:00 a.m.

SPECIAL NOTE: PERSONS WITH SPECIAL ACCESSIBILITY NEEDS, INCLUDING LARGE PRINT MATERIALS OR INTERPRETER, SHOULD CONTACT THE CITY CLERK'S OFFICE @ 623.222.1200 OR TTY 623.222.1002, BY NO LATER THAN 24 HOURS IN ADVANCE OF THE REGULAR SCHEDULED MEETING TIME.



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Consideration and action approving the minutes of the August 3, 2020 Arts and Cultural Advisory Commission meeting.

Motion:

I move to approve the minutes of the August 3, 2020 Arts & Cultural Advisory Commission meeting.

Background:

N/A

Objective Analysis:

N/A

Policy Compliant:

N/A

Financial Impact:

N/A

Budget Impact:

N/A

FTE Impact:

N/A

ATTACHMENTS:

1. August 3, 2020 SACAC Minutes - Draft
-

CITY OF SURPRISE
ARTS AND CULTURAL ADVISORY COMMISSION

Meeting Minutes – Draft

August 3, 2020 / 6:00 PM

COUNCIL CHAMBERS
16000 NORTH CIVIC CENTER PLAZA
SURPRISE, ARIZONA 85374

CALL TO ORDER:

A. Roll Call

Chair Margaret Lieu, Vice-Chair Deborah Welch, Commission members, Susan deJong, Kathie Morgan, Rhiannon Miett, Crystal Miller, Jay Lickus.

Staff: Danielle Osborne, Management Analyst, Paul Bernardo, Community Partnerships Manager.

B. Pledge of Allegiance

C. Current Events Reports

Chair Lieu said that it was so good to see everyone and return back to business. She noted that many art organizations in Surprise were now open, but on limited terms. Chair Lieu attended a Poetry Slam meeting with Ms. deJong, Connie Whitlock, and Poetry Slam emcee Dustin. Additionally, a new WHAM member who is an English professor at ASU participated in the meeting. She said that she was looking forward to starting the first Poetry Slam which will be through Zoom. She also commented on the fabulous mural at the Aquatic Center, and said the artist could not stop singing the praises of working with the city. Chair Lieu thanked everyone for bringing her in and expressed her hope that it would be the start of a good relationship with her.

Ms. Miller took a trip to Durango, CO, where she went white water rafting. She noted the amazing murals all throughout the city and downtown area and was blown away by the mural work, including a beautiful "Welcome to Durango," piece. She shared that she would love to see something like that in Surprise in the future.

Ms. Miett thanked Chair Lieu for introducing the commission to BacPac, and acknowledged Ms. Osborne for her efforts in securing the artist and coordinating the work.

Vice-Chair Welch attended the final meeting with BacPac to shore up the details of the mural. She noted that BacPac was super to work with, and provided great input. Vice-Chair Welch expressed that pictures don't do the mural justice, and it makes the other wall look blank in comparison. She asked that the commission consider adding a mural to the other side of the Aquatic Center entrance. Additionally, she, Rhiannon, and Kathie met to discuss art at the PD Facility. She shared that the project was challenging because of the nature of the facility. She explained that the panel settled on doing something with the main exterior wall along Westgate Drive.

Ms. deJong mentioned the Women's Heritage Trail event which took place in March, and acknowledged Vice-Chair Welch's role in organizing it. Ms. deJong attended the WHAM Recycled Art show, the WVAC show, visited Joe Tyler's home with Sandra Bassett and Melody Kokora, and attended the Poetry Slam meeting. She saw BacPac work on the mural, and said that the finished product was beautiful. Ms. deJong also noted that the artist sang the praises of the City and Ms. Osborne, and agreed that the other wall on the building does look empty.

Mr. Lickus thanked Mayor Hall and the commission and staff for having the confidence to bring him on as a commissioner. He shared that he stopped to meet with BacPac, and said that she did an amazing job. He commended the commission for their great choice of artist, and felt that the theme is gorgeous. Mr. Lickus further reported that he went to Sedona with the purpose of checking out the art there, but everything there was closed.

Ms. Morgan reinforced what was said about the other side of the entrance of the mural. She shared that a passerby asked what was going to be on the other half of the wall, as it now looks incomplete. She was glad to hear that everyone shares the same thought.

Chair Lieu welcomed the newest commissioner, Jay Lickus, on behalf of the entire commission.

D. Staff Reports

Ms. Osborne reported on the following items:

- RFP for art at the PSERC/PD Training Facility

Mr. Bernardo reported on the following items:

- Grant funding for local art organizations

CALL TO THE PUBLIC:

None.

REGULAR AGENDA ITEMS – NON PUBLIC HEARING

Item 1 – Consideration and action approving the March 2, 2020 Arts and Cultural Advisory Commission meeting minutes.

Ms. Mielt moved to approve the minutes of the March 2, 2020 Arts & Cultural Advisory Commission meeting. Ms. deJong 2nd. 6 Yes votes. 1 Abstain (Lickus). Motion carried.

Item 2 – Consideration and action approving the May 18, 2020 Arts and Cultural Advisory Commission special meeting minutes.

Ms. Mielt moved to approve the minutes of the May 18, 2020 Arts & Cultural Advisory Commission meeting. Ms. deJong 2nd. 6 Yes votes. 1 Abstain (Lickus). Motion carried.

Item 3 – Discussion pertaining to a video produced by West Valley Arts Council related to art in the City of Surprise

Chair Lieu tabled this item to a future meeting.

Item 4 – Discussion pertaining to a Gallery 37 partnership with the Water Resource Management Department and the West Valley Arts Council, related to the Xeriscape Garden at City Hall.

Ms. Osborne introduced the item and said that the only reason she placed it on the agenda was to keep the momentum going from the previous discussion. Ms. deJong asked about the timeline of the project. Ms. Osborne said that the commission would need to get more involved by the end of the year, at the latest. The art component would not be added until after the completion of the garden. Ms. Mielt asked whether the Commission could get a cost proposal from WVAC for this project. Chair Lieu asked whether the project had been impacted economically due to COVID-19. Ms. Osborne responded that she believed there was a minor hold up on the construction aspect of the project, but her understanding was that it has since been resolved and did not affect the art component. Ms. deJong suggested bringing someone in who could discuss the project at next month's meeting. Seeing no further discussion, Chair Lieu moved on to the next item.

Item 5 – Discussion pertaining to the Fiscal Year 2021 budget for the Arts & Cultural Advisory Commission.

The group discussed how best to proceed with the Events Calendar, especially considering the current state of affairs. Some suggestions were raised regarding driving tours, and history tours, specifically with the History Wall. Ms. Mielt suggested that the flyer be altered to reflect changes which would be reliant on reopening phases and permissible group sizes.

Ms. deJong talked about possibly hosting a roaming tour with all of the local galleries. She said that she has reached out to them and all are willing to participate. Chair Lieu liked the idea and asked that all commissioners who were leading events, try to think of solutions in light of the circumstances surrounding the pandemic.

Chair Lieu was concerned that the discussion was skewing off topic, and brought the item back to order. Ms. deJong said that she would like to hear more about Mr. Bernardo's discussion regarding grants at the next meeting.

Ms. Mielt asked what happens to the Municipal Arts Fund if it goes unspent. Ms. Osborne explained that after an initial three-year period, eligible funds could be requested for an extension up to an additional two years. If, after five years, it remains unspent, then the City Council has the opportunity to reallocate the funds. She further explained that any funds that were running against an expiration date have since been spent, and no extension needs to be sought.

Seeing no need for further discussion, Chair Lieu moved on to the next item.

Item 6 – Discussion pertaining to upcoming arts & cultural events and activities.

Ms. deJong felt that small tours can start taking place in October or when city hall reopens. She said that bus tours would not be possible in light of the pandemic, but small tours of 10-15 people should be considered, if the guidelines allow for it.

Ms. Morgan reported out on the AZ Humanities speaker series. She shared that she spoke with the program director, who informed her that the AZ Humanities organization would be switching to a virtual format. They have currently filmed 50% of the programs, and will continue to film and add to their programs. They are expecting to have more information and details this or next week. Ms. Morgan added that the programs can't be scheduled or viewed until after November 1st, upon which she plans to get those details and access the catalogue. Knowing this information, Ms. Morgan suggested that the programming be delayed until January. She felt that it would give the commission a chance to view and see their quality. She also reminded the commission that two speakers were canceled as a result of the pandemic, and as a result she would like to give those canceled presenters first consideration. Ms. Miett asked whether the presentations would be broadcast through Surprise TV. Ms. Morgan responded that once the protocol is established by the organization, that option could be pursued. She said that while the organization was not taking any chances with live audiences, they would be setting parameters for the oversight and management of the program.

Ms. Miett asked whether other city events would be continued. Ms. Osborne responded that had not heard one way or another, but has seen a patten with other cities of either scheduling events and then scaling back, or cancelling altogether.

Ms. deJong suggested that the group address the Mobile Museum in the meantime, and asked if it could be set up viewed at some point. Ms. Osborne asked that it be done after the weather cools down, to which the group agreed. Ms. Morgan said that upon reflection of the current setup, she felt that the panels are fine, but the inside of the tent is hollow. She opined that a completed interior would make the inside of the tent look better. Chair Lieu felt that the group still would do best by talking with someone familiar with staging a tent. Ms. Morgan said that it would not take much to bring it up, and that the last time it was set up, the simple act of Ms. Osborne putting some of their art standees on display made the tent look different. Ms. Miett suggested investing in a foldable art wall and featuring a local artist. Ms. deJong agreed and said that a portable wall could also display the history of Surprise.

Chair Lieu agreed, and with that sentiment added that she does not want to hold back on unveiling the History Wall any longer. She suggested filming a ribbon cutting similar to what has been done with local businesses. Ms. Miett said that they could also assign a decade to each Councilmember and have them discuss the city's history. Ms. Osborne noted that one or part of the videos that West Valley Arts Council would be presenting to them included the History Wall. She suggested viewing the video first, and taking direction from that point, to which the group agreed.

Vice-Chair Welch suggested also doing something to celebrate the new mural at the Aquatic Center. Ms. Osborne shared that staff from Surprise 11 met with the artist and recorded an on-camera interview, which is currently being edited. The group appreciated the efforts of the staff at the station.

Seeing no further discussion, Chair Lieu moved on to the next topic.

Item 7 – Consideration and action to elect a Chair for the Arts & Cultural Advisory Commission.

Ms. Osborne explained the nominations and voting procedures to the group. Chair Lieu opened the floor to nominations for the position of Chair.

Chair Lieu nominated herself, and said that her goal has always been to get people involved in the group's activities. She felt passionately that the Chair role should be held by someone who wants to be there, and should involve someone who is familiar with the process. She said that she would like to be in the position for another year in order to talk with anyone else who would be interested in becoming Chair next year. Ms. Miett 2nd on the nomination.

Ms. Morgan nominated Deborah because she felt that the group has gotten into a syndrome where they kept nominating the Chair and didn't allow for a rotation. She added that the outgoing Chair could still be in a position to assist the incoming Chair. She felt that Vice-Chair Welch was in a ready position, and has been leading many projects. Ms. Morgan did not want it to be taken as negating anything Chair Lieu had said, but rather to look at it as a different approach.

Vice-Chair Welch responded that while she was honored and flattered, she did not feel comfortable taking on the Chair role in light of COVID-19. She therefore declined.

Seeing no other nominations, Chair Lieu closed the nomination period.

Ms. Miett moved to elect Margaret Lieu as Chair. Ms. Miller 2nd. 7 Yes votes. Motion carried.

Item 8 – Consideration and action to elect a Vice-Chair for the Arts & Cultural Advisory Commission.

Ms. Miller nominated Vice-Chair Welch to continue as Vice-Chair. Vice-Chair Welch accepted. Ms. Morgan 2nd.

Seeing no other nominations, Chair Lieu closed the nomination period. Ms. Miller moved to elect Deborah Welch as Vice-Chair. Ms. Miett 2nd. 7 Yes votes. Motion carried.

Item 9 – Consideration and action to reschedule the September 7th Arts & Cultural Advisory Commission meeting to September 14th due to the Labor Day holiday.

This item was heard before item 1 for efficiency.

Ms. deJong moved to rescheduled the September 7th Arts & Cultural Advisory Commission meeting to September 14th due to the Labor Day holiday. Vice-Chair Welch 2nd. 7 Yes votes. Motion carried.

Other Business and Future Agenda Items:

Events and activities, including a possible event with WVAC
Gallery 37
Mobile Museum, including future festivals and participation

Joe Tyler picture
Vision & Sound
Continuation of mural at Aquatic Center
Possibility of a grants program
Video by WVAC
Dysart Art Festival, possibly in October or November

Chair Lieu further requested for the commission to bring forward any suggestions regarding new events and activities.

ADJOURNMENT – Motion to adjourn 6:55 p.m. – Ms. deJong, 2nd by Ms. Miller. 7 Yes votes. Motion carried.

Margaret Lieu, Chair

ATTEST:

Danielle Osborne, Management Analyst

CERTIFICATION:

I, Danielle Osborne, Management Analyst for the City of Surprise City Manager's Office, Maricopa County, Arizona, do hereby verify that these are the true and correct minutes of the Arts and Cultural Advisory Commission meeting held on August 3, 2020.

Danielle Osborne, Management Analyst



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Presentation and discussion pertaining to the addition of a public mural to the City's permanent art collection.

Motion:

None, discussion only.

Background:

At the May 18, 2020 special meeting, a discussion was held regarding the commissioning of local artist BacPac for a unique mural to be installed at the Surprise Aquatic Center. The commission recommended a final design concept to the City Council, which was approved at the June 16, 2020 meeting. The mural was completed in July 2020.

As a result of the overwhelmingly positive feedback from the public, the commission would like to explore possibilities for procuring the artist's services for an additional mural in the city. This item has been placed on the agenda to allow BacPac to present her latest concepts to the commission, and to allow for the opportunity to discuss the proposals.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Discussions regarding potential collaboration opportunities are directly linked to planning the placement of public art, as noted in the mission statement. City staff does not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the Commission to assist and advise the city council, through the city manager, on establishing policies, rules, and methods pertaining to the siting, presentation, acquisition, maintenance, and promotion of public art as part of the City of Surprise One and One-Third Percent Public Art Program.

Financial Impact:

None at this time, however future action may lead to financial impact.

Budget Impact:

None at this time, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to a video produced by West Valley Arts Council related to art in the City of Surprise.

Motion:

None, discussion only.

Background:

The West Valley Arts Council (WVAC), in appreciation of its partnership with the City of Surprise and the Surprise Arts & Cultural Advisory Commission, is producing a video showcasing art throughout the city, including the newly installed History Wall, the rotating gallery exhibition, and works by local artist Joe Tyler. This item has been placed on the agenda to allow the commission an opportunity to provide feedback on the video. The video, in its current state, will be played at the meeting.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Production and distribution of videos showcasing art in the city are directly tied to the advocacy component of the mission statement. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the Commission to serve as arts advocates through art awareness activities.

Financial Impact:

There is no financial impact associated with this item

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to a West Valley Arts Council Gallery 37 partnership with the Water Resource Management Department, related to the Xeriscape Garden at City Hall.

Motion:

None, discussion only.

Background:

At the May 18, 2020 special meeting, Amy Peterson of the Water Resource Management (WRM) department presented a site plan for the new Xeriscape Garden which will be constructed in the drainage basin immediately adjacent to City Hall. At the same meeting, Melody Kokora of the West Valley Arts Council provided an overview of the Gallery 37 program, and shared that the 2021 project would be a partnership with WRM on art installations within the Xeriscape Garden. This item has been placed on the agenda to provide the Commission an opportunity to discuss the upcoming project.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d) (3) of the Surprise Municipal Code directs the Commission to identify and make recommendations to the city council, through the city manager, relating to public art in specific city capital projects. The commission may provide consultation, through the city manager, to department pertaining to whether and when to site public art in, or whether to include an artist in the design of, specific city capital projects.

Financial Impact:

There is no financial impact associated with this item, however future action may lead to financial impact.

Budget Impact:

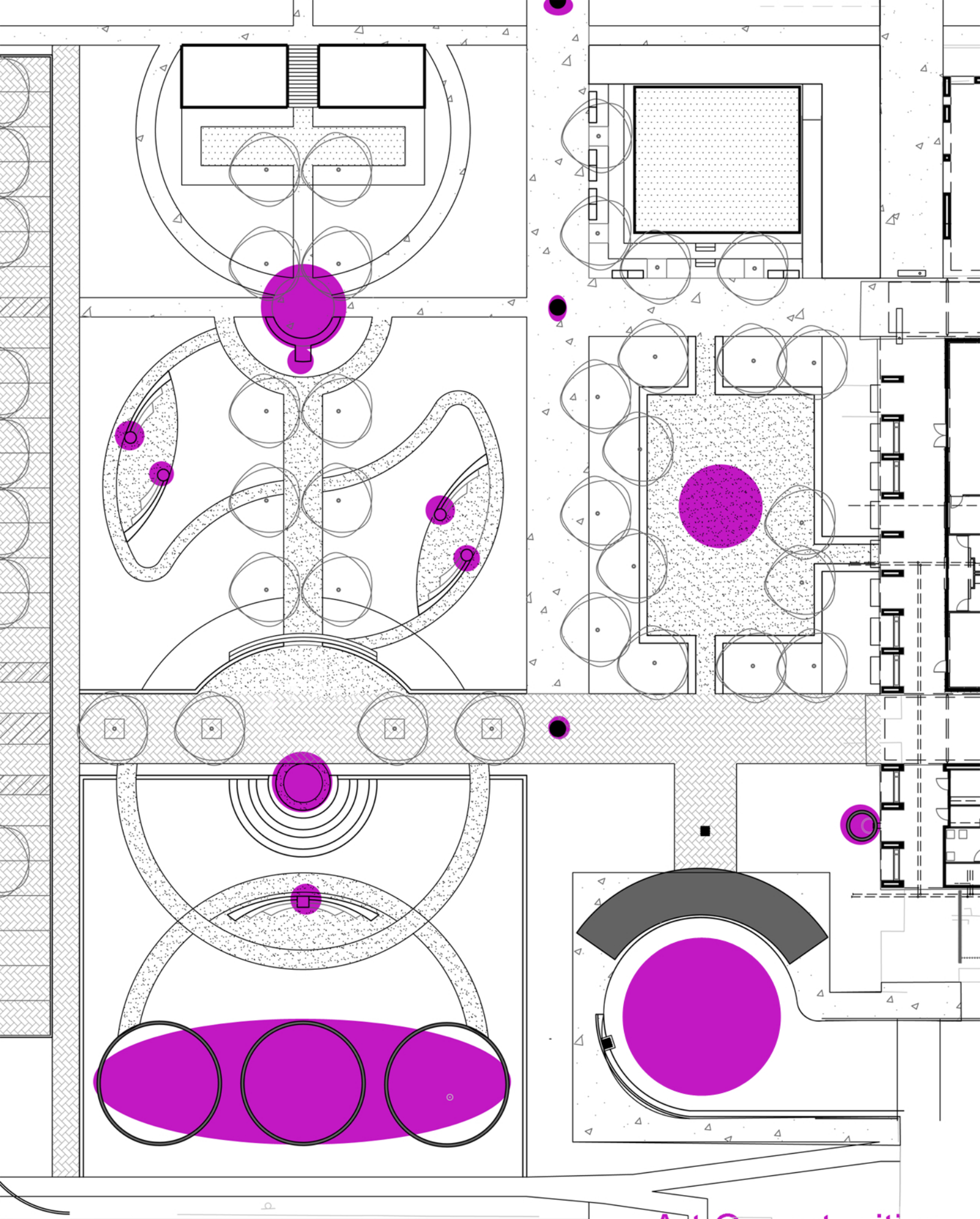
There is no budget impact associated with this item, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Xeriscape Garden art location opportunities
-





CITY OF SURPRISE

Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to recommendation to City Council of an artist for art at the Public Safety Evidence and Readiness Center and Police Training facilities.

Motion:

I move to recommend approval to City Council of the artist Steven Weitzman to collaborate on an original piece of art at the site of the new Public Safety facilities.

Background:

In 2016, the Surprise City Council adopted the Percent and a Third for the Arts ordinance, which allows 1.3% of the funding for Capital Improvement Projects to be dedicated towards public art. On November 7, 2017, Surprise voters approved the three General Obligation (GO) Bond questions in the areas of Public Safety, Traffic Congestion Mitigation, and Pavement Preservation. The three questions represent 10 Capital Improvement Projects for a total bond amount of \$59.5 million.

A working group comprised of three Arts & Cultural Advisory Commissioners, a Police Department liaison, a Senior Project Manager, and two commission staff liaisons met to determine the best course of action for procuring and installing art at the new public safety facilities, and to recommend an artist to the full Arts & Cultural Advisory Commission.

Due to the nature of the facilities and the restrictions that the necessary security present, it was determined that the traditional solicitation processes should be forgone in favor of directly selecting an artist who specializes in the areas of expertise necessary to create a satisfactory final product.

Artist Steven Weitzman, owner of Weitzman Studios and Creative Design Resolutions, meets the qualifications needed for this project, and has extensive public art and construction experience. Mr. Weitzman's resume includes notable works of art located throughout the country, including inside of the United States' Capitol Emancipation Hall.

This item has been placed on the agenda to seek approval and to recommend Mr. Weitzman's services to the City Council.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community. Approval of collaboration with this artist is directly linked to the implementation and placement of public art as listed in the mission statement. City staff do not anticipate any negative impacts at this time.

Policy Compliant:

The City of Surprise Public Art Policies & Procedures allow for the direct selection of an artist based on their qualifications.

Financial Impact:

The total one-time cost for this project is not to exceed \$143,000.00.

Budget Impact:

The FY21 budget includes appropriation in the amount of \$118,100 for art at the site of the new Public Safety Evidence and Readiness Center, and \$24,900 for the new Police and Fire Training Facility. Because both buildings are on the same site of land, the appropriated budgets for each project will be pooled to procure a piece of art that will serve both sites.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. Steven Weitzman – Letter of Interest
 2. PSERC Art Presentation
-

August 31, 2020

Dear Committee,

Thank you for this opportunity to be considered to create a work of art for the Public Safety Evidence and Readiness Center wall in the vibrant City of Surprise, AZ.

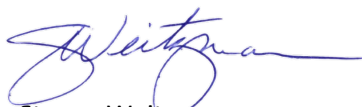
For over 40 years, I have been incorporating art in the public domain. During this time I have created work at the United Nations, for the Smithsonian Institution, and have a sculpture in the United States Capitol in Washington DC. My public art and aesthetic designs for transportation projects are site specific and engage the communities that interact with them. In my experience, the most successful public art installations are those that contextually tell a story, creating an engaging and often educational space, for both local community members and visitors.

Over the years, I have had the opportunity to create a number of works of art work in the state of Arizona, including my design for the La Cholla Boulevard Bridge, for which I designed the bridge architecture to include sculptural reliefs of large "chollas," the local cactus, which was cast directly into the undulating concrete parapet. This project garnered five local and national awards within the first six months after its completion. If given the opportunity, I would hope to create a signature effect that speaks to the City and citizens of Surprise. My "Kolb Road Walk-Thru," is another iconic project that tells a unique story. Cut into each of the weathering steel bands is an abstract design inspired by indigenous American Indian pottery. During the day, this gateway sculpture projects shadow designs from the cut-out Cor-ten steel onto the sidewalk and, at night, it is illuminated by colored, programmable LED lights. I have also worked with Arrington Watkins Architects on the exterior wall designs as well as the art elements for the City of Glendale's Field Operation Center in Glendale, AZ., which pay homage to the industrious employees of the Center.

I am delighted to be considered for this project which presents endless possibilities for celebrating the City of Surprise, AZ. If selected, I look forward to creating a work of art that brings pride to the City and its community. I believe there are many opportunities to accomplish this within the \$130,000 budget, especially when the sculptural reliefs are incorporated directly in the casting of the wall.

Thank you for your consideration and please let me know if I can answer any questions.

With kind regards,



Steven Weitzman



Public Safety Facilities Art Project

Surprise Arts & Cultural Advisory Commission
September 15, 2020

Art Location

BOTANICAL NAME
SYM COMMON NAME

TREES
TREES TO BE REMOVED FROM SITE

CHILIPRUS LINEARIS ART'S SEEDLESS®
SEEDLESS DESERT WILLOW
PARKINSONIA X 'DESERT MUSEUM'
DESERT MUSEUM PALO VERDE
PROSCOPIS SEEDLESS HYBRID 'AZT'
'AZT' SEEDLESS HYBRID MESQUITE

RELOCATED PLANT MATERIAL
CARNELIA CARNELIA

 CARNEGIEA GIGANTEA
SAGUARO CACTUS
 YUCCELLA ELAEGNIFOLIA
YUCCA
 FOUQUIERIA SPLENDENS
OCOTILLO
 OPUNTIA X 'KELLEY'S CHOICE'
KELLEY'S CHOICE PRICKLY PEAR
 ECHINOCACTUS GRUSONII
GOLDEN BARREL CACTUS

SHRUBS

- LEUCOPHYLLUM FRUTESCENS
GREEN CLOUD TEXAS RANGER
- SIMMONDSIA CHINENSIS
JOJOBA
- LARREA TRIDENTATA
CREOSOTE BUSH
- AMERIGIA DELTOIDEA
TRIANGLE-LEAF BURSAGE
- LANTANA MONTEVIDENSIS
TRAILING PURPLE LANTANA
- ECHINOCACTUS GRISONII
GOLDEN BARREL CACTUS



ART AT NEW PUBLIC SAFETY FACILITIES

DIRECT SELECTION

- Incorporate the art into the perimeter wall of the facility
- Evidence Center – art must be attractive, but not inviting
- Seeking art that is best viewed from a distance
- Perimeter wall must remain secure while still incorporating art
- Design may serve as a landmark or wayfinding for visitors
- Looking to design a natural landscape scene – wildflowers or a garden.

Steven Weitzman



- Experienced artist with installations spanning various mediums including sculpture, concrete, and cast stone
- Works of art reside at the United Nations, U.S. Capitol Building, and various cities including Denver, CO and Tucson, AZ
- Owns two companies – Weitzman Studios, which addresses site-specific large scale public art installations, and Creative Design Resolutions, which specializes in the aesthetic treatment of transportation infrastructure projects







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Process

- Enter into agreement with Mr. Weitzman for his services
- Collaboration with the art panel on a design for the security wall
- Design will be translated into formliners, or molds, for the walls
- Building contractors will use these formliners to pour the concrete which creates the wall panels
- Building contractors will construct the wall using these panels



**QUESTIONS OR
COMMENTS?**

Thank You



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to a grants program through the Arts & Cultural Advisory Commission.

Motion:

None, discussion only.

Background:

As recently as Fiscal Year 2012, the Surprise Arts & Cultural Advisory Commission received, considered, and approved grant applications from art organizations residing in Surprise, as authorized by the City Council. As the Arts & Cultural budget grew, the funds were reallocated towards other priority public art initiatives. With the continued growth of the city and enhanced interest in the arts, the Arts & Cultural Advisory Commission has expressed a desire to re-establish granting authority towards artistic and cultural enrichment in the city through a grant application process. This item has been placed on the agenda to continue the discussion, and to explore options for allocating funds from the Arts & Culture operating budget to establish this grant program.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the commission to serve as arts advocates through art awareness activities.

Financial Impact:

There is no financial impact associated with this item, however future action may lead to financial impact.

Budget Impact:

There is no budget impact associated with this item, however future action may lead to budget impact.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:



CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the procurement of services to replicate a painting of Lizard Acres for the City's permanent art collection.

Motion:

I move to approve the procurement of services to replicate the Lizard Acres painting at a cost not to exceed \$300.00.

Background:

Local artist Joe Tyler has loaned a watercolor painting of the Lizard Acres development to the City for display in the City Hall gallery. It has been suggested that the Commission obtain a replication of this painting to maintain as a piece within their permanent art collection.

This item has been placed on the agenda to take action related to the acquisition of this art piece for the City's art collection.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the City to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(1) of the Surprise Municipal Code directs the commission to develop and present to city council an art master plan that will identify suitable art projects for city buildings or property, including location, and size.

Financial Impact:

If approved, the city may incur costs at an amount not to exceed \$300.00.

Budget Impact:

Currently, \$13,500.00 is budgeted towards Professional Outside Services - Other.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. IMG_0154
 2. Watercolor Reproduction_Unframed
 3. Watercolor Reproduction_Framed
-





MAXPRESS | Arts & Decor Foundry

ESTIMATE

Art Services Foundry

Muzeo
15290 North 78th Way
Suite B200
Scottsdale, Arizona 85260
United States

480.483.0484
www.muzeoprints.com

BILL TO
City of Surprise
Danielle Osborne

danielle.osborne@surpriseaz.gov

Estimate Number: 166
Estimate Date: July 29, 2020
Expires On: July 29, 2020

Grand Total (USD): \$169.95

Product/Service	Quantity	Price	Amount
Image Capture - High Res Photography or original artwork in high resolution for reproduction. Color accurate	1	\$135.00	\$135.00
Algofino Bright Textured 16x12 - Image print.	1	\$32.35	\$32.35

Subtotal:	\$167.35
Scottsdale 8.05%:	\$2.60
Total:	\$169.95
Grand Total (USD):	\$169.95



ESTIMATE

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United States

480.483.0484
www.muzeoprints.com

BILL TO
City of Surprise
Danielle Osborne

danielle.osborne@surpriseaz.gov

Estimate Number: 165
Estimate Date: July 29, 2020
Expires On: July 29, 2020

Grand Total (USD): \$282.80

Product/Service	Quantity	Price	Amount
Image Capture - High Res Photography or original artwork in high resolution for reproduction. Color accurate	1	\$135.00	\$135.00
Algofino Bright Textured 16x12 - Image print. Framed. 1.65" black frame, 2" matte.	1	\$136.79	\$136.79

Subtotal:	\$271.79
Scottsdale 8.05%:	\$11.01
Total:	\$282.80
Grand Total (USD):	\$282.80



CITY OF SURPRISE Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations:

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion and action pertaining to the purchase of supplemental materials for the Public Art Maps.

Motion:

I move to approve the purchase and printing of the supplemental materials for the public art maps at a cost not to exceed \$100.00.

Background:

For the past few years, the Arts & Cultural Advisory Commission has produced pocket-sized Public Art Maps for distribution to individuals interested in viewing Public Art throughout the City. The maps are distributed to local venues and organizations, and have been very successful.

In light of the restrictions related to the COVID-19 pandemic, the commission finds itself with a number of maps remaining from the previous year. Rather than print a new set of maps, the commission has requested that staff seek a creative solution to supplement the maps. This item has been placed on the agenda to recommend a solution for approval and purchase.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the commission to serve as arts advocates through art awareness activities.

Financial Impact:

If approved, the city may incur costs at an amount not to exceed \$100.00.

Budget Impact:

Currently, \$10,000.00 is budgeted towards Printing Services.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:

1. folded_bc_rounded_corners
 2. folded_bc_horizontal_view
-







CITY OF SURPRISE
Arts and Cultural Advisory Commission Meeting

Council Meeting Date: September 14, 2020
Submitting Department: City Manager Office
Staff Recommendations: None

Contact Person: Danielle Osborne, MGMT
ANALYST
District: Citywide

Consent: No	Regular: Yes	Public Hearing: No	Report/Discussion: No
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Agenda Wording:

Discussion pertaining to upcoming arts and cultural events and activities.

Motion:

None, discussion only.

Background:

In light of the ongoing COVID-19 pandemic, Chair Lieu has requested a discussion regarding an approach to activities scheduled in the Fall of 2020, including potentials for restrictions, physical distancing, and modified activities.

Objective Analysis:

The mission of the Surprise Arts & Cultural Advisory Commission is to spur cultural growth through education and advocacy, and to assist the city to create and implement a plan for the placement of public art within the community.

Policy Compliant:

Sec. 2-299 (d)(6) of the Surprise Municipal Code directs the commission to serve as arts advocates through art awareness activities.

Financial Impact:

There is no financial impact associated with this item.

Budget Impact:

There is no budget impact associated with this item.

FTE Impact:

There is no FTE impact associated with this item.

ATTACHMENTS:
